Dean's Forum March 21

- Heller to field student questions

Milton J. Peabody
Nest Staff

A "no-holds-barred" question and answer session with Dean William Heller is set for March 21 in the Davis Hall lobby.

The Dean's Forum, as it has been called, allows students to ask Heller questions about the campus and allow Heller to talk about the school's future. The forum will meet twice on March 21, at noon and 5 p.m. The forum is open to all students.

"I really do feel like I wanted to get something like this started on a regular basis," said Heller. "I've talked to a lot of students on an informal basis, either after classes or on the corner as they wait for someone to pick them up."

"I also wanted to do something with student government and after talking with (student government president) Hassan (Sharp), we felt it was a good idea to have an open Q and A."

Heller hopes the forum becomes a regular feature on campus and

Please see FORUM page 5.

A busy bee

- New SG VP has more to do than wait for president to get shot

Susanna Alderson
Nest Staff

Whoosh! That flurry of pencils, papers, books and human persons that just zipped by you here at USF Bayboro was probably Carolyn DeVore, a senior accounting major on her way to one of her many meetings.

Is she faster than a speeding bullet? Not quite, but as newly-elected vice-president of Student Government, and member of both the Student Activities Board and the Student Accounting Business Organization, she's always on the go. Oh yeah, she's also taking 15 credit hours this semester.

"I used to work full time and go to school," said DeVore, "but now I just have school. I like to keep my days full."

DeVore, a St. Petersburg native, attended St. Petersburg Junior College and transferred to USF. She plans to graduate within a year and then continue on, working towards a master's degree. She hopes to continue being a part of USF Student Government while in graduate school. "I want to stay as active as long as

Please see BUSY BEE page 2.

Helping to shape Florida

Florida Lt. Governor Buddy MacKay, right, took part in Growing Smarter III on February 29 in the Campus Activities Center. MacKay, along with representatives from five other government agencies, met for a public workshop to discuss Florida's growth policy.
I can," she said.

DeVore became involved in USF St. Pete's Student Government last year when she served as treasurer and representative. This year, as vice-president, she is responsible for chairing the clubs' organizational council, overseeing all duties for student elections and she must also be ready at any time to fulfill obligations as student government president.

In addition to filling the daily demands of student government, DeVore and council members are currently revising the student constitution and working towards improving the campus' frustrating parking situation. DeVore and others have met with the committee for campus improvement, and made suggestions to change the campus lounge and update the computer lab.

Sound ambitious? You bet! But DeVore enjoys the pace and the challenge of being a full-time student and student government's new vice president.

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At a glance ...
Name: Carolyn DeVore
Major: accounting
Personal Status: single
Shoe size: 8
Deodorant preference: stick
Last album bought: "Best of Jimmy Buffet"
Last movie watched: "Disclosure."
Favorite jeans: cream colored jeans
Why: "They're long enough"
Favorite vacation spot: Key West
Why: "I spotted a large lobster"
Personal motto: "If you're going to do it, do it right"

The Harp and Thistle Pub

• Celtic folk Music •
Wed. Thurs. Sun at 6 pm • Fri & Sat at 9 pm

A Special Place
imported beer...mines...great food
live music from 1 pm 'til 2 am

650 Corey Ave • St. Pete Beach • 360-4104

Student Affairs is now accepting applications for Orientation Leaders

Must Be • A USF-St. Petersburg student
• Able to attend a training session on April 19 10 AM to 1 PM
• Able to work on April 23 10 AM to 3 PM & 5 PM to 9:30 PM

Leaders will receive
USF hat & shirt
$50 USF bookstore certificate

Applications are available at the Campus Activities Center & at the Counseling & Career Center

For more information, call 893-9562.
Does the Golden Rule apply to police officers?

While making the rounds here at St. Pete, I frequently run into discussions about a variety of social ills, crime and police behavior. Like many in our community, I wear several “hats” (manager, alumnus, student, etc.), and I occasionally enjoy that opportunity to share ideas — police and otherwise — with interested parties.

One topic that surfaces often is the sometimes unsettled nature of police-citizen interaction. Specifically: What do citizens expect from their law enforcers? Or the often overlooked but still critical question: What should police expect from those they “protect and serve”?

The former is easily answered. Clearly people have every right to demand “courtesy, competence and even-handedness. This involves not just superficial mannerisms, but instead, genuine professionalism and having the best interests of people at heart. As an administrator, I would not have it any other way.

Surprisingly to some, most of our officers feel the same way.

However, the latter question is a much more difficult and sometimes “thornier” issue for several reasons.

First is that public perception, or really gross misperceptions about police authority, sometimes causes serious problems. Officers are often accused of acting either like “storm troopers” or, at the other extreme, ineffective “Keystone Cops.” Reality, of course, lies somewhere in the middle. No doubt law enforcers have considerable power in our society; arrest, incarceration, search, seizure, criminal investigation and even traffic control are essential tools for a safe and just society. However, this authority is closely restricted. Our Bill of Rights, the limiting concept of jurisdiction, Miranda warnings, internal police policies, the court system and our “watchdog press” all provide a broad umbrella of legal protection for everyone. This, you may recall, is how our constitutional founders intended it to be, and it is widely considered one of the best systems in the world.

The point here is that police expect citizens to respond to this “controlled authority” in a responsible manner. When they don’t, some citizens then become a part of the problem — a very big part. As a result, the entire justice system suffers. Argumentative or aggressive citizen behavior is seldom helpful and usually aggravates problems. Examples include beligerent individuals, arrogant politicians, self-appointed VIPs, groups with manipulative agendas and especially those perjurious folks that we hear about every day. Most officers I know — and non-police as well — would cherish, or even revere, a more “even-tempered” and responsible population.

This leads us to a second police expectation of its community: honesty. Unfortunately, many in our society live out a contemptible double standard. Complete and absolute trustworthiness is expected from cops (and rightly so!), yet it is okay, encouraged by some, even considered “hip” or cute by others, to lie to the police. It can be seen in scenarios such as inflated theft claims, cheating on income taxes, biased and/or distorting witnesses, false crime reports for insurance purposes, and, yes, even the famous line: “Only two beers, officer.” This double standard, like so many others in our culture, is destroying all of us, from every little fib to each major fraud. Police officers see this on a regular basis and recognize the hypocrisy, but must continue doing the right and ethical thing. Most are able to do this, some are not. Detective Mark Fuhrman provides an excellent example; apparently hypocrisy is very permissive.

Please see GOLDEN RULE page 11.
The stars of Major League Baseball's past will meet some present-day Hollywood stars in a fund raising event Saturday, March 23, that's sure to make things shine a little brighter at All Children's Hospital.

AI Lang Stadium at 180 2nd Avenue SE will host the 7 p.m. game, the featured event in "Festival of Baseball '96."

"This event covers all bases of interest," said Mic Kunish, a Major League Baseball Players Alumni Association representative. "Whether your interest lies in Hall of Fame players, TV celebrities, or a rock star legend, they'll all be here at this event."

Among the baseball legends expected to participate are two Hall of Fame players, former Baltimore Orioles third baseman Brooks Robinson and Cleveland Indians pitcher Bob Feller.

Other former MLB stars that will grace the diamond are Milwaukee Brewers' Robin Yount, Chicago Cubs' home run slugger Dave Kingman and New York Mets' pitching great Jerry Koosman. Also on hand will be pitchers Gaylord Perry, Mudcat Grant, Jim Perry and Bert Blyleven.

Teamed against these MLB legends will be a roster of Hollywood celebrities. "The Single Guy," Jonathan Silverman will appear, as will stars of the movie "Major League," Corbin Bernsen and Charlie Sheen. Also on hand will be rock and roller Joe Walsh, a former member of the Eagles.

Seats range from $3 to $9.

"We plan a big turnover. The seating is expected to be close to capacity," Kunish said.

In addition to the baseball game, the weekend includes plenty of other events as well. GTE will sponsor a "Swing with the Legends" golf tournament at FeatherSound Country Club, Friday, March 22. The tournament will start at 8:30 a.m. Later in the evening, there will be a "Baseball for Kids Party" and auction at Tradewinds Resort, St. Pete Beach. Baseball fans will have lots of opportunities to socialize with over 40 baseball legends, listen to the jazz sounds of Jerry Jerome and participate in a silent auction benefiting All Children's Hospital. Seating prices vary from individual to legend sponsor. For reservations, call Sylvia Smith at 892-4476.

A card show will be from 6 to 8 p.m. Friday night at the USF Activities Center. Brooks Robinson, Bob Feller and Gary Carter will be signing autographs, varying in price. Admission is free.
students will feel free to discuss whatever issues are important to them.

"There's nothing barred from this conversation," said Heller. "And I hope that's what this becomes, a conversation between students and the administration."

Some expected issues that will be raised include parking and summer course scheduling, which may be cut.

Heller hopes to also discuss some future plans for the school with students.

"No question, we really do hope to grow and expand our existing programs," said Heller. "We also hope to grow through our distance learning sites, whether beaming back to Tampa or to a new association with Palm Harbor High School."

Heller also said he hopes student fees paid through the Capital Improvement Trust Fund will go toward improvements to the waterfront building and the pool area. Heller also mentioned future plans to begin offering affordable day care for student-parents.

However, the improvements were salted with a hint of caution.

"Because of (cutbacks), we will have to be much more frugal in how we do things," he said. "We may not be able to employ as many people as we normally do, but we will do our best to provide for student needs."

Tying the knot

Recreation director Bob Linde shows Mercedes Lopez some rope tricks as part of the sailing course in the Bayboro Cafe.

Words from the Wellness Center

By Sandy Blood

Good nutrition promotes good health

Eating right can make a big difference in how often you’re sick, how quickly you recover, even how long you live! Let’s take a look at some basic nutrition facts.

There are six basic nutrients that need to be present in your diet. These nutrients are water, protein, carbohydrates, fats, vitamins and minerals. Of the six basic nutrients, only three contain calories. Proteins and carbohydrates contain approximately 4 calories per gram. Fats on the other hand contain approximately 9 calories per gram. Simple math tells you that by eating foods that are high in fat you ingest twice as many calories. Water, vitamins and minerals yield no energy and, therefore, do not contain calories.

Following are some basics on nutrients:

- Water is essential to your body and accounts for about 2/3 of your body weight. It aids digestion, helps transport other nutrients and wastes, and helps regulate body temperature. Good sources include tap or bottled water, juices, soup, and non-alcoholic drinks.

- Protein contains substances needed for the growth and repair of body cells. It assists in the production of antibodies that fight infection and disease. Good sources include lean meats, poultry, fish, eggs, dairy products, dried peas and beans.

- Carbohydrates include starches and sugars. They are one of the main sources of energy (measured in calories) for the body. Good sources include whole grains, potatoes, cereals, pasta, dried peas and beans, vegetables, and fruits.

- Fats provide energy, help digestion and use of certain vitamins. However, too much fat (especially saturated fat) can be harmful. Good sources include liquid vegetable oils (except palm and coconut) and margarines.

- Vitamins are essential for the proper use of food and normal body functioning. They’re important for bones, teeth, vision, resistance to infection, and much more. Good sources include fruits, vegetables, dairy products and whole grains.

- Minerals provide materials for strong bones and teeth, healthy blood and tissue. They help regulate body functions and fluid balance. Good sources include dairy products, green vegetables, lean meats, poultry, and dried fruits.

Hopefully this information will help you to begin assessing your own nutrient balance. If you’d like some help or need additional information, please do not hesitate to contact me at 893-9129 to schedule an appointment.

The Crow’s Nest

News that’s so good we don’t need comics.
Pulitzer Prize winner recalls ethical dilemma

Former St. Petersburg Times writer Jeff Good moving to Vermont's Free Press

Jeff Good, a Pulitzer-prize winning reporter for the St. Petersburg Times, discussed ethics and the role of the media on campus March 5.

During the interview, hosted by Dr. Jay Black, Good relayed some personal experiences that have shaped his self image.

The Tuesday night interview was simulcast life to the ethics class on the USF campus in Tampa.

Good said the role of ethics is integral to being a good journalist. "Ethical journalism is principled journalism," he said. "You have to make time for ethical decisions in the news-room."

Good graduated from St. Michael's College, a liberal arts school in Vermont. He holds a bachelor's degree in English literature. He landed his first job as a reporter, "a wordsmith," for the Burlington Free Press. He later worked for Ralph Nader as an editorial writer and wrote freelance articles for the Washington Journalism Review and The New York Times.

He was working as a state reporter for the Times when five students were murdered at the University of Florida in Gainesville. Good wrote a story about a group of juveniles who used to hang out with Ed Humphrey, who was considered by police as the prime suspect.

The youths listened to heavy metal and, as a conclusion to a story, Good included some lyrics from a Guns 'n Roses song that Humphrey used to sing: "I used to love her/ But I had to kill her."

"The power of that line was strong," Good reflected. "In retrospect, I wish I hadn't written that." He deplores the media's handling of that case: Humphrey was never charged, but "we (the media) tried and convicted him" for the murders, said Good, adding he learned a valuable lesson in ethics. His motto now is: "When in doubt, leave it out."

He offers journalists a guiding principle when making ethical decisions: "What is my threshold of proof?" Journalists should constantly question themselves about any discrepancies in a story and be able to justify their conclusions. "The truth will set you free."

Good's quest for justice and fair play underlies "Final Dignities," his Pulitzer-prize winning editorial section written for the Times. The story mixed investigative journalism and editorial writing as Good took an in-depth look into the squandering of a deceased man's assets by two attorneys acting as executors of the man's will. Over $210,000 was stolen from his heirs Good reported. As Good dug deeper, he found more cases like this, making up the prize-winning series.

"Final Indigities is a product of "outrage at the way Florida broke the wishes of its elderly citizens," said Good.

Public journalism, a recent trend in news reporting that emphasizes leading the community in its quest to solve its social ills, is the hallmark of Good's reporting. It's critics contend that it lacks credibility as news because of its subjective overtones. But Good said, you can't write a story objectively without passion. In order to be a mirror, you must also point out the flaws of a community. You must have a sense of engagement in the community."

Good is leaving the Times and moving with his family to Vermont. He has accepted a job as an editor for the Gannett-owned Free Press, in Montpellier.

"I want to do community journalism," he said.

Black, the Poynter-Jamison Chair In Media Ethics and Press Policy, mentioned that students majoring in advertising or public relations should apply ethical principles to their trade as well. These professionals can combine honesty and persuasion in their presentations, Black said.

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In retrospect, I wish I hadn't written that.
JOURNALISTS

continued from page 2.

Someone in the journalism studies program would have to think this, you see, because they have chosen to make reporting their life's work and don't like to think they should be regarded with the same suspicion as the most amoral of used car salesmen. For that reason, they might choose to think the words spoken by reporters and those in management the other night were a defensive response to a difficult situation. Did anyone really expect members of the panel to huddle and admit they made some bad news judgments, and use the time to plan how they would handle or not handle the next time something like this happens? Yes. But, again, the reason that didn't happen was probably because this room was thinking of themselves as journalists who make split-second decisions, and then stand by them. A laudable quality in general. But in need of some retooling in specific instances. The Barnes story is one such case. At the risk of sounding admirably naive to those managing the other night, many of us continue to believe this is part of the competitive market and people's love of hype.

Finally, as for "the audience": In case the media didn't get it, a significant number of people have enough class, taste and sense to realize tacky exploitation veiled as news. A few of the panelists expressed they were personally annoyed, disgusted or alarmed by the amount of play given the Barnes story. This brings me to pose another possibly naïve suggestion. Instead of writing for someone else but also with the reason that didn't happen was probably because this room was thinking of themselves as journalists who make split-second decisions, and then stand by them. A laudable quality in general. But in need of some retooling in specific instances. The Barnes story is one such case. At the risk of sounding admirably naive to those managing the other night, many of us continue to believe this is part of the competitive market and people's love of hype.

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USF sail team off to exciting spring season

The USF sail team has started the spring Intercollegiate Yacht Racing Association regattas with action against Florida State University on February 10 and Eckerd College on March 2.

The team faced an upwind battle at Tallahassee’s tricky Rez Lake. FSU used Vanguard 15 boats, which are completely new to the team, while skippers Jim Cook and Ben Givings are in their first year of college competition. The light winds and strange boats proved difficult to master as USF only managed last or next-to-last places in 14 races.

An unofficial observer noted that the team won the regatta party sometime between 11 p.m. and midnight. There is considerable question what the rules for the celebration. USF finished sixth behind UF, Eckerd, Georgia Tech, FSU and Rollins College.

On March 2, skippers Mike Twinning and Cook with crew Givings, Steve Carrol and Rick Sinnott sailed against six schools in Flying Junior boats at Eckerd College.

“After a late start due to rain, sunshine and a beautiful seven-knot sea breeze made conditions perfect for sailing. USF sailed as high as third place, but finished fifth behind UF, Eckerd, Rollins and FSU after being demoted in a pre-start disqualification in one race. Embry-Riddle and Georgia Tech finished sixth and seventh.

The team’s remaining schedule includes Rollins College on March 23, Clemson on March 30 and the Windship Regatta on April 6. Submitted by Steve Lang.
Flighty and full of fun

We need humor, dammit.

The zanier the better.

We crave it like sunshine on the weekend. We look forward to it like a sweet kiss good night. We need humor, damn it.

There's Robin Williams, one of the Oscar winners. He's in a new movie called The Birdcage. It's a comedy. Williams is known for his zany, offbeat humor, which is perfect for this role. He's playing a rich, high-flying celebrity named Armand. His character is a flamboyant, gay politician who has a turbulent relationship with his straight partner, played by Nathan Lane, who is also an Oscar winner for his role in As Good As It Gets.

In the movie, Armand is planning a lavish party for his wife, the First Lady, and his mother, who is a famous actress. However, when the First Lady cancels the party, Armand enlists the help of a team of show business luminaries to help him throw the biggest party of the year. The cast includes Annette Bening, Dianne Wiest, and Nathan Lane, who plays an alcoholic senator.

As a director, Mike Nichols is a master of comedy. The Birdcage is loaded with humor and is a great example of why Nichols is such a highly regarded filmmaker. The movie is a perfect blend of humor, drama, and romance. Nichols has a great cast, and they all play their roles with conviction.

The Birdcage is a must-see for anyone who loves comedy. It's a funny, engaging film that will have you laughing from beginning to end. It's a great example of why Robin Williams and Nathan Lane are such beloved actors. The Birdcage is a classic that will be remembered for years to come.

Tortured remembrance

Thanks for the memories. This is a simple phrase, one that can imply either warmth or callousness. Comedian Bob Hope adopted it in song years ago, giving it a meaning of sincere gratitude. Now, director John Dahl gives the term a truly sinister implication in Unforgettable, a movie that's not entirely memorable.

If Dahl didn't grow up admiring such directors of film noir as Billy Wilder (Double Indemnity) and Edward Dmytryk (Murder, My Sweet), it would be a surprise. Prior to Unforgettable, Dahl had only three movies under his directorial belt, and each of those were of that grim genre. Dahl debuted in 1989 with Kill Me Again. Afterwards, he opened critic's and audience's eyes alike with Red Rock West starring Nicolas Cage and Dennis Hopper. Then, just a year ago, it was The Last Seduction, a film many believed was worthy of an Oscar nomination it didn't receive because it was released on cable television before its theatrical run.

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Dahl has a pattern. He seems to like to take on challenging projects that are different from his usual fare. He's taken on projects like The Last Seduction, which is a thriller, and he's also worked on films like The Birdcage, which is a comedy. Dahl has a unique perspective on filmmaking, and he's not afraid to take risks.

Unforgettable is a film that's not entirely memorable. It's a film that's worth watching for its performances and direction, but it's not a film that's going to be remembered as one of the greats. It's a film that's worth watching once, but it's not something that you'll want to re-watch over and over again.

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MOVIE TRIVIA

Last Week's Answer:
Angelica Huston and Annette Bening

Last Week's Winner:
Yoave Rappaport

Trivia Question:
Who played Linda Fiorentino's unfortunate husband in The Last Seduction?

First correct answer wins a free pass to AMC Theaters.

Call Scott at 894-0473 to win.

Please see TORTURED page 10.
Williams in film and outdo him in the game of wit. The story that sur-
rounds these two is simple, delightful and provocative. Lane stars as Albert, the feature attraction at The Birdcage, a Miami Beach nightclub where the entertainment is provided by a bevy of singing and prancing drag queens. Williams is Armand Goldman, the owner of the uproarious club and the lover of the zany Albert. Together, they share a private little world in an America where we “don’t ask” and we “don’t tell.” Their world becomes uprooted when Armand’s son Val (Dan Futterman) comes calling with news of his engagement to Barbara (Linda Fiorentino), the daughter of a politician, Senator Keeley (Calista Flockhart). The make the movie one that’s straight from the screen.

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Acoustic artists make Bay appearance

Richard Gilewitz, The Nudes set for Ruth Eckerd Hall

Cheryl Mihaline
Staff

Three of music’s hottest new acoustic artists are coming to the Bay area for two performances Friday, March 22. Local talent Richard Gilewitz will be appearing in concert with a new duo called The Nudes at Ruth Eckerd Hall in the intimate Heye Great Room.

Gilewitz is recognized in music circles for the fine art of acoustic finger-picking. He stands out among the few young musicians pursuing the art form, and in fact, his playing is so precise, fine-tuned and flawless that he ranks with the masters of the genre, according to JAM magazine.

A very personable and gifted performer, Gilewitz has toured the eastern U.S. both as a solo act and in concert with the likes of Leo Kottke, David Bromberg, Kenny G., Warren Zevon and the Indigo Girls. His warm, offbeat stories about life on the road and encounters in the house — coupled with his bluesy, crowd-rousing 12-string slide work and fire-six-string finger-picking — have earned him a loyal following and critical raves from Musician and Option magazines, as well as the Washington Post and the Dallas Morning News.

The Nudes are vocalist/guitarist Songwriter Walter Parks and cellist/vocalist Stephanie Winters. The Nudes adapted their name from classic nude paintings and sculptures that capture sophistication and earthy sensuality. The Nudes strive to capture those qualities with infectious grooves and engaging melodies — often improvising on stage. The emotional sweeps of Winters’ cello and Parks’ blues- and jazz-tinged guitar riffs create “a fresh and sophisticated sound unlike any other in pop music,” according to Billboard magazine.

The Nudes have appeared with the likes of Allison Krauss, Shawn Colvin and Leo Kottke.

Parks, a business major while attending the University of Georgia, played music throughout his college years. He developed a strong following as a jazz guitarist and band leader. He performed four consecutive years at The Florida National Jazz Festival before teaming up with Winters and turning his attention to song writing.

Winters, a suburban New York native, has played cello professionally since the age of 16. A graduate of The Juilliard School, Purchase College and Columbia University. She reaches beyond her classical training by incorporating vocals and improvisation into her performances.

Discerning modern rock, college and contemporary jazz listeners should definitely find time for this concert of unique alternative talent.

Tickets for both of these performances on March 22 are $15. Tickets can be purchased through Ticketmaster or the Ruth Eckerd Hall box office at 791-7400.

GOLDEN RULE

continued from page 3.

Susaive. The least we can ask our society is to recognize all dishonesty for the mutually destructive behavior problem it is.

Third, and most frequently forgotten, is that of simple human dignity. Few officers are able to complete a 20- to 30-year career without being verbally abused, harassed, degraded, stressed, violentley cursed, spit at, scared half crazy or feloniously assaulted. And while much of our personnel selection and training are designed to maintain officers with a high tolerance for this abuse, our people are not perfect; they are, after all, human beings. My point is not to excuse police misdeeds, but to further highlight that serious citizen arrogance and obstruction towards police are a growing problem. The writer Joseph Warnbach only half humorously refers to this as "contempt of cop." It can be readily seen in the juvenile justice system, but clearly exists in many other areas: our schools, athletics, domestic disturbances, race relations, traffic disputes involving guns and a general lack of respect for others.

Some have even suggested that it is central to police work to put up with courtesy and assaults. Further, we are bombarded with excuses and "sociological theories" for this rotten conduct! It seems we demand an almost intolerable price from our "Blue Knights," but much more than we ourselves would — or could — ever accept. Yet, these hateful things do happen, life is after all unfair, but it certainly doesn't make it right!

I suppose I could speak in much more detail about what police would like to expect from their citizens. But I’ve tilted the windmills for too long now. So just let me summarize: We can all do better, by respecting legitimate authority, by practicing integrity, by discouraging rudeness and demonstrating courtesy to everyone, even during righteous disagreements. This is, after all, a core value of civilization. Sound like plain good sense of the old golden rule doesn’t it?

Editor’s Note: Guest editorialist Bob Siwik is the Captain of the USF St. Petersburg Police Department.
UPCOMING EVENTS

Wednesday, Jan at the USF Coffeehouse presents: beach tunes with "High Tide"!
Randy Stark and Dennis Wallace have been together for four years. Stark plays regularly in the band "Southern Rain" and Wallace plays in "String Fever." Followed by open mic. Mugs are $2, refills 25¢.
Wednesday • March 20 • 4 to 6 pm • Bayboro Café

Lecture: "Issues Affecting Women and their Significant Others"
Facilitator: Rachilla Basista, Program Manager of Family Life Education for Family Service Center. Basista will facilitate the Family Service Players presentation which will include dramatic scenes that explore relationship violence and its effects. Discussion with the actors will follow the presentation.
Thursday • March 21 • 11:30 am to 12:30 pm • Campus Activities Center 133

Tuesday Movie Madness Series presents: Boys on the Side
Fimmaker Herbert Ross directs this poignant, cross-country journey of love and friendship that develops between three considerably different women. Starring Whoopi Goldberg, Drew Barrymore and Mary-Louise Parker. Rated R.
Tuesday • March 20 • 11:30 am in Davis Hall 130 & 4 pm in Campus Activities Center 133

Lecture: "Liquid Paper: New & Selected Poems"
Monday • March 25 • 11:30 am to 12:30 pm • Davis Hall 130

Lecture: "Modern Day Storytelling"
Speaker: Jan Neal. Neal will discuss the revival of storytelling in America. Neal will tell several "Tales for Women Folk" and a mixture of contemporary and traditional stories. Neal, librarian at the Gulfport Public Library, has been telling stories for several years including performances at the Times Festival of Reading, Largo's Halloween Storyfest, book clubs, civic groups and others.
Wednesday • March 27 • 11:30 am to 12:30 pm • Davis Hall 130

Lecture: "Personal Safety"
Speaker: Sgt. Marge Carr, certified crime prevention practitioner with the USF St. Petersburg Campus Police. Carr has 17 years experience in law enforcement. Carr will discuss personal safety issues for women and date rape awareness.
Thursday • March 28 • 11:30 am to 12:30 pm • Campus Activities Center Clubroom

Concert: South Pasadena Community Band
Organized by Ed Reesemiller and directed by Deidre Riegel, the South Pasadena Community Band is composed of retired musicians, retired music teachers and a variety of other musicians ranging in age from 16 to 82. The band is 10 years old and prides itself on being a "community" band, always welcoming others to their ranks. The concert will be a varied program of music ranging from show tunes to concertos.
Thursday • March 28 • 7 to 8:30 pm • Campus Activities Center Central Core

Lecture: "Artistic Responses to Florida"
Speaker: Donald E. Musselman. Musselman will examine creative artists Wallace Stevens, American poet, Isaac Bashevis Singer, awarded 1979 Nobel Prize for Literature, and Frederick Delius, British composer. Musselman will discuss their community and their respective sojourns in Florida as reflected in their works.
Monday • April 1 • 11:30 am to 12:30 pm • Davis 133

CALL 893-9596 FOR MORE INFORMATION ABOUT THESE EVENTS OR SAB
A variety of musical styles find their way on to the USF-St. Petersburg campus. For instance, flutist Claude Kennedy, left photo, and band members jazz it up during the February 21 Wednesday Jam at the Bayboro cafe. Meanwhile, the Hosanna singers were bringing their up-tempo gospel to listeners in the CAC on February 29. Both concerts were free, as are most musical events on campus. If you miss them, it's your fault.

NEW DOWNTOWN
Delicious food awaits you at the...

TAMARIND TREE
Enjoy our vegetarian specialties, hearty deli sandwiches, and homemade soups or vegetable chili. We also offer exciting menu items including our own vegetarian lasagna, spinach rolls, and taco salads. Wine and micro-brewed beers available.

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START YOUR OWN BUSINESS
With a minimal investment of $350-$500. Begin earning $200-$300 weekly. Contact Rob at 521-2600 or pager 257-0113. Perfect for college students.

LIFEGUARDS WANTED
Recreation Office is looking for lifeguards for the St. Pete pool. Starting salary is $5-$5.25. Call 893-9597.

BAYOU RESTAURANT & BAR
Now taking applications for kitchen, restaurant & bar positions. In person only: 16 2nd Street N. St. Pete.

SPRING TRAINING VENDORS
needed. Earn good money working outdoors during spring training games at Al Lang in March. Noon-3:30 PM. Call Steve 822-3384.

ADVERTISING ACCOUNT REP
Earn a 20% stipend! Call The Crow's Nest, 553-3113.

EVENING PROCTORS NEEDED
The Student Affairs office has an urgent need to hire individuals who can proctor evening examinations. $4.25 per hour. Call 893-9162 or see Joneen in DAV 118.

AEROBICS INSTRUCTOR
Prior experience required. Part-time evenings. Submit resume to the fitness center. Call 893-9589 for more info.

FITNESS CENTER ASSISTANT
Training provided. AM and PM shifts available. Must be a USF student. Submit resume to Sherri Beaudreau in the fitness center. Call 893-9589 for more info.

JOBS • JOBS • JOBS
F/T, P/T and temp positions are listed in the Counseling & Career Center Resource Library, DAV 112. Hours: Mon & Thurs 8AM-6PM, Tues & Wed 8AM-8PM, Fri 9AM-5PM.

FOR SALE

'83 MAZDA RX-7
Red on Black, 5 spd, 2 door, AC, Fast and Reliable. MUST SELL! $1100 OBO 327-9277

'87 MAZDA B2000
3-Speed Longbed w/ fiberglass shell & bedliner. Excellent condition. Rebuilt engine, AC, AM/FM Cass. Due to new physical limitations MUST SELL! $4,500 OBO. Banks lend 80% with appraisal. Call 541-1347.

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ANNOUNCEMENTS

ROOMMATE WANTED
Looking for non-smoker, M or F, to locate, share & lease apt, for 1 year in St. Pete. Need to find a place by April 1, move in by May 1. Have 2 cats and lots of furniture—even an extra bed if needed! Call Linda 977-8833.

APARTMENT FOR RENT
Great for students! Garage apartment in Kenwood area $250/month + utilities, $250 sec. dep. Pets OK. Call Jenny 323-1042.

KAPPA DELTA SCHOLARSHIPS
The Kappa Delta Alumni Assoc. is offering scholarships to Education Majors. Applications are available at the Financial Aid Office. Deadline is April 1 and you must be a permanent resident of Pinellas Co.

POOL REOPENING APRIL 1
The USF-St. Pete pool will once again be available for use seven days a week from 11 AM to 7 PM.

SERVICES

THE WRITE SERVICE
Let me make you look good. Resumes, research papers, letters, ads and brochures by The Write Service. Professional word processing, 15 years experience, Macintosh and laser printer quality. Reasonable rates. Editing, grammar and spell check. Call 821-0428.

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Nook & Cranny Housekeeping will make your home sparkle! Weekly, bi-weekly, monthly and seasonal service available. Call owner Amy Stanley at 824-0347.

PLANNING A VACATION
Free travel information is available at the CAC for the campus community.

DISCOUNTED TICKETS
Busch Gardens, AMC Movie Theaters and Florida International museum tickets are available at the CAC at a substantial discount to the campus community.

TO PLACE AN AD
Submit your ad in writing to The Crow's Nest office at least one week before press date. All classified ads are payable in advance. Checks should be made payable to the University of South Florida. Personal checks should include a Driver's License number written on the check.

RATES
Single issue rate is $2.50 for 30 words or less; additional words are 10¢ each. Refunds will not be issued after ad and payment are received. Classified ads are free for USF students, staff and faculty.

RULES
The Crow's Nest reserves the right to correctly classify, edit, reject or cancel any advertisement.
Career Expo set for CAC

* Local businesses expected to participate in March 28 event

Kym Henderson
Nest Staff

Students seeking employment are encouraged to attend USF’s Career Expo '96 from 10 a.m. to 2 p.m. on Thursday, March 28.

The event, at the USF Activity Center, is coordinated by the on-campus Counseling and Career Center and co-sponsored by the student government and the USF Pinellas County Alumni Chapter to benefit graduating students.

"This event is an information-gathering type of activity," said Amy Hopkins, coordinator of the Career Development Services in the Counseling and Career Center.

According to Hopkins, the event will provide an average of 50 local businesses for job seekers. Students have a chance for one-on-one communication with human resource executives from various corporations. America VI, Electronics, Metlife, MCI, Pinellas County Schools, HRS, Bankers Insurance, Baymont Technologies and USF are a few of the confirmed businesses.

"We have invited companies based on input from student clubs and organizations," Hopkins said. "Employers come to gain a high-quality pool of candidates, increase their applicant pool and to provide information about their organization."

"Human resource executives will be discussing career fields for their companies and provide information on job vacancies," Hopkins said. The job-hunting student should dress professionally and have resumes available.

According to Hopkins, the Counseling and Career Center needs volunteers to help with setup before, assist with personnel during, and clean up after the event. For students interested in a less-formal environment and direct contact with visiting human resource personnel are encouraged to volunteer.

According to Hopkins, the Career Center has invited many companies owned and operated by women in conjunction with Women’s History Month.

Students are urged to adjust their schedule to attend the Expo. Hopkins said an updated list of companies will be posted. For more information, call 893-9129.

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Dance concert offers cultural mix

Looking for something new to do? If you can appreciate aboriginal gymnastics stirred in with Tina Turner hip rolls and classical ballet pirouettes, then you can enjoy the diverse dance menu brewing at St. Petersburg Junior College’s Spring Dance Concert March 29-30.

Once again the college’s bi-annual concert features an eclectic mix of movement themes and 20 dancers cast from the school’s modern dance repertory and Co-Motion Dance Theatre. Concert music selections range from primitive drum rhythms to a James Bond movie soundtrack, says choreographer-in-residence Nancy Fragns Smith.

Highlighting this spring’s performance is former South American choreographer, Elsa Valbuena, who agreed to create an original modern dance piece for the Co-Motion company. Valbuena is a guest teacher at USF.

Several local dancers return to Co-Motion after guest stints in a local production with New York’s H.L. Chen Modern Dancers. Held at SPJC’s Lynch Auditorium on Fifth Avenue North, the spring concert is free to the public and begins at 8 p.m. on Friday and Saturday. There is a 2 p.m. matinee on Saturday. Reservations are suggested for the free tickets. Call 341-4686.

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Wave Runner Rentals

Present your USF Student ID and receive 1 FREE Wave Runner Rental when you rent one at regular price. Price includes FREE wetsuit.

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So hip it hurts.
CLUBS & ORGANIZATIONS

ASSOCIATION OF BLACK STUDENTS meets Tuesday, March 26 at 5 PM in the C&C Clubroom. Guest speaker Dorothy Buggles will discuss the National Voter Registration Act. Call 893-9108 for more information.

BAYBORO GEOGRAPHIC SOCIETY We still need volunteers for the State finals of the National Geography Bee. Questions? Please call Cate Caoey at 894-6193.

BAYBORO INFORMATION & TECHNOLOGY SOCIETY meets March 22 from 7 to 8 PM in SPA 102 following Dr. Tom Mieczkowski's lecture "Detecting the Undetectable: The Ion Mobility Spectrometer" (see Upcoming Events). Discussion will include the spring banquet and future stencil projects. Potential members are welcome. The BITS web page is located at URL: http://cheers.stpt.usf.edu/~bits/bits.html

THE CROW'S NEST is always looking for writers, photographers and others who are interested in lending their talents to USF-3i. Pete's finest and funniest newspapers. Questions? Call Advisor Tim Craig at 893-8594.

JEWISH STUDENT ORGANIZATION Interested in helping form or becoming involved in a Jewish Student Organization? Please contact Darlene Green, 893-9144.

SAILING CLUB is co-sponsoring a pre-exams sunset cruise on April 12 from 5:30 to 8:30 PM. The cost is $7 for students, $10 for others, and the cruise is open to anyone who wants to help sail or just sit back and relax. There is limited availability (60 max) so sign up early by calling the Recreation Department at 893-9593. Sailing Club meets every other Friday at 5:30 in the Bayboro Cafe; the next meeting is March 22. Dry sailing and windsurfing occur weekly as time and your own interest permits. For information, contact Steve Lang at 892-9572 or e-mail to lang@bayflash.stpt.usf.edu.

SOCIETY OF PROFESSIONAL JOURNALISTS The newly-formed chapter of SPL is now accepting new members. Membership applications and additional information are available from Phil DiVose, 821-8363.

STUDENT ACCOUNTING & BUSINESS ORGANIZATION enables business majors to interact with other students and professionals in addition to being of service to the community and the University. Regular meetings include guest lecturers and will be held every Wednesday at Noon in Davis 102. Lunch is provided. Upcoming lectures include "Crime and Investigations" on March 26, "Your Impossible Goal" on March 27 and a CPA Review on April 3. For information call John Gerner at 825-4349.

STUDENT ACTIVITIES BOARD meets on April 4 and 15 in the C&C Clubroom.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN meets next on April 15 from Noon to 1 PM in Davis 104. The National CEC Convention will be held in Orlando on April 5-7. If interested in attending, contact Chris Lewis at 784-4129.

STUDENT EDUCATION ASSOCIATION invites you to ask Jane Ham any and all questions about your first year as a teacher. Join us on Monday, March 25 at Noon in Davis 102. Lunch will be served.

RECENT HAPPENINGS

READING THE WORD

Author Andrew M. Greeley prepares to speak on the three-day conference "Religion and the Political Order" presented by the USF Department of Religious Studies and held February 24-26.

UPCOMING EVENTS

ABSENCE OF MALICE will be shown on Wednesday, March 20 at 4:30 PM in the Ethics Center, located at the corner of First Street and Fifth Avenue South. A discussion on media ethics by Jay Black, who holds USF's Poynter Jamison Chair in Media Ethics and Press Policy, will follow the film.

DETECTING THE UNDETECTABLE: THE ION MOBILITY SPECTROMETER, presented by Dr. Tom Mieczkowski of the USF Criminology Department and hosted by the Bayboro Information and Technology Society, will be held March 22 from 6 to 7 PM in SPA 102. Dr. Mieczkowski will explain how the Ion Mobility Spectrometer works, describe its impact on criminal investigations and give examples of its use, including the World Trade Center and Oklahoma City bombings.

LIQUID PAPER: NEW AND SELECTED POEMS is Peter Malke's most recent book and the subject of his lecture on Monday, March 25 at 11:30 AM in Davis 130. Malke is the recipient of several awards including the 1986 Flannery O'Connor Award and the 1997 Emily Dickinson Award and directed the Writing Workshop at Eckerd College in St. Petersburg from 1996 to 1999.

COURAGE AND BRAVERY: ARISTOTLE CONTEMPLATING THE DYING DUKE is the topic of the Ethics luncheon on Wednesday, March 27 at Noon in the Ethics Center. Speaker Peter French, director of USF's Ethics Center, will trace classical examples of courage and honor and compare them to the virtues reflected in western movies. Call 553-3172 for reservations.

CAREER EXPO '96 serves as a forum to discuss career opportunities with representatives of area employers in business, education, government, social service and health care. This year's event is a celebration of women in the workforce during which women owned/operated companies and non-traditional careers for women will be highlighted. The event takes place on Thursday, March 28 from 10 AM to 2 PM in the Campus Activities Center.

BREAST CANCER AND SKIN CANCER SCREENINGS will be available on campus on Thursday, March 28 from 9:30 AM to 4:30 PM. The screenings will be held in the H. Lee Moffitt Cancer Center's mobile unit and include examination, counseling and self-examination instruction. Fees are $25 and $30 respectively. Appointments are required and can be made by calling 893-9129.

13TH ANNUAL WINDSHIP REGATTA will be held April 6 and is open to everyone. Participants can enter at the Recreation Office. The cost is $30 before March 22 and $40 after March 22. If you have a boat and are looking for a crew or have a crew and are looking for a boat, submit your name to the Recreation Office. The race party starts at 2 PM. Entry into the party costs $5 and includes food, drink and the Axis bond.

COMMUNITY SERVICE SENDS THEM AROUND THE NATION

BITS Vice President Jeff Clark and member Gary Hogan paint the States by number at their recent community service project. BITS volunteers added a colorful US map to the playground at Wellington School on Central Avenue in St. Petersburg.