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A major and a minor share a stogie.
Hartzell burns Executive Decision.
See page 8.

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See page 9.

SABO students scrape cigar butts and other downtown debris.
See page 12.

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See page 12.
TURKEY

continued from page 1.

team in Turkey, probably in all of Europe," said Wylie. "My team was ranked fifth when I left." Due to personal reasons, Wylie has taken some time off from playing yet he plans to return the to court as soon as possible. "When I go back, I'll most likely play for a different team," Wylie has played for nine different European teams because of fluctuations with sponsorship. "American players make most of their money through sponsorship," explained Wylie. "Contracts aren't valid like they are here in the States. In Europe, they can break their contract in a minute. We play a 30-game season, only one game a week. If a team loses two games in a row, sponsors get nervous and pull out. This leaves the player without funding and forced to sign with another team."

Joe can be easily spotted on the court. He is the only one to wear a pair of Nikes. The rest of the team is sponsored by Adidas. "Another difference is the European attitudes towards the Americans. "The Europeans are great shooters but not aggressive and that's where the Americans come in. The Americans are a combination of both. "The coaches are control freaks who flaunt their authority. The native players make poor play decisions to show up the Americans. If an American is open, the native player might not pass him the ball to prevent him from gettingattention." In each country there are three levels of leagues. Wylie plays in the top level with salaries ranging from $30,000 to $2 million. The highest paid European player was Toni Kukoc, who made $10 million. Kukoc now plays for the Chicago Bulls. "Not bad for eight or nine months of playing. Salary depends a lot on the country, team, and sponsorship," Wylie added. According to Wylie, he averages 20 points and 10 rebounds per game, no matter where he plays.

Who's the best player Wylie has ever played against? Denver's Mahmoud Abdul-Rauf, Mitch Richmond for Sacramento Kings, and his wife, Stephanie. Joe and Stephanie, married five years, met in their home-room class in high school. A USF graduate, she also played pro-basketball for the same team in Turkey but on the women's league. "By far Jordan is the best player all round, in history. My wife and I agree on him. Dr. Julius Irving from Philadelphia is a player whom I admire everything about. He is the epitome of success. He is not only a great athlete, but also well educated and a family man," said Joe. "Kids today shouldn't put everything into basketball, it might not work out."

Should high school or college students be eligible to play professionally?

"If a player is good enough, yes. Why make a kid go to college to play and then leave? They'll just leave away," responds Wylie. "I don't see myself as a role model, it's what people perceive me as. I am thankful I can live another day, that I met my wife and we are both healthy with a roof over our heads."

In his free time, this tall man maintains a low profile. He enjoys cook-outs, eating out at various seafood restaurants, and going to the movies. (Scarface is his favorite, "All time best"). Wylie sees his future playing basketball another six or more years. One day he hopes to have kids. Tall kids.

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At a glance ...

Name: Joe Wylie
Age: 28
Personal status: married
Wife's name: Stephanie
School: University of Miami
Graduated: 1991
Major: science of communications
Shoe size: 13
First memory: "Stephanie sitting behind me in homeroom"
Languages: English, a little Spanish, but no Turkish
Big Mac or Whopper? Big Mac "I can eat two"
Plain or peanut M&Ms? peanut, especially the red ones
Toothpaste: the baking soda kind
Favorite Muppet: Kermit
Leno or Letterman? "Definitely Dave"
Personal motto: "Believe in yourself"
Harbor Fest docks this weekend
• Bayboro strutts its stuff at April 6 event

A seafood festival, arts and crafts show and live music are just a few of the highlights of Harbor Fest, a day-long community celebration of the Bayboro District.

The event will be April 6 at the University of South Florida St. Petersburg, the adjacent Poynter Park and along Third Street South.

Many organizations in the Bayboro District — the educational, cultural and medical hub located just south of downtown St. Petersburg near Bayboro Harbor — will be showcased and offer exhibits, entertainment and fun for the whole family.

Marine-themed events such as marine life touch tanks, shark and ray displays, “Explore Tampa Bay” boat tours, and a “turtle hurdle” children’s game are scheduled, as are helicopter and seaplane displays, a sailboat regatta and an Easter Egg hunt.

Other entertainment for children includes the Seminole Indian Dancers, pony rides, children’s mazes, bubble making, a petting zoo, jugglers, clowns, children’s story-telling, face painting, a scavenger hunt and parachutists Arch Deal.

A book fair will also be held to raise money for the new Poynter Library at USF St. Petersburg.

The event runs from 10 a.m. to 6 p.m. and is free and open to the public. Some events, such as the boat tours, will charge a small fee.

Bands include Stalled on the Tracks, Jamiya, and Democracy, as well as other headliners.

Sponsors and presenters include USF St. Petersburg, which is celebrating its 30th anniversary, the Florida Department of Environment Protection, the Harborage, Great Explorations The Hands-On Museum, the Poynter Institute for Media Studies, Salvador Dali Museum, Albert Whitted Airport and the St. Petersburg Times.

Need a job?
• WORKFORCE looking for summer interns

The Pinellas Private Industry Council (WORKFORCE) is recruiting applicants for the City of St. Petersburg’s Summer Youth Intern Program.

Applicants must be residents of St. Petersburg and be between 14-23 years old. Family income will determine eligibility.

In addition to employment opportunities with businesses and organizations in the city, there are a limited number of staff positions available for qualified interns. Early applicants will be given first consideration. For further information or to request a pre-application brochure, contact your Career and Placement Office, or call the Summer Youth Employment Hotline at (813) 524-4404.

Marathon poetry benefit
• 24-hour long reading benefits Free Clinic

A marathon poetry and short prose reading and food drive to benefit St. Petersburg Free Clinic is set for later this month.

The event starts at 5 p.m. on Saturday, April 27 and continues for 24 hours. Hosted by Samantha’s Bookstore, which is located at 670 Central Avenue, admission to the reading is only one or more cans or non-perishable food items.

For information or to sign up, call Paul Crispelli at 894-1755 or April at 898-3059.

I thought it necessary to write in order to convey a recent experience on your campus.

As a prospective student hoping to spend an afternoon reading and enjoying the water and wildlife, I never expected to spend my time picking up trash on the campus beach.

However, on that spectacular Florida day, I spent most of it not enjoying my intentions, but instead cleaning up after my fellow humans — avoiding a possible disaster.

Clearly, for most of us litter is not physically threatening. The garbage that ends up on our beaches and in our water bodies is usually not directly hazardous to our health. I’ve never heard of a person playing around in the water, picking up a discarded plastic bag, mistaking it for food and choking to death. But all too frequently, we learn of other animals that have done just that.

Unfortunately, garbage often ends up in the water deliberately. Many of us have become so desensitized to the prevalence of waste. Instead of discarding the loose newspaper on the street, we attempt to read it. Littering has become the standard for many people, young and old. A plastic bag that ends up in the water, subsequently killing an endangered turtle, is the responsibility of us all. As the only species capable of radically altering the planet, we have the duty to contribute to the avoidance of such an incident. Picking up after others is one way to help.

It saddens me greatly to think that humanity has become so preoccupied and so arrogant that maintaining an aesthetic condition of the land — and consequently, the existence of other animals — is no longer of any value.

I hope I’m wrong.

Sincerely,

Baird Letter
work on the boardwalk, we looked up to see tiny multi-colored dots drop from the sky. As they fell closer to the ground, the dots burst into multi-colored parachutes that slowly descended to a field that was nearby. It was then that I realized that in a short time, I too would be falling from the sky.

Upon finishing our paperwork, we went to watch a short video that explained the proper "arch" that our tandem instructors needed for a successful jump. For one to obtain a proper arch, he must first lie flat on his stomach. Then, with his feet crossed on top of each other, arch his back as much as possible. Finally, a person's hands should be pulled back even with his ears and have his palms facing outward. The video explained that this was the most important element in a tandem skydive as the jump master would then be able to steer correctly as he and his student descended to the ground.

This all seemed easy enough. From here, Lyle and I suited up. I met my jump master, Lyle, who informed me that I was in "better shape than the harness I was wearing."

Lyle explained his preferred exit procedure when the plane was to reach the proper altitude. I was to kneel in front of him (we would be strapped together) and he would shove us out the door. "It's really not all that technical," he said.

After a few minutes of waiting and gearing up, the plane arrived. There would be 20 people making the jump, but because I was jumping tandem, we would have to jump first. For this reason, it was important that we were close to the door.

After letting everyone else on the plane first, Lyle and I boarded, taking a seat just inches away from the door. The pilot started the engine, slowly we began to move forward. It wasn't until we were off the ground that I realized what I'd gotten myself into.

The propellers hummed as the plane gained altitude and the higher we went, the faster my heart beat. My mouth became so dry that I could barely swallow and I felt myself cringe as Lyle said, "Look down, isn't that beautiful."

The view really was beautiful, but when you are about ready to jump from a plane at 14,000 feet for the first time, you get fixated on those tiny little buildings, rivers, and ears that are nearly 3 miles below. The plane circled the coast line and began to head back towards the drop zone. Lyle strapped us together and put on my goggles. He opened the side door and a gust of cold air blow in. The plane tilted left to right from the sudden change in pressure.

"Let's go," Lyle said. We made our way to the door slowly on our knees. I closed my eyes and crossed my hands over my chest. Lyle then thrust us both out of the plane.

Lyle patted me on my shoulders and I uncrossed my hands from my chest. I kept a tight arch as we slid into the landing zone. At about 500 feet, Lyle explained that because there was no wind on the field, we might have to slide in. The ground became closer and closer and just as Lyle had warned, we had to slide. I lifted my legs and for all practical purposes, slid on my backside until we stopped. The adrenaline that was running through my body at the time was incredible and once again, all I could do is yell as loud as I possibly could.

I waited until my girlfriend reached the ground and she let out a yell that was probably louder than my own. We then took off our harnesses and walked back across the runway.

Still buzzing from the jump, we decided to just sit back and look up at the blue sky. A plan flew overhead. As it passed the drop zone, we couldn't help but notice the little multi-colored dots falling from the sky. "That was us," she said. "I know," I told her. But now they took on an entirely different meaning.

"We made our way to the door slowly on our knees. I closed my eyes and crossed my hands over my chest. Lyle then thrust us both out of the plane."

"The plane circled the coast line and began to head back towards the drop zone. Lyle strapped us together and put on my goggles. He opened the side door and a gust of cold air blow in. The plane tilted left to right from the sudden change in pressure."

"Let's go," Lyle said. We made our way to the door slowly on our knees. I closed my eyes and crossed my hands over my chest. Lyle then thrust us both out of the plane. We tumbled forward and I looked up to see the plane fly away. Almost instantly, the wind became incredibly loud.

"Lyle patted me on my shoulders and I uncrossed my hands from my chest. I kept a tight arch as we slid into the landing zone. At about 500 feet, Lyle explained that because there was no wind on the field, we might have to slide in."

"The ground became closer and closer and just as Lyle had warned, we had to slide. I lifted my legs and for all practical purposes, slid on my backside until we stopped. The adrenaline that was running through my body at the time was incredible and once again, all I could do is yell as loud as I possibly could."

"I waited until my girlfriend reached the ground and she let out a yell that was probably louder than my own. We then took off our harnesses and walked back across the runway. Still buzzing from the jump, we decided to just sit back and look up at the blue sky. A plan flew overhead. As it passed the drop zone, we couldn't help but notice the little multi-colored dots falling from the sky. "That was us," she said. "I know," I told her. But now they took on an entirely different meaning."
CAC quite a bargain

• Community benefitting too much from student center?

Amy Lowder
Staff

The Florida State Checkers Association held their annual state tournament this past month in the USF St. Petersburg's Campus Activities Center. The Junior League of St. Petersburg recently used the "central core" of the CAC for a rummage sale. Both of these non-university affiliated organizations got quite a bargain.

The Junior League paid USF a mere $100 a day and fees for tables and chairs for the use of the largest room on the Bayboro campus. The Checkers Association paid no fee at all for the use of one of the CAC's smaller conference rooms.

Dr. Tim Grimm, Assistant Director of Student Affairs, said, "For most outside organizations there is supposed to be a fee charged. "We are currently re-working the existing policy," said Grimm. "I think there should be a charge to use the rooms."

The CAC belongs to and exists for USF students. Each student contributes $7.75 per credit hour of tuition to student activities and recreation. These include funding for the CAC, the Davis Lounge, and the Harborside area.

"It is very inexpensive," said Dr. Stephen Rich, Director of Student Activities. "Comparable space off campus is much more expensive." The CAC building, along with its central core of the gymnasium, has two meeting rooms which seat up to 60 people. The conference room will accommodate 24 people, and a multi-purpose room holds up to 70 people. The center has been open since 1990 but university officials are still trying to figure out fee and policy issues regarding the center.

The fee policy that is currently being used is divided into three categories: University use includes all...
UPCOMING EVENTS

Easter Free Family Fun Fest
Family fun featuring "Animal Magic" with Doug Scoll, reggae band Democracy, Seminole American Indian Singers and Dancers, petting farm, pirates, caricaturist, juggler, face painter, stilf walker, pony rides, make-n-take crafts, the Easter Bunny, Easter egg hunts and more ... FREE!
Volunteers Needed for this event! This is a great opportunity for education majors and others to get involved. Don't volunteer? Donations (such as plastic eggs for the hunt) are also welcome.
Saturday • April 6 • 10 am to 2 pm • Harborside

Art Film Festival: Exotica
A sensual tale of a young woman who attends a parochial school but also leads a secret separate life as a lap dancer at the local strip club. Starring Mia Kirshner and Bruce Greenwood. Rated R.
Monday • April 8 • 11:30 am in Davis Hall 130 & 4 pm in Campus Activities Center 133

Art Film Festival: The Piano
This powerful, unforgettable story of how unpredictable emotions and erotic impulses might have been experienced in an earlier time and place is the winner of the 1993 Cannes Film Festival's Best Film Award as well as three Academy Awards. Starring Holly Hunter, Harvey Keitel and Sam Neil. Rated R.
Tuesday • April 9 • 11:30 am in Davis Hall 130 & 4 pm in Campus Activities Center 133

Art Film Festival: Strawberry and Chocolate
This social comedy presented by Robert Redford is about a deep friendship that develops in contemporary Cuba between a straight political science student and a repressed gay artist. Starring Vladimir Cruz and Jorge Penapora. Rated R.
Wednesday • April 10 • 11:30 am in Davis Hall 130 & 4 pm in Campus Activities Center 133

Wednesday Jam at the USF Coffeehouse presents: The Rubensteins
An original folk/pop duo with throaty harmonies, insightful lyrics and an upbeat stage presence. Followed by opening.
Wednesday • April 10 • 4 pm in Bayboro Cafe

Psychic Fair
Featuring local psychics from the Temple of the Living God Maxine Palmer with Voyager Cards and Palm readings, Charles Estep with Mystic Goddess cards, Terry Maython with Shustah cards, Joyce Leonard with Shustah cards, and Karen Starr with Tarot cards. REDUCED RATES: $5 for USF community and $7 for general public for a 10 minute reading. For entertainment purposes only.
Thursday • April 11 • 3 to 7 pm • Campus Activities Center

Lecture: "Education, Training and Democracy"
Herb Smitz is co-founder and former headmaster of the Lewis-Wadworth School, a school patterned after the famous English school Summerhill. He has authored two books on education and has lectured at colleges and universities around the country on the relation of education to democracy and freedom. His views are far from conventional.
Monday • April 15 • 11:30 am to 12:30 pm • Davis 130

Lecture: "Elizabeth Cady Stanton: The Mother of Modern Feminism"
Sally Roosch Wagner presents a "live meeting" with Elizabeth Cady Stanton, organizer of the first Women's Rights Convention in Seneca Falls in 1848. Working from 20 years of scholarly research, Wagner gives a historically accurate represenation of Stanton and also engages in dialogue with the audience while in character.
Tuesday • April 16 • 7 pm • Campus Activities Center Central Core

Spring Fling
Free food fun and frivolity! Celebrate spring with food, juggler, magician, caricaturist, and classic rock and roll favorites from the 50s and 60s with Redbound.
Wednesday • April 17 • 11 am to 2 pm • Harborside

Fritzie Brothers One Man Circus
The one man who can handle all three rings Uncyclolet, Juggler, fire-eater, comedian, audience participation and more!
Wednesday • April 17 • 4:30 to 5:30 pm • Harborside
National conference hits Bayfront

* Ethics and Popular Culture Conference

Conference set for April 18-19

Cheryl D. Moore
and Jim Harrington
Nest Staff

Now who wouldn’t want to explore all of the ethical schemes behind the mischievous cartoon characters Calvin and Hobbes and other related topics in media ethics and popular culture?

On Thursday and Friday, April 18 and 19, the Ethics Center at the University of South Florida St. Petersburg will be hosting “A National Conference on Ethics and Popular Culture.” Over 30 sessions are scheduled for the two-day conference, which will be held at the St. Petersburg Bayfront Hilton, 333 First Street South.

According to Deborah Kurelik, USF St. Petersburg media contact, “Ethics scholars from around the country will be present to discuss topics from ethics and film, television, media and music, to ethics and sex and gender, business and biomedicine.”

A number of USF faculty will be participating in the conference. On Thursday, Peggy DesAuteis will be discussing “Biomedical Ethics” at 9:30 a.m., John Morreall “Ethics and Television” at 10 a.m. Ethics Center Director Dr. Peter French’s lecture topic will be “Aristotle Contemplates the Dying Duke” at 11 a.m. Thursday’s afternoon session includes a program by Laurie Calhoun.

On Friday morning at 9:30, USF professor Dr. Jay Black will offer a discussion on “Lesson in Ethics From Calvin and Hobbs,” a program dealing with ethics and the media. At 3:30, James Gould of USF will be lecturing on “Darwinian Romantic Love.”

Other sessions will cover the ethics of war and ethical behavior in crisis situations, with presentations from representatives of the U.S. Air Force Academy and the U.S. Naval Academy.

The conference costs $75 before April 4, or $100 afterward. Fees do not include meals or lodging. For more information call Rob Huntley, Ethics Center Education Coordinator, at 553-3171 or e-mail: huntley@bayflash.stpt.usf.edu
Cosby, Tom Selleck, the late George Burns and even Bill Clinton. "Smoking a cigar is the 'intellectual' thing to do," he said. "Professors at universities throughout Europe and the U.S. are smoking cigars to express themselves."

Women, he added, are frequently seen smoking cigars in his lounge. "This is a way of standing up to the 'establishment.'" Hilberdink says the best cigars are grown in Cuba. "Cigars need to grow in the right latitude and must have the best soil," he said. A good cigar must also be hand-wrapped to protect the natural flavor of the leaf. "Some of the best cigar rollers are living in Ybor City," he added.

Most of the lounge's cigars are grown in the Dominican Republic and come in various sizes. Take "El Submarino Torpedo," the $19 cigar. Made of various black tobaccos, it measures eight inches long and 5/8 inches in diameter. Care for something a little longer? Hilberdink sells the "Hemingway Classic," a whopping nine inches in length and 3/4 inches in diameter. That might be too much to smoke for some folks. No problem. He sells the "Panter Sprint," boasting no more than three inches. With it's mildly sweet flavor and pleasant aroma, it's the size of a cigarette and is only 50 cents.

The cigar lounge is tucked away in the back of the complex. Hilberdink owns the Torts and Ports Bakery, a sandwich shop called Tropical Courtyard Cafe, and Le Grand Cafe, a French restaurant facing Central Avenue.

He said he is confident about his cigar lounge's location and the customers he serves. The long, steamy summer nights will draw more adults to the Central Avenue nightlife, he said. "I expect more adults to stroll through in search of a good torpedo."
**Distasteful action**

The atomic age ushered in the big fear. Soon afterwards, the chill of the Cold War swept over the world, and mankind's dread of total annihilation increased.

The stage was set. Hollywood — never known to be opportunist, of course — took advantage, serving up film after film about the threat of falling bombs and mass destruction. And audiences ate them up, allowing themselves to become gripped in paranoia.

Some directors fueled this phobia in the 1950s by draping their movies in a science fiction wrap, as did Robert Wise with *The Day the Earth Stood Still*. Over a decade later, Stanley Kubrick satirized the terror with *Dr. Strangelove: Or How I Learned to Stop Worrying and Love the Bomb*. That same year, Sidney Lumet dramatized it with *Fail Safe*.

Today, a gentle thaw has made the Cold War a memory, but not much has changed at the multiplex.

Just recently, Christian Slater had to save America from a malevolent John Travolta and his nuclear weapon in *Broken Arrow*. And now, director Stuart Baird's *Executive Decision* — a film that would have to sneak up on Kubrick's and Lumet's to appear alongside them — at least all the stops as Eric, the clubs deejay and a pet shop owner who is smuggling — that's right, exotic animals.

Kurt Russell gives a lackadaisical performance as David Grant, a government intelligence expert. Joining Russell is Steven Seagal in another ho-hum appearance. This time he's tough guy Austin Travis, who heads the military team assigned to secretly board the plane while in flight. Their mission — if audiences care to accept it and watch on — is to retake the plane from that pack of gun-toting Arab terrorists and defuse the bomb.

Considering the devil's condemnations of terrorism by Arab leaders when they recently met with President Clinton, Baird's generalizations regarding Middle Eastern people is prejudicial and irresponsible. But Baird's film is more action oriented than political, being more like *Broken Arrow* than Kubrick's *Dr. Strangelove* and Lumet's *Fail Safe*.

So what about the action within *Executive Decision*? Pitifully mundane and tedious describe it best. It was easy to sympathize with Slater's character in *Broken Arrow*, and easier still to dislike the diabolical Travolta. On the other hand, America, Russell and Seagal squaring off against a handful of stereotypical Middle Easterners just doesn't cut it.

Making matters worse, comic relief is inserted at various points around the action. It's a bad mix, and the jokes aren't funny. The result: overall, *Executive Decision* is an insult to the intelligence.

**Film rating — ☹☹☹☹**

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**Flirting with reality**

Several years ago, director Brian De Palma made *Body Double*, an erotic thriller that was hyped with a "you-can't-believe-everything-you-see" warning. Now *Exotica* — another carnal tale in which many things aren't as they seem — appears. Atom Egoyan has written, produced and directed this titillating Canadian film that is an International Critics Cannes Film Festival winner.

*Exotica* centers around Francis Brown (Bruce Greenwood), a man whose haunting past causes him to retreat into the sensual atmosphere of a high-class gentleman's club named Exotica. The sub plots are almost as plentiful as the scantily clad dancers in this spicy yet brainy tale. Egoyan also gets viewers wrapped up in the lives of an opportunistic blackmailer, a preachy deejay and a pitiable Eric, the pitiful Brown and most other men terribly interested. She twice delivers a haunting dance to an equally haunting score entitled *Everybody Knows* in the film. Both are real grabbers.

Egoyan could have had a film here that would have put *Body Double* to shame. Instead, he allows his story to wallow in its developmental stages too long, and that's the only thing that costs him the glory that an excellent film can bring.

**Film rating — ☹☹☹☹**

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**Editor's note:** Exotica will be shown at USF St. Petersburg on April 8 as part of the three-day Art Film Festival. In addition to this fine feature, the Student Activities Board will also be showing *The Piano*, which stars Holly Hunter, Sam Neill and Harvey Keitel, as well as *Strawberry and Chocolate*, starring Vladimir Cruz and Jorge Perugorria and presented by action legend Robert Redford. Admission to all three films is free, so if you don't watch them, it's your own fault. Complete film festival information is located on page 6.

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**MOVIE TRIVIA**

**Last Week's Answer:** Bill Pullman

**Last Week's Winner:** Dennis Hans

Kurt Russell will soon be starring in a sequel to a film he made with John Carpenter. What was the title of that 1981 film?

First correct answer wins a free pass to AMC Theaters. Call Scott at 894-0473 to win.

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ANNOUNCEMENTS

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needed! $250 + 1/2 utilities. Call
Linda 977-6833.

APARTMENT FOR RENT
Great for students! Garage apart-
ment in Kenwood area
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323-1042.

POOL REOPENED APRIL 1
The USF-St. Pete pool is once
again open (with a little less
shade than last year because of the
hard freeze last month).
Hours: 11 AM to 7 PM everyday.
Times for lap swimming and water
volleyball will be posted.

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Bush Gardens, AMC Movie The-
aters and Florida International mu-
seum tickets are available at the
CAC at a substantial discount to
the campus community.

TO PLACE AN AD
Submit your ad in writing to The Crow's
Nest office at least one week before press
date. All classified ads are payable in ad-
vance. Checks should be made payable
to the University of South Florida. Per-
sonal checks should include a Driver's Li-
nice number written on the check.

RATES
Single issue rate is $2.50 for 30 words or
less; additional words are 10¢ each. Re-
unds will not be issued after ad and pay-
ment are received. Classified ads are free
for USF students, staff and faculty.

RULES
The Crow's Nest reserves the right to cor-
tectly classify, edit, reject or cancel any
advertisement.
BARGAIN  continued from page 5.

USF student organizations and activities; non-university use, organizations not affiliated with the university, are restricted to non-profit community-based agencies; and co-sponsors use includes any organization in the community with whom the university has an affiliation.

University and co-sponsors do not pay a fee for the use of the facilities. Non-university organizations can expect to pay a maximum of $500 per day for use of the largest facility and $2,000 per month, at three days per month, for use of the facilities. "The Marshall Center does not charge for student groups to use the facilities," said Grimm. "Now that we have a good history of the demand for the center, we are going to propose that those fees be increased, mainly to recover the costs," added Ritch. He estimates that community and co-sponsors make up 50 percent of the CAC users. "But we have to ask ourselves, how much are we taking the use away from the students?" he asks. "The current policy limits non-university users to four per month, at three days per use."

Play changes date
• Stanton performance moves to April 16

A play on early feminist Elizabeth Cady Stanton has been changed from April 9 to 16. The performance, "Elizabeth Cady Stanton: the Mother of Modern Feminism," is set for 7 p.m. at the Campus Activity Center at USF-St. Petersburg.

Sally Roesei Wagner presents a "live meeting" with Stanton, the organizer of the first women's rights convention in Seneca Falls in 1849. Working from 20 years of scholarly research, Wagner gives a historically accurate representation of Stanton. She engages in dialogue with the audience while in character and addresses the still-controversial women's rights issues championed by Stanton 150 years ago.
CLUBS & ORGANIZATIONS

BAYBORO INFORMATION & TECHNOLOGY SOCIETY is a student chapter of the American Society for Photogrammetry and Remote Sensing and encourages membership of anyone interested in photointerpretation, remote sensing, geographic information systems, image processing, image graphics, computer technology, the World Wide Web or the Internet. The BITS web page address is https://cheers.stp.usf.edu/~bits/bits.html

THE CROW’S NEST is always looking for writers, photographers, producers and others who are interested in lending their talents to USF-St. Pete’s finest and funniest newspaper. Questions? Contact Tim Craig at 893-9596 or nest@bayflash.stp.usf.edu

JEWISH STUDENT ORGANIZATION interested in helping form or becoming involved in a Jewish Student Organization? Please contact Baralone Green, 893-9144.

SAILING CLUB is co-sponsoring a pre-exams sunset cruise on April 13 from 5:30 to 8:30 PM. The cost is $7 for students, $10 for others, and the cruise is open to anyone who wants to help sail or just sit back and relax. There is limited availability (60 max) so sign up early by calling the Recreation Department at 893-9597. Sailing Club meets every other Friday at 5:30 in the Bayboro Caf. The next meeting is April 12. Day sailing and wind sailing occur weekly as time and your own interest permits. For information, contact Steve Lang at 893-9572 or e-mail to lang@bayflash.stp.usf.edu

SOCIETY OF PROFESSIONAL JOURNALISTS The newly-formed chapter of SPJ is now accepting new members. Membership applications and additional information are available from Phil D'Veco, 821-0262.

STUDENT ACCOUNTING & BUSINESS ORGANIZATION is over 100 members strong and enables business majors to interact with other students and professionals in addition to being of service to the community and the University. Regular meetings include guest lecturers and will be held every Wednesday at Noon in Davis 102. Lunch is provided. Upcoming lectures include a CPA Review on April 3 and “Stress Management” on April 19. For more information, call John Garner at 822-6449.

STUDENT ACTIVITIES BOARD meets at 4 PM on April 15 in the CAC Coliseum.

STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN meets next on April 15 from Noon to 1 PM in Davis 104. Contact Chris Lewis at 724-8139 for more information.

UPCOMING EVENTS

FEMINIST IMAGES OF WOMEN is a slide lecture presentation by feminist photographer Davida Johns Thursday, April 4 at 6 PM in the Campus Activities Center. Johns will show photographs of women in non-traditional careers and will also talk about the Women’s Project, a volunteer effort by women building a Habitat for Humanity house in Tampa.

13TH ANNUAL WINDSHIP REGATTAS will be held Saturday, April 6 and is open to everyone. Participants can enter in the Recreation Office. The cost is $40. The race party starts at 2 PM and is open to sailors and land-lovers alike. Entry into the party costs $5 and includes food, drink and 25 great party giveaways. The band Axi will play from 2 to 6 PM.

HARBORFEST celebrates USF St. Petersburg’s 30th anniversary and showcases the Bayboro District, an educational, medical and cultural hub just south of downtown. Activities will include a seafood festival, nautical exhibits, “Explore Tampa Bay” boat rides, marine life touch tanks, the Windship Regatta, book sale, arts and crafts show, a petting zoo and Easter egg hunts. The event will be held on the grounds of USF St. Petersburg and the adjacent PoynTER Park from 10 AM to 6 PM on Saturday, April 6.

FLAT TAX PROS AND CONS will be discussed by James Fellows, the Florida Progress Endowed Professor of Accounting at USF St. Petersburg, at a lunch lecture Monday, April 15 at the St. Petersburg Yacht Club. Scheduled to begin at noon, the lecture is part of USF’s Food for Thought program. Fellows will cover the origins of the flat tax movement and its likely effects on productivity, distribution of income and the federal budget. The cost is $15 and reservations are required. Call 553-3490.

WHERE DOES AMERICA STAND ON CHILDREN? Lucy Durr Hackett, director of state and local relations for the Children’s Defense Fund in Washington, D.C., will discuss where children as a group rank economically in today’s society and explain how children will be pitted against a growing number of senior citizens as advocates for each group fight for federal funding to support their programs. The lecture will be held in the Campus Activities Center at 6 PM on Monday, April 15.

WEEDON ISLAND CANOE TRIP covers 4 miles through mangrove islands, fishing holes and open bays. This three-hour guided trip will be held Sunday, April 14 at 1 PM and is open to anyone interested. The fee is $10 for adults and $5 for children under 12. If interested, contact the Recreation and Watercraft department at 893-9597.

FLORIDA SUNCOAST WRITERS WEEKEND WORKSHOP is designed for writers of all levels who enjoy working in a small group setting. Seminars are limited to 15 students and participants are given the opportunity to have their manuscripts evaluated by individual instructors. The workshop takes place Thursday, April 25 - 28 at USF Tampa. Registration fee is $195 for registration before April 19, $225 for registration after April 19, and $50 for social registration. Call 724-2403 ext. 321 or fax 724-5732 to register or request a complete workshop brochure.

RECENT HAPPENINGS

BUSTIN’ GUM!

Fourteen members of the Student Accounting and Business Organization donated their time, effort and enthusiasm to help the St. Petersburg Chamber of Commerce’s Downtown Council rid the downtown area of trash on Saturday, March 9. SABO members collected debris and scrapped gum from the sidewalks during the council’s “Saturday Sweep.”