3-20-2017

Crow's Nest : 2017 : 03 : 20

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/539

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Crow's Nest by an authorized administrator of Digital USFSP.
These Students Are Trippin'!

You might've relaxed in bed all Spring Break, and that's fine! But some of our contributors left their nests and traveled near and far. Find out what they learned along the way.

Community comes together to keep Pinellas beautiful

By Corey Mapp
cmapp@mail.usf.edu

Three-year-old Nevaeh Yarbrough won a scholarship competition for an "All-Natural Pageant." One requirement was to complete 10 hours of community service in a year. Within a month she had 11. Her parents, Ryan Yarbrough and USF St. Petersburg alumnus Alexis Yarbrough, decided they should strive for 40 hours instead. They reached out to Keep Pinellas Beautiful and found some events in their area. On March 18, in William’s Park, Nevaeh and her parents participated in the Great American Cleanup.

"For us, it’s important to teach our children about how important it is to keep our environment clean and that it can be as simple as picking up trash," said her mother Alexis. Alexis graduated in 2010 with a degree in business management. Currently, she cares for her three children.

“When I was younger, I didn’t get that involved outside of what was required of me," Alexis said. “But to install these values..."

See “Cleanup” P3

Bulls fall short in AAC Championship Tournament

By Michael Fergusson
mfergusson@mail.usf.edu

The first round of the American Athletic Conference Men’s Basketball Championship in Hartford, Connecticut on March 9 was a nail-biter. At the end of the first half, USF had 29 points, while the UConn Huskies had 42. But the Bulls came out swinging, gaining the second half with an impressive 10-2 run that slowed the Huskies’ offense to a crawl. With less than five minutes left in the match, the Bulls closed in on the Huskies. USF trailed by only two points with less than three minutes left in the game. Unfortunately, the UConn team found its temporarily-lost rhythm and snuffed the Bulls out. The Huskies scored 10 more points and didn’t allow the Bulls to score one more.

The Bulls played with courage and valor while taking on UConn but fell short at the end of the game by a score of 77-66. USF shot a field-goal percentage of 41.4 percent, while junior guard Geno Thorpe finished the game with 23 points, making him the second highest scorer on the court, in addition to having six assists. Other notable efforts by the Bulls include freshman guard Michael Bibby, who scored 13 points; junior center Ruben Guerrero, who finished with seven points and four rebounds; and redshirt freshman forward Tulio Da Silva, who scored 10 points and snatched seven rebounds.

South Florida finished the season with just seven wins and 23 losses, and with recent post season changes, the future is uncertain. Thorpe, who averaged 15 points per game as the Bulls’ leading scorer, announced that he will not return to the program next year. Thorpe transferred to USF last year from Penn State. It’s unclear whether Thorpe will seek another college destination or enter the NBA Draft. He and guard Troy Holston were recently left sleeping in a Texas airport as the rest of the Bulls team traveled home from a road game. The incident drew national attention when Holston’s mother took to Twitter to call the entire USF program "terrible.

Aside from Thorpe’s departure, most players on the Bulls roster expect to return. USF fired head coach Orlando Antigua in January. He held a 23-55 record. While searching for a replacement, USF appointed Murry Bartow, who faced an even worse. Bartow finished up the season with just one win and 16 more losses.

Last week, USF Athletics announced the new hire of Brian Gregory as head coach. He previously coached Dayton and Georgia Tech. He has 250 wins as head coach under his belt; a far cry from Antigua’s paltry record.

With this veteran acquisition, it’s hopeful that in years to come, the Bulls could be strong contenders for the American Athletic Championship and even the March Madness tournament.
Potential Albert Whitted runway extension still years away

By Ryan Callihan
ryancallihan@mail.usf.edu

A proposed runway extension at Albert Whitted Airport is still at least six years away. In November 2015, St. Petersburg City Council approved $50,000 for a study exploring the possibility of extending the southwest-to-northeast runway 1,300 to 1,800 feet to the east, into Tampa Bay.

For Albert Whitted, an extended runway means larger planes can use the airport. It would also allow for takeoffs and landings to begin farther to the east.

The runway’s flight path cuts directly across the USF St. Petersburg campus, limiting building height. If approved and completed, it’s possible that these height restrictions could be scaled back. In January, The Crow’s Nest reported that the feasibility study was finally approaching completion. At that time, Richard Lesniak, Albert Whitted’s airport manager, said that the study — which was originally expected to take a few months — was nearly finished and estimated that it would be complete within 90 days.

Now, the study is being wrapped up and the airport is ready to take the next step. “We are setting up a meeting with the mayor’s office in the next couple of weeks,” said Lesniak. “I don’t have an exact date, though. There’s no hard time limit on this.”

Exploring the possibility of a runway extension hasn’t been the airport’s main concern. Ever since the initial approval, the airport has tackled more immediate projects such as building new hangars and rehabilitating the two existing runway tracks.

After that, Lesniak says the airport would prepare a presentation for City Council, who would have the final say in deciding whether the runway extension would be pursued.

The results of the study are confidential for now, but nothing will happen in terms of construction anytime soon. Albert Whitted must jump through a few regulatory hoops before any changes are made. First, the airport must reveal the findings to City Council, which Lesniak expects to happen soon. However, the largest hurdle for the bayside airport will be to create a master plan that will be reviewed by the Federal Aviation Administration.

The airport has requested funding for a master plan in its 2018 fiscal year, but Lesniak notes that a master plan typically takes 18-24 months to lay out. “If the city decides to pursue the extension, it wouldn’t be completed until five or six years after the master plan is completed,” said Lesniak. The wait would be much longer, though.

An extension into Tampa Bay faces clear environmental challenges. When the study was given the green light in late 2015, multiple council members spoke out against making changes that may harm the aquatic environment.

10 things you forgot you did on St. Patrick’s Day

By Devin Rodriguez
drodriquez7@mail.usf.edu and Ryan Callihan
ryancallihan@mail.usf.edu

W e’ve been there. Waking up to a searing pain pulsing through your forehead. That guaranteed hangover cure your friend swears by. The greasy breakfast, painkillers and coffee. This article is satire. The Crow’s Nest suggests that you make sure none of this happens to you.

1. Bought 30 shots of Jameson at the bar, drank half of them. It was a great idea at the time. You were definitely the life of the party for a solid hour. But then you stopped counting. No one wants to drink alone. It was inevitable, honestly.

2. Sang “Toxic” way better than Britney ever could. You didn’t need them any more. I mean they were just jealous. You were looking like Britney. Everyone got out of the way. Thank you! You had the whole crowd, even the police on horses, all jealous. Where did you get the donkey? Oh, believe me: You know a guy.

3. Tried to get back with every ex who ever returned your phone… woof. You promised you wouldn’t. All your friends, begged you not to, but they didn’t get you like he (or she) did. And that’s a good thing. You picked up your phone and begged them all to take you back — in a group message. One question: why all of them? At once? That’s a bit extra.

4. Met your soul mate at the bar, won’t see them again, though.

They were cute, sitting there with green beads and a stiff drink. They said all the right things, had eyes that pierced right through you and that smile! We’re sure that puke will wash out of their hair, it’s just too bad you didn’t ask for their number earlier.

5. “Where did your clothes go?”

They were a guy. Sitting there with green beads and a stiff drink. They said all the right things, had eyes that pierced right through you and that smile! We’re sure that puke will wash out of their hair, it’s just too bad you didn’t ask for their number earlier.

5. “Where did your clothes go?”

Listen, it happens. You were way too hot for the club anyway and just needed to cool off a bit. Honestly, it probably felt liberating — I mean, there aren’t many people who could pull off an Irish Step Dance in their birthday suit.

6. Rode a donkey down Central Avenue

You looked magnificent. Like a modern Don Quixote, but with a lot more swish in that swagger. You had the whole crowd, even the police on horses, all jealous. Where did you get the donkey? Oh, believe me: You know a guy.

7. “Well, there goes that friendship.”

You didn’t need them anyway. I mean they were just jealous. You were looking like Britney. Everyone got out of the way. Thank you! You had the whole crowd, even the police on horses, all jealous. Where did you get the donkey? Oh, believe me: You know a guy.

8. “No, guys. I don’t need sleep! I just need to rest my eyes.”

Staying out drinking until the bartender has to kick you out as they lock the front door at 3 a.m. is the definition of a long night. After that, it’s natural that you’d require a bit of rest. But not sleep, though! Nah, the night was still young…ish.

9. “Whose bed is this?”

Okay, maybe you fell asleep. It was inevitable, honestly. That’s what alcohol does to you. But where were you? Your house…? No. A friend’s house? Nope. Back with the ‘rents? Who cares? God, I hope they had coffee for you.

10. “That’s not where you should go to the bathroom

Oh no. I’m sorry, but you did what? Where? I mean, I know after eight or nine drinks it gets really hard to hold it in, but I think it may have been your social responsibility to hold it.
Review: Netflix punches through 4th Marvel series, “Iron Fist”

By Jeffrey Waitkevich
jwaitkevich@mailus.edu

Introducing the fourth and final member in its “Defenders” series, Marvel released Netflix’s Original Series “Marvel’s Iron Fist” on March 17.

The series is based on the Marvel Comics character Iron Fist, aka Danny Rand, who was introduced in 1974 in the “Marvel Premiere” series before starring in his own comic book series.

Two minor characters from “Game of Thrones”, Finn Jones, who plays Danny Rand, and Jessica Henwick, who plays Colleen Wing, star in this superhero drama.

Those who have watched the first three heroes of the “Defenders” series, “Daredevil,” “Jessica Jones,” and “Luke Cage,” will recognize Rosario Dawson’s character, Claire Temple, a nurse who appeared in all four shows.

Understanding the concept of the Iron Fist character is vital for appreciating the show. Rand’s backstory may sound familiar to anyone who has ever watched a Batman movie or the CW show “Arrow.”

He’s a rich, white billionaire whose parents were tragically killed, so he trained in martial arts and came back to the U.S. to fight crime.

However, Iron Fist comes with something that Batman, Iron Man and Green Arrow don’t: a real superpower. Because Marvel is telling the worn out, privileged superhero story, it is to be expected that the comic behemoth had something to make its character stand out. Sure, Bruce Wayne had his gadgets, Tony Stark had his suit and Oliver Queen had his archery skills, but Danny Rand can channel his “chi” into his fist and make it “become unto like a thing of iron,” as the comic books say. The show does go through just about anything. He does learn some other uses for the Iron Fist, but for the most part, he uses it to make doors out of walls.

Taking the 43-year-old origin story of the Iron Fist and adapting it to modern audiences was one of the things Marvel did well, but some pretty significant changes that shape the rest of the show.

In the comics, 10-year-old Danny Rand goes on a hiking trip through the Himalayas with his mother, his father and his father’s business partner, Harold Meachum.

When Danny’s father slips and nearly falls off the mountain, Meachum finishes the job, sending Wendell Rand to his death. This move was motivated by Harold’s love for Danny’s mother, but unsurprisingly it doesn’t do much to woo her.

Nevertheless, the remaining Rand family members trudge on as Meachum treks back. The mother-son duo is quickly met with a pack of hungry wolves, but a bridge is nearby. Danny’s mom quite literally throws herself in front of Danny to get across the bridge to safety.

On the other side, the other Rand enters another dimension called K’un Lun where he swears revenge on Meachum, trains for ten years, becomes the Iron Fist and returns home where Meachum begins to be slain.

Instead of killing the frightened traitor, a ninja appears out of the shadows with a sword right before Meachum’s daughter, Joy, enters. She blames Danny for the murder, and the story begins.

Almost all of that isn’t included in Netflix’s series. Instead, Danny and his parents fly through the Himalayas. A plane crash causes everyone to die, except for young Danny. Monks rescue him from the elements and take him to K’un Lun where he trains for 15 years, and then comes back to the U.S. as our hero.

When Danny gets back, he is forced to live like a homeless person because Harold’s children, Joy and Ward, don’t believe he survived. Once Danny proves his identity, he returns to his dad’s company as majority shareholder.

The rest of the plot gets pretty spotty. Through the 13 episodes, Danny faces plenty of bad guys, but trying to keep track of who is the main antagonist is difficult because of how dynamic the role is. However, every bad guy is, in one way or another, affiliated with a kung fu cult known only as The Hand, which was originally introduced in “Daredevil.”

Despite the plot taking a lot of buildup, the action scenes and dramatics keep it from getting too stale. Danny also uses his Iron Fist ability just enough to keep the show exciting, but not too much that it becomes a boring soap opera.

The romance in the show feels a little weird. Colleen Wing isn’t a bad love interest, but it feels forced. There is also the caveat that in the comics Danny Rand falls in love with Detective Misty Knight. However, Knight is seen sleeping with Luke Cage in his cage and doesn’t even make an appearance in “Iron Fist.”

To further complicate the love triangle, in the comic books, Colleen and Misty are business partners who fight together as “The Daughters of the Dragon,” and Danny and Luke team up as “Heroes for Hire.”

For the majority of viewers, this isn’t an issue, but it does seem odd to completely switch up the love interests. That’s like if Batman slept with Lois Lane. In short, romance doesn’t always jive perfectly for superheros.

Although the romance is far from perfect, the female characters in this show carry a lot of weight. Colleen is a karate teacher who works as a sword-wielding sidekick to Danny, while Claire fits in as the link between the other Netflix Marvel heroes. This role will likely be significant when “The Defenders” premieres later this year.

Claire, while being a constant reminder of the other shows, struggles with her own identity as the one who runs into all these superheroes but isn’t one of them. Her development as a character is one of the greatest parts of the show and helps counteract the sometimes-boring personality of Danny.

Overall, the show was solid. It won’t knock anyone’s socks off, but it is worth a watch. The rap soundtrack feels a little misplaced. After all, Iron Fist was originally created to fit in with the kung fu craze of the 70s. It also would have been cool for Show-Lao, the Dying, to make an appearance, as he is a giant dragon and the source of Danny’s powers.

There is a strong argument that Iron Fist should not have his own show and that he should merely be an add-on to Luke Cage, a la the “Power Man and Iron Fist” comics. But that would be too similar to The Punisher in “Daredevil” Season Two, and even he is getting his own show later in 2017.

The Crow’s Nest rates shows between one and five stars, with five stars being the highest possible score.

Fists of Funk
On March 17, Netflix dropped its fourth Marvel series, “Iron Fist.” The show is meant to tie into Netflix’s previous Marvel titles, as the four superheroes will come together later this year in Netflix’s “The Defenders” series.

In September, “Iron Fist” characters Danny Rand’s (above) acceptance of the Iron Fist helm and his attempt to fight crime with his newfound endowment.

Claire, while being a constant reminder of the other shows, struggles with her own identity as the one who runs into all these superheroes but isn’t one of them. Her development as a character is one of the greatest parts of the show and helps counteract the sometimes-boring personality of Danny.

Overall, the show was solid. It won’t knock anyone’s socks off, but it is worth a watch. The rap soundtrack feels a little misplaced. After all, Iron Fist was originally created to fit in with the kung fu craze of the 70s. It also would have been cool for Show-Lao, the Dying, to make an appearance, as he is a giant dragon and the source of Danny’s powers.

There is a strong argument that Iron Fist should not have his own show and that he should merely be an add-on to Luke Cage, a la the “Power Man and Iron Fist” comics. But that would be too similar to The Punisher in “Daredevil” Season Two, and even he is getting his own show later in 2017.

The Crow’s Nest rates shows between one and five stars, with five stars being the highest possible score.

Clean up continued from P1

in all three of my children and let them know that it doesn’t matter how young or old you are, that you can still help your community for the better and hopefully inspire others.”

Alexis took classes at all three USF campuses, but she especially enjoyed USFSP’s beautiful waterfront location. The much loved bay though, is often littered with trash from the streets of downtown St. Petersburg.

The litter makes its way into the water primarily through storm drains. Due to heavy rainfall and flooding in the area, there are many storm drains located throughout downtown and the surrounding neighborhoods. Keep Pinellas Beautiful teamed up with the Great AmeriCan Cleanup to do its part in keeping the bay and surrounding streets clean. Saturday kicked off the two-month-long project with 13 different locations participating in the cleanup.

Local businesses can sponsor the cleanups to promote environmental awareness as well as their own businesses. REJuled, a small business that makes environment friendly art ranging from small jewelry to large installations, sponsored the Williams Park cleanup that occurred on March 18.

Previous events brought a large number of volunteers. The previous clean up had only three volunteers, this one had nine, a marked improvement. Each location has all the supplies needed to safely collect garbage. They even provide T-shirts and other swag to participants.

Signing up is recommended as certain locations fill up more quickly than others. You can find more information for upcoming cleanups on the Keep Pinellas Beautiful website, mykpb.com.

This year’sClean up Project will be March 25.

This year’s receivers to this project as certain locations fill up more quickly than others. You can find more information for upcoming cleanups on the Keep Pinellas Beautiful website, mykpb.com.

This year’s Clean up Project will be March 25.

This year’s receivers to this project as certain locations fill up more quickly than others. You can find more information for upcoming cleanups on the Keep Pinellas Beautiful website, mykpb.com.

This year’s Clean up Project will be March 25.

This year’s receivers to this project as certain locations fill up more quickly than others. You can find more information for upcoming cleanups on the Keep Pinellas Beautiful website, mykpb.com.

This year’s Clean up Project will be March 25.
A Tale of 3 Cities

Spring break is a time to get away, literally. Bogged down by homework, exams and studying, the weekly exodus of responsibility sends students out into the world, or onto the couch. Three Crow’s Nest writers traveled to different parts of the world and brought back the story of their travels.

Whitney has been considering a career as a screenwriter ever since she was a child, and her recent visit to Los Angeles cemented that dream. She visited Warner Brothers Studios and the set of some of her favorite shows.

Corey takes a once-a-year trip to Ocala, Florida to practice yoga in the woods. Read about her transcendental experience, Tim went to Mexico City.

Tim, a lifelong writer, went to Mexico City seeking real culture and real people. Escaping from the standard tourist experience, Tim went to Mexico City. He has been considering a career as a screenwriter ever since he was a child.

Tim, a lifelong writer, went to Mexico City seeking real culture and real people. Escaping from the standard tourist experience, Tim went to Mexico City. He has been considering a career as a screenwriter ever since he was a child.

Whitney has been considering a career as a screenwriter ever since she was a child, and her recent visit to Los Angeles cemented that dream. She visited Warner Brothers Studios and the set of some of her favorite shows.

Corey takes a once-a-year trip to Ocala, Florida to practice yoga in the woods. Read about her transcendental experience, Tim went to Mexico City.

Tim, a lifelong writer, went to Mexico City seeking real culture and real people. Escaping from the standard tourist experience, Tim went to Mexico City. He has been considering a career as a screenwriter ever since he was a child.
wandered around the waiting room lined with movie memorabilia from over the years.

Shortly after taking our seats we were informed that it was time to meet our tour guide. A young twenty-something male made his way to the front of the room and introduced himself as Gabe. As it turns out Gabe was an aspiring screenwriter. “I want to become a screenwriter as well!” I told Gabe, in hopes that he would shed a little knowledge on how Hollywood runs.

“Well, we all do.” He lazily replied, leading me to realize that Hollywood truly is a dog eat dog world.

Gabe escorted my tour group out to a row of oversized golf carts. We piled into the rows, anxious to make our way to the WB backlot.

We drove into the Midwest Business and Residential Street set, also known as Stars Hollow the main town in “Gilmore Girls”, and my heart began to soar. The group hopped off of the golf cart and took off into the town.

For someone who cares a little more (or a lot more — who’s keeping track?) than most people about TV production, being in the heart of where the magic happens was a dream come true.

As we walked through the town, Gabe explained the ins and outs of how Midwest Street transforms into Stars Hollow, Rosewood and, at one point, Rydell High.

In the way of TV magic, Gabe informed the group that the front of St. Jacks St. James’ home turned into the back of Lorelai Gilmore’s home. He also told us that the Gilmore house doubled as Spencer Hastings’ house from “Pretty Little Liars.”

Above all else, the best-kept secret of the WB lot is how tiny the backlot truly is. In “Gilmore Girls,” Stars Hollow is a tiny town in Connecticut.

Lorelai and Rory often walk through town in one long continuous shot. After seeing Midwest Street I now understand why this direction was used so frequently.

As the tour group left the Gilmore house a man stopped our tour guide to ask a question, but the group was unaware that it was in the midst of a star. “Do you know how to get to Central Perk?” The man asked.

“Yeah, it’s right around that corner,” responded Gabe before adding, “by the way I’m a big fan.”

After a quick Google search, Lauren found out the man was actually Juan Pablo Di Pace who portrayed Fernando on “Fuller House,” but by this time Pace was far away in the land of “Friends.”

Located one street over from Midwest Street is French Street. This is where the famous line, “We’ll all have Paris” was uttered by Humphrey Bogart in the 1942 movie “Casablanca.” In the 21st century French Street is more commonly recognized as the cafe set from “La La Land.”

Tourist took turns posing in front of the Oscar-winning set for a photo, but Lauren and I broke away from the tour group hoping to sneak a peak at Miss Patty’s School of Ballet, another set from “Gilmore Girls.”

Next stop on the tour was none other than the “Harry Potter & Fantastic Beasts” exhibit. Here we wandered halls lined with everything from Harry Potter’s wand to Arthur and Molly Weasley’s costumes. By far, the highlight of the exhibit was the live action sorting hat—though it placed me in the wrong house.

The tour came to a close with a interactive “Warner Brothers over the years” exhibit.

By this point, my day was already made, but it was about to get even better than I originally thought possible.

The final room we roamed into was Central Perk in all of its glory. The only thing missing was Gunther working behind the bar. Lauren and I waited for what seemed like an eternity to take our picture on the famous orange couch that hosted so many storylines over the 10-year period that “Friends” aired.

When it finally time to head home for the day, Lauren and I stepped off of the WB lot into the California sunshine as it beat down upon our skin.

A little voice in my head told me that despite the long journey that accompanied my future career goal, one day I would be back at Warner Brother Studios, not as a wide-eyed tourist but as a successful screenwriter.
by Evy Guerra
Senior Journalism & Media Studies major
evelyng1@mail.usf.edu

Those who violate the single copy rule may be subject to civil and criminal prosecution and/or university discipline.

O n the third day of my new internship, I laid on the bathroom floor clutching my abdomen, hoping for the pain to subside a little. I was only 2 and a half hours into my shift, but sitting up strained my body too much.

This wasn’t the first time that I found myself on the floor of a public bathroom and I’m sure it won’t be the last.

March is endometriosis awareness month. If you’re reading this, there’s a pretty strong chance you’ve never heard of it, but it’s more widespread than you might expect. Endometriosis affects one in 10 women and an estimated 176 million worldwide.

To put it briefly, endometriosis is when tissue similar to the uterus lining grows outside and on other organs. It could develop anywhere from the outside of the uterus, to bowels, bladder, the appendix or even in the diaphragm. This causes severe and sometimes excruciating pain for some women, coupled with a multitude of other symptoms.

Even with all this pain, it takes an average of 7-10 years for a woman to get diagnosed by a doctor. So how can a diagnosis that is so common and so painful still be so unheard of?

This is because women are told over and over again that their symptoms are normal. Periods are supposed to hurt, suck it up, take some Advil or use a heating pad. These doctors aren’t taking into account the fact that a woman’s period shouldn’t make her miss work or stay home. Women shouldn’t be throwing up from the pain or unable to walk.

I was diagnosed last December after my first laparoscopic surgery, which is the only way to be diagnosed. Endometrial tissue doesn’t show up in scans or CAT scans, another reason women go undiagnosed so long.

I’m lucky. My journey to a diagnosis was much shorter: only a few years and four doctors. I had doctors tell me I just had bad cramps and that I shouldn’t find the right pill yet.

The third doctor I saw finished listing the unfortunate side effects of a treatment option and then finished it with a laugh and asked, “Aren’t you just so mad at Eve for taking a bite out of that apple?” Then you wouldn’t have this problem?”

I didn’t think it was funny, since I was trying to explain to him that I can’t keep missing a week of class every time I get my period, but he was on his own thing.

My family found a specialist in Orlando who I saw in the fall. By then, I’d grown extremely tense in the moments leading up to the appointments, knowing I’d have to advocate for myself and explain the pain in great detail.

But this was a different experience. A much better one. This doctor walked in and actually listened when I finished explaining, she grabbed my hand and told me she believed my pain was real. Even just hearing that changed everything.

Before the surgery we discussed that because this was a chronic condition with no cure, I’d be due for surgery again in about three years. Unfortunately, about a month after the surgery, my pain came back. At first, we thought it was just leftover pain from the surgery and would go away, but it’s here for good.

This happens to countless women with endometriosis and there isn’t an explanation. It was hard to deal with it at first, but a few changes have made a big difference. For class, whether I was on my period or not. These doctors aren’t taking into account the fact that a woman’s period shouldn’t make her miss work or to stay home. Women shouldn’t be throwing up from the pain or unable to walk.

| When I finished explaining, she grabbed my hand and told me she believed my pain was real. Even just hearing that changed everything.

---

Endo often keeps me stuck in my bed for a few hours. Having their support was incredible. A month ago I went to a few different shelters and picked up Meka, the perfect emotion al support cat. She’s beautiful and makes such a big difference for me on the daily.

I’m writing all of this because people need to know about endometriosis. People need to take period pain seriously. I never talked about my period before. I was too embarrassed to talk about it, and it’s getting easier. If you have symptoms of endometriosis or terrible period pain please don’t listen to one doctor telling you it’s normal. Keep going, keep fighting and don’t stop until you get a diagnosis and the help you need.

Because of high production costs, members of the USFSP are permitted one copy per issue. Where available, additional copies may be purchased for 10 cents each by contacting the Crow’s Nest’s office manager. Letters to the editor do not necessarily represent those of the administration, faculty or student body.

Reach Us
USFSP Student Life Center
Office 2400
140 Seventh Ave. S.
St. Petersburg, FL, 33701
(727) 873-4113

Ben Schlesinger
Contributing Editor

Luk Cross
Staff Reporter

Tim Fanning
Staff Reporter

Whitney Eflstrom
Staff Reporter

Design
Savannah Gibbs
Creative Director

Jonah Hinebaugh
Photography Editor

Operations
Lis Casanova
Online Manager

Alyssa Coburn
Business Manager

Ronald Brent Griffin
Distribution Manager

Rob Hooker
Adviser

Letters to the Editor

The Crow’s Nest is committed to providing its readers with news relevant to the University of South Florida St. Petersburg and its surrounding community. The Crow’s Nest abides by the highest ethical standards and focuses on stories that help readers make informed decisions on current issues. We welcome letters to our newspaper and strive to uphold the highest ethical standards by the Society of Professional Journalists. Opinions in this newspaper do not necessarily represent those of the administration, faculty or student body.
The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters can be sent to drodriguez7@mail.usf.edu with subject title “letter to the editor.”

Corrections: David Thompson was said to be the first black president at USF St. Petersburg, but he’s the third.
Review: “Beauty and the Beast” recaptures magic of original

By Emily Bowers
emilyowers@mail.usf.edu

THE CROW’S NEST

The Disney live-action remake of “The Beauty and the Beast” brings back a sense of nostalgia and familiarity to anyone who has seen the original, all the while bringing a touch of something new to this timeless classic. From the opening number to the dramatic fight between Gaston and the Beast, the audience is kept enthralled.

Emma Watson as Belle was the perfect casting choice. She is the spitting image of the animated Belle we all know and love, and her voice is as beautiful as she is. While Watson is not a professional singer, she has a gorgeous tone and manages to sing with longing and love. An outspoken feminist, Watson made sure that Belle was not only gentle and kind, but brave, smart, and heroic. In one scene, she goes out of her way to teach a young girl how to read.

Belle is even an inventor herself, and uses her skills to help out her father while he’s working. Opting to wear hiking books and sensible dresses, Watson gives the character more room to be adventurous and free. Belle doesn’t take no for an answer, saves her father and refuses to be the damsel in distress. Watson brought out a different side to the iconic character that a new generation of girls can look up to as they grow up.

The rest of the cast was just as perfect as Watson. Dan Stevens adds a softer, emotion al side to the seemingly-cold Beast of the past. He plays Gaston so well that it is easy to forget he’s the goofy klutz Maurice was in the original. We also get a backstory on him and Belle’s mother, and Kline acts out heartbreak and love very well.

In typical Disney fashion, the scenery in this movie is breathtaking. The castle is spectacular and vibrant; each aspect of it comes to life and draws the audience in with its intricate detail.

The landscape shots through out the movie are what dreams are made of. If I could, I would have looked at the mountainous scenery of France all day long.

This remake includes all the fan-favorite songs from the original movie, but also adds some new songs to the mix that capture the heartbreak and longing of both Belle and the Beast, giving the movie more depth and emotion. Beauty gets his time to shine — which Dan Stevens completely nails — with the song “Forever More”, proving that he has finally learned to love.

I thought nothing would ever compare to the original movie’s “Be Our Guest” music and dance number, but this new version surpassed my expectations. The dishes sing and dance (because “after all miss, this is France”), colors explode all around them, McGregor as Lumière, steals the show with his performance and the gray stuff actually looks delicious; it was all anyone could hope for.

Overall this movie provided the audience joy and enthusiasm from the very beginning to the very end.

Everyone, from adults who grew up with the classic to kids who will discover the story of the “Beauty and the Beast” for the first time, will fall in love with this remarkable and magical film.

The Crow’s Nest rates shows between one and five stars, with five stars being the highest.

Damsel in Distress: "Beauty and the Beast" made an estimated $170 million in the box office over the course of its opening weekend.

Be Our Guest Ball captivates Beasts and Belles alike

By Tori Jansen
jansenet@mail.usf.edu

THE CROW’S NEST

The Be Our Guest Ball on Wednesday, March 8 in the USC ballrooms offered a night of enchantment.

In a room filled with rose petals and candles, students dressed in their finery waltzed across the dance floor as a balcony instructor, Jamie King taught them the necessary steps. Over 70 people attended the event planned by Disney and the Bulls club in collaboration with the Harborside Activities Board Special Events Committee. Although many people enjoyed the festivities and dancing, not everyone had an ear for the music selection, expressing a wish for more variety.

However, the mood was set with slow, romantic songs mixed with periods of Disney-themed music along with other songs typically found at balls. Refreshments, including lemon cake and fondue, were served to keep energy levels high.

For those who couldn’t dance all night, other activities were also available. A free raffle was held with prizes like tickets to a We the Kings concert and the Clearwater Marine Aquarium. There was also a station with Disney characters coloring pages and a photo booth with different props to commemorate the night.

Junior Taylor Singleton, co-founder and president of Disney and the Bulls, spoke about the importance of attending events on campus.

“I believe that all students should attend any event that sparks their interests because you’re wasting your money if you aren’t," Singleton said. “Every student pays A&S fees which can fund student events such as the Be Our Guest Ball, so if you aren’t attending events you’re throwing your money away.

[On-campus] events are an important outlet for managing stress that can build up from classes, homework, family life, and social life.”

The HAB Special Event Committee is currently planning Jammin’ Jam, with movies, create-your-own sleep masks and more.

Disney and the Bulls is working on a Disney Leadership Training event.