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Balanced Budget To Be Decided By Students
By Devin Rodriguez
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This year’s budget, students will vote on whether a future Student Government should be forced to adhere to a balanced budget.

Title “Balanced Budget Act,” if it is passed will there be a constitutional amendment that states that after the fiscal year 2020-2021, SG will need to rein in spending in order to eliminate any deficit.

When SG spends more money than it accounted for with it’s Activities and Service fee budget, they pull money out of their reserves and that is called deficit spending.

Currently, SG has been in a deficit for the past two years.

Jocel Gherman, former student body president, wrote the amendment and it was sponsored by acting Student President Laraine Ruiz.

The bill needs to be ratified by the student body before it can be added to the Constitution.

There is some criticism of the amendment. James Scott, active senate president, said that he didn’t want to see the deficit given to a future SG.

“We shouldn’t be putting a timestamp in the constitution, it’s just kicking the can down the road for someone else,” Scott said. “This will be hindering SG and their ability to best utilize their capital reserves.

He agrees that a balanced budget is a good idea, but thinks that SG should be concentrating on achieving that as soon as possible. Scott has been a long time SG member. He worked with the organization back in 2008 when the recession hit.

That day became known as Bloody Sunday.

Civil Rights Hero John Lewis to Visit Campus
By Devin Rodriguez
drodriguez7@mail.usf.edu

In 1965, activists in the civil rights movement organized a march in support of voter rights for African-Americans. They planned to walk from Selma, Alabama, to Montgomery, the state capital.

Over 600 people assembled, prayed and walked two-by-two through the streets.

Out front, John Lewis (pictured left), chairman of the Student Nonviolent Coordinating Committee (SNCC) at the time, was only 24 years old.

As over 525 marchers were leaving Selma, near the end of the Edmund Pettus Bridge, approximately 150 state troopers stood in their way and demanded the group disperse. After their warning, the troopers advanced and assaulted the protesters.

Lewis suffered a skull fracture. He was one of 68 protesters treated for injuries.

That day became known as Bloody Sunday.

Now Lewis, 76, is the U.S. Representative for Georgia’s 5th Congressional District, where he’s served since 1987.

On Wednesday, Nov. 2, Lewis...
will speak in the USC Ballrooms at USF Sarasota-Petersburg about the importance of voting. From noon to 1 p.m., the civil rights hero will hold a town-hall style Q&A event that is free and open to the public. The first 150 seats will be reserved for students.

This event came to be after Victor St. Arnauld, a senior environmental policy and science major, expressed concerns about students’ voter apathy to the members of the Florida Suncoast Sierra Club where he interned. People ages 18-29 have the worst voter turnout numbers among registered voters, according to the Pinellas County’s Supervisor of Elections office.

The Sierra Club then reached out to Student Government at USFSP Bishop Center for Ethical Leadership to coordinate the event. Rep. Lewis will be joined by Charlie Crist, a former governor and Republican-turned-Democrat running for Florida’s 13th Congressional District seat.

In an article published by the Weekly Challenger, a news source for the African-American communities of Tampa Bay, Lewis endorsed Crist.

"Like President Obama, I’m proud to stand on the right side of history with Gov. Charlie Crist," Lewis wrote.

Defending the right side of history is something Lewis is known for. During the civil rights movement, he played a part in the nonviolent protest movement. Helping to organize lunch counter sit-ins and protest marches, Lewis followed in the same path as Gandhi and Martin Luther King Jr. His history is brimming with examples of his steadfast nature against oppression.

Lewis was a part of “the Big Six,” consisting of prominent civil rights leaders who organized a march on Washington DC. He was also one of the youngest of the speakers, Lewis gave a rousing speech to over 200,000 people in attendance.

“We all recognize the fact that if any radical social, political and economic changes are to take place in our society, the people, the masses, must bring them about,” said Lewis.

That culminated in the iconic moment when Dr. Martin Luther King Jr. delivered his “I Have a Dream” speech. In 1970, after the assassination of John F. Kennedy and Dr. King, Lewis left the campus to Student Government.

“Most students know I’m super involved. My goal is to excel above anyone’s wildest dreams.”

Samuel Goertz, Freshman

“I want to figure out how we as a university can impact our local economy.”

“I’d like to address green energy. A lot of the energy we use isn’t the greenest, but I think we can definitely make some changes and move around some funding to get it where it needs to be.”

I want to focus on recruitment and retention. I rather know students know the opportunities that exist at the university at large.”

Kaeden Kelso, Freshman

“I’ve come to find out that the most pivotal voice is the student body, but they have to be unified. When the student body is unified, things happen.”

“I want to focus on recruitment and retention on campus. More students means more revenue and more money for improvement. I want to make this school a contender.”

Mariah McQueen, Sophomore

“I want to be put in a position to help those that can’t help themselves and/or be a role model for people to take responsibility for the damages that happen all around our campus.”

“Being in a position such as a Senator will allow me to be the voice of those not heard and help make our campus more environmentally friendly.”

Bill O’Connor, Junior

“As a Senator, I will fight for all students in need and not just those that were transferred.”

“I feel that the student government in its current form is lacking in presence at this campus. I intend to fix this as your Senator.”

Christine Pierre, Freshman

“There seems to be a broken relationship there, and I want the student body to trust student government again.”

“As a senator, I will do everything within my power to hear the needs of students and resolve their problems in any way possible.”

Quotes and candidate bios not available for Kevin Castle, Jonah Goodman, Dimitri Griffith and Madison Martinez.

The Peaceful Protestor: John Lewis, American civil rights activist and (future) member of the House of Representatives (D-Georgia), at a meeting of American Society of Newspaper Editors in 1964. Lewis was born in Pike County, Alabama to a family of sharecroppers. Early in his life, he found he had a penchant for public speech.

Lewis and his wife, Lillian, moved to Atlanta in 1948 to become one of the most respected members of the House. He later tweeted, “We got in trouble. We got in the way. Good trouble. Necessary Trouble. By sitting-in, we were really standing up.”

Get to Know (As Much As You Can) About Student Government Senate Candidates

By Ryan Callihan

Voting on the spring semester’s Student Government senators begins today, Oct. 31, and runs until Tuesday, Nov. 1.

Cast your ballot by heading to The Reef from 8 a.m. to 5 p.m. The Crow’s Nest reached out to the candidates to ask them why they think ballots should vote for them and what they hope to accomplish if elected.

Jared Bolton, Senior

“I want to join SG as a senator because I find myself unhappy with some things that happen in Student Life and Engagement and instead of complaining, I realized that I should join in order to make a difference.”

“I just want to make sure that our A&S fees are used responsibly and that [organizations] that want to have events have money to provide the best events they can for students.”

Valerie Diepka, Freshman

“I hope to gain your vote because I would really like to make some positive changes around our campus.”

Her goals as senator include “installing a water fountain in USC that will be accessible 24/7 by the residents and “extending the hours at the Reef.”

Loren Farmer, Junior

“As a senator I will use my power and influence to help resolve the many issues that come about within the student body.”

“If elected I hope to hear concerns or ideas on how to help improve our University and student life and hope to become a voice to be heard.”

Jozef Gherman, Senior

“I was in SG previously, but I feel like I’m a new person with a lot of new experiences.”

“I’m going into SG to help them decide what programs we need to keep and what we need to eat. My priority is going to be government spending.”

Anthony Greggo, Senior

“Most students know I’m super involved. My goal is to excel above anyone’s wildest dreams.”

“I want to learn more about SG and how we can make change as a community.”

Yasits Jordan, Freshman

“I hear the policies put forth are put into action and stay in action.”

“I hope to get funding to the clubs that have the most events for the purposes that those who rightly deserve it. I also intend to voice student opinions since we are commonly overlooked.”

Mariah McQueen, Sophomore

“My goal is to bring my knowledge and the diversity of the student body in our campus to Student Government.”

THE CROW’S NEST | OCTOBER 31, 2016

CONTINUED FROM FRONT
Students can now check OASIS to see their 2017 spring registration eligibility and their assigned date and time to register. This is based on your credit hours. The more you have, the sooner you can register. Students in the Honors program also get a slight registration priority. The courses fill up on a first come, first serve basis so it’s important to know when you will be able to register.

To see the availability of a course you can check via the “Class Schedule Search” button in OASIS. If you are unsure of what classes to take, you should make an appointment with your academic advisor as soon as possible.

You can schedule appointments through myUSF. If you are graduating in the spring, in order to be apart of the commencement ceremony you must apply for graduation through OASIS by February 3rd.

In early November, College Scheduler will launch for students to use at USFSP. This is a program that claims to change the registration process by introducing a student-centric design and creating “perfect class schedules.” The product’s website cites data and statistics to back this up, like an increase in credit hours taken and up to a 3 percent increase in graduation rate on campuses with over 40,000 students.

The 2017-2018 FAFSA form is now open, applications are due May 15, 2017. The FAFSA is the free application for Federal Student Aid and will allow students to see if they qualify for grants, scholarships and other programs authorized under Title IV of the Higher Education Act of 1965.

Students can also get an estimate to how much student aid they may get by checking the “FAFSA4caster” on the FAFSA website. The USF St. Petersburg financial aid office will host FAFSA workshops on Fridays to make sure students properly fill out the application and are eligible for the necessary programs offered.

### Boo-A-Thon Walk Raises Money for AIDS Research

By Tamiracle Williams
tamiracle@mail.usf.edu

On the morning of Oct. 29, students paraded down Harborwalk in Halloween costumes before they began a 1.2 mile walk around campus.

The students were walking to raise money for the AIDS Service Association of Pinellas (ASAP). Students raised the money through sponsors and online crowdfunding.

Total amount raised: $458.

Campus clubs Tau Sigma, Psi Chi, Phi Chi, the Psychological Science Organization and the Big Sisters of Psychology hosted Boo-A-Thon. The 2K walk included a costume contest as well.

Participants received a variety of swag, like water bottles, beads and pens. The walkers with the best costumes won cash prizes.

Alex Corona, the president of Tau Sigma, said that each club was in the process of planning their own fundraising events and decided it would be a great idea to work together and host one big event for charity.

Planning started shortly after midterms ended and the organizations chose to help a local cause.

Hunter Drake, a senior psychology major, said they ultimately decided on ASAP because it’s a charity that would help people in the St. Petersburg community.

“ASAP offers both mental and physical health services, which is perfect since the clubs that are partnering deal with either one or both issues in their mission statements,” said Drake.

ASAP is a nonprofit organization that helps support community members in the Tampa Bay area who are dealing with chronic illness. The organization offers a wide range of services including: free HIV testing, medical case management, pharmacy, counseling and education/prevention.

ASAP has four locations in the Tampa Bay area, two located in St. Petersburg.

### Spring 2017 Registration Now Open

By Jonah Hinebaugh
jonahh@mail.usf.edu

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Fear Factory Manufactures Horrific Sights

By Devin Rodriguez
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& Evy Guerra
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wo clowns brandishing weapons stood in the room. From the ceiling hung streamers and littered balloons strayed across the floor. As students walked tentatively along a confetti-spattered pathway, the painted faces followed. Then a figure screamed out from behind, reaching out their bloody hand.

What normally would be the SLC gym was transformed into a haunted funhouse with mirrors lining the wall, reflecting the gruesome scene.

This year, the Harborside Activities Board (HAB) hosted the annual haunted house throughout the entire SLC. Groups of students decorated and designed rooms in the building to incorporate pop culture themes and creepy classics. They named their new creation the Fear Factory. Over 60 student volunteers from nearly 15 different school organizations helped create the haunted house. They invited students in at 8:30 p.m. on Friday, Oct. 28.

The house started inside the Office of Multicultural Affairs filled with witches and other twisted fairy tales. One woman stood in the doorway, her face burned, screaming, “Get out! Look what they’ve done to my face! Leave here!”

The iconic “Stranger Things” theme song guided students toward the SLC conference room. A student holding an ax and covered in twinking lights drifted through the room and an alphabet-scrawled message hung against the wall.

Poor Barb and Will lay on the floor. Hidden behind a sheet wall, in an alternative dimension, the Demogorgon prowled.

The room was less scary but made up for it with character and memorable decorations. Student Government decorated the final room. After exiting the SLC in the alley connected to RHB, students entered again through an exit door.

Harking to the movie series, “The Purge,” SG created a horror surgery room and had menacing masked figures threatening passersby.

A man sat at a desk in a Lincoln mask banging a gavel. Donald Trump grabbed a woman and pulled her into a darkened room.

Another person wearing a Statue of Liberty mask held a wood saw adhered to a bat. Fog filled the office, neon and strobe lights adding to the atmosphere.

Overall, it was a big production and pulled off nicely. The ambition of HAB and the rest of the student clubs pulled through. This was by far the most impressive Halloween showcase, and the support and effort that contributed to its success was not wasted. Screams and scowls have us excited to return next year to see what kind of scares HAB will think up next.

Halloween Like a Pro: The Best Candies, Ranked

By Ryan Callihan
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here are so many different ways to celebrate Hallowe'en. You can trick-or-treat, stay home and pass out candy, attend a party or just stock up on candy and pig out. But which candy is the best candy?

This is your definitive guide.

1. Twix


Left Twix or right, it doesn’t really matter. This is the best you can do.

2. Reese’s Cups

A mixture of peanut butter and chocolate is a winner every time. Unlike other candies, the presentation is unique. They’re like little cupcake slivers. No frosting? No problem. You could also go for Reese’s Pieces. Same taste, less mess.

3. Candy Apples

Turning a fruit into a sugary snack is basically magic. Nothing shows that you care more than giving out these treats. The time and effort that goes into making candy apples is incredible. And then to give them out for free? You’re a saint. If you’re on the receiving end, you hit the jackpot.

4. Snickers

This mix of nougat, caramel, chocolate and peanuts seems like it shouldn’t be slapped together in one candy bar, but it’s actually the perfect storm of sweets. Despite what the commercials might say, please don’t eat these whenever you’re hungry. That just isn’t healthy.

5. Jolly Ranchers

There’s more to Halloween than chocolate and caramel. Switch it up by adding some hard candy into the mix. I’m not quite sure what’s so “jolly” about them, but no matter what flavor you pick up, they’re pretty good.

6. Hershey’s Bars

Could you imagine what the world would be like without bars of milk chocolate? I don’t really want to. Thanks to Milton S. Hershey, we don’t live in that dystopian place.

7. Sour Patch Kids

This is the sour candy for everyone. It’s sour, but not so much so that it’s unsettling. Also, these turn into little human-shaped gummy candies after all the sour sugar is gone. Nice!

8. Skittles

Skittles are one of the safest bets you can make when picking out Halloween candy. A bit uninspiring, sure, but these come in a ton of different flavors. Original, sour, tropical, wild berry and more. Use that variety to treat yourself -- or your trick-or-treaters.

9. M&Ms

Some people prefer their chocolate inside of a candy shell and in a strange pellet form. That’s boring and pretty weird, but different strokes for different folks. The peanut ones are pretty good, though.

10. Tootsie Rolls

These candies deserve their own category, honestly. I’d label it “chocolate tar.” Tootsie rolls are supposed to be chocolate, right? Except, they don’t quite taste like it. Even these abominations don’t really know what they’re supposed to be. Whatever you do, stay away from the fruit-flavored ones that are somehow even worse.

11. Candy Corn

Nothing is more cliché than candy corn and nothing about it makes sense. Who would sculpt candy in the form of corn kernels? Who would make such a creation orange, white and yellow? I can’t understand it. The only appropriate use of candy corn is decoration. Don’t eat it, y’all.
Ten Spooky Songs to Spread the Screams

By Erin Murphy
erinmurphy@mail.usf.edu

Looking for some spooky-tastic tunes to listen to this Halloween? Whether you’re hosting a party or hanging at home and handing out candy, we’ve got you covered.

“Superstition” by Stevie Wonder

“This superstitious, writings on the wall; very superstitious, ladies out to fall.”

If you like your Halloween tunes with a bit of 70s flair, then this groovy Stevie Wonder hit will not disappoint. “Superstition” is the perfect soundtrack for getting ready for a costume party, baking something ghoulishly good Halloween cookies or pondering the complex phenomena that is the supernatural. If the lively horns and funky bass line don’t get you dancing, nothing will.

“Thriller” by Michael Jackson

“Cause this is thriller, thriller right, and no one’s gonna save you from the beast about to strike.”

Ever the quintessential Halloween jam, Michael Jackson’s “Thriller” is legendary, and rightly so. What with its spooky subject matter, werewolf howls and the late Vincent Price’s creepy dialogue about decaying flesh, “Thriller” has always been both groovy and ghastly. Not to mention the track’s iconic music video, which at nearly 14 minutes long is really more of a short film. Those dance moves! The zombies! Those yellow eyes! Red jumpsuit not included.

“Monster Mash” by Bobby “Boris” Pickett

“They did the mash, they did the monster mash; the monster mash, it was a graveyard smash.”

No Halloween playlist is complete without the spooky yet upbeat “Monster Mash.” The song is a classic, with a danceable, almost bouncy beat, and is just whimsical enough so as to not scare grandma. What’s more, you could probably play this song on loop at your Halloween party without it ever getting old. It’s scary good.

“Monsters” by Angus Stone

“Cause in the dark there’s monsters, they cry alone; they’re waiting for you to come along and play.”

For all you folk fans wondering if there’s a spooky song for you, look no further. This banjo-backed track by Angus Stone is not only monster-themed, but also playfully introspective and acoustic, proving that sometimes even subtle spooky songs can creep up on you unexpectedly.

“The Gravel Road” by James Newton Howard (The Village Soundtrack)

“This eerie violin song is one of the things that makes scary movie director M. Night Shyamalan’s ‘The Village’ so creepy. Both hauntingly beautiful and chill-inducing. “The Gravel Road” evokes images of a dark, moonlit night. Give the entire soundtrack a listen if you want to feel sophisticated and thoroughly creeped out.

“Welcome to the Black Parade” by My Chemical Romance

“Through it all, the rise and fall, the bodies in the streets; when you’re gone, we want you all to know.”

Redeek your inner emo child this Halloween by listening to this classic My Chemical Romance jam (RIP). What’s spookier than a theatrical, marching band-themed tune about death and nostalgia?

Nothing, that’s what.

“Time Warp” by The Rocky Horror Picture Show Cast

“I remember doing the Time Warp; drinking those moments when the blackouts would hit me.”

Speaking of theatrical, this tune from “The Rocky Horror Picture Show” is pretty much unbeatable as far as Halloween dance tracks go. It’s pretty easy to do (“It’s just a jump to the left”), and would make for a killer flash mob. LET’S DO THE TIME WARP AGAAAAAN!

“Overture” by Andrew Lloyd Webber (The Phantom of the Opera Soundtrack)

When have organs ever not been creepy? “Overture” is the iconic instrumental theme to Andrew Lloyd Webber’s “The Phantom of the Opera,” and is the perfect background music to intimidate guests with as you descend the stair in your haunting Halloween costume.

“Nature Boy (Acoustic)” by AURORA

“There was a boy, a very strange enchanted boy; he say he wandered far, very far”

Only listen to this song if you’re prepared to feel like someone’s watching over your shoulder as you walk through the cold, dark woods. AURORA’s high, soaring vocals are unsettling enough, but the low hum of the cello takes this song into frightful territory very quickly.

“On the Run” by Pink Floyd

“Live for today, gone tomorrow, never having a care.”

Snatches of mechanical sounds and maitical laughter make up this tune, making it the perfect background track for a creepy evening. For the ultimate eerie Halloween experience, listen to the entire “Dark Side of the Moon” record while watching “The Wizard of Oz.” Some of the album lyrics and musical cues...
Cultures Are Not Halloween Costumes

By Alyssa Coburn
Junior Journalism and Media
Studies Major
agcoburn@mail.usf.edu

It’s also worth mentioning that insensitive costumes have cost people their jobs and gotten them kicked out of school. Earlier this month a Prairie View A&M University soccer player posted a Snapchat captioned “When you just tryna fit in at your HBCU” (historically black college or university) while her face was covered in black tape. The student is no longer attending the school.

Cultural Appropriation

Cultural Appropriation refers to taking elements of another culture without attribution to or dealing with any of the negatives associated with it. For example, a Native American headdress (warbonnet) has a long history and powerful cultural significance. They were worn by the most powerful and influential members of a tribe. Native Americans also have a long history of fighting for their right to maintain their culture. When you wear a warbonnet, not only do you ignore the cultural significance and history of the piece, you also ignore the struggles of the culture and simply partake in whatever aspect you please. This doesn’t mean you can’t participate in other cultures, but there’s a difference between appropriation and appreciation. If you’re truly interested in a culture, take the time to learn about their traditions, their history and their struggles.

Culture isn’t a costume you can wear for a day and forget about it. It’s a way of life. There are thousands of costume options that don’t appropriate or disrespect cultures. Next time you’re at a festival or choosing your Halloween costume, take a second to think about the message you’re sending. Are you really appreciating a culture, or just appropriating it?

Sting Rays Should Walk At Graduation

By The Crow’s Nest Staff
drodriuguez7@mail.usf.edu

Last year, graduating Project 10 Sting Ray students gathered outside the Grill, the campus coffee shop. They weren’t there to grab coffee or a midday snack. They stood outside to receive their certificate of completion. Sting Ray is a program that helps young adults with intellectual disabilities, ages 18-22, experience life on a college campus, and empower themselves through independent living and gain employability skills. All Sting Ray students are enrolled as non-degree seeking, so they are excluded from standard graduation ceremonies with the rest of the student body.

Albert Moreno, a senior English major is submitting a joint resolution to the Student Government with the hope we’ve given to them.

Cost could play a factor in the university’s decision about this issue, but there are so few Sting Ray students graduating at once that this point is moot. Students are responsible for their own cap and gown, and Sting Ray students would be in the same position.

To speak frankly, the Crow’s Nest staff was shocked to find out that these students were not offered the same experience in the first place. So many of these students have touched our lives for the better. They have given us as much as we hope we’ve given to them.

We would be honored to stand and celebrate with each and every one of the students in the Sting Ray program.
The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters can be sent to drodriguez7@mail.usf.edu with subject title “Letter to the Editor.”
Dang and her club also worked to prepare for the event and their three performances. “We had rehearsal four to five times each week for anywhere from 1 to 4 hours,” she said.

Dang founded SAA three years ago and serves as the group’s choreographer. Dana Estrada, a junior and business management major, attended the event because she’s involved in MAC and is intrigued by Indian culture. At the Diwali celebration, she learned more and even participated in the sari tying contest.

“They’re beautiful, but it was very difficult to tie without any help,” Estrada said. This is Estrada’s first semester as a member of MAC. She also sees the benefits of getting the word out about other cultures.

Dang said of the two big events SAA works on, the Diwali celebration is the hardest because there are a lot of different hands-on activities to plan. Now, the club will begin planning for the spring semester event, the Holi Festival.

Dang has been celebrating Diwali her whole life, but when she’s at home it’s a little bit different. “The only difference is we wouldn’t be dancing, we’d be sitting together and cooking. Then we’d have the prayer ceremony because we have a small family, [and] we’d go out and light candles. It would be very different than this.”

After, her family lights fireworks which she says is a huge part of Diwali. “This celebration won’t be as big but I consider USFSP to be my family too,” said Dang. “I would say all these people are my family.”