9-19-2006

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University of South Florida St. Petersburg.

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How would you dress your professor?

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Campus police proactive in protecting campus

by MEGAN WRITER
staff writer

While the sun is still up on the beautiful campus of USF St. Petersburg, everything appears to class on time and fight for the beautiful campus items. Students feel safe on campus. In August, one student who visited Petersburg, everything appears to class on time and fight for the beautiful campus items. Students feel safe on campus. In August, one student who visited university and threatened with a revolver.

The Aug. 22 incident did not occur on campus property, but because of the proximity of the crime Wierzbowski said he and other officers will keep a close eye out for any further suspicious activity.

"It all comes down to basic community policing, and that works very well most of the time. In cooperation with campus computing, we have also expanded our ability to monitor the campus with video cameras. If there is a special threat, like the incident above, we place a special watch on the location," Wierzbowski said.

Though the police have placed a "special watch" on the incident, senior Nicole Appicello is not concerned. She says she has always felt safe at night.

"Thanks to the campus security and safe team, I always feel safe on campus. I always use the safe team to drive me to my car at night after my night classes. I even walk my dog on campus at night, knowing that I will be safe. Ever since the new dorms were built, it is comforting to know that people will always be around. It is as though this campus is a safe haven protected from the rest of downtown," she said.

A history of on-campus criminal activities is available on the campus police Web page at www.usf.edu/police. Students, faculty and staff can obtain a night escort to vehicles by calling (727) 873-4448.
Democratic leaders on the warpath over "The Path to 9/11"

by BRYAN W. WHITE
assistant editor

ABC Televised's "The Path to 9/11" stimulated an impressive controversy leading up to the fifth anniversary of the 9/11 attacks. The criticisms based on factual inaccuracies were reasonable, and many writers compared ABC's production to the CBS movie about Ronald Reagan—the one that was nixed from the public airwaves to cancel this factually inaccurate and deeply misguided program. We look forward to hearing back from you soon.

The implied threat seems inexplicable next to charges from Democrats that the Bush administration attempted to stifle debate on the Iraq War. Reid and company ought to quickly distance themselves from the tone established in their letter. Let them instead use free speech to correct the errors they perceive in "The Path to 9/11." Better yet, let them spend their time steering the country away from similar events which threaten our future.

The public's interest centers chiefly on the current response to terrorism, not on the missteps of both political parties up through the destruction of the World Trade Center towers.

> Bryan W. White is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Bryan can be reached at bwwhite1@tampabayrr.com.

Sometimes nostalgia isn't worth the price of the ticket

theatre review by staff writer CHRISTINA CASTELLANA

City of Angels, the 1990 Tony award-winning musical, highlights the trials a writer faces while completing a screenplay for an overhearing producer. The musical juxtaposes Sting's writing of the screenplay with the screenplay's unfolding on stage. Sting ultimately overcomes his producer by staying true to his word.

Unfortunately, the musical's performance was mediocre and its theater was disappointing.

The St. Petersburg Little Theater is a public amateur theater, and anyone can audition for its plays. But for $20 a ticket ($10 for students with identification), some tale should be expected. The cast had pleasant singing voices, but its acting was not up to par. The actor who played the detective used a stiff delivery that was painful to watch.

The one delight to grace the stage was Ron Zieta, who played Sting's producer and a variety of other parts. Zieta was the only actor to meld with the characters he portrayed. He was exuberant, enthusiastic and created a passion that all the others lacked.

The St. Petersburg Little Theater has been around since the 1930s, and it shows. The actual performance space does not look like it has changed much from when it opened decades ago. The hard wood seats induced sharp back pains 30 minutes into the show and there was no "wiggle" room.

The theater's terrible acoustics often made the characters inaudible, though one could clearly hear an implied threat that affiliates' broadcast licenses fell within the reach of legislative action. In effect, they threatened ABC with positive action over a free speech issue.

The implied threat seems inexplicable next to charges from Democrats that the Bush administration attempted to stifle debate on the Iraq War. Reid and company ought to quickly distance themselves from the tone established in their letter. Let them instead use free speech to correct the errors they perceive in "The Path to 9/11." Better yet, let them spend their time steering the country away from similar events which threaten our future.

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Faculty attire

by SCOTT WACHTLER
staff writer

Even though it sometimes might not seem like it, teachers are people too. Just like the rest of us, they pull on their pants one leg at a time. But what type of pants are appropriate for them to pull on? Do you really want to see your history professor's badonkadonk in low rise jeans? After all, we already know that crack IS whack! Does the image of your business professor wearing baggy jeans with boxers showing make your stomach sink faster than the Dow on a bad day? Luckily, even with no formal dress code, the faculty have not lost all their fashion sense. But why do professors wear what they wear? Their answers may surprise you.

Here are a few stylishly different professors and their own unique attire philosophies.

Dr. Mark Gaulter, assistant professor in mathematics is a tall dude. He is over six feet tall and that makes finding clothes that fit, as well as look nice, a challenge.

"The problem is that my arms are very, very long. Even for my height. I have to get my shirts ordered," Gaulter said.

In spite of the hassle of having to have his shirts custom made, Gaulter always manages to look spiffy in class. Dark slacks, dark tie and nicely pressed button-down shirts are common for him. Combine that with a suave English accent the Jar of mat is such an easy day.

Dr. He is a Jena cool, his neither more Silvia.

"Jeans and a nice button down shirt," Heidi Kyees, 21, junior Graphic Design major

"They shouldn't look like students. Formal-casual. No suits or ties," Victoria Roberts, 24, graduate student in Physical Oceanography

The Crow's Nest asks: "What do you think is appropriate attire for professors?"

by SCOTT WACHTLER
staff writer
As diverse as they teach

eone of humor and you have at least the Michael Caine "I'm going in, I'm wearing a suit. The clothes because Math
not really, is the math job?" Gauthier seems to be a mix of the International
mature approach with the flexibility of his job. The campus foreign students acclimate to
or graduate students. He says he probably would not be a tie around
his eyes that matter;' Ritch said. "It's also gestures, energy, speech inflection
and looking at people and engaging them with
tie."

"Tie... casual. Nothing too revealing." > Jennifer Burke, 20, junior
Elementary Education major

"Whatever they feel comfortable wearing. As long as they teach class, don't care." > Khalid Alkamrad, 18, freshman MIS/Business major

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It depends on the class. I wouldn't expect an art teacher to be in a suit and tie." > Chad Roberts, 21, sophomore Graphic Design major

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**calendar of events**

- [sports](#) events
- [arts & entertainment](#) events
- [other](#) events

Find more events & venue information at [www.usfspetecrowsnest.com/calendar](http://www.usfspetecrowsnest.com/calendar)

09/19  (Tuesday)
Concert: Family Values Tour 2006. St. Pete Times Forum. 2 pm
Baseball: Tampa Bay Devil Rays vs. Baltimore Orioles. Tropicana Field. 7:15 pm
Speaker: Journalist Amy Goodman. Tampa Theatre. 7:30 pm

09/20  (Wednesday)
Your hips don't lie: Learn Latin dance moves. Dave 130. 12 pm
Baseball: Tampa Bay Devil Rays vs. Baltimore Orioles. Tropicana Field. 4:15 pm
Film: The Celestine Prophecy. Tampa Theatre. 7:30 pm
Concert: Favor of Jazz. Ruth Eckerd Hall. 8 pm

09/21  (Thursday)
Workshops: Using Library Web Resources. Nelson Poynter Library. room 218. 12-1 pm
Concert: Harborside LIVE! Davis Lobby. 5-7 pm
Concert: Less Than Jake. St. Pete Landing. 6:30 pm

09/22  (Friday)
Graduation: Last day to submit fall grad apps.
Concert: Rusted Root. Jannus Landing. 7 pm
Concert: Trace Lawrence. The Dallas Bull. 7 pm
Baseball: Tampa Bay Devil Rays vs. NY Yankees. Tropicana Field. 7:15 pm

09/23  (Saturday)
Reen: Weekly Planet 2006 Boat of the Bay beer fest. Seminole Hard Rock Hotel & Casino. 1 pm
Film: Half Nelson: Tampa Theatre. 2:30, 5:00, 7:30 & 9:30 pm
Concert: Stryper & Foreigner. Ford Amphitheatre. Tampa. 6:30 pm
Concert: "We Love The 80's. Rick Springfield, et al. Ruth Eckerd Hall. Clearwater. 7 pm
Concert: Paramore: State Theatre. 7 pm
Baseball: Tampa Bay Devil Rays vs. New York Yankees. Tropicana Field. 7:15 pm
Rodeo: Dodge World's Toughest Bulls and Broncs Rodeo. St. Pete Times Forum. 7:30 pm
Dance: Fire and Ice Dance. Morsani Hall. Tampa Bay Performing Arts Center. 8 pm

09/24  (Sunday)
Football: Tampa Bay Bucs vs. Carolina Panthers. Raymond James Stadium. 1 pm
Concert: Jay Hunsberger, Tuba. USF Music Recital Hall, Tampa. 4 pm
Hockey: Tampa Bay Lightning vs. Dallas Stars. St. Pete Times Forum, Tampa. 7 pm
Concert: Fourplay. Tampa Theatre. 7:30 pm

09/25  (Monday)
Baseball: Tampa Bay Devil Rays vs. New York Yankees. Tropicana Field. 7:15 pm
Concert: Monday Night Jazz Series. USF Theatre 1, Tampa. 8 pm
Concert: The Florida Orchestra: Cliburn plays Tchaikovsky. The Mahaffey Theatre. 8 pm
Sailing team looks to continue winning ways

by BRUCE KITCHENS
staff writer

The University of South Florida sailing team is incorporating incoming mariners to continue its recent success in competitive sailing.

In addition to finishing in the top 10 at three spring 2006 Inter-Collegiate Sailing Association (ICSA) of North America Nationals, the student sailors were Southwest Atlantic Intercollegiate Sailing Association (SAISA) conference champions.

Several new faces will be seen helping this year’s team compete.

“We have a lot of freshmen, almost half of the team,” said team captain Phil Tanner. “But they do have a lot of previous sailing experience.”

Rookie Ali Korchofer has been with the team for two weeks and is steadily learning the ropes of competitive collegiate sailing.

“It’s a lot of fun so far and I got to see Dolphins my second week,” she said. “Experience is a major factor in competitive sailing. Coach David Fallon said it takes two or three years to make a good crew; experience helps to reduce mistakes and that can save valuable time on the short race courses.

Home races are sailed on Tampa Bay at the USF St. Petersburg waterfront in almost all weather conditions. Racecourse design varies and depends on location and weather conditions. The duration of a particular race is also greatly influenced by conditions.

Host teams can invite any number of opponent schools to a competition, limited only by the host schools’ number of boats. The craft, or dingies, are identical in construction and sail set up. The USF fleet consists of 12 Vanguard Flying Juniors that are used in both one and two-person races. The fleet is old and fund-raising details are being refined.

There are many years of sailing in leadership and coaching positions. Tanner has the experience to help guide the team. He started sailing when he was 8 years old. Tanner will have help from returning teammate Ali American Jesse Combs who won his first race at the age of 6.

Coach Allison Jolly is in her second year. She and teammate Lynn Jewell won a gold medal at the 1988 Olympics in Korea. Jolly has twice been named U.S. Sailing’s Yachtswoman of the Year. Fallon previously coached the Falmouth, Massachusetts high school team, the Hyannis Yacht Club travel team and recently was an assistant coach at Bowdoin College in Brunswick, Maine.

The Crow’s Nest will periodically run stories about the sailing team in both our print and on-line versions. Race results, roster and other information can be found at www.stpt.usf.edu/sailingteam.

Sailing Team looks to continue winning ways.

Our Goal is to Help You Stay on Course

A criminal conviction is something that could follow you for the rest of your life. Your college education may be rendered useless if a criminal record later prevents you from working or being licensed in your chosen profession. In today’s "information age," anyone with an Internet connection can easily access the details of your criminal case. Your simple lapse of good judgment or minor misconduct as a college student could later be perceived by a potential employer or creditor as a serious blemish on your character and credibility. We can help!

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Don’t Let a Bump in the Road Alter the Course You’re On.
King Crossword

ACROSS
1 "Monty Python opener
4 Cleek slayer
7 Unadorned
12 Cistern
13 Bookkeeper (Abbr.)
14 Fight
15 Kyoto cummerbund
16 "The Odd Couple" craftsman
17 Director Howard
19 Dazzling display
20 Meditation exercise.
22 Doctrine
3 3 Part of TWIMC
35 Christmas garland
36 Spacecraft compartment
37 "T .he Odd Couple" craftsman
39 Schedule abbr.
41 Fly high
45 Astound
53 Witness

DOWN
2 Forbidden
3 Create con
4 Dermatology case
5 Coin of the realm
6 Milkmaid's burden
7 Attention getter
8 Mainlander's memento
9 $ dispenser
10 "Who am - argue?"
11 "Smoking or-?"
12 Genie's home
13 Tusk stuff
14 Fight
15 Kyoto cummerbund
16 "The Odd Couple" craftsman
17 Director Howard
19 Dazzling display
20 Meditation exercise.
22 Doctrine
23 Part of TWIMC
24 Attila, e.g.
25 Bizarre-
26 Cattle call
27 Shade
28 Detail, for short
29 Phonry
30 Arm's fan?
31 Supporter of the arts
32 Ararat vessel
33 Witness
34 Fencing with bamboo swords
35 Christmas garland
36 Half (Pref.)
37 Buzzing music makers
38 Detail, for short
39 Schedule abbr.
40 Florida city
41 Fly high
42 Surpass
43 Conflicting, with "of"
44 Too much
45 Obeyed the coxswain
46 Tackle's teammates
47 Lobbyists' org.
48 Half (Pref.)
49 In dictum days
50 Coffee-shop vessel
51 Journey segment
52 AAA job
53 Witness
54 Spacecraft compartment
55 Payable
56 Line dance
57 Simpleton
58 In need of repair

Weekly Sudoku

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