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University of South Florida St. Petersburg.

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Sexual Harassment Incident Led To Ouster Of Top Academic Officer

By Devin Rodriguez

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Dr. Han Reichgelt was re- moved as the university’s top academic administrator in February 2015 after he propositions engaged in and made sexually offensive remarks. The abrupt departure of Reich- gelt, just eight months after he was hired, has been shrouded in secrecy since he was transferred to a nine- month online teaching post in the College of Business and ordered to attend diversity training off campus. But records obtained by The Crow’s Nest show that Reichgelt admitted making sexual advances and engaging in unwelcome conduct toward the professor while they were attending an off campus event in late 2014.

Shocked, the professor reported the incident to university adminis- trators. They investigated and concluded on Jan. 14, 2015, that Reichgelt had violated the universi- ty’s policies on diversity and equal opportunity and sexual misconduct/ sexual harassment.

The abrupt departure of Reich- gelt was settled three weeks after the incident, Dr. Chitra Iyer, the associate vice chancellor for administration, said that the university reacted promptly to the complaint, investigated it thorough- ly and then took “prompt corrective action.”

Reichgelt resigned, with “a substantial reduction in pay,” completed the required training and continued teaching because he “is a tenured faculty member,” Iyer wrote.

Asked if the female professor was satisfied by the university’s response, Iyer responded, “We can’t speak for the complainant.”

Reichgelt, who is teaching four online business courses this semes- ter, declined to comment, referring the newspaper to Iyer. “The matter is settled,” he said.

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Records show that the female professor – whose name is blacked out to protect her identity – tried to kiss her and asked her to have sex with him.

His invitation – which the stunned professor rebuffed – followed what she later called “overall misogyn- nistic talk about how women have been treated to the point that it becomes ‘rape is one thing but sexual harassment is another, how men are hard wired to f--- and how the hunt is every bit as pleasurable as the kill.’”

She said that Reichgelt told her that “as a man, if you get the kill and get to f--- the woman, that is great, but what many men really want is the hunt.”

According to the professor, later that night, Reichgelt sent her a “seemingly half-hearted, drunken text apology – ‘Sorry, I probably was out of order.’”

Three weeks after the incident, the professor wrote a letter to Reichgelt that she never sent him. Instead, she shared it with university investigators.

In the letter, she described her reaction to his behavior, its effect on her emotions and its potential impact on her career.

“‘As a man, you may not be able to fully understand the sadness, disappointment, and disillusionment I have felt,’ she wrote. "I have worked very hard to find myself where I am professionally. Like many of us in academia, I have sacrificed a lot of my life – my time, my energy, my family – for my career. ‘Now, the direction my career was taking seems untenable given the irreparable damage this situation has had on our professional relation- ship. ‘Right now,’ she continued, “I do not feel comfortable in an envi- ronment to which I have dedicated my career . . . Beyond my general discomfort, I have to live with the fear you are angry that I reported this and, consequently, will attempt to sabotage me in small or covert ways. ‘Equally, I fear that you, in an attempt to overcompensate for your wrongdoings, may lean toward granting me special favors that are not based on my merit. ‘What I fear most, though, is that you will do this to someone more vulnerable than I.’”

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The University’s Response: We moved promptly, took decisive action.

The abrupt departure of Reichgelt was an attempt to overcompensate for the university’s failure to provide a safe environment to which I have dedicated my career ...

The University’s Response: We moved promptly, took decisive action.

A Victim’s Anguish: The stunned professor describes her reaction.

THE CROW’S NEST THE CAMPUS NEWSPAPER AT THE UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG

Volume 47, Issue 14 - November 2016

REVIEW, page 3

BRUNO MARS DOES TIME WARP

Check out Dinorah Prevost’s review of Bruno Mars’ latest album which is jam-packed with 90s vibes. The album draws inspiration from the likes of James Brown and Boys II Men.

JONAH HIREBAUGH THE CROW’S NEST

BLACK FRIDAY GETS DARK

For retail employees, Thanksgiving is less about turkey and family and more about preparing for the mobs of bargain hunters. Brittany Cravatta said this trend needs to change.

JONAH HIREBAUGH THE CROW’S NEST

BIG SISTERS DO BIG THINGS

Sunflowers find grateful recipients on campus. Read more about how the Big Sisters of Psychology worked to brighten students day and inspire others to do the same, one flower at a time.

JONAH HIREBAUGH THE CROW’S NEST

Food, Music, Culture, Et Cultura

By The Crow’s Nest Staff

Lea Umberger started in disbelief at the sheer number of people walk- ing down Baum Avenue Saturday night.

Located off Central Avenue near the Green Bench Brewing Co., thousands of people gathered at Et Culture, a local festival that celebrates St. Petersburg’s creative culture. Umberger worked tirelessly since January planning the 5-day event.

“We wanted to bring together local, national and international artists to create something new,” Umberger said. “I think it worked.”

Umberger didn’t work alone. Along with Colin Lyman, the coordinating director, Joel Malizia, and Dave Allison, who co-founded Pilot Moon Films, Umberger pulled together an ambitious festival.

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FOOD, MUSIC, CULTURE, ET CULTURA

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As the November chill drove students indoors, the campus community was energized by the first ever Black Friday Festival. The event – established to inspire students to do good, one flower at a time – included yoga, movies, a market and new beer.

“Black Friday gets dark” was the original theme for the festival, said the four founders of the event. They hope it will become an annual tradition like SXSW. The festival also offered attendees entertainment including, movies, yoga, a market and new beer.

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The Festival debuted: Walker Lukens played the first official night of Et Culture. From Austin, Texas, Lukens plays blurry and emotive tunes. Over 30 musicians played throughout the weekend for the first festival that aimed to celebrate the culture around St. Petersburg. The four founders of the event hope it will become an annual tradition like SXSW. The festival also offered attendees entertainment including, movies, yoga, a market and new beer.
Reichgelt Admits ‘Highly Inappropriate, Regrettable Behavior’

Excerpts from a letter that the professor wrote to Dr. Han Reichgelt but instead, gave it to university investigators:

To say the least, your words and actions made me uncomfortable. After all, you are the Regional Vice Chancellor of USFSP … Despite “the evening” and des-pite your failure to offer a sincere apology, I desperately wanted to believe that your behavior did not really reflect who you are as a person; professionally because it was truly care about our institution. Prior to the event, I had been so excited about your and Sophia’s leadership and direction of the university. I had considered you to be an excellent Vice Chancellor. I was impressed with your transparency and the decency of your interactions with faculty and, prior to this situation, I had taken every opportunity available to me to praise you on these accounts. I genuinely respected you and prob-ably even trusted you, which is why I thought you respected me. In fact, naively, I thought our easy rapport and professional relationship was based on mutual respect, not a hidden sexual agenda. In light of what happened … I now question my judgment of our professional rela-tionship and of your character. As a man, you may not be able to fully understand the sadness, disappointment, and disillu-sionment I have felt, but I do hope that you will try to see things from my perspective. I am really reflect who you are as a per-son or as a professional because I truly care about our institution. What I fear most, though, is that you will do this to more someone vulnerable than I. In my genuine attempt to find a place of resolution, I leave you with one question: How do you suggest we proceed? Read the university’s response to inquiries posed by the Crow’s Nest on page 3.

More on the story

For excerpts from the university’s investigation and the professor’s response, see crownesttimes.com

Like many of us in academia, I have sacrificed a lot of my life - my time, my energy, my family – for my career. Now, the direction my career was taking seems untenable.

… Beyond my general discom-fort, I have to live with the fear you are angry that I reported this and you may try to sabotage me in small or covert ways. Equally, I fear that you, like many of us in academia, are not comfortable in small or covert ways. Equally, I fear that you, like many of us in academia, are not comfortable in small or covert ways.

May 30th

Reichgelt had two conversations with Iyer, according to the records, Reichgelt makes a statement to Iyer about what has been, for me, an extremely difficult situation. Having your soul shaken by half-hearted, drunken text apology ("Sorry, I probably was out of order") was appreciated, I must admit I was hoping (expecting) a sober and genuine apology for the way you acted … Of course, I have no idea what exactly you remember about that evening, but making it difficult. However, I write under the assumption that you have at least some understanding of the inappropriate – asking me what motivation I would need to go to you and say that I do not like you. "just you and I" to leave the bar together, trying to kiss me, putting my arm around me and squeeze me. "just you and I" to leave the bar together, trying to kiss me, putting your arm around me and squeeze me. 

I am not comfortable in your presence, and I suspect you are not comfortable in mine, which makes my job … extremely difficult. Pri-or to making the decision to report your behavior, I was balancing each and every interaction with you for fear that my intentions would be misperceived. Now, I am simply avoiding you altogether and it seems you are doing the same. I no longer get to enjoy the camaraderie we were developing as colleagues and that other faculty get to enjoy with you – undeniably an important part of a job that, to be successful, requires good relationships, and, while sincerely hope things will normal-ize in time, right now, I do not feel comfortable in an environment to which I have dedicated my career – for my family – today. My career was taking seems untenable. I fear most, though, is that you will do this to more someone vulnerable than I. In my genuine attempt to find a place of resolution, I leave you with one question: How do you suggest we proceed? Read the university’s response to inquiries posed by the Crow’s Nest on page 3.

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University Reacted Promptly and Decisively, Administrator Says

Dr. Chitra Iyer, the university’s associate vice chancellor for administration, issued this response to the Crow’s Nest inquiry about the sexual harassment case against Dr. Han Reichgelt, the former regional vice chancellor for academic affairs:

USFSP takes allegations of sexual harassment seriously. Consistent with our policies and standards, as soon as we were made aware of the allegation, an investigation was initiated and measures were taken to protect the complainant. Once the facts were fully investigated, prompt corrective action was taken.

As a result of these actions, Dr. Reichgelt resigned his senior leadership position, which resulted in a substantial reduction in pay. He also was required to complete training, which was accomplished. No further violations of any USFSP policies or any kind have been alleged or investigated by Dr. Reichgelt since the incident in 2014.

Crow’s Nest: Was the professor satisfied by the university’s response? We can’t speak for the complainant.

Was Dr. Reichgelt’s background thoroughly explored before he was hired by the university? Was there any evidence that he could engage in this kind of behavior before? USFSP conducted a background check prior to hiring Dr. Reichgelt. We are not aware of any evidence of this type of conduct prior to hire or since this incident.

Dr. Reichgelt’s photo, resume and academic information are still on the College of Business website and he answers the phone number listed there. Has his nine-month appointment as an online professor been extended? If so, for how long?

Dr. Reichgelt is a tenured faculty member.

Since the incident occurred, has the university taken additional steps to ensure that harassment-free workplace is provided and staff are aware of university policy on sexual harassment, sexual violence and other gender-based harassment?

To prevent sexual harassment, sexual violence and gender-based harassment, faculty, staff and students receive Title IX, sexual harassment training and Violence Against Women’s Act (VAWA) training. This is conducted at new employees orientation for employees. The training is also available in a video format on the USFSP website.
Support Local

By Luke Cross
lukecross@mail.usf.edu

Et Cultura served as a home to more than 150 vendors, artists and designers this weekend.

Baum Avenue bustled with vibrant metalwork, traditional jewelry, homemade denim and fresh baked goods. Each booth came to life with its own unique style, manned by friendly locals more than willing to share the enthusiasm for their craft and hometown. Every vendor tells their own tale of the St. Pete indie scene and how they began, as well as unique reasons for loving the Bay area.

Hosting such a large-scale market was made possible by collaborating with the St. Pete Indie Market, a monthly fair focusing on everything indie in St. Pete.

Rosie Williams, the founder of the Indie Market and the Tampa Indie Flea, managed and organized a majority of booths, a labor done out of love.

“Et Cultura is an obvious fit for the Indie Market: they have great or-ganizers with the Green Bench Brewery, it’s a great concept and it unites the community,” Williams stated.

More than just a collection of grassroots vendors, Maker’s Market became an evolution for St. Pete’s indie scene as a whole. A sense of liveliness and optimism pervaded the festival, with a vision of the city’s beauty and artistic future.

Williams shared hopes for the local art scene.

“This is our next step,” she said. “It’s a two-day event about indie culture, one where we can really get everyone involved and share our passions.”

Running from 2-10 p.m. Saturday, and from 10 a.m. to 4 p.m. Sunday, vendors ran themselves ragged serving the thousands of passerby. But many did so with a smile.

Tropiccool, one of these vendors, served artisanal gelato from a refurbished double-decker bus parked among the booths. The story of the owner, Stefan, sums up what the Maker’s Market is truly about.

“Last night [Thursday] we had one of our local music performers, Dan Orlando, running a late night jam session. He was joined by three students from Shorecrest Prep and Mouth Council. Then a random guy came in with his violin,” Umbarger said. “He saw a sign for it earlier and wanted to collab. It blew my mind. That’s what all of this is all about.”

On Friday, Chris Steinrocher, the president of St. Petersburg’s Chamber of Commerce, cut the ribbon for the festival with the Et Cultura Board from the beginning. The board wanted to include yoga in the festival, but wanted something more appealing than a standard class.

The team invited Desert Dwellers, a duo of electronic artists that travels around the world to play music for the yoga scene. The pair is known for their spiritual style and electronic sounds.

Et Cultura Board from the beginning. The board wanted to include yoga in the festival, but wanted something more appealing than a standard class.

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Yoga Energizes Et Cultura

By Evy Guerra
evelyn1@mail.usf.edu

Surrounded by ambient tribal tones, over 100 people performed yoga (pictured, bottom, left) between Baum Avenue and 11th Street.

Setting the pace, Desert Dwellers took to the stage to bathe the crowd in sound while Katelyn Grady moved through yoga positions for them to match.

Grady, an instructor at The Body Electric Yoga Company, has been on the Et Cultura Board from the beginning. The board wanted to include yoga in the festival, but wanted something more appealing than a standard class.

The team invited Desert Dwellers, a duo of electronic artists that travels around the world to play music for the yoga scene. The pair is known for their spiritual style and electronic sounds.

Grady has created music playlists for her classes with tracks by the duo, and she was excited to collaborate with them.

The Body Electric Yoga Company believes that yoga is for everyone.

Grady worked to ensure that the lesson would appeal to everyone, leaving no one feeling too intimidated to participate.

After the class, where Grady stressed positivity wrapped in relaxing music, she made it a point to greet and hug many of the attendees. It helped that she was met with familiar faces and regulars in her studio.

Yoga is Grady’s passion and she opened the Body Electric studio in 2013 with Jenny Miller, her partner in both business and life.

Kristen Rich was in the crowd following Grady’s yoga routine. Rich graduated from USF in May and moved to St. Pete in August. She had been attending Grady’s classes ever since, and was told to attend during one of the sessions.

“Katelyn is an awesome teacher, she comes up with beautiful flows,” she said.

Rich complimented the atmosphere of the show, and said that Grady’s talent as an instructor was a big reason.

“You can see that everybody is feeling it when she is teaching,” she said.

Grady teaches classes of 20-40 students at the studio, but teaching to 100 came naturally to her.

“I feel partly relieved. I’ve done my job and there weren’t any problems. But I always feel amazing after too. Teaching gives me a big buzz from the energy,” she said.
It’s Raining Pixels

By Ryan Callihan
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Pixel Rain Digital is all about creating audio-visual experiences that awe and inspire.

Last year, Pixel Rain teamed up with Expedia and St. Jude Children’s Research Hospital for its biggest project yet. In an effort to bring the outside world to sick children, Expedia sent out photographers equipped with 360-degree cameras to film and stream footage of animals in the wild, such as schools of fish or wild horses.

The Dream Adventures project mapped those images onto the walls of a small room to give the children an immersive experience like no other. The room displayed a live feed of the explorers and their cameras and the children dictated what they wanted the explorers to do next.

“Everything we do is big,” said the founder and creative director of Pixel Rain Digital, Jason Lashley. “The idea of a successful project is when people come up to us and say, ‘Oh my God, that was amazing!’”

The Dream Adventures joint project is Pixel Rain’s biggest demonstration yet. The project’s video has 1.6 million views on YouTube.

The company has also worked with the New York Yankees, IndyCar and many local businesses.

By Jonah Hinebaugh
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Dan Orlando Jazzes Up The Festival

Philadelphia-born singer-songwriter Dan Orlando (pictured, bottom, right) was one of the more than 30 musicians that performed during Et Cultura. Orlando played alongside his brother, Greg and hometown friends on the mainstage for an hour-long set Friday night.

“A friend of mine was one of the organizers and he runs a company called Pilot Moon Films,” Orlando said. “I feel like I had become part of the community and I wanted to lend my songs and gifts so to speak to the inaugural festival.”

Dan Orlando travels across the U.S. supporting artists like Kenny “Babyface” Edmonds and Robin Thicke. He and his band have also started booking their own gigs.

They’ve performed at the “Power of Love” 20th Anniversary Gala, celebrating Tony Bennett’s 90th birthday and at the MGM Grand in Las Vegas alongside Jordan Sparks.

“I started playing piano at a really young age, at six formally, and I was classically trained,” Orlando said. “I got to jazz in my teens and I got to songwriting in high school and it just evolved from there.”

Orlando thinks the importance of Et Cultura is to bring artists and opportunity to experience something new whether that be art, films or music.

“Plus [festivals] get people out of the house and out of Netflix and chill mode,” Orlando said. “It gets them off the internet, out talking to people and going out to shows experiencing a whole bunch of things all at once that they can follow throughout the year so I think it’s a home run idea.”

Orlando is honored to be on the ground floor of something that he thinks will be very special.

“I’ve been around the people that have worked on this, developed this festival and I can feel their energy and passion and their goals,” Orlando said. “I think they want this to have longevity and be around for a long time, they don’t want this festival to be a flush in the pan. Just to feel like in 10 years I’m going to be talking to some reporter and go, ‘I played the first Et Cultura.’”

Photo Captions

Top, left: Ribbon Cutting
Bottom, left: Electric Body Yoga
Center: Projection Mapping
Top, Center: ETC. sign on Baum Ave. during Maker’s Market
Top, right: Professor Toon
Bottom, right: Dan Orlando
Climate Change: The Forgotten Issue of 2016

By Michael Moore Jr.
Junior Journalism and Media Studies Major
michaelmoor@mail.usf.edu

Four presidential debates: zero questions about climate change. This is the kind of world we live in: a world that ignores problems that lack the immediate impact to make a dent in our feeble attention spans.

Like a student putting off homework until the night before, only to realize that the scope of that research paper can’t possibly be tackled in a single night—America has forgotten to tackle one of its most pressing issues. But it’s not really fair to use the word “world” when the finger-pointing should be in our own backyard! The rest of the world has at least acknowledged the problem.

Not too long ago things seemed promising. In April the Paris Agreement was signed. Every Day, April 22. The agreement’s aims were pretty straightforward: to mitigate greenhouse gas emissions, which would essentially curb the amount of carbon dioxide, methane and other deadly greenhouse gases that are released into the atmosphere. It also dealt with climate change adaptation measures as well as finances. The agreement aspires to hold the long-term temperature rise to well below 2 degrees Celsius, with hopes of aiming at 1.5 degree Celsius mark. If successful, this would not reverse or even stop climate change, but would reduce the increasing effects of global warming.

It was a start. The U.S. was finally on board, as was the rest of the world. We were poised to make a change. Then this pesky presidential election business came about. Somewhere along the way, we forgot about what we had agreed April. Or perhaps we thought it was over.

We were the child who missed finishing one piece of homework for being done with the semester, not recognizing that there is still a lot of work to be done.

The Paris Agreement was intended to be just the beginning. Now it might just end there.

There were questions about jobs and the economy. Questions about abortion, immigration, health care and the national debt were fielded countless times. These are all important issues. But where were the questions about climate change, exactly? Hell, WikiLeaks and emails were mentioned more times than what some have labeled the most important issue humanity has ever faced.

If that’s ever remotely true, then it is also true that it is the most forgotten issue of the 2016 presidential election.

The candidates got to a question about climate change in the presidential debates came in the form of the much-maligned Ken Bone, who asked, “What steps will your energy policy take to meet our energy needs while remaining environmentally friendly and minimizing job loss for fossil power plant workers?”

Not really a climate question, but that’s as close as we were going to get. Maybe it is sort of touched on an important surrounding topic, even if it didn’t get to the meat of things.

So why do we keep ignoring it? Because if you aren’t living in Miami, which is plagued by rising sea levels, or the small Pacific island nation of Kiribati, which is already underwater, then it remains a hypothetical to you. Just an exercise in long-term thinking.

We live in instant gratification culture. We want now, we think about what is going to affect us today, not a few years from now. If the story ended here, the 2016 presidential election would have failed climate change. But it didn’t end there.

Hold onto your britches, because things just got a lot scarier. In a miraculous (but mostly dreadful) turn of events, Donald J. Trump was elected the 45th president of the United States. As it stands, the 2016 presidential election has massively failed the climate change movement.

This is, after all, a man who called climate change a hoax created by the Chinese. Mr. Trump has also promised to disassemble the Environmental Protection Agency (EPA). Don’t believe him? Whatever hoops he might have to jump to get that done, at least he very less he seems poised to destroy it from the inside-out. He made this evident when he appointed Myron Ebel to lead the EPA transition team, a man whose sole life work has been climate change denial. This is a man who would argue that greenhouse gases are beneficial. They want to get rid of the Clean Power Act.

They want to bring back the coal industry and stifle the growth of alternative energy sources. They want to squash the Paris Agreement. As president, Trump can choose not to follow the guidelines. This is terrifying.

We live in the anthropocene now: “the age of man.” Scientists estimate that the current extinction rate is somewhere between 100 to 1000 times higher than normal. Elizabeth Kolbert, a Pulitzer prize-winning author for her work, The Sixth Mass Extinction: An Unnat-ural History, has highlighted this growing issue.

The only thing stopping him is us. We the people. Our voices must be heard.

With enough pressure, other countries may decide to enforce a carbon tax should Mr. Trump choose not to engage in the deal. We can hold him accountable. But we can’t keep putting it off for tomorrow. We have to start today, because tomorrow might be too late this time.

A Black Cloud Over The Holiday Season

By Brittany Cravatta
Junior Journalism & Media Studies Major
cravatta@mail.usf.edu

Each year, I leave my family and a warm meal earlier and earlier to avoid the holiday madness. This year, Thanksgiving is an American holiday meant for people to gather together and celebrate all the things they are grateful for.

The majority of my family lives in upstate New York and I don’t get to see them often, so I appreciate any time that brings so many people close to me together. It’s important for me to recharge with all the people I love.

As someone who works in retail, I’m irritated that stores like Mac- y’s, Best Buy and Kohl’s continue to open at an earlier time each year. As if Black Friday wasn’t bad enough, now stores open the day of Thanksgiving, which is outrageous. This sick tradition out-dates me and I can’t remember a time when people didn’t camp outside of big box retailers. For this year, some stores will open at 6 p.m. on Thanksgiving Day. That doesn’t even give people enough time to enjoy their turkey.

This consumerist fixation detracts from the meaning of the holiday. The eyes of a customer, Black Friday is the biggest sales day of the year. It also marks the begin- ning of the holiday shopping season. Through the eyes of a sales associate, Black Friday is a dreadful night. Retailers work through- out fall is prepare for it and the Christmas season.

On that fateful day, managers assign all associates to stations in different departments. For example, three associates help customers cash out, while others help customers find what they’re looking for.

Meanwhile, more employees clean the dressing rooms where people will throw clothes they don’t want on the floor. It’s our job to put all of the clothes back after the store closes, an arduous and even thankless task.

Employees have to work fast while being precise with the items they’re selling. Sometimes it’s opened earlier and close later. Lines are longer from the moment the store opens to the moment the store closes, and customers are more irritable because they all want to be attended to.

No employees are able to escape the storm that has been doomed Black Friday. But this isn’t understandable. Black Friday is a tradition, especially for avid shoppers, and most associates know exactly what they’re signing up for when they apply.

But what I don’t understand is why not let these retailers have one day for themselves on Thanksgiving? They are constantly working throughout the whole season, and they can’t even spend a few hours with their family to celebrate what they’re thankful for? Stores opening at 3 p.m. is absolutely ridiculous and unnecessary.

Thanksgiving is not the day to start your Christmas shopping. That’s what Black Friday is for. If people do want to shop on Thanksgiving Day, I think stores should open around 10 a.m. Thanksgiving is a day to be around family and friends and celebrate with a feast, not shop for a holiday that is a month away.

Stale Climate: None of the four presidential candidates tackled the issue of climate change. Not a single moderator asked Donald Trump or Hillary Clinton about the issue.

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the Daily CROSSWORD

LA Times
Erik Agard / Ed. Rich Norris
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Across
1. Diagnostic aid
13. ESPN game show where four expert panelists compete debate-style
15. “42” subject
17. Water __
18. Gets ready to eat, in a way
19. Key of Beethoven’s Sym. No. 7
21. Clipped affirmative
23. Other: Pref.
25. Scary story sound
28. One of a prohibitive septet
31. Industry bigwigs
32. Hide out, with “down”
34. School offering belts
36. Get
37. Rihanna album whose title is a common prefix
38. Cosmic balance
40. Analogy part
41. An ace is under it
42. Desert bordering the Altai Mountains
43. Mitt with ten fingers
45. “Luck Be ____”, “Guys and Dolls” song
47. Smoking evidence
49. Shuffles, say
50. Firming (up)
52. Italian recipe word
54. User of recording devices called quipus
55. WWII conference city

58. Home of MLB’s Redbirds
61. Learn
65. Early U.S. Navy flag motto
66. Likely to be returned

Diagonal Across

1. Persian for “crown”
2. Subjects of IRS Pub. 590
3. Belt
4. Japanese hot pot dish
5. Athlete’s wear, for short
6. Idyllic settings
7. Toys with strings?
8. “I see now”
9. “Leave __”
10. Trey Anastasio’s band
11. Chaney of the screen
12. Imitation
14. Unequivocal rejection
16. Told
20. Alcott’s “Little Men” sequel
22. __ out a victory
24. Prefix with tourist

52. Top performer
53. Estate planner’s advice
54. Squeeze (out)
55. Winter air
56. Young adult fiction author Vizzini

We’d Love to Hear from You

The Crow’s Nest accepts letters to the editor. All submissions should be no more than 250 words. Writers must include their full name. In addition, USF faculty should include their title, department and extension. All letters are subject to editing for clarity and length. Letters can be sent to drodriguez7@mail.usf.edu with subject title “letter to the editor.”

Corrections

Attaining Affordable Health Care Chronicles
Part Two of this article will be published in Issue 15

PLEASE RECYCLE
stopped as they sped to class. But strangers, while others barely even students took a moment to hug a evidently to receiving a flower. Some flowers. Club members bought USC's Regatta Room to prep the acts of kindness and spread joy. others to carry out their own random behind it. Unless asked, the Sisters flowers might not know who was "collective of digital 3D/Animation VFX professionals."
The shorts varied from fully-animated comedies like "The D in David" to live-action thrillers with strong CGI elements like "Meh: Human Trials." Five people attended the noon showing. Originally, there were 10 shorts in the collection, however, technical difficulties left two unusable. Derek Horne was the short film curator and programmer for Et Cultura. Horne has worked for a variety of festivals including the DC Shorts Film Festival, the largest short film festival on the coast. Horne has seen over 4,000 shorts this year alone and said he brought "the best of the best" to St. Pete. He aimed to capture the lives of the artists.
"This whole festival is a gathering of different types of artists. That’s what we’re building here, a community of artists," said Horne. The films varied from 9-12 minutes in length and the collection included an abundance of genres ranging from comedy to horror. The goal was to make sure there was a little something for everyone.
"If one film doesn’t interest you, you only have to wait 10 minutes for the next one," said Horne. Shorts weren’t the only films offered at Et Cultura. A wide range of documentaries were also screened throughout the festival. Horne said he was immensely pleased with the overall turnout for Et Cultura, however, the films seemed to be overshadowed by the music and vendors. The indoor theaters were difficult for some attendees to locate. Additionally, the music tended to draw people outside.
To ensure that attendees have the opportunity to view the films, Horne would like to implement an at-home viewing feature. Horne has previously done something similar at the DC Shorts festival where guests are given a code that allowed them to view the films at home during the duration of the festival. Et Cultura will be honoring the best films via their website.

Big Sisters of Psychology Spread Sunshine Through Sunflowers

By Alyssa Coburn
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Nothing brightens a day quite like a sunflower. Last Wednesday, roughly 100 random members and family members received sunflowers with just one string attached: a note containing a positive message such as "you are loved" or "random act of kindness." The Big Sisters of Psychology were responsible for the event, but even the students who received flowers might not know who was behind it. Unless asked, the Sisters didn’t mention their club; they just handed out the flowers with a simple "This is for you." The organization hoped to inspire others to carry out their own random acts of kindness and spread joy.
The Sisters gathered in the USC’s Regatta Room to prep the flowers. Club members bought the flowers out of pocket then attached a handwritten note to each one.
"Everyone needs that pick-me-up," said Melissa Cloutier, club member and junior psychology major. Cloutier was one of the 10 Sisters who passed out flowers. Every student reacted differently to receiving a flower. Some students took a moment to hug a stranger, while others barely even stopped as they sped to class. But every single person walked away with a smile. "I’ve been here for three years and never seen this happen. My day is made," said Demetria Hill, a junior criminology major. For some students, receiving a flower felt like more than just a kind gesture.
"We made it! It’s a symbol," said Diana Bryson, a junior double majoring in education and art history. Bryson explained that she had been up all night studying with her friend, Olivia Scully, who also received a flower. The girls had just finished a test and felt as though the flowers were a positive sign. For many of the Sisters, the event was rather emotional. Tracey Garbutt, a senior double majoring in psychology and international studies, became teary-eyed multiple times throughout the day. "We’re very committed and passionate about being there for people. You never know what people are going through," said Garbutt. Garbutt founded the club with the help of senior psychology majors Annie Meier and Stephanie Burnham. Garbutt is an international student from Canada who struggled to get involved on campus. When Garbutt began looking into clubs as a way to connect, she couldn’t find one that met her needs.
"I just want to have meaningful conversation and connect with people. I think all of us, whether we know it or not, want to connect," said Garbutt. That desire led her to create Big Sisters of Psychology. The club allows students to engage in weekly, intelligent conversations that help bring people closer together. Participation is not required for those who would feel more comfortable listening. Currently, the Big Sisters of Psychology consists of roughly 20 regular members and occasional guests. This is the club’s first official semester and the Sisters are already looking towards next semester to better help students connect with one another. Activities the Sisters would like to work toward include hosting monthly random acts of kindness, organizing inter-club meetings to expand discussion, creating a湾 and hosting other conversation-provoking events. Students should not be misled by the club name. Big Sisters of Psychology is open to any major or gender. "Everybody is welcome and equal here," said Garbutt. While club meetings for the fall semester are over, the Sisters will continue hosting weekly meetings starting in the spring.

Unveiling the Unexpected

By Devin Rodriguez
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Tattoo parlors get a bad rap, according to Joanna Coblenz, the coordinator of Et Cultura’s second pop-up art show during the festival. She said that some people consider tattoo shops to be taboo, they imagine the parlors as dirty places with burly outsiders, but her business, Black Amethyst, brings more to the table.
Coblenz’s boyfriend, J Michael Taylor, has a fine arts degree and owns Black Amethyst. Taylor and Coblenz’s goal is to utilize their space to help local artists show off their work. Connecting with Green Bench Brewing Co. benefited the tattoo parlor, which could reach a larger audience by hosting art shows in the brewery’s beer garden.
When the couple heard about the new festival, they knew that it was a good opportunity. Deciding on a topic, they wanted something that would connect to anyone, young or old. They chose to call the show “Heroes and Villains in Film and Literature,” and offered spots to 38 artists.
Cersei from “Game of Thrones,” Robocop, Ursula, Tank Girl and Jack the Ripper all glared menacingly from their frames. The artists were given three months to craft their projects. Some went beyond paint, utilizing stained glass, metal and wood to craft unique designs. Coblenz was impressed by the effort put in.
"This is the first time that I’ve loved all of the displays in the show," she said. "Half of the pieces are from new artists too, who heard about us.
Coblenz was contacted to join Et Cultura early on and said that as the project developed it kept growing. She attributed that to how tight knit the St. Petersburg community is.
"This is a place where artists lift each other up," Coblenz said. “The people coming to this event tonight are going to make connections, and the connections that they make will lead to even bigger things."
"That’s why Et Cultura is going to be so successful.”
The unique community of St. Pete is what makes her excited to participate in big events like Et Cultura. Taylor and Coblenz said they want to bring people the unexpected. Coblenz said that she knows they are not the first tattoo shop to provide high end art, but she feels they provide a unique voice.

Amazing Amethyst: The Black Amethyst Tattoo shop included a boutique and fine art gallery. Signing on early to Et Cultura, Black Amethyst hosted an art show in Green Bench Brewing Co.’s beer garden. The shop chose the theme “Heroes and Villains.”

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