4-5-2006

Crow's Nest : 2006 : 04 : 05

University of South Florida St. Petersburg.
A tethered "Wanderer"

BY JUSTIN LOWERY
STAFF WRITER

Because of a lack of staff, low student interest, and insurance reasons, the donated 37-foot sailing vessel, "Wanderer," sits at the dock at Harney Landing unused. Jim Stull, the Waterfront coordinator, is planning to change that.

"We're anxious to use it," said Stull. "It's just sitting there waiting to be sailed."

The insurance on the boat requires that the operator have a U.S. Coast Guard Masters certified captains license. Both Stull and Allison Jolly, the USFSP sailing coach, have their licenses in the renewal stage right now.

"Within the next six months, we hope to get "Wanderer" back in use," Stull said.

Stull plans involve offering advanced sailing classes with the vessel. The one he currently has planned is called the coastal cruising education program. "Wanderer" is a keelboat class sailing vessel and will offer unique types of long distance sailing classes that can include trips as far as Venice, Fla.

The classes will be offered to students, faculty, staff, and the general public.

"Our primary mission is educational," said Stull. "Right now we just need more staff to build more interest so we can do more classes."

Stull is also trying to ensure that "Wanderer" isn't totally dependent upon one person to sell it. He's hoping to get much of his staff licensed so they can take full advantage of its abilities.

Due to the time that has passed since it was last used, the boat will have to be examined before sailing classes can begin.

"Wanderer" is one of four boats that have been donated to the University. It has been used in offshore educational classes and long-distance racing.

"Wanderer" was donated to the University in 2000 by James Macdonald, a retired local businessman.

"The "Wanderer" is a beautiful vessel and is a great example of the different ways people can support USF St. Petersburg," said Jon Kile, associated director for development.

St. Petersburg gets the national spotlight as the Honda Grand Prix draws tens of thousands to downtown

BY CHRIS GIRANDOLA
ASSISTANT EDITOR


Held this past weekend, the Indy Racing League annual event offered a sensory overload to the nth degree.

"This is our Super Bowl and Final Four all mixed into one," said City Council Member Bill Foster, as he and two other councilmen, Rick Kriseman and Jeff Danner, talked about the race.

Just at that moment, as I interviewed the three city leaders on the pedestrian bridge over turn three, which lays just north of the USF St. Petersburg campus, a line of Indy cars whizzed underneath us, sending shivers down my spine and causing my knees to shake a bit.

With crowds expected in the vicinity of 100,000 throughout the weekend, that's good news for a city on the rise.

Billboards and advertisements around the region were emblazoned with the phrase: "Adrenaline amplified."

Once near the grounds, you realize it's an understatement.

The festival atmosphere rose with every step closer to the extravaganzas.

And, it was huge.

"This is cool," said USFSP senior Corey Rollins, who attended his second Honda Grand Prix. "It gets you pumped up and makes you want to be behind the wheel (of one of the Indy cars)."

The 1.8-mile street circuit was won by Helio Castroneves. It was the second race of 14 in the 2006 IRL IndyCar Series and the first road course of the year.

Rock star legend Gene Simmons of Kiss fame served as Grand Marshal and St. Petersburg Mayor Rick Baker acted as honorary marshal.

The event was also the second consecutive visit to the Sunshine City by the Indy Racing League.

The open-wheel, open-cockpit, single-seat vehicles powered by 600-horsepower Honda engines zoomed around First Street South, Bayshore Boulevard and runway 624 of the Albert Whitted Airport at average speeds of 92.3 mph. Top speeds along the runway topped 231 mph.

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IN HIS RACECAR — Indy Pro Series driver Jon Herb takes his car around a turn.

Zooming on by in his racecar — Indy Pro Series driver Jon Herb takes his car around a turn.

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Opportunity Rocks

BY EMMA SYVESTRE
STAFF WRITER

Ten USF students spent their spring break helping others as they participated in Opportunity Rocks 2006: Rebuilding the Gulf Coast.

A total of 750 college students from over 80 schools went to New Orleans and all along the Gulf Coast to repair and rebuild homes torn apart during Hurricanes Katrina and Rita.

Opportunity Rocks 2006 took place from March 15 to March 19.

Student Government paid for four plane tickets to New Orleans, and the other six students drove, all of them arriving on the 13th.

Students worked in teams of 10, each assigned to their own house, in St. Bernard's Parish. St. Bernard's is located by an oil refinery and when the hurricane came through the oil spilled through the neighborhood, making it one of the worst hit areas.

The 10 USF volunteers, Ashley Baia, Christina Boltin, Lindsey Schuster, Josalyn Riedler, Pete Villafana, Christian Jacob, Leigh Lewis, Elliot Moore, Bob Dalle, and Marie Johnson stayed in Southern University's Gymnasium in Baton Rouge. They drew an hour to and from the home they were rebuilding.

"We were up at 4:30 a.m. and returned at around 6 p.m.," said Boltin, a senior at USF St. Petersburg.

Opportunity Rocks and the New Orleans Area Habitat for Humanity provided all food, housing, and local transportation.

Opportunity Rocks is a project of the Center for Promise and Opportunity at the University of Washington D.C.-based group that advocates for helping people out of poverty and increasing higher education opportunities for the poor. Sen. John Edwards is the honorary chair of the center.

Ashley Baia, who used to work on Edwards' campaigns, found out Opportunity Rocks and told Boltin. "I personally worked on an older woman's home," said Boltin. "Her husband was in a nursing home."

The woman wished to have her clothing saved, but after soaking in oil and water all that time it was not possible. They did, however, manage to save some photo albums and china that was not ruined. "It was sad," Riedler said. "She kept crying whenever we would bring something out of the house."

"The floors were covered with mud, carpet, ceiling tile, oil, and insulation. There was mold covering all the walls. Photographs and marriage certificates were destroyed," Boltin said.

The team spent the first day moving furniture and memorabilia out of the home. The next day was spent removing big items such as cabinets and appliances until the house was down to the studs and foundation. During the time the students spent there, 55 homes were rebuilt.

"I am really happy that I went," Riedler said. "Not only did I meet a lot of wonderful people but I also realized what I was capable of. I have never worked so hard in my life, but I loved every minute of it. It was an experience of a lifetime and I would do it again."

"It definitely takes your breath away," said Boltin. "It still looks extremely bad there and you really can't believe you are in the United States."

"Visit www.opportunity-rocks.org or www.promise-and-opportunity.com for more information.

The Crow's Nest gets support

BY ANTHONY SALVEGGI
EDITOR

In an effort to provide The Crow's Nest with greater support and administrative oversight, USF St. Petersburg staff, faculty, students and community members have formed a Student Publications Board.

Among its responsibilities, the board will review applications and choose the next editor of the newspaper. It will also review and approve its operating procedures as well as budget proposals.

The board held its first meeting at the historic Williams House on Monday, March 27. Those in attendance included board members Erich Deppen, media critic for the St. Petersburg Times, USFSP alum and St. Petersburg Times staff writer Jon Wilson, chairperson and Journalism Professor Mike Killingsworth, journalism undergraduate Bryan White, undergradu ate and Student Government appointee Katherine Clement, Crow's Nest adviser Dave Graham, and non-voting member Anthony Salvaggi, editor-in-chief of The Crow's Nest.

Also in attendance were Director of Student Life Regina Hyatt and Regional Vice Chancellor of Student Affairs Charles Brown.

The meeting was an opportunity for the board members to meet one another and go over the student publications policy.

While the board will encourage The Crow's Next to strive for the highest standards in journalism, the newspaper will remain editorially independent.

Crow's Nest staff members joined the board for a reception after the meeting.

Candidates to interview

BY ANTHONY SALVEGGI
EDITOR

Three candidates for the Coordinator of Multicultural Affairs position will be on campus this week and next.

Students are invited to participate in the interview and presentation sessions. The presentations will be held at 10:30 a.m. and the interviews are scheduled for 1:15 p.m.

April 11: Sarah Uphoff
- Presentation at 10:30 a.m. in Terrace 300 (Presidential conference room).
- Interview at 1:15 p.m. in Terrace 300.

April 13: Steve Marshall
- Presentation at 10:30 a.m. in Bayboro 204/205 (Academic Affairs conference room).
- Interview at 1:15 p.m. in Bayboro 204/205 (Academic Affairs conference room).

Contact Freda King at fking@uspstl.edu for more info.

Suspects nabbed

BY CASEY CORA
CONTRIBUTING WRITER

There juvenile males were charged with resisting arrest without violence in front of the Nelson Poynter Memorial Library on Wednesday, March 29.

The three boys were apprehended when a USF St. Peters burg employee phoned campus police after witnessing the boys tampering with the bicycle rack located between Bayboro and Davis Halls, Sgt. Jon Wierzbowski said.

The suspects were taken to the Pinellas County Juvenile Assessment Center in Clearwater.

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EDITOR’S NOTE: The following is a guest column by a Student Government representative and does not necessarily reflect the views of The Crow’s Nest. Publication of this column is not intended to construe endorsement for the author or the views expressed therein.

By LAURA DAVIS
CONTRIBUTING COLUMNIST

The Student Government Organization is an integral part of the University community. Within the group, students participate in the college decision-making and development processes. Your St. Peterburg campus government discusses issues of importance to students and makes recommendations to the college administration. These proposals are then reviewed by the administration and incorporated into college planning.

I became part of Student Government because I have a strong desire to involve myself proactively in our school’s policies. I would like to improve my knowledge about the activities and topics of interest that surround us on our campus. I am writing this column because I believe it is important to inform fellow classmates.

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Summer and Fall registration begins April 17. Register now at www.stp.usf.edu/summer

Feeling my age

BY ANTHONY SALVEGGI
EDITOR

This June, it will be 17 years since I graduated from high school. And with the recognition of time’s passage comes a pause for reflection.

On what I could have done in the intervening years.

Don’t get me wrong – I’m glad to be where I am. About to graduate, unsure of my future, deeply in debt, and a loving wife and family to support.

With years of possibility ahead of me, I should be focusing on living up to my potential.

But there’s nothing like watching SportsCenter on ESPN to make me feel like I could be a contender.

For instance, Reggie Miller retired last year from the NBA Indiana Pacers. Miller entered the league when I was a junior in high school. Last week, his number was raised to the rafters of Conseco Fieldhouse and retired – one of the highest honors any athlete can receive.

It’s not like I didn’t have time to do something else in the 1990s. The 90s were a never-ending decade, one that intentionally slowed down time so that I could hone myself into the finely tuned athlete just waiting to emerge and bring joy to sports fans all over the world.

I ran 3k races in the 90s. I did well enough to win a few trophies and medals for my age group. And receive those prestigious ribbons that say “Participant.” Not the stuff legends are made of. But perhaps a way to keep my dreams of sporting greatness simmering on the back burner of my ambition.

The years since the 2000s. The 2000s (or whatever you call this decade) seem to be on hyper-drive. I can’t believe it’s 2006.

But it’s too late to ask Father Time to put on the brakes. I’ve reached an age where the thought of playing competitive sports brings concurrent thoughts of keeling over from exhaustion. None of the options available to me at my age are very appealing, either.

For the jocks that never wore, there’s a softball with fat guys. Flag football. Eating contests. And – shudder – fantasy sports leagues.

Being a journalist, there’s the possibility that I’ll end up covering a sports beat. Which will permit me to be annoyingly close to those living out every boy’s dream.
Sky of blue, sea of green

BY CHRIS GRANDOLA
ASSISTANT EDITOR

Jib. Tiller. Tack. Jibe. Boom. After a while, my head started spinning with all the terminology. I felt like I was on "Dancing with the Stars" trying to learn steps to the salsa, waltz and samba. It's definitely a lot different from learning a two-handed bounce pass.

In collegiate sailing, the teams compete in two-man or three-man boats. Each boat has a captain and a crew. The captain, often referred to as the "skipper," drives the boat. He or she has the tiller, which is attached to the rudder, in one hand and the mainsail in the other hand.

The skipper steers the boat through and with the wind using a maneuver called tuck and jibe, which is basically zig-zagging back and forth in different directions to catch the wind in the mainsail and the jib, which is the smaller sail in front.

The crew handles the jib. When the team Tactics, an experienced crew will tell the skipper if there is more breeze on one side or the other. Novice crews point out other boats. During the tacking maneuver, the crew pulls the jib around while the skippers quickly carries the boom, which holds the mainsail, from one side of the boat to another, while steering the boat to catch the best wind.

"That's one of the misconceptions a lot of people have about sailing," said Kevin Reali, who started sailing with fellow crew Ashley Combs when he first came to USF. "We have to teach all the new people, who think the boat should stay in an upright position, that you want the boat more on its side if you want it to go fast."

The team practices Tuesday, Wednesday and Thursday from 3 p.m. to sundown just outside Bayboro Harbor. Mondays are off and Fridays are travel days. On Saturdays and Sundays, the Bulla race. Surprisingly, there have been only a few times this past year when USF has hosted a tournament.

"I always look at the weather forecast before we go anywhere and I'm like, 'Why are we traveling to places with 40 degree weather?' said Reali. 'Why not here?'"

Most of the best schools are located in the Mid-Atlantic and New England area, so they tend to host the majority of races. But Reali has a point.

The day Rachel Turner, Crew's Nest photographer, and I went out with the team, it was 78 degrees with no cloud in the sky. The wind was moving at about 10-15 knots, which was perfect for sailing.

Most of the team was out that day and all but one of the 12 Flying Junior (FJ) boats were in use. We were on one of the hard-bottom inflatable boats along with first-year coed coach Dave Pallini, who came from Bowdoin College, where he was an assistant coach.

On the other hard-bottom boat was women's team coach Allison Jolly, a St. Petersburg native who has been with USF for two years and won the first women's sailing event in the 1998 Summer Olympics.

The practice is like that of any other sport. The coaches have the teams go through different drills before they "scrimmage" against each other by racing between two marks designated by the coaches. Buoy's are set up about 200 yards between each other with one of the coaching boats lined up as part of the start.

The FJs straddle the start line in maneuvers similar to those of racers in a marathon. Jolly blows the coaching whistle in different sequences to let the teams know the countdown.

Tweet. Tweet-tweet-tweet. tweeeeweeeeeeeet.

They're off.

Back and forth, or should I say, tack and jibe, they move up against the wind. The ever-growing downtown skyline recedes behind us as the FJs glide across the choppy water. As they reach the top buoy, the racers angle for position, trying to avoid hitting another boat, which is a penalty.

Various teams speak verbal "cautions" and "instructions" at each other as the skipper and crew of each boat whip their sails and booms around to catch the best wind. Heading downwind, the pace quickens with the boat skipped by Combs and crewed by King crossing the finish line first. The teams will battle three more times before the diminishing sunlight signals the end of practice.

As we head back in, past the U.S. Coast Guard vessel, I ask Fallon, "Not a bad way to spend the day working, huh?"

Fallon, who grew up sailing in New England, knows it.

"Yeah, it's pretty tough."

--- This is the second story in a two-part series. To read the first story and see pictures, please visit www.usfpetercrowsnest.com.

--- The USF sailing team is always looking for more sailors, either experienced or novice. Visit them at the waterfront or on the internet at www.sail.usf.edu/sailingteam.
mph along the straightaways on the 1st Street South. On the same street many of us ride in our Chrysler minivans, Yamaha mopeds or bicycles as we leave class. Cars (and the speeds they travel)," said Moore David Norge, who is from Chicago and races at Chicagoland Speedway. "It's pretty close as they drive by!" by many drivers as being one of the best, street course they've raced, the venue offering something of everything you’re looking for, from a family of four to the multitude of scantily clad beauties whisk this way and that, from the newly renovated and majestic Mahaffey Theater to the Bright House Networks Speed Zone that sits just north of Progress Energy Park, to the Honda Plaza that lies near the theater, to the grandstands that line the front straightaways. The smell of fried food and burning asphalt emanates through the air as the blaring noise of the race cars echoes off the inside of the garage. The Speed Zone gave kids a diversion from the reality that surrounded them, including a rock climbing wall and the PlayStation 2 camper with all the new games. One could test drive a Gran Turismo race simulator at one moment and then step outside and try the actual thing on a John Deere lawn mower tractor. Turns four through nine gave spectators a postcard view of the downtown skyline as winged cars flew by them. On the opposite side of the venue, directly in front of the grandstands, pit row gave fans a unique glimpse into racing that many other venues fail to offer. Dave Pease, a St. Petersburg resident of five years, grew up around racing with veteran Jimmy Vasser as a friend and has been to other race courses in places like Rio De Janeiro, Brazil and Montreal, Canada. "What's special about this place is the setup," said Pease, who has also been to oval courses in Homestead and Indianapolis. "You don't get this type of access (up close to the pits) that you do at other tracks, and being along the water adds to the whole day." Another attraction of the event is having the drivers with their sponsored gear or celebrities like Simmons, Ashley Judd and Patrick Dempsey pass by you on their way to the paddock or pimped-out RV. The race went off with all the pomp-and-circumstance of any major function, but with extra zoom and zip. A fly-by from four Air Force F-15s clashed with an array of shooting fireworks along pit row as Simmons walked arm in arm with two buxom blondes. The grandstands shouted along with Simmons as the legend screamed: "Lady and gentlemen, start... your... engines!" Engines blared, crackling the air with a cacophony of the highest-pitched sound. The clear, blue sky merged with the palm trees that line Bayshore Boulevard and the immense yachts in the basin just south of Demens Landing Park. Race cars cut through the streets of St. Petersburg for 100 laps. Accidents and minor incidents took out a few drivers and the race finished under a yellow flag caution. Castroneves climbed a fence in his typical "Spider Man" fashion. The crowd dispersed past a concert stage on the field in front of Mahaffey Theater, listening to the sounds of rock band Hoobastank, who performed live after the race.
et cetera

Age — from page 3
And all the while I'll be a wee bit jealous inside.
Too short to play basketball. Too thin to play football. Ah, but what if I had joined my high school baseball team?
Perhaps I would have played for 17 years as the starting centerfielder for the New York Yankees. Instead of reading this article in a hurry, you'd be lingering over a misty-eyed tribute to my career in sports illustrated.
I know I'd be reached at usfcrowsnest@yahoo.com.

USFP SAILING
Bulls all over the map

BY ANTHONY SALVEGGI
EDITOR

Over one weekend in late March, the USF sailing team competed in three events along the East Coast of the United States, with a mixture of results.
The team had its best showing at the Middle Atlantic Intercollegiate Sailing Association/South Atlantic Intercollegiate Sailing Association Intersectional, where it finished in second place overall out of 12 teams. The event was held March 25-26 at Hampton University in Virginia.
The A squad of junior Philip Tanner and senior Abby Ethington, and the B team of freshmen Kristas Retti and junior Giulia Moia each came in second place in their respective divisions.

Meanwhile, the Bulls finished in seventh place out of 11 teams in the Southern New England Team Race, held at the U.S. Coast Guard Academy in New London, Conn.
Skippers Kevin Reali, Andrew Bram and Jessie Combs were joined by crew Ashley Reynolds, Liz Poy and Tim King. USF finished with a 9-7 record for the event, which was won by Yale for the second year in a row.
Over the same weekend, the coed sailing team took fourth place at South Points S, held March 25 at Georgia Tech.
Sophomore Bill Jones and freshman Ashley Landes finished in first place in the A division, edging the Florida Gators by three points. However, the B division squad of seniors Van Pitman and Suzanne Mannis finished last in B division, 32 points behind first place Rollins College.

WHAT'S HAPPENING...
Spring Fling Week!
Decade Fashion Show
Monday, April 3 Harborside Lawn
Wizard of Oz and Pink Floyd
Tuesday, April 4 CAC

Harborside L I V E !
Wednesday, April 5

50's Soda Fountains
Thursday, April 6 Davis Lobby

40's Casino Night and
Original Ocean's 11
Friday, April 7 8:00 p.m.-1:00 a.m. CAC

Spring Carnival Saturday, April 8
11:00 a.m.-2:00 p.m. Harborside Lawn

READ THIS...
Water volleyball will be held every Tuesday & Thursday from 12:30 - 1:30 p.m. beginning April 11th COQ Pool
Visit us online at www.stpt.usf.edu/studentlife

COMING SOON...
USFSP pool will be conducting both Adult and Child Swim lessons beginning April 10th until May 4th (4 weeks).
Child Level III:
Tues. & Thurs. 4:00 - 4:45 pm
Child Level IV:
Tues. & Thurs. 5:00 - 5:45 pm
Adult:
Mon. & Wed. 10:00 - 10:30 am
Adult:
Tues. & Thurs. 10:00 - 10:30 am
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STUDENT LIFE PROGRAMS AND SERVICES ARE PAID FOR BY STUDENT FEES
"V" [for Vendetta] gets an "A"

BY JUSTIN LOWERY

It might surprise many that the team behind "V for Vendetta" is the same one that reinvented the action genre with "The Matrix." After their last two movies (the second and third installments of "The Matrix"), one would expect a sequel that would continue the already established action sequences. However, the Wachowski brothers have opted to put their signature style on such a genre and make it work. Unlike previous action movies, "V for Vendetta" is about a man who is willing to fight against corruption and injustice. While the story may not be as complex as that of "The Matrix," the performances deliver a solid message that is both compelling and engaging.

The movie is set in a dystopian future where the government has taken control of society. The only television station is run by the government, and it is used as an excuse to control its citizens. The main character, V, is a man who is willing to fight against the government. He is aided by a group of people who are also fighting against corruption.

The story is told through a series of flashbacks and flash-forward sequences. The flashbacks provide a glimpse into the past of V and his wife, while the flash-forward sequences show a glimpse of the future. The scenes are well-choreographed and visually stunning.

The performances are excellent, with Hugo Weaving delivering a powerful performance as V. The supporting cast is also impressive, with actors like Stephen Rea and Natalie Portman delivering strong performances.

The movie is a critique of the current state of society, and it is a call to action for people to stand up and fight for freedom. It is a movie that is not only entertaining but also thought-provoking.

In conclusion, "V for Vendetta" is a movie that is both entertaining and insightful. It is a movie that reminds us of the importance of standing up for what is right and fighting against corruption. It is a movie that is not only entertaining but also thought-provoking. It is a movie that is not only entertaining but also thought-provoking.
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