Crow's Nest: 1996: 01: 17

University of South Florida St. Petersburg.
Let's Get Busy

* SG Pres. Hassan Sharp wants to get everyone involved

Milton J. Peabody
Nest Staff

The task may seem imposing. But then again, so is he.

It's hard to miss Hassan Sharp. The 6-foot-3, 245-pound frame may be enough to draw open-mouth stares from children, but the smile that emits, the friendly eyes that look and the laugh that draws people in could put a crying baby at ease.

His enigmatic personality helped him win the presidential election in November. Now he'll need to do it to accomplish the goal of his presidency: involvement.

"The major challenge or goal for this administration is to get every representative seat filled in Student Government," said a relaxed Sharp from his desk in the Campus Activity Center. "If we do that, a lot of other things will fall into place.

Sharp said there are about 20 vacant seats in Student Government. That's 20 voices that aren't involved in SG's budget decisions. That's 20 areas of campus that just don't get heard from.

"If we get the representatives involved in what we are doing that should start a chain reaction and get everyone involved," he said. "We want to diversify, but if we don't get the seats filled, it doesn't happen. It doesn't become university-wide."

His cry for involvement is far from his first impression of USF-St. Petersburg. Looking to transfer from St. Petersburg Junior College, Sharp remembers his orientation well.

"I attended SPJC in Clearwater, where I walked to school and went home," he said. "When I came here for orientation and looked around, I thought I would come here, go to class and leave. There was a big diversity in age and I kind of felt isolated. I thought I'd never speak to anyone, but it turns out I did."

He talked enough to get into the presidency. But it hasn't always been easy. He's the first African-American president at USF-St. Petersburg, which is a credit to his engaging personality and his own doggedness. Around six percent of the student population is African-American, which helped fuel some of Sharp's feelings of isolation during orientation.

"You get the stares," he admitted.

"Especially because of the way I look. I'm large, I'm bald, I dress on a whim. I think the scariest thing is those looks of 'Do you belong here?' from the students to the police because there are so many stereotypes, especially of African-American males.

"A lot of people don't interact with blacks in their life and they go by what their fathers or boyfriends told them," he continued. "That's just people."

Please see SHARP page 4.

An Army of hope

* St. Pete's Salvation Army offers food, shelter and hope to the community

Carla M. Ciricillo
Nest Staff

It can mean a hot meal or a warm place to spend the night. Whatever the reason, the Salvation Army provides a light of hope for those who need it most.

The mint green, one-story building of the Salvation Army Emergency Lodge and Social Services Department at 1400 Fourth Street South, stands alone surrounded by a metal fence. Once inside the facility, however, the loneliness fades away. The friendly faces at the front desk calm the uneasy feeling one might get when asking for food or help.

For 12 years, Social Services di-
GLS gives voice to poor

Kathleen Dougherty
Nest Staff

A woman quiety fills out an application as the ringing phones noisily in the small offices of Gulfcoast Legal Services in St. Petersburg.

A pretty typical day.

The young woman, Shirley, is seeking relief because she cannot pay her daughter's medical bills. She's scared of the collection agencies telling her she could lose her home. She's scared for her daughter. She's scared for herself.

Her story is not alone amid the ringing phones receptionists answer at GLS. With five locations—including 641 First Street South, just behind Bayboro Book Store near the USF-St. Petersburg campuses—GLS provides free legal assistance. When it opened it's doors in 1979, the mission statement was to provide high quality legal services to protect the rights of low income people, create a sense of basic shelter, income and quality of life. It hasn't changed.

The staff consists of lawyers, paralegals and intern law students. GLS relies on pro-bono services of lawyers, which means they volunteer their time and don't charge clients.

If Shirley's needs are deemed of an urgent "social" or "economical" nature, and if she meets GLS's requirements, she will be interviewed by a paralegal, who is supervised by an attorney.

"This is an opportunity to make a difference in many people's lives by doing something positive," said John Dubrule, director of litigation and a GLS board member since 1980. "I also find this job to be mentally challenging."

Dubrule is one of 20 employees at GLS's St. Petersburg location. He finds it personally frustrating when he cannot help a client. That's not very often. It's hard to measure GLS's success race, but Dubrule said about 70 percent of its cases are victorious.

Dubrule said his office helps approximately 30 new clients each week. He estimates one in five clients returns. "Tenant-landlord disputes are the most common cases we've had lately, but we handle any number of other cases as well," he said.

Those other cases include civil problems involving Medicaid disbursements, fair housing, custody battles and others.

GLS is funded by many grantors, including the Florida Bar Foundation, Stetson College of Law, West Central Florida Agency on Aging and many others. Applications and calls are screened to determine if Gulfcoast can help.

All members of the Florida Bar are expected to provide pro-bono services to the poor. These expecta­tions consist of providing either 20 hours of service annually or donating at least $350 to legal aid organizations. All members must report annually to the Bar the manner of legal services they have performed for the poor. The lawyers at GLS provide more than the minimum requirements. The pro-bono attorneys average over 50 hours annually at GLS.

The number for the Bayboro office is 821-0726.

ARMS continued from page 1.

Reactor Dave Tomkins has been a part of the St. Petersburg organiza­tion that reaches out to help the homeless and the hungry. His white beard and deep laugh suggest a Santa Claus image.

He even sounds like Saint Nick. "Every person is a human being, and they're all the same — with respect," he said.

With new health issues and diseases such as HIV growing daily, Tomkins recognizes the urgency of educating staff members.

"The staff are trained and updated on health concerns constantly, but more importantly, their knowledge helps them become more sensitive to these people," said Tomkins.

He recalls a time when a young man with AIDS had come to him and was bleeding from his open sores caused by his sickness.

"Most people back away, but we knew what to do and did it," he said.

Tomkins said the facility is disinfected daily so others at the shelter are not infected.

"It's a precaution we have to take," he said.

Housing coordinator Kathy Perrin works in the overnight shelter wing of the facility. She diligently upholds rules for cleanliness and a drug-free environment. Her main concern is getting people back on the right track. Perrin recognizes the people who help make this happen.

"The American Association of Retired People has aided tremendously with maintaining the operations of the Salvation Army. It gives retirees self-satisfaction while at the same time they are giving to those who need it," she said.

Sixty staff members and over 200 volunteers planned the annual Thanksgiving and Christmas Eve dinners that will feed an expected 500 people.

"We couldn't do it without the help of Stetson students and the University of South Florida students volunteering their time," Perrin said.

Perrin said services provided at the Salvation Army are not limited to an overnight stay or a free meal. Shelter for homeless men, women and families is available to them and the average stay is about three months. Men and women have separate quarters as do families, which is usually a mother and her child.

Tomkins said the tenants do not pay rent and are provided with counseling twice a week, which is different from transitional housing where the average stay is nine to 12 months.

He said the counseling approach has been very successful, and instead of paying rent the people can save their money and use these savings to find a place of their own.

"The money empowers them to reach out for more; this is how we want them to feel," Tomkins said.

Perrin said the goal is to build a routine structure within a person's life.

"We have set meal times and a 9 p.m. curfew. We don't want to take away a person's sense of individualism, but at the same time, we want them to lead a structured life and learn to survive outside these walls," she said.

Tomkins said by placing these restrictions on them, it also motivates people to want to leave and begin taking charge of their life.

Assistant director Margaret Husky works in the administrative office and takes care of the abundant paperwork required for operations. This includes programs and services that provide funds to the facility.

She is very excited about the state-funded Intensive Crisis Counseling Program that operates out of the Salvation Army's facility.

"The program provides in-home counseling for abused children and their parents. We focus on keeping the families together by teaching them to communicate with each other," she said. "At times, we supply money for bills or food, which reduces the stress parents may take out on their children."

Husky said a counselor spends between 10 to 12 hours a week in the home, and if further assistance is needed or the abuse is beyond the limits of counseling, they will involve the state in the matter.

With the help of the community, the St. Petersburg Salvation Army is continuing a tradition of assistance that will remain in effect for at least the next 20 years.

"The center was built on a 20-year growth plan, so we can continue supporting people who need us," Tomkins said.
Student Government president Hassan Sharp's call for involvement should not be taken as political rhetoric but as a challenge for us all. As the new semester gets underway opportunities to serve on campus open up like the page of an unwritten diary: the opportunity is there, all it takes is an effort to fill it with your thoughts and feelings.

Of course, this is easy to talk about, but putting it into action may force us to take a hard look at our lives. Most students have a full-time life outside of being a full- or part-time student. There are jobs to work, families to serve, homework to study and responsibilities to do that tend to take up 26 hours of our 24-hour day.

Can we afford to serve?

The cost of service is our most precious commodity: time. Our time—along with our thoughts, energies and creativeness—is one unique thing no one else can give. Mr. Sharp cannot give anyone's time but his own. But the time gift can be measured.

The return of our time, however, both in terms of ourselves and our school, is immeasurable. We draw life-long benefits from the experiences of working with different people and being able to see and problem and tackle it as part of a group. Those are benefits that transcend an academic setting and can help in any professional setting.

A diversity of voices, backgrounds, colors and goals blending together to tackle any number of problems benefits the school. And a school is only as diverse as the number of active voices heard.

The campus is still in mere infancy—30 years—but is quickly moving to toddler-hood. And with it will come some of the same toddler problems. For a toddler, crawling around, searching for answers is no longer good enough; not when you can walk and explore larger areas and learn more. Crawling is no longer necessary when our legs are strong enough for us to walk. Diversity is the strength of a community, and only through diversity will this school stop crawling forward and begin walking.

And only through individuals helping can we give strength to the legs. Can we afford to serve? Can we afford not to?

The Crow's Nest is trying its wings on several fronts that should make the newspaper a better, more accessible and a clearer voice of USF-St. Petersburg.

First and foremost is The Nest's new e-mail address. Our offices are only in a small room in a remote location of campus. The e-mail address opens our doors to you through your computer. Feel free to forward your comments, your thoughts, your ideas, and, yes, even your complaints to us. We want to hear from you.

Our address is: nest@bayflash.spt.usf.edu

Another development this semester comes with our photographs. We are trying a scanning process, rather than the old block window and shoot process at the printer. This will allow The Nest production staff more freedom and creativity with our photos. That unique freedom and creativity should make this newspaper a better example of this unique campus.

Of course, with any new process getting it perfect may take a little time. If the photos do not appear as clear as before, bear with us. It will only get better.
Children and parents benefit at BayPark

Michele Money
Nest Staff

Laura Talafer's first day of kindergarten wasn't scary or traumatic. Why should it be?—her mom, Jana, was with her and had been every day since. Laura, 5, is one of 100 students enrolled at BayPark Partnership School, located on the Bayfront Medical Center Campus at 5th Street South and 6th Avenue in St. Petersburg.

Bayfront Medical Center and the Pinellas County School Board joined forces August 28, 1992, and opened the third partnership school in Pinellas County. The school, for kindergarten through third grade, is the first hospital-based partnership school in the county.

"It was a natural consequence after having a childcare center," corporate childcare director Barbara Scarsbrook said. The hospital's childcare center has been open since 1989. Scarsbrook said partnership schools are becoming increasingly popular across the country and right here in Pinellas County.

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Words from the Wellness Center
By Sandy Blood

It's that time of year again! That's right, it's time to actually implement those New Year's Resolutions. Yes, you are in luck. The USF Wellness Committee is sponsoring their annual Great Strides Health and Wellness Event. We are offering incentives and the opportunity to win fabulous prizes for committing to positive lifestyle changes.

Anyone can enter this event. All you need to do is stop by the Counseling and Career Center or the Campus Fitness Center and fill out a participant contact card. You decide what your wellness goals are and then keep track of your own performance. You may be interested in working on or implementing a fitness program into your weekly routine or possibly changing your eating habits. Maybe you have decided that it is time to expand your social life or work on spiritual or intellectual aspects of your life— the decision is yours.

Once you have committed to clear goals, you can begin to monitor and log your own progress. At the end of April, an awards ceremony will be held and those who have demonstrated a true effort at working on their goals will be eligible to win fabulous prizes. Last year three overnight stays at beach resorts, an airplane ride over Pinellas County Beaches and many gift certificates to local restaurants and retail shops were given away.

This is truly a fun way to start your new year out right! For more information please contact Sandy Blood at 893-9129 or Sheri Beaudreau at 893-9589.

Ye Olde Watering Hole

Bayboro's Tavern on the Green gives USF-St. Petersburg students and professors a place to relax and unwind—either before or after class.

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UPCOMING EVENTS

Lecture: African American Poet and Griot Kwabena Dinizulu
Poetic observations on the social and historical account of African people living in this country
January 22 • 11:30am • Davis 130

Wednesday Jam at the USF Coffeehouse
Claude Kennedy on bamboo flute • Local poets Skip Harris and Darryl Barking Dog • Open Mic
Mugs are $2.00 and Refills 25¢ (coffee, ice tea or soda)
January 24 • 4 to 6pm • Bayboro Cafe

Reptiles of the World Family Fest
See and touch animals from around the world • Presenter: Doug Scull • Reptilian Face Painting • Make-n-Take Snakes and more!
January 27 • 10am • Bayboro Cafe

Lecture: “Photography and Journalism” • Herb Snitzer
The history and development of photojournalism and the potential for manipulation that photojournalism possesses
January 29 • 11:30am • Davis 130

Tuesday Movie Madness: Rob Roy
Bring a bag meal!
January 30 • 11:30am Davis 130 & 4pm CAC 133

3rd Annual Midwinter Poetry and Visual Arts Festival
Sponsored by the Tampa Bay Poetry Council and SAB
$150 in cash prizes and all winners will be published in Poetica Anthology '96
Deadline for entries: January 21 • Call Mary Pappas Williams at 546-0487
February 3 Preliminaries • 4 to 10pm • Davis 103 and 105
February 4 Semi-Finals • 2 to 6pm • Davis 130

For more information about these events or the Student Activities Board call 892-9596.
City gears up for Florida Grand Prix

The 46-day countdown to the Grand Prix of St. Petersburg started January 10, as up to 200 workers will spend the next seven weeks to construct the "Raceway around the ThunderDome."

"We are building a venue from scratch," said Grand Prix president Bud Stanner. "We are looking forward to the February event as there will be many racing events and special track activities that will make this weekend one of the largest special events in the Tampa Bay area."

The 1996 Kash n' Karry Florida Grand Prix of St. Petersburg will be held on a 1.6-mile, eight-turn temporary street course February 23-25 on the streets around the ThunderDome and a small stones-throw away from USF-St. Petersburg. Streets used for the track include portions of 16th Street, 1st Avenue South, 8th and 9th Street and 4th Avenue South.

Construction started January 10 and will be completed on February 23, using thousands of man hours. The project will be managed by Jeff Orloff, vice president of operations for IMC Motorsport. "Building a race course is an enormous undertaking," said Orloff. "In the next 46 days we will construct over 3.25 miles of concrete walls, 8.3 miles of fencing, build seven grandstands, 51 hospitality suites, a handicap viewing area, an expo area and hang over 4,000 signs."

This year's race schedule will feature six auto races. The races include the SCCA Trans-Am Championship 100-mile race, the Dodge Neon Super Cup Celebrity Challenge, the Barber Dodge Pro Series, the AT&T Specialty Pro Series, US Formula Ford 2000 and World Challenge races.

The headline Trans-Am race will feature defending 1995 driver champion Tommy Kendall. Other drivers include former champion Dorsey Schroeder, Chevrolet drivers Ron Fellows and Paul Gentilozzi, and recent IndyCar competitor Scott Sharp. There will also be several local drivers competing in the Grand Prix including Lee Perkins, who will drive in the Formula Ford 2000 race.

In addition to the races, the other special events will include the 5K run/walk in conjunction with the Bayfront Health Foundation, a professional in-line skating competition and the HealthSouth Action Top-End Wheel Chair Race. All these activities will take place on the track on Sunday of the race.

Race weekend gets underway on Friday, February 23, with the Fox Friday Free Prix Day, courtesy of WTVT. For the first time, the track will be open on Friday to all race fans free of charge. Free Prix Day will feature practice and qualifying for all race series, including the

Celebrities glorify in Neon Challenge

An abnormally large amount of star quality and Dodge and Plymouth Neons will take to the St. Petersburg streets February 26. Forty-five Neons will go for the checkered flag less than a mile from USF-St. Petersburg in the season opener of the Dodge Neon Celebrity Challenge Series. The race is part of the 1996 Florida Grand Prix of St. Petersburg.

The half-hour race will feature 20 identically prepared Dodge Neons driven by nationally known stars of television and the big screen as well as local media personalities. An additional 25 Dodge or Plymouth Neons will have the top Neon SCCA Club drivers in the country vying for a prize purse and contingency awards of over $135,000.

Five-time Neon Celebrity Challenge winner Sean Patrick Flannery will try to keep his three-race Neon Challenge win streak alive as he takes on the streets of St. Petersburg in February. An intense competitor on the track, Flannery is best known for his title role in the TV series "Melrose Place." However, his recently released movie "Powder" has garnered him some critical acclaim on the big screen. Perry King, the multi-talented actor and star of several mini-series and "Melrose Place," is excited about testing his driving skills on the new St. Petersburg street course.

"It will be a level playing field," he explained. "Some people have an advantage over other tracks because they've raced there before, but St. Pete is a whole new track and everyone will have an equal chance."

Alfonso Ribeiro, from the "Fresh Prince of Bel Air," is an aggressive, talented driver when he's not cutting up on the set, and he's looking for his first win in the Neon Challenge Series. Mark Paul Gosselaar from Saved by the Bell; The College Years," Helene Udy from the show "Dr. Quinn Medicine Woman," and Grant Show from "Melrose Place" are also making return appearances in the Neon Challenge. Rebekah Carlton, best known for her stint on "Baywatch," is making her U.S. debut in the Neon Challenge.

Local media personalities Andy Hardy from WTVT Channel 13; Rob Weingarten, from Sports Radio 820; Darrell Fry, sports writer for The St. Petersburg Times; and Lee Daniels, from 98 Rock will join former and Speedvision commentator David Hobbs, Univision's Carlos Ponce, Randy Davis from Top Cop Racing and Mopar Muscle's Greg Rager for the Neon Challenge at St. Petersburg.

Several local business people will also be competing in this year's race. Tentatively scheduled is Ron Johnson, chairman, president and CEO of Kash n' Karry, who will be making his racing debut. He will be attending a racing school to prepare himself for the challenge.

Fans will be able to see their favorite TV stars and media personalities up close and personal during the scheduled autograph sessions. Schedules will be posted in the Neon Challenge paddock on race weekend.
Very few monkeys—just plain madness

Scott Hartzell  
Nest Staff

No logical way exists to prepare oneself for 12 Monkeys, a film that teases the viewer with images of reality and then snatches those visions away with uncertainty. Inspired by the French film La Jetée (The Runway), 12 Monkeys is a bizarre, provocative, slightly Orwellian experience that transports the audience to a world where the tangible is sometimes confused with the intangible, and truth is often hidden within a haze of illusion. But most importantly it is a complex, futuristic drama that offers rich rewards for those who endure to the end.

Oscar-nominated screenwriter David Peoples (Unforgiven) unites with Janet Peoples to create the script, and Charles Roven produces. None other than the acclaimed visual artist Terry Gilliam directs this eerie affair. Rejoining him is Roger Pratt, the cinematographer who brought to life the imaginative fantasy of Gilliam's acclaimed Brazil and The Fisher King.

Once again the offbeat director and his cameraman weave their magic. Using numerous odd angles and panoramic shots, they depict an Earth suffering from complete desolation in the year 2025. Animals maintain absolute rule, and what remains of mankind has been forced underground since 1996. It was then, according to most, that a neurotic group called the Army of the 12 Monkeys unleashed a deadly virus that wiped out billions.

In a last-ditch effort to restore the human race to its former position of control, authorities force a "volunteer" to time travel backwards and do what may be the impossible—change the situation. Their choice is a surly man with a fascination for detail named James Cole, played by Bruce Willis.

Portraying a man who reluctantly leaps through decades as if they were weeks, Willis delivers the performance of his career. He possesses the dogged determination of Die Hard's John McClane.

In forcing viewers to take a step backward to one of the bleakest periods in American history, Stone blends historical fact with certain assumptions, which may cause some to foolishly cry foul once again. What's amazing about this reaction is how very few seem to mind when conjecture is weaved through. And the Army of the 12 Monkeys proves the viewer with images of reality and then snatches those visions away with uncertainty.

First correct answer wins a free pass to AMC Theaters. Call Scott at 894-0473 to win.

Movie Trivia

Trivia Question:
Brad Pitt starred with Susan Sarandon and Gina Davis in what Ridley Scott film?

First correct answer wins a free pass to AMC Theaters. Call Scott at 894-0473 to win.
Freaks take note

DC Talk makes most ambitious, mature leap yet

Milton J. Peabody
Nest Staff

With newfound success on mainstream radio and MTV from its new single "Jesus Freak," the trio of DC Talk may be on the platform for that dreaded word) crossover.

But while other Christian artists, notably Amy Grant and Michael W. Smith, have crossed over into the adult contemporary pop world, DC Talk may make its mark in the rock universe.

In 1991, the band set musical standards of quality and maturity with its third album, Free at Last. On their fourth, Jesus Freak, the alterna-pop-hop/R&B-influenced boys makes a quantum leap forward.

The rap-influenced, hip-hop strains have moved aside for more aggressive, rock-oriented grooves, as exemplified on the title track, which is also the band's first single. The change is also evident from the opening—a warped, fuzzy guitar strain that ushers in the first track, "So Help Me God."

The first thing a listener familiar to DC Talk notices is that Toby McKeehan has exchanged his rap voice for a singer's, giving the band an extra layer of vocals. His whispy voice is not as accomplished as singers Kevin Max Smith and Michael Tait, but it serves him and the band well. There are raps, but the days of long and loud rhyming seem to be numbered, which opens the gate for more complex vocal arrangements and a wider variety of musical formats. While the alternarock feel glows throughout the album, the listener is served every-thing from 70s retro to pop to gut-wrenching acoustic.

The long layoff has also allowed lyricist McKeehan time to mature. DC Talk has always been an out-of-the-ordinary band. From its college beginnings to now, the racially mixed trio (McKeehan and Smith are white, Tait is black) have always been preachers of racial harmony.

"Colored People," deals directly with this, as Smith sings: "We gotta come together, aren't we all human after all?" The theme appears again in "What Have We Become?" when Tait sings of "a preacher (who) shuns his brother / 'cause his bride's different color" before concluding that many claiming Christianity are "self-indulgent people." Harmony also appears in "Between You and Me," where Tait tells the story of a friendship on the mend.

The band offers an interesting perspective. If mainstream success continues, listeners will find a band that looks not only at the world, but the Church—and themselves—critically. They are not pointing fingers at other people, but themselves. They talk about hard issues, such as the haunting "What if I Stumble?" which asks about the consequences of being a receptor of God's grace.

The album is the most accessible thing the band has done and should turn on a few new ears in the process. Jesus Freak's open, refreshing lyrics and gritty, yet danceable musical approach offer the listener an honest, entertaining look at life.

Writers Wanted for USF-St. Pete's Best Newspaper!

(OK...so we're the only USF-St. Pete newspaper, but we're totally student-run, we like to have fun doing what we do, and we like to let you write about topics you're interested in. If you have an opinion, story idea, column concept, or a sudden burst of inspiration, stop by and share it with us. Sorry, all on-location assignments in Tahiti have been taken.)

Staff meetings are held every other Wednesday in the CAC. Call Tim Craig at 893-9596 for more information.
EMPLOYMENT

RECEP/SECRETARY WANTED

EARN EXTRA MONEY!

EARN MONEY IN CLASS
Help disabled students—become a notetaker, reader or proctor. Flexible hours. $4.25 per hour. Call Office of Student Affairs at 893-9162 or see Janeen in DAV 118.

AEROBICS INSTRUCTOR
Prior experience required. Part-time evenings. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

FITNESS CENTER ASSISTANT
Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

CAC STUDENT ASST WANTED
Flexible hours/weekends. $4.25/hour. Apply at the Campus Activities Center or call 893-9586 for more info.

STUDENT GOVT STAFF ASST
Needed to work max 20 hours/week between 9 am & 6 pm. $4.50 to $5/hour. Self-motivation, punctuality, reliability and enthusiasm a must. Currently enrolled students may apply at SG office in the CAC or call 893-9147 for more info.

JOBS • JOBS • JOBS
Full-time, part-time and temporary positions are listed in the Counseling and Career Center Resource Library, DAV 112. Check it out! Mon.& Thurs: 8AM-6PM, Tues. & Wed: 8AM-8PM, Fri. 8AM-5PM.

ADVERTISING ACCOUNT REP
Earn 20% Commission! Sell ads for The Crow’s Nest. Call Tim or Phil at 553-3113.

USFPD SATURDAY DISPATCHER
St. Peter campus. Apply to Sgt. Carr, 893-9140. CWSP students may receive additional hours.

SERVICES

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Great for students! Garage apartment in Kenwood area $250/month + utilities, $250 sec. dep. Pets OK. Call Jenny 323-1042.

DISCOUNTED TICKETS
Busch Gardens, AMC Movie Theaters and Florida International museum tickets are available at the CAC at a substantial discount to the campus community.

PLANNING A VACATION?
Free travel information is available at the CAC for the campus community.
but there's no cocky machismo here. Saving an office high rise, an airport or even an entire city is one thing, but all of mankind is another. In what makes for a superb yet disturbing cinematic experience, Cole's travel into the past thrusts him into a hospital for the insane. It's there where he meets up with patient Jeffrey Goines (Brad Pitt), the deranged son of a noted genetic scientist, Dr. Leland Goines (Christopher Plummer). Diabolical, masterful, entrancing and maniacal are just a few words to describe Pitt's performance. But such terms are truly inadequate, because his delivery as Goines is nearly ineffable. He'll rant and rave, unleashing words at a terrific speed that seem to set the tempo for his flapping arms and wavering eyes. Anticipate some academy recognition for this magnificent outing by Pitt.

Meanwhile, during Cole's haunting stay with Goines and numerous other demented inmates, he falls under the care of psychologist Kathryn Railly (Madeleine Stowe). Stowe has impressed both critics and audiences alike in such films as The Last of the Mohicans and Short Cuts. Her performance in 12 Monkeys is vivid, daring and unyielding.

A combination of splendid acting, gripping suspense and compelling cinematography make Gilliam's 12 Monkeys an insightful drama, one that most viewers will go ape over.

Film rating ★★★★☆
**CAMPUS ACTIVITIES**

**CLUBS & ORGANIZATIONS**

**BAYBORO GEOGRAPHIC SOCIETY** will be holding its first meeting of the spring semester at 4 PM, Tuesday, January 23 in Davis 217. Refreshments will be served. For more information, please contact Cate Conroy at 894-6193.

**BAYBORO INFORMATION & TECHNOLOGY SOCIETY (BITS)** is beginning its third semester on campus and is about 30 members strong already! Come by and see our booth at the Campus Showcase or come to our first meeting of the semester 7 PM, Friday, January 19, room 102 of the SPA building (between the CAC and the Campus Police). We will provide refreshments, so come by and introduce yourself! Questions? Call club president Dawn Olson at 321-5768.

**CAMPUS WOMEN’S COLLECTIVE** will meet at 10 AM, Wednesday, January 24, at the USF Bayboro cafe to welcome new members and begin planning our March Women’s History Festival. All students, faculty and staff are encouraged to participate in our activities. For more information, contact Marti or Barbara at 321-6018.

**THE CROW’S NEST** meets every other Wednesday in the CAC Clubroom at 3 PM and is always looking for writers, photographers or others who are interested in lending their talents to USF-St. Petersburg’s finest and funniest newspaper. Call Advisor Tim Craig at 892-9596. (He also answers to “Bob.”)

**FRIENDSHIP ASSOC FOR CHINESE STUDENTS & SCHOLARS** invites you to visit us at Campus Showcase on January 17. Taste a piece of China—FREE Chinese candies and snacks. Learn more about China by answering simple questions and win great prizes including Chinese chopsticks, silk fans and Chinese calendars.

**MARINE SCIENCE ADVISORY COMMITTEE** the first meeting will be held at Noon, Wednesday, January 24. All are invited to attend! Meetings are held in the NSL Student Lounge. For information, call Pam Cochran at 893-9647.

**STUDENT ACCOUNTING & BUSINESS ORGANIZATION** SABO meets Wednesday January 17 at Noon and 5 PM in Davis 130 to recruit new members and distribute information on the semester’s events: lectures, lunches, banquets, scholarships and current news. SABO is over 100 members strong and its purpose is to enable business majors to interact with other students and professionals in addition to being of service to the community and the University. Regular meetings will be held every Wednesday at Noon in Davis 102. For information call John Garner at 822-4349.

**STUDENT ACTIVITIES BOARD** This semester’s meetings will be held every other Monday on the following dates: January 22, February 5 and 19, March 4 and 18, April 1 and 15. All meetings will be held in the CAC Clubroom except for the January 22 meeting which will be in the CAC Room 109.

**UPCOMING EVENTS**

**KWABENA DINIZULU, AFRICAN AMERICAN POET AND GRIOT.** Lectures at 11:30 AM on January 22 in Davis 130. Using the tales of Asare, the poems of Langston Hughes, Paul Lawrence Dunbar and James Weldon Johnson, the richly cultural tales of Zora Neale Hurston and the traditional stories of the old South, Dinizulu makes a presentation that is warm, emotional, riveting and immensely informative. He has embraced not just the art of the oral tradition, but the spirit of the story and the story teller.

**WEDNESDAY JAM AT THE USF COFFEEHOUSE** resumes at the Bayboro Cafe on January 24 at a new time, 4 to 6 PM. This week’s featured artists are Claude Kennedy on bamboo flute and local poets Skip Harris and Darryl Barksing Dog. As always, there’s open mic for anyone brave enough to come forward.

**REPTILES OF THE WORLD** is the theme for Family Fest on Saturday, January 27. “Fest”-ivities begin at 10 AM and include Doug Scull with a crocodile, alligator, albino caibe and tursiops reptilian face painting and make-n-take snakes and other crafts.

**PHOTOGRAPHY & JOURNALISM** is the subject of Herb Snitzer’s lecture at 11:30 AM, Monday, January 29. Snitzer, a former photojournalist for *Life* magazine and The New York Times, has authored four books and currently resides in St. Petersburg.

**ROB ROY** is the first film of the Tuesday Movie Madness series sponsored by Student Government. The film is free and will be shown twice— at 11:30 AM in Davis 130 and 4 PM in CAC 133. Future films include Cry Freedom on February 13 and “Disclosure” on February 27.

**THE 3RD ANNUAL MIDWINTER POETRY & VISUAL ARTS FESTIVAL** preliminaries take place February 3 from 4 to 10 PM in Davis 103 and 105. Semi-Finals are February 4 from 2 to 6 PM in Davis 150. Deadline for entries is January 21. $50 in cash prizes will be awarded and all winners will be published in Poetico Anthology ’96. Call Mary Pappas Williams at 546-2487 for information.

**RECENT HAPPENINGS**

**NOTHING UP MY SLEEVE!**

Magician Mark Byrne performed Friday, January 12, as a part of the Student Activities Board’s Welcome Back Activities.