**PROFILE**

**Signing is believing**

Students leave voices at the door

*Susanna Alderson*

*Nest Staff*

She's got the whole class in her hands ... literally.
Not a sound is heard for an entire semester in her classroom, yet a multitude of learning is taking place. Welcome to the silent world of Betti Bonni, American Sign Language (ASL) instructor for the USF-St. Petersburg campus.

"I've been teaching sign language ever since I was in college," signs Bonni. She received her B.S.W. at the Rochester Institute of Technology in New York and her Masters degree in education administration at California State University, Northridge.

"Administrators saw that I had a knack for teaching back when I was in college," signs Bonni. "I've been teaching ASL classes ever since."

Born deaf and raised in Chicago, Bonni lived in the midwest for most of her childhood. She has one sister and two older brothers, one of whom is also deaf. As a young adult, she traveled the country, ending up in St. Petersburg. Last fall, she joined the teaching staff at USF as a sign language instructor.

When students or visitors enter Bonni's classroom, they should

**New SG vice president named**

*Business major takes over vacated post*

*Milton J. Peabody*

*Nest Staff*

Carolyn Devore, a business major at USF-St. Petersburg, was named the new vice president of Student Government last week.

Devore takes over the post vacated by Tina Tomlinson, who resigned on January 24.

"I chose her because she has been very active," said USF-St. Petersburg Student Government President Hassan Sharp. "She was a representative last year and she has always been there when we needed her.

Besides doing everything when the president is absent, Devore's key duty will be heading up the Clubs and Organizations Council."

"It seemed like a natural fit, she had a genuine interest in the position," said Sharp. "She is interested in doing her job well, not just collecting a stipend."
SIGNING continued from page 1.

be prepared for an experience like no other. Heads up! She's "calling" roll. Bonni finger spells the first name of everyone on the roll sheet. Three people are absent today, "Shame on them for not attending class," Bonni motions with her hands.

After basic classroom housekeeping is complete, Bonni begins the day's lesson. Talking out loud isn't allowed in the class and Bonni begins by signing questions to her students, and 30 or more hands are raised. She continues with the lesson and a particular word stumps the entire class. No hands are raised this time, only looks of confusion and expressions of "Don't call on me." Bonni laughs, mouthing the word "huh?" Mocking her students in a friendly way, she proceeds to descriptively "tell a story." She uses overdramatized gestures and hilarious facial expressions for approximately 15 minutes. Finally everyone knows the word she's been trying to sign: "proof." Someone laughs and another says, "Oh! Proof!"

Although the lesson has gone somewhat awry for the day, Bonni allows time for this in order to emphasize her point. Her students develop a healthy respect for what it must be like to be deaf. Spoken words are taboo. If all eyes are not focused on Bonni's hands, something important will be missed.

Bonni's teaching style is unique. Her students learn much more than the ABC's of sign language. "I teach concepts, not words," she signs, smiling warmly.

"American Sign Language is not the English language translated into signs. It's language in its own right." When asked what she treasures most about teaching, Bonni enthusiastically signs, "I enjoy seeing my students discover the language. There is always some joy there to see students actually learning and understanding."

Come by and see for yourself. Signing is believing!

Editor's Note: The interview with Betti Bonni was made possible by the Florida Relay Service, a telephone service which provides an interpreter who types for the hearing and deaf person.

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Campus Womens Collective presenting
 Spotlight on Collegiate Women 1996

A full day celebration in observance of Women's History Month of the multi-faceted lives of today's college women that embrace school, work, family and community.

Events include 10 a.m. Run Walk, Walk to benefit $40,000 in scholarships to women, "Singin', Speaking, 20th Century" a song competition featuring the best in women's a cappella groups around the country.

Campus Womens Collective presents

December 1 and 2 at 8 p.m.

Wednesday March 6 8 p.m. to 9 p.m. Harborside
**GUEST EDITORIAL**

**Cheryl Barnes: Did the media go too far in its coverage?**

It was a feeding frenzy, a school of hungry press and media people picking at the bones of the Cheryl Barnes story. It wasn’t pretty but it was real life — brutally honest as one journalism student put it.

I am talking about the press discussion on media ethics hosted by Prof. Jay Black of the USF Dept. of Mass Communications. The session took place in Dr. Black’s media ethics class in Coquina 218 on the eve of St. Valentine’s Day, Tuesday, Feb. 13. Following the 90-minute discussion there was no love for the media — only an unverbalized contempt following this display of self-admiration and conceit on the part of the so-called media professionals. Sitting in the chairs, which ringed the front of the room, were a virtual who’s who of Tampa Bay-area journalists, both print and broadcast.

They took turns defending their coverage of the Cheryl Barnes story. Did they cross the line of ethical journalism? Well so what if we did, they said, It was a “doozy” of a story — and so that makes it okay. You see, kids, when you get out in the real world and you have to rely on a paycheck every week, you will learn how tough life can be. It’s okay to bend the rules once in a while, after all we are talking about “competition” and “economic gain.” Forget about fairness, invasion of privacy, compassion. This is the real world and the audience will be the ones to do this.

Let’s keep our fingers crossed and hope some day the media will forget about putting the almighty dollar ahead of everything else. Maybe the kids sitting in the audience will be the ones to do this.

**Guest Editor Phil DeVee was the editor and publisher of a weekly newspaper in Maine for 15 years. He also worked for AP and a daily newspaper.**

**RESPONSE**

**What we’re doing for Spring Break...**

Scott Bieler and Cate Conroy: “We’re doing nothing special — just going out of town... to the South Pacific! Tahiti to be exact. Seven — count ’em, seven — fun-filled days of hiking volcanoes, snorkeling barrier reefs and soaking up the local culture. Living the life of Gaugin among the uninhibited natives of this Polynesian wonderland. Oh, and we’ll be getting four college credits to boot!”

George E. Wrye: “Fishing and playing softball whenever I can.”

Marc Moser: “Winning the lottery and buying my wife a new car.”

Brian Raynor: “Put the finishing touches on my screenplay so I can stop working at the funeral home.”

Chris Carnacchi: “Studying for the GMAT.”

Douglas Patterson: “Having one last wild beach MTV trip before my marriage.”

Melanie Foley: “Going to Italy to meet the man of my dreams.”

**A Brief Reminder:**

The Crow’s Nest now has an e-mail address: nest@bayflash.stp.usf.edu

**NEST STAFF**

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One down, two to go for Mass Communications

* Accreditation official gives passing grade

Milton J. Peabody
Nest Staff

With one major hurdle down and two to go, Mass Communication students and faculty are starting to breathe a little easier after receiving a recommendation for reaccreditation.

Dr. Don Shultz ended his two-day visit—which included the first time an accrediting official visited the St. Petersburg campus—with a glowing recommendation for reaccreditation.

Though the recommendation is a big step, there are still two hurdles to cross for the School of Mass Communication to be reaccredited. The recommendation will go before a 15-member accrediting committee that will meet March 16 in Chicago. Both Shultz’s and the committee’s recommendations will go to the full accrediting council May 3-4 for a final decision.

Students were mostly positive about the meeting.

“I would describe the meeting as brutally honest,” said Kristen Kusek, a graduate student in St. Petersburg. “Given Shultz’s positive comments afterward, I guess it’s obvious that (the meeting) did go well. He left knowing that our program has evolved into a professional one that enjoys its access to the facilities and faculty in Tampa, but also enjoys the quaintness and opportunities offered here in St. Pete.”

“I felt very good immediately after the meeting,” said Scott Hartzell, an undergraduate student in the program. “And I felt a whole lot better after I heard the decision. In November 1994, an accrediting team reviewed the mass communications program and found it deficient. The program was given a provisional accreditation in May 1995 and given a year to work on its deficiencies. With most of the work out of the way, concentration is now given to the other two upcoming meetings. Dr. Jay Friedlander, director of the School of Mass Communications will attend both accreditation meetings. St. Petersburg campus Dean Bill Heller will attend the May meeting in San Francisco.
Cancer Screenings Available on Campus

By Sandy Blood

Moffitt Lifetime Cancer Screening will be at our campus on March 28 providing skin, breast, and prostate cancer screenings. Following are the details to this event.

SKIN CANCER SCREENING: $30.00 includes a total-body visual examination by a nurse practitioner, a risk assessment and prevention counseling, and skin self-exam instruction.

BREAST CANCER SCREENING: $65.00 includes a screening mammogram and radiologic interpretation, a clinical breast examination by a nurse practitioner, and breast self-exam instruction.

PROSTATE CANCER SCREENING: $55.00 includes a digital rectal examination and a PSA blood test.

WHEN: March 28, 1996 9:30 a.m. to 4:30 a.m.

WHERE: U.S.F. St. Petersburg Campus

WHY: Screenings are advised for the following age groups:
• Skin Cancer Screening: Men and women ages 18 and older
• Breast Cancer Screening: Women ages 35 and older
• Prostate Cancer Screening: Men ages 50 and older

HOW: Contact the USF Counseling & Career Center to schedule an appointment or for additional information at 893-9129.

The cancer screenings have been scheduled the same day as Career Expo '96 to make it easier for students, faculty and staff to participate in both. Please consider taking advantage of two very worthwhile events. Also, check with your insurance company concerning the fee. Many preventative health care screenings are covered.

Remember you—and you alone—are responsible for your health care!

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Professor, students putting ethics into practice

Ethics study has definite place in curriculum

Rob Hyppio
NeSt Staff

"I've always been interested in questions of power and justice. I find it to be tremendously exciting to teach and engage people in ethical dilemmas that have to be thought through," said Dr. Jay Black.

Black is the Poynter-Jamison Chair in Media Ethics and Press Policy here at the Bayboro campus. He believes the study of ethics has a definite place in the USF curriculum.

"I'm not convinced that ethics is being taught at home anymore," said Black. "I'm concerned that ethics is being taught by the media."

Every Tuesday night, Black's media ethics class is conducted at COQ 233A. The students ponder case studies that relate to ethical dilemmas and then determine the most ethical decision to make.

If you look into his classroom, however, you will find that Dr. Black isn't physically present. He is, in fact, in Tampa and his class is broadcast live back to St. Petersburg via television on a private frequency.

Students on both campuses are able to interact live with one another through the miracle of closed-circuit TV. This makes for some interesting discussion.

Such was the case when Black invited over 40 members of the local news media to class here on the St. Pete campus. The students in Tampa were able to ask questions while they watched and listened to a discussion on a recent media ethics issue. The topic was news coverage of the Cheryl Barnes story. (See editorial, page 3.)

I'm not convinced that ethics is being taught at home anymore ... I'm concerned that ethics is being taught by the media.

Black is preparing a virtual reality classroom. Students will be able to confront and respond to ethical scenarios in a 3-D environment call "Ethicsworld." Most importantly, however, the participants of Ethicsworld will imagine that they are living with the consequences of their actions.

I'm not convinced that ethics is being taught at home anymore ... I'm concerned that ethics is being taught by the media.
CWC hosts women's festival on March 6

On Wednesday, March 6, the Campus Women's Collective will sponsor a Women's Festival at USF Bayboro in celebration of Women's History Month.

The day-long event will begin at 10 a.m. with a Fun Run/Walk to benefit CASA, the battered women's shelter in Pinellas County. The run fee is a $5 donation to the charity and the course is a four-mile run or two-mile walk around the campus.

Linda Osmundson, CASA's executive director, will accept donations at 11 a.m. followed by an address on CASA's mission. At 11:30 a.m., the USF Theatre Department will perform monologues on notable American women. The keynote speaker, Dr. Lorraine Mayfield-Brown, is scheduled for noon. She will speak on the coming age of women's studies.

The afternoon program includes the USF cheerleaders, many Bayboro campus entertainers, a program on job-searching online, a workshop on making the transition from student to professional and a panel on social reform and volunteerism.

All day, the harborside will be alive with a diverse presentation of displays by social agencies, campus organizations, female artisans, crafters and women's businesses. During the evening, a complimentary picnic supper will be sponsored by the CWC during which the Women's Readers Theater and Phyllis Plotnik's "Dance Experience" will entertain. The festival highlighting the multi-faceted lives of today's college women is open to everyone.

submitted by Barbara Ross

Lecture: "Drinking and Drunk Driving"
Officer Elwood "Woody" Furnas, Member of MADD's Board of Directors in Hillsborough and USF Police Officer in Tampa, will explain how he became involved with MADD through a personal traumatic experience. Lecture includes graphic material. Information on MADD will be available.
March 7 • 11:30am • Campus Activities Center 133

FREE Seminar: "Street Tactics: Assault Prevention"
USF graduate Ronald Schuetz covers safety tips, physical escapes and techniques to thwart off would-be criminals. Learn to detect assailants' clues and maintain your focus during an attack.
March 7 • Noon to 1pm • Campus Activities Center 109

Lecture: "Tales from the Seanachaidh Poca"
Listen and watch as Dee Voca reaches into her Scottish storyteller's bag and brings forth tales of bogles, brownies, dragons, giants, kings, queens, priests, and selkies.
March 18 • 11:30am • Davis Hall 130

Wednesday Jam at the USF Coffeehouse presents:
Beach Tunes with High Tide
Followed by open mic. Wednesday Jam mugs are $2, refills 25¢.
March 20 • 4 to 6pm • Bayboro Cafe

Lecture: "Issues Affecting Women and their Significant Others"
Rachilla Basista, Program Manager of Family Life Education for Family Service Centers, will facilitate a Family Players presentation.
March 21 • 11:30am • Campus Activities Center 133
Believers (April 8), Rhythm Thief (April 15), Theremin: An Electronic Odyssey (April 22). Director Les Blank will bring two of his movies Swern to the Drum and Maestro on April 29 to conclude the series. Part of the ticket sales will go to benefit WMNF radio.

This film series augments Tampa Theater's independent and foreign film bookings, along with their late-night programming and Sunday classics screenings. Students with college IDs will get a discount on tickets.

On Tuesday nights, late enough to go after class, the Gallery Film House in Ybor City will be showing underground — sometimes deep, deep underground — and experimental films. Those are being sponsored by the Heliospil Film Society, one of whose masterminds is John Bunch, USF professor and Barney prankster.

Sadly, a great televised film series is available only to Hillsborough County residents. The Education Channel, a public access station broadcasting on Jones Intercable and Paragon Cable in Tampa and Hillsborough, has a Classic Foreign Film Festival on Friday and Sunday nights.

Back in St. Petersburg, the Beaux Arts Society, with the Apollo Film Club screen foreign and art classics twice on Sundays.

The Beach Theater out on St. Pete Beach usually allows its movie bookings to overlap, so there is a broader window of opportunity to see their foreign or independent films. However, the Beach is also usually either the last or only stop locally of an alternative or foreign movie. Over the last few months, it has booked in such rarities as Ermo, Bandit Queen, and The Ox.

And the most accessible is the USF-Bayboro film series, right here on campus. Popular movies are shown on Tuesdays (Tuesday Movie Madness). An Art Film Festival in April brings Erotica (April 8), The Piano (April 9), and Strawberry and Chocolate (April 10).

There are other venues, such as the United Artists Theater in Pinellas Park, and the Sarasota Film Society at Burns Court, where any thirst for non-Hollywood product can be slaked. A few museums and art spaces are having screenings of movies for Women's Month, and the Tampa Museum of Art hosts Independent Film Night on March 1. Many of the venues have student prices, or are cheap nights out anyway. And most of the older movies are meant to be seen on a screen, not a little box with buttons.

For more information: Tampa Theater 274-8981 WMNF 238-8001 Heliospil Film Society/Gallery Film House 247-1300 USF-Bayboro Film Series 893-9599 Beaux Arts Society 328-0702 Beach Theater 360-6697- 

Shilke Jo Ellen
Nest Staff

The St. Petersburg-Tampa area is becoming a fine place for film lovers to live. Huh?

That goes against the reputation, but any serious movie buff has plenty of opportunities to see cutting-edge work, independent documentaries and feature films, classics and a few movies programmed just for the heck of it.

Starting with the last category, community radio station WMNF and the movie place, Tampa Theater, are co-sponsoring a film series on Monday nights. The film series will include: I am Cuba (March 4), Lacinto Drom (March 11), Jupiter's Wife (March 18), Safe (March 25), Faust (April 1), True

WMNF, Tampa Theater co-sponsoring film series

The St. Petersburg-Tampa area is becoming a fine place for film lovers to live.

Prices vary with length, thickness & condition of hair. Curling iron or set extra.

Mon-Fri 9-9, Sat 9-6 No appointment necessary!
This arrow flies

It’s blazing revolvers, Uzis, exploding grenades and nuclear weapons. Audiences viewing the film will leave the theater believing that there couldn’t possibly be an ounce of fire power left in the entire Northern Hemisphere. The man responsible for the devastation is Hong Kong’s director John Woo, the guru of action who bursts Broken Arrow onto the screen.

What can the West and the unfamiliar rest expect from a Woo film? They can expect to have their belief suspended by a multitude of eye-opening visuals. They can prepare for an incessant amalgamation of scenes in which the bodies drop faster than the bullets fly. They can plan for little in the way of comic relief, something they’re accustomed to from Hollywood’s promoters of neo-violence like Quentin Tarantino. When it comes to action, Woo offers no compromise.

Those familiar with Woo can expect that same TNT-like style in Broken Arrow. The pleasant surprise within the film lies in the unique performance of the resurgent John Travolta.

Travolta’s been moody in the past. Other times he’s been charming. Recently he’s been crude, like he was in Pulp Fiction as Vincent Vega. More recently he’s been opportunistic, like he was as Chili Palmer in Get Shorty. But he’s never been more diabolical than he is in Broken Arrow as Major Deakins, a maniac who hijacks a $2 billion B-3 jet and its arsenal, two live nuclear weapons.

Maybe it’s the freezing stare Travolta unleashes as his character privately decides between destruction or blackmail for America. Perhaps it’s the cocky yet emotionless attitude toward humanity he brings to Deakins. Then again it could be the way he heinously rubs his chin while planning the deranged major’s next atrocity. Regardless, it’s effective. It’s impressive.

Joining Travolta is the underrated Christian Slater as Captain Riley Hale. Slater was likeable and believable in Murder in the First and Interview With the Vampire. He is that and more as Riley, a man who must save the nation by shedding his underwater status when it comes to dealing with adversity. Woo’s film is enhanced by his performance, which should cause critics and audiences alike to cease their faulting of Slater for his uncanny style, a style which resembles that of superstar Jack Nicholson.

Additionally, Woo benefits from the two supporting performances of actors Delroy Lindo and Samantha Mathis. Lindo portrays a hard-nosed military commander and Mathis intrigues as a spunky Utah park ranger.

Woo also owes thanks to two others. Cinematographer Peter Levy contributes some wondrous special effects, and the film’s prolific pace is a product of the writing of Graham Yost, who also penned Speed.

With these attributes, does Broken Arrow need any serious repairs? Yes. Some questionable editing from John Wright, Steve Mirkovich and Joe Hirshing surfaces as the film nears climax. They spoil a fine job by allowing characters to famously pop up where they should not be with no explanation.

But most action fans will still enjoy Broken Arrow. While they do, those object to murder and mayhem should discover another door to enter at the multiplex.

Film rating: ★★★★☆

City Hall loses votes

Porous politicians solicit corruption and then offer payoffs to cover up their dirt like cats in a hot tin litter box.

Sounds like a CNN sound bite about a gigantic political expose — but it’s not. Remember, the subject is movies here. To be exact, it’s director Harold Becker’s City Hall, a film with a storyline so convoluted that even the likes of Al Pacino, John Cusack, Bridget Fonda and Martin Landau can’t save it.

In total, four writers penned the screenplay for Becker’s movie. However, numbers aren’t usually an asset when it comes to collaboration on screenwriting, even when half those numbers include names like Paul Schrader (Taxi Driver) and Nicholas Pileggi (Goodfellas).

Schrader and Pileggi are joined by Ken Lipper and Bob Goldman, and their meandering story begins interestingly enough with a bird’s-eye view of New York and a driving narrative by Cusack (Deputy Mayor Jerry Calhoun). It’s raining, and all hell’s about to break loose, but the wet streets don’t look as ominous as they did in Taxi Driver.

A detective and his informer are on those streets, driving toward an encounter with the son of New York’s mafia boss. A 6-year-old boy and his father are also on those streets. When innocence and maleficence converge, violence erupts, leaving in its aftermath the dead bodies of the policeman and the little boy. The crime is vehe­mently denounced by Mayor John Pappas (Pacino), who urgently goes about the business of damage control.

However, very little can slow the damage, especially when it’s discovered that the incident should have never happened. The day those guns blazed, Zapatti’s son should have been in prison serving a 20-year sentence for an earlier crime. Instead, through some shady dealings, he received probation.

Judicial and political deceit and the questioning of loyalty are interesting elements within City Hall. But they, like everything else in Becker’s film, take too long to surface. Furthermore, a predictable, sappy ending isn’t much of a reward to viewers for their patience.

Some questionable performances by several heady actors is also a negative.

Cusack doesn’t fair too poorly, other than the fact that he slips in and out of the dialect he’s supposed to maintain as a good old Louisiana boy. Fonda is wasted on her underdeveloped character. Attorney Mary Beth Hogan. So is Landau as Supreme Court Judge Stern, who only peek-a-boos in and out of a couple scenes. Finally, Pacino is Pacino, but he tends to overact at times. While delivering a eulogy in one scene, Pacino rant and raves, becoming almost maniacal. Becker hasn’t seemed to have a whole lot of success since he paired Pacino with the sultry Ellen Barkin in the 1989 erotic thriller Sea of Love. So, it really isn’t too surprising to discover that City Hall — despite having marvelous actors at its disposal — wasn’t released in time for Oscar consideration. The answer is obvious. Unlike Marlon Brando in On the Waterfront, City Hall wouldn’t have been a contender.

Film rating: ★★★☆☆

MOVIE TRIVIA

Last Week’s Answer: Faye Dunaway
Last Week’s Winner: Dan Richard
Trivia Question: Cusack starred opposite what two women in The Grifters?
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Submit your ad in writing to The Crow's Nest office at least one week before press date. All classified ads are payable in advance. Checks should be made payable to the University of South Florida. Personal checks should include a Driver's License number written on the check.

RATES
Single issue rate is $2.50 for 30 words or less; additional words are 10¢ each. Refunds will not be issued after ad and payment are received. Classified ads are free for USF students, staff and faculty.

RULES
The Crow's Nest reserves the right to correctly classify, edit, reject or cancel any advertisement.
Volunteers needed for regatta

Volunteers are needed for the April 6 Windship Regatta. Helpers are needed with the race as well as the post-race party.

All volunteers will receive a free T-shirt and entry into the post-race party.

Other opportunities through the recreation department include:

- The Wild 17 Run cano trip. This trip is open to experienced canoists only. There is a $10 sign-up fee at the Campus Activities Center.
- The Recreation Department is setting up a trip on the Manatee River on March 17. There is a $10 sign-up fee.
- The Red Cross Basic Sailing class starts on March 1. There is a $40 sign-up fee at the Campus Activities Center.
- The intermediate sailing class starts March 2. There is a $30 sign-up fee.

For more information on volunteering or for any of these courses, call the Recreation Department at 893-9597.

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Answers to crossword on page 5.

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Burning Down The House Party
Join Father of Poetry Monday & Every Monday at Live Music Every Saturday Night

THE CROW’S NEST
February 28–March 19, 1996

FLAME continued from page 1.

for which he recently led a fundraising walk; and the St. Petersburg and Clearwater chambers of commerce.

He has served on the boards and as a volunteer for these organizations as well as offering time and financial support to the Florida International Museum, the Center Against Spouse Abuse, the St. Petersburg Free Clinic. First Night St. Petersburg and the Society for Prevention of Cruelty to Animals.

Heller also works closely with the public schools of Pinellas County and spearheaded the teaching of ethics in elementary schools. He oversees the development of various curriculum guides, like one on Ancient Egypt exhibit at the Florida International Museum.

In salvaging a dropout prevention program for at-risk adolescents, Heller brought the Oasis Program to the USF-St. Petersburg campus. This program helps as many as 80 students a year stay in school.

He stays in close touch with the campus’ 3,200 students, knowing many of their names, courses of study and even their families. Because he is also concerned with social problems in the area surrounding the campus, Heller is working to create an urban studies center that will address racial and ethnic issues affecting the local community.

Heller's academic discipline is special education and he is nationally well-regarded in the field. He's personally has seen to it that the children are well provided for.

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CLUBS & ORGANIZATIONS

ASSOCIATION OF BLACK STUDENTS presents its Fashion Show Extravaganza featuring the Tampa Bay Buc Lassie Thomas, Saturday, March 2. A reception will be held at 6 PM and the show begins at 7 PM at the Campus Activities Center. Admission is $5. Call 893-9100 for tickets.

BAYBORO GEOGRAPHIC SOCIETY will meet Saturday, March 22, at Noon in the SPA building (behind the CAC). Lunch will be served. We still need volunteers for the State Finals of the National Geography Bee. Questions? Please call Cats Conroy at 894-6193.

BAYBORO INFORMATION & TECHNOLOGY SOCIETY is the student chapter of the American Society for Photogrammetry and Remote Sensing and encourages membership of anyone interested in photointerpretation, remote sensing, image processing, image graphics, computer technology, the World Wide Web or the Internet. The BITS web page is located at URL: http://cheers.stt.pstl.usf.edu/~bits/bits.html

CAMPUS WOMEN’S COLLECTIVE is sponsoring “Spotlight on Collegiate Women 1996” on Wednesday, March 6, 10 AM to 9 PM, Harborside, in celebration of Women’s History Month. For more information, contact Marti or Barbara at 321-4018.

THE CROW’S NEST meets every other Wednesday in the CAC Clubroom at 3 PM and is always looking for writers, photographers and others who are interested in lending their talents to USF-St. Pete’s finest and foremost newspaper. Next meetings: March 12. Questions or can’t make the meetings? Call Advisor Tim Craig at 893-9594.

JEWISH STUDENT ORGANIZATION is recruiting for volunteers to lend their talents to the American Society for Photogrammetry and Remote Sensing and encourages membership of anyone interested in photointerpretation, remote sensing, image processing, image graphics, computer technology, the World Wide Web or the Internet. For more information, contact Darlene Green, 893-9144.

MARINE SCIENCE ADVISORY COMMITTEE is sponsoring a salt marsh restoration of Cockroach Bay. Volunteers are needed on March 2 from 9 AM to 1 PM. Free t-shirts and refreshments are provided. RSVP to Nan Schmidt at 893-9629 or e-mail nschmidt@kelvin.marine.usf.edu

SAILING CLUB meets every other Friday at 5:30 in the Bayboro Cafe; the next meeting is March 8. Plans for this semester include April’s Windship Regatta, Friday night moonlight sailing, a cruise from the Pier, a post-exams cruise and an overnighftrip along coastal Florida. Day sailing and windsurfing occur weekly as time and your own interest permits. For information, contact Steve Lang at 893-9212 or e-mail at lang@bayflash.stt.pstl.usf.edu

SOCIETY OF PROFESSIONAL JOURNALISTS is accepting new members. Membership applications and additional information are available from Phil DiVece, 821-0763.

STUDENT ACCOUNTING & BUSINESS ORGANIZATION SABO is over 100 members and enables business majors to interact with other students and professionals in addition to being of service to the community and the University. Regular meetings include guest lectures and will be held every Wednesday at Noon in Davis 102. Lunch is provided. Upcoming lectures include “Cultural Differences in Business” on February 28, “Legal Issues in Business,” and “Criminal Investigations” on March 20. For information call John Garner at 822-4349.

STUDENT ACTIVITIES BOARD this semester’s meetings will be held every other Monday at 6 PM on the following dates: March 4 and 18, April 1 and 15. All meetings will be held in the CAC Clubroom.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN meets next on March 18 from Noon to 1 PM in Davis 104. The National CEC Convention will be held in Orlando on April 1-5. If interested in attending, contact Chris Lewis at 734-4139

UPCOMING EVENTS

SPOTLIGHT ON COLLEGIATE WOMEN 1996 is a day-long celebration on Wednesday, March 6, of the multifaceted lives of women on the USF-St. Petersburg campus and in the St. Petersburg community. The day features lectures, music, dance, displays by women-owned businesses and craftspeople, sail boat rides, a picnic, and a 10 AM fun-run/walk to benefit CASA. At noon, keynote speaker Dr. Lorraine Mayfield-Brown will discuss the coming of age of women’s studies as an academic discipline. Evening entertainment will include local singers and a 7 PM performance of the Women’s Readers Theater on America’s Women Poets. The festival is presented by the Campus Women’s Collective of USF-St. Petersburg.

STREET TACTICS: ASSAULT PREVENTION SEMINAR is a free event on Thursday March 7, at Noon in the Campus Activities Center which covers safety tips for home, auto, work, shopping and children while including physical escapes and techniques to ward off would-be criminals. Assaults give clues to be aware of and this program covers methods to maintain your focus during an attack. Instructor Ronald Schnell is a Black Belt.

ENTERING THE WORKPLACE: FINANCIAL PLANNING FOR WOMEN is a seminar held every Wednesday at Noon in the Campus Activities Center which covers safety tips for home, auto, work, shopping and children while including physical escapes and techniques to ward off would-be criminals. Assaults give clues to be aware of and this program covers methods to maintain your focus during an attack. Instructor Ronald Schnell is a Black Belt.

VOICES FROM BEIJING Local participants in the United Nations 4th World Conference on Women will discuss their experiences and interpretations of the conference in China at 7 PM on March 20 in the Campus Activities Center.

RECENT HAPPENINGS

I SEE IN YOUR FUTURE ...

Libby Smith (L) was one of many to visit psychic Richard E. Fox at the February 8 Fair.

MIME TIME

We would have learned what this guy was doing on campus Valentine’s Day, but he wouldn’t talk to us.