Crow's Nest : 2004 : 10 : 06

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation
https://digital.usfsp.edu/crows_nest/552
Much cause for voter apathy

By Brittany Fenske
Staff Writer

Numbers indicate young people have the power to be a giant political force. Yet 18 to 24-year-olds remain the group with the lowest turnout on Election Day.

Turnout for this age group has declined from 55 percent in 1972 to 42 percent in 2000, according to the Center of Information and Research on Civic Learning and Engagement.

Some college students say they don’t vote because they don’t understand how voting and politics affect their lives.

Jessica Popp, a St. Petersburg College accounting student, said she has never voted.

“I hate politics. It is all so confusing. If you are not a political science major, it is hard to understand,” Popp said.

Student Beth Moore said some young people don’t have time to vote.

“We are all just self-centered. We are busy with our everyday lives, and most of us work until way after the polls have closed,” said Moore, 20, a sports medicine major at USF Tampa.

Anna Patton, a student majoring in animal science at USF Tampa, said politicians don’t focus enough on getting their messages out to the younger crowd.

“They visit retirement homes, not colleges,” Patton said.

St. Petersburg Mayor Rick Baker said he did not target any group by age in his 2001 election campaign. He said he campaigned on issues he thought were important for everybody.

Judithanne Scourfield McLauchlan, a political science professor at USF St. Petersburg, said candidates running for office must be realistic when using their resources.

Because politicians’ time, money and volunteers are limited, they have to use them where they will make the most difference, Scourfield McLauchlan said.

Lack of voter education is another reason young people do not show up at the polls.

Deborah Clark, supervisor of elections for Pinellas County, said her goal is to start educating voters at a young age so that by the time they are old enough to vote, it will be natural.

Clark said the elections office has expanded voter education to cover Pinellas County students in elementary through high school, and might even add kindergarten.

See Vote on page 6

Student IDs are worth more than a movie theater discount

By Wendy Owen
Staff Writer

There is a small green or white card that USF St. Petersburg students have. It’s either crammed somewhere in their wallet, lost under a sea of laundry, or just lost. It’s a student ID, and it’s not just for making copies and getting discounted movie tickets.

For most students, money is tight, but that doesn’t mean entertainment and basic needs have to be ignored. A student ID can equal extra bucks for college students if they know how and where to use it.

See Discount on page 3

Laptops: Just one more slice of American convenience

By Genessa Poth
Senior Staff Writer

Americans and especially as students, people are always looking for what is convenient.

They frequent drive-thrus and buy coffee out of vending machines. They don’t have to flush toilets or turn on faucets in rest-rooms equipped with automatic sensors.

Laptops are one more route of convenience.

Although USF St. Petersburg is equipped with nine state-of-the-art computer labs, many students are buying laptops. Laptop use has increased for a few reasons. But the consensus is convenience is No. 1.

Laptops are required for graphic design majors.

"We require laptops because everything that we do as designers is on a computer," said graphic design director Joani Spadaro. "It keeps us flexible."

See Laptop on Page 6

No major means no spring classes

By Heath Hooper
Contributing Writer

USF students who have completed 45 credit hours and have not declared their majors will not be able to register for Spring 2005 classes.

The USF Undergraduate Council voted last fall to change the maximum number of credit hours students could earn without declaring a major.

In the past, USF students could take up to 75 credit hours before declaring their majors.

"The primary reason for this policy change can be attributed to the retention of students and helping students attain their degree in a timely manner," said Glen Besterfield, chairman of the university’s Undergraduate Council, which makes recommendations to the university president and other officials regarding undergraduate courses, curricula, programs and degrees.

"The earlier a student is advised within a department or degree program, and follows a path of study towards a degree, the higher their chance of graduating," Besterfield said.

Undeclared students who have 45 credit hours or more completed will have a hold placed on their academic records, which will prevent them from registering for spring classes. To lift the hold, students must see their academic advisors to declare their majors.

Students can attain 45 credit hours by the end of their third semester if they take 15 credit hours per term.

USF’s required general education courses account for 45 credit hours. The classes students must take when they start college, such as English Composition and math, count for 36 credits. Nine credits are reserved for exit courses.

See Hours on page 6
Media focuses on individual style and ignores the issues

By Heath Hooper
Guest Editorial

There's an election coming up, and students are staying away in droves. Who can blame them? Politics today comes down to talking heads taking shots at one another, waffling on how the world's going to be cremaphuffs and roses if you vote for one, a charred cinder if you vote for the other.

In this presidential election, arguably one of the most important in decades, it's more difficult than ever to swim through all the doublespeak and figure out exactly the candidates plan to do with their time in the White House.

Take healthcare reform, for instance. We all know it's a hot-button topic, because we keep hearing about it. Kerry's going to fix it. So is Bush. Anybody know? Of course not.

As I write this, the candidates are preparing for the first presidential debate, which takes place Sept. 30. This would probably be a good time for newspapers to comment on where candidates actually stand on the issues.

Yet the front page of the Sept. 30 St. Petersburg Times, in a valiant effort to keep its readers informed, featured an article on how Kerry's wordier than Bush, and that his continued speaking style is less effective in reaching the public. There you go. News you can use.

Dr. Seuss was a master of simple sentences. Would I want him running the country? Perhaps, but it's probably not a wise idea via "The Lorax" of where he stood on environmental issues.

The problem is epidemic. As a nation, we are not getting the information we need to make an informed choice regarding who would make a better president. Instead, we're overloaded with style issues, while being bombarded from both sides by bitterly partisan films, books, and various other forms of propaganda. Are you Red? Blue? Rather? O'Russly? Forget it, switch the channel. I mean, everybody loves Raymond, right?

While the media is more concerned with where the candidates were 30 years ago, there are important things happening today. The country is at war. The Social Security ship's sinking faster than we can bail it out. Our very name fills much of the world with righteous anger. These are the things that need to be substantively addressed by the candidates, and it is the duty of the press to make them do it. That is its constitutionally-protected job. It's about time we reminded them of it.

Heath Hooper is a graduate student of journalism at USF St. Petersburg. He can be contacted at hahooper@yahoo.com.

Assault weapons ban expires: Good riddance to bad law

By Allen Spence
Guest Editorial

The Assault Weapons Ban has recently been allowed to "sunset," or in other words, expire. The "sun setting" of the Assault Weapons Ban continues to be an issue in this year's presidential election. Taking assault weapons off streets sounds like a good idea to most voters, but assault weapons and automatic weapons are not the same thing.

In fact, according to the law, automatic weapons are not classified as assault weapons. Automatic weapons are regulated under the National Firearms Act of 1950 (they should be regulated very strictly, and are). The weapons banned under the 1994 Crime Control Act (Assault Weapons Ban) were not fully automatic, but were semi-automatic, meaning every time you pull the trigger a shot is fired.

One of the main problems with the ban was that assault weapons were classified as such based on their cosmetic appearance and ergonomic design, not their functionality.

One of the main problems with the ban was that assault weapons were classified as such based on their cosmetic appearance and ergonomic design, not their functionality. Furthermore, just because something is illegal does not mean that the item in question will be removed from public access.

A clear example of this is marijuana. This substance was illegal according to our laws, but I am sure that more than one third of the people reading this article have tried it at one point in their lives. It is my belief that criminals had easy access to these weapons while the ban was in place.

You could go and buy any weapon outlawed by the ban at a gun show or gun shop, as long as it was made or imported here before the ban took effect. According to the law, these weapons were grandfathered in.

There are many problems with the Assault Weapons Ban of 1994. Many loopholes existed that allowed people access to weapons banned under the 1994 law.

The 1994 Assault Weapons Ban was a piece of political propaganda then and continues to be one now.

This law should be allowed to "sunset," because it was a poorly-written bill that had no real-world implications, only political ones.

Allen Spence is an economics student at USF St. Petersburg. He can be contacted at aspenfe@mail.usf.edu.
Playwright kicks off monthlong
Hispanic cultural celebration

By Irena Milasinnov
Assistant Staff Writer

Spanish music and a speech by a Pulitzer Prize-winning playwright got National Hispanic Heritage Month started at USF St. Petersburg Sept. 20.

Monica White, USF St. Petersburg's coordinator of multicultural affairs, said Hispanic Heritage Month highlights Hispanic culture for all students on campus, not just Spanish-speaking students. She said these celebrations enlighten and educate students about different cultures.

As part of the celebration, White invited Pulitzer Prize-winning playwright Nilo Cruz to speak at the campus because his work incorporates both Latin and classical themes and has broad appeal to a variety of audiences, she said. More than 100 people attended Cruz's speech.

Cruz read excerpts from his Pulitzer Prize-winning play "Anna in the Tropics," a story about Cuban immigrants in 1929 Ybor City cigar factories.

He said he embraces Latin culture in his plays.

Cruz, a Cuban native who came to Miami at the age of nine, said he still thinks and dreams in Spanish, "I don't shy away from it," he said in his speech. "My reflections are of a Cuban man."

Multicultural affairs coordinator White said Cruz's visit increased awareness of posterity.

The celebration began as a weeklong cultural celebration. This year, a Hispanic Heritage Month display was housed in the Dali Museum and the Fine Arts Institute, where students could learn about Hispanic culture and literature. But simply reading a Pulitzer Prize winner was exciting enough for the students.

"Just to have someone with his caliber here at USF St. Petersburg is an honor," White said.

The celebration became a weeklong observance more than 20 years ago, and in 1988 it became a monthlong event.

In the past, USF St. Petersburg student organizations produced lectures and debates during Hispanic Heritage Month.

This year, a Hispanic Heritage display of posters of significant figures in Hispanic history is in Davis Lobby. Those pictured include explorer Juan Ponce de León, artist Pablo Picasso, and Nobel Prize-winning novelists Gabriel García Márquez.

Multicultural affairs also sponsored "A Night of Latin Dancing" Sept. 28 in the Campus Activities Center, where students could learn merengue, salsa and tango.

Events honoring Hispanic heritage will continue through Oct. 15 at USF St. Petersburg.
Restaurant Review:

Integrity Organic Restaurant

By Christina Castellana
Contributing Writer

I

t is seldom that we find organic meals that tempt the taste buds, but at Integrity Organic Restaurant in St. Petersburg, I was delighted to find healthy, tasty treats on my platter. Customers can enjoy a meal inside the shop where there are a few stools by the street-side window, or relax in the enclosed alleyway adjacent to the cafe, where a drizzling fountain and romantic sculptures with sprawling plants set the mood. The restaurant is located at 243 Central Ave. The prices are slightly higher than moderate, but the meals and products are well worth it. Integrity Organic Restaurant is definitely the place to go if you want to enjoy a dish that satisfies the palate and is good for the heart and soul.

The eclectic menu can make any picky eater happy. All of the food served is made fresh on site. All ingredients are organic; nothing is processed, enriched or hormone-laden. Nothing comes out of the can; everything is of the highest, purest quality you can find. If you like sweet and crunch all in one mouthful, then you will enjoy Integrity Organic's Wheat Berry Salad. The wheat and celery gave a wonderful nutty crunch and the sliced cranberries balanced it nicely. The Tabouli, (a bulgur wheat dish with fresh herbs, seasonings and tomato), was fresh, crunchy, light and delicious: perfect for a late summer afternoon. The accompanying chicken was smothered in an herb mixture that enhanced its natural flavor and made everything scrumptious. Hummus was served on the side with whole wheat pita. The deliciously intense flavor of the hummus married恰当地 intense flavor of the hummus married the sliced cranberries perfectly. The restaurant is located at 243 Central Ave. The prices are slightly higher than moderate, but the meals and products are well worth it. Integrity Organic Restaurant is definitely the place to go if you want to enjoy a dish that satisfies the palate and is good for the heart and soul.

At the age of 25, Huff finally overcame her fear and vowed to treat her body as a temple, feeding it only things that come naturally from the earth. Huff later made her way into horticulture where she specialized as an organic gardener, then decided to take what she knew to create dishes she could share with the world. Integrity Organic Restaurant opened on Aug. 1, 2009, and in December of that year the St. Petersburg Times voted the restaurant as "St. Pete's #1 sidewalk cafe." Huff also offers cooking classes where she teaches others how to implement healthful eating into their lives. She believes that in order to maintain a healthy lifestyle, one doesn't need to tamper with diets. One needs only to eat healthfully.

The lack of personality in each character leaves the audience involved and indifferent to the outcome. Overall, "Sky Captain" focused too much on the visual aspect of the film, leaving the film's substance lagging behind.

Grade: F

Grade Scale:

\[
\begin{array}{c}
\text{Flop} \\
\text{bearable} \\
\text{enjoyable} \\
\text{entertaining} \\
\text{must-see}
\end{array}
\]

FTY

If you want to know more on cooking classes or see a menu, visit www.integrityorganic.com

Integrity Organic Restaurant
243 Central Ave. (727) 804-0881

Hours:
Monday - Friday 9 a.m. to 4 p.m.
Saturday 9 a.m. to 4 p.m.
Sunday 10 a.m. to 3 p.m.

Professor of Journalism

Jasmin Merritt

Sky Captain and the World of Tomorrow

Visually, "Sky Captain and the World of Tomorrow" is a very entertaining film. But no amount of astonishing, computer-generated visual effects will make up for a dry plot and bland characters.

Set in 1930s New York City, the film is a sci-fi tale of an inquisitive reporter named Polly Perkins (Gwyneth Paltrow), who notices a large number of scientists have been disappearing around the world in recent weeks. At the same time, the city falls under the attack of giant flying robots. Perkins sees that there must be a connection between the disappearance of the famous scientist's and the attack. She teams up with Joe "Sky Captain" Sullivan (Jude Law), a pilot who was an ex-flame of Polly's, and the two set out to find the source of the giant robots and expose an evil scientists plan to destroy the world.

The visual effects in "Sky Captain" are wonderful. Director Kerry Conran creates beautiful scenes and images that are definitely the high point of the film. His comic-book approach, use of soft edges and low lighting give the film a great, mysterious feel. But the film lacks substance in its plot and characters. The story line, which translates much like a comic book, is a mush of many ideas.

At certain points the audience could easily feel like they were watching "Star Wars," "Dick Tracy," "Jurassic Park" and "The Matrix" all at the same time.

The characters in "Sky Captain" are monotonous and aloof. This could have all been part of the film's ambiance, and if so, it was far overplayed and left the audience with nothing to grasp hold of. The lack of personality in each character leaves the audience involved and indifferent to the outcome.

Overall, "Sky Captain" focused too much on the visual aspect of the film, leaving the film's substance lagging behind.

Grade:

v v v v v

Scale:

Flop

bearable

enjoyable

entertaining

must-see
Professor teaches students the "recipe" of art

By Kristen Callihan
Contributing Writer

S tudents at USF St. Petersburg say Lucy Karl, professor of drawing and painting, knows her stuff. Karl has inspired countless art and non-art majors to create pieces that are truly inspired.

Judging from the cross-contour pictures of her beginning drawing class to the realistic paintings of her beginning painting course, it’s hard to believe many of her students have never picked up a drawing pencil or a brush before.

Karl beams when asked about her students’ progress.

“These students are non-arts majors and they are creating art that is equal to if not better than what is in their textbook,” she said.

One key to their success is Karl emphasizes they are never done with their artwork.

Student Natalie Capone was working on a contour drawing of an elaborate fountain in front of palm trees at a recent drawing class. To the untrained eye, the drawing looked complete. But Capone said Karl taught them even if their drawings look finished, “they’re not done yet, so keep working on it.”

Karl said she was initially worried about teaching non-art majors, but she found that they were often more dedicated than graphic design majors.

“My students are early to class and late leaving it;” she said.

Karl is proud of the fact that all 20 students who started her beginning drawing class last fall completed the course.

Karl starts off the semester teaching the basics of drawing and painting.

Her drawing students learn simple contours then move to contour with tone, where they make their forms look three-dimensional. By mid-semester her drawing students are assigned gesture drawings using live models. Gesture drawings are not portraits, but instead capture the movement of an object or person. Karl noted that “my students are learning to draw the character of a person.”

Photo by Krista A. Martinez

Art instructor Lucy Karl (left) gives student Dantys Bohan (right) pointers on perfecting a still life painting. “You’ll do something and think it’s terrible, and she’ll find something good in it,” said Bohan. “It’s really encouraging.”

Professor teaches students the "recipe" of art

Get your scare on at Busch Gardens

By Heath Hooper
Contributing Writer

Th e annual Howl-O-Scream at Busch Gardens has much to offer, though there were a few too many “Boo” moments, and the focus on psychological frights and originality could have been tighter.

Howl-O-Scream features six haunted houses and four open-air scare zones.

One of the haunted houses is Escape from Insanity Lockdown. This house, returned by popular demand from last year’s Howl-O-Scream. Escape from Insanity Lockdown is a madhouse and the best of the houses. The Mortuary’s use of darkness and prop makes for some scary moments, and Corporate Nightmare, with its blank-faced yes-men, is effective.

Till Death Do Us Part offers a fair share of wedding-inspired scares, while the verismo-induced tunnel at the end of Darkheart’s Fear Fair makes it worthwhile the wait. The haunted house Chaos, where audiences don 3-D glasses and walk through a day-glo funhouse full of disorienting lights and things that go bump in the night, is fun, if not terrifying.

Agony Express, with its Little Red Riding Hood theme, has the best atmosphere of the four scare zones. Garden of the Cursed, also featuring a frightful frolic through the woods, tends towards moving statues and man-eating plants. The third scare zone, Beware!, has a lot of fog and not much else. And if the kids from “Roller Blade” mated with the cast of “Cats” and gave their offspring loud metal sticks, it would look something like the scare zone Sliderz.

Photo by Heath Hooper

Scary characters await visitors at Busch Gardens’ Howl-O-Scream.

Three stage shows also run throughout the night. “Pentos” is a shotguns-inspired retelling of the Frankenstein story. In “Depraved Reality,” a cast of reality television stars finally get their comeuppance. “The Haunted Lighthouse,” based on the R.L. Stein children’s book, is a 2-D movie featuring puns of air and splashes of water in addition to the traditional 3-D for a more immersive experience.

That Busch Gardens does double duty as a zoo and a Halloween theme park made for some unintentional surreal moments. A flock of flamingos greets fairgoers at the end of Darkheart’s Fear Fair.

Grade:
**Mass communication**

"This is the most important election of our lifetime," Sen. John F. Kerry told a crowd of about 5,000 at the USF Sun Dome in Tampa Oct. 1. Kerry stopped in Tampa after appearing at the first presidential debate in Coral Gables Sept. 30.

**Vote, from page 1**

Young people might be turned off from politics because news coverage is not straightforward, political science professor Scourfield McLauchlan said.

"Rarely does (the media) discuss where the candidates stand on issues," she said.

Elections supervisor Clark said that if the media does not present the news clearly, then it is the voter's duty to make the effort to learn what the issues are. Voting is not only a privilege; it is also a responsibility.

**Laptop, from page 1**

Graphic design majors must purchase Apple PowerBook G4's by the first day of their junior year. The laptops and required software combined cost about $3,900. Most students paid for the equipment through school loans, and others financed their laptops through the Apple Store itself.

"It's an investment," Spadaro said. "They'll be using it in the future.

Ed Hashey, who teaches in the graphic design program, said artists sometimes get gallant when he has a deadline.

"Between work and school, I need to be able to communicate with my professors and advisers at all times," Wolf said.

**Happenings**

**Calendar of Events for Oct. 6 to Oct. 20**

**Friday, Oct. 8**

**Dinner & Movie: "Frida"**

When: 7 p.m.

Where: Campus Activities Center

Info: Free for students; $5 for faculty, staff and guests. Tickets available prior to event at the Campus Activities Center. Advance ticket guarantees dinner.

**Saturday, Oct. 9**

**Kayak Trip**

When: 9:30 a.m.

Where: Shell Key Bayou

Info: Open to students, faculty, staff and their guests. $10.00 for students; $20.00 for non-students. Kayaks and life jackets provided.

**Monday, Oct. 11 to Friday, Oct. 16**

**Homecoming Week**

Info: Events on Campus all week long. See ad on page 7.

**Saturday, Oct. 16**

**Homecoming Football Game vs. Army**

When: 7 p.m.

Where: Raymond James Stadium in Tampa

Info: Free for students with valid student ID

**Monday, Oct. 18**

**The Risk of Education**

When: 7 p.m.

Where: Davis 130

Info: Block presentation and panel discussion on the theme of education.

Lupi Guerrier's "The Risk of Education" will be presented by author and theologian, Mgr. Lorenzo Albacete. Three USF professors will respond: Dr. Stephen Ritch, Dr. Ron Hill and Dr. Michael Kovac.

**Thursday, Oct. 21**

**Midterm Massage**

When: 11 a.m. to 2 p.m.

Where: Davis Hall 108

Info: Ed-U-tec students will be providing stress relieving neck massages for students.
Are you a registered voter? Will you be voting in the presidential election? What are your thoughts about the election?

"I should have voted in the last election, but I didn't. I didn't really think it was that important. I will absolutely vote this time. I think it's immoral to vote on morals."
Warren Meinschein
Business '05, registered voter

"I'm kinda nervous about voting. I don't know who I really want to vote for."
Vasilea Kononova
Marketing '05, first-time registered voter

"I believe the more people that vote, the better America will be. If you don't vote, you can't complain."
Jon Foster
Criminology '04, registered voter

"I don't believe in it. You vote for the people who make your vote for you (for the presidential electoral college). But if the people you vote for don't make it there, then your vote doesn't really count."
Justin Kelly
Business '06, not a registered voter

"I think Kerry's gonna win. I think he's got a good moral character."
Antwan Carr
Criminology '04, registered voter

"I don't think it was that important. I will absolutely vote this election, but I didn't. I didn't think it was that important."
Warren Meinschein
Business '05, registered voter

"I'm not a registered voter."
Catherine Lane
Marketing '05, registered voter

"I don't think Kerry's gonna win. I think Bush will win."
Warren Meinschein
Business '05, registered voter

"At a recent beginning painting class, Karl helped freshman Desiree Alves with her brush strokes, using a color wheel to explain which colors would best depict the shadow in Alves' scene of an open hand lying sideways on a bookend with a silver cup in front."
Justin Kelly
Business '06, not a registered voter

"I don't really think it's immoral to vote that recipe."
Warren Meinschein
Business '05, registered voter

Art, from page 4
"essence" of the model, Karl said. At the end of the semester, her students bring together all the techniques they learned throughout the semester.

Karl tells students that art is "just a recipe, and I'm going to teach you that recipe."

Karl said some teachers will let their classes paint or draw with very little instruction, but she takes a one-on-one approach with her students.

At a recent beginning painting class, Karl helped freshman Desiree Alves with her brush strokes, using a color wheel to explain which colors would best depict the shadow in Alves' scene of an open hand lying sideways on a bookend with a silver cup in front.

In addition to doing in-class projects, Karl asks the students to complete two works outside of class drawing on their own environment.

"It gives me an opportunity to see where they come from," Karl said.

For example, Karl assigned her students an outside project on portraying conflict. She told students to either draw conflict in the form of an internal struggle or to draw an outside conflict such as a fight with another person.

Studio art classes started in Fall 2002 when campus administrators asked Karl to establish studio drawing and painting classes at USF St. Petersburg. Karl found studio space at Salt Creek Artworks, a former furniture factory on the corner of Fourth Street South and Sixteenth Avenue South.

She designed the individual studio art classrooms and the two galleries that make up the space.

Karl said that Salt Creek Artworks houses several professional artists as well as students. This gives the students a chance to display their artwork alongside the works of professionals. Karl also invites professional artists to come in and critique her students' work.

During one of Karl's recent classes, Douglas Land, a local professional artist, stopped by to view the students' progress. Land said Karl's style of instruction definitely is a key factor in the students' success.

Homecoming 2004 Calendar of Events

Monday, October 11
10:30 AM - 6:00 PM Blood Drive, Davis Hall Parking Lot
12:00 PM and 7:00 PM Kick off, Harborside
Join us for the Introduction of our Homecoming Court and the Crowning of our Duke and Duchess
1:00 - 4:00 PM Cardboard Boat Building, Waterfront

Tuesday, October 12
11:00 AM - 2:00 PM Spirit Day, Davis Lobby
Wear your Green and Gold, come make a banner, have a photo booth made or have some ice cream!
6:00 PM - 8:00 PM Team Competition, Harborside
Team Competition - prizes awarded!

Wednesday, October 13
11:00 AM - 2:00 PM Team Competition, Harborside
Be sure to sign up for our week-long team competition - prizes awarded!

Cardboard boats will be racing at approximately 1:25 p.m.

Thursday, October 14
11:00 AM - 2:00 PM Festival, Harborside
Join us for food, fun, and games - take a ride on our very own Rocky the Mechanical Bull or dunk a professor in the dunk tank!
5:30 - 7:30 PM Alumna Event, Harborside
USF Pinellas County Alumni Chapter & Hot Show Band
8:00 PM Masquerade Ball, Tampa

Friday, October 15
7:00 PM Parade, Tampa

Saturday, October 16
4:00 - 6:30 PM St. Pete Gathering at the Bull's Nest, Raymond James Stadium
We have our own tent at this event - Join us! (Tickets required for meal)
5:00 - 7:00 PM Spirit Palooza, Raymond James Stadium
7:00 PM Homecoming Game, Raymond James Stadium

Events at USF St. Petersburg are sponsored by Student Government.
"Giving blood is a cool thing to do," said Derek Valukis, 20, who donated blood Sept. 22 outside Davis Hall. The Florida Blood Services Blood Mobile visits USF St. Petersburg at least twice a year.

USF St. Petersburg sailing team members Katie Campbell, 18, and Jamie Park, 20, begin a practice session Sept. 29. The women's team is ranked 12th in the country.

"There's a God. You should know."

Great looking hair is right around the corner.

Great Clips for hair

University Village
300 Third St. S.
St. Petersburg, FL 33701

(727) 824-5500

Hours: M-F 9-9; Sat. 9-6; Sun 11-4

HAIRCUT $4.99

Not valid with other offers.
One coupon per customer.
Good only at University Village.

Ever thought about it?

The Earth is precisely the right distance from the sun. Close, and we'd burn up. Farther away, and we'd freeze to death. The Earth's size allows for an atmosphere with the right mixture of gases for plant, animal and human life. Is our world just a result of random chance plus time? Or was it thoughtfully and precisely created by a God?

To see some inspiring evidence for the existence of a loving Creator whom you can know personally, see the feature article "Is There A God?" at www.EveryStudent.com.

There's a God. You should know.