Leadership symposium

BY MARY RUSSELL
STAFF PHOTOGRAPHER

About 100 people passed through Davis Lobby on April 20 for the Third Annual Tomorrow's Leaders Symposium, where 48 undergraduate students presented 23 individual and group research projects. Students participate by developing an exhibit for their subject area research or their artistic endeavors, including graphic design, fine art and original musical compositions.

Student projects are voluntary and are not part of a specific course requirement. Students interested in doing research consult with a professor of their choice. Working on their own time, students develop a thesis, research the topic and compose a paper with a conference presentation in mind.

"This year, two of the undergraduate student projects had already been selected for presentation at leading national conferences in their respective disciplines," said James McHale, associate professor of psychology. "This brings the number of Tomorrow's Leaders' papers that have gone on to have an impact in their fields to over a dozen in just three years."

This year's first place winner was English major Mark S. Barnes, sponsored by assistant professor of English Joyce Wulff. Barnes presented an original work on the American perspective of the Vietnam War.

Some list more than one. Artwork has always been a means of therapy, said Maria Sanchez-Masi, coordinator of the Tampa Crisis program at Family Service Centers in Clearwater.

"Doing crafts allows survivors to express feelings they sometimes cannot speak," she said. "This is especially true of children." Often, children do not know how to say what they are feeling, so the crafts help them release those emotions, she said.

Since 2001, the center has displayed its clients' artwork at shows in the Tampa Bay area. The idea for the exhibit started after the state of Florida Department of Health offered the center a grant to use toward promoting Sexual Abuse Awareness Month.

"The first year, the center told its clients to express themselves through artwork displays, Sanchez-Masi said. At first, the clients were unsure of what to do, she said. "They felt like, 'if I'm not an artist, I can't be displayed,' or they didn't know what do create.""

This year's first place winner was English major Mark S. Barnes, sponsored by assistant professor of English Joyce Wulff. Barnes presented an original work on the American perspective of the Vietnam War.

Library exhibits art created by victims of sexual abuse

BY CHRISTINA TISCHNER
CONTRIBUTING WRITER

When patrons enter the Nelson Poynter Memorial Library this month, they will see 80 faces staring back at them.

The faces are masks created by survivors of sexual abuse. Each mask expresses the emotions of the affected individual: hurt, sorrow, anger, happiness and hope, according to their creators. They are in recognition of Sexual Violence Awareness Month and will remain throughout April.

The masks belong to survivors of rape, abuse and sexual assault. The masks are created by students at the University of South Florida. The center developed a shape theme for clients. One year, the group worked with a butterfly shape and got some wonderful results, she said.

"This is especially true of children." Often, children do not know how to say what they are feeling, so the crafts help them release those emotions, she said. Since 2001, the center has displayed its clients' artwork at shows in the Tampa Bay area. The idea for the exhibit started after the state of Florida Department of Health offered the center a grant to use toward promoting Sexual Abuse Awareness Month.

The first year, the center told its clients to express themselves through artwork displays, Sanchez-Masi said. At first, the clients were unsure of what to do, she said. "They felt like, 'if I'm not an artist, I can't be displayed,' or they didn't know what do create.""

"The center developed a shape theme for clients. One year, the group worked with a butterfly shape and got some wonderful results, she said. This year the center received $3,500. It was able to provide clients with materials for the mask exhibit. "Many survivors feel like they're wearing a mask; it's a metaphor that is used consistently in therapy," she said. It seemed like an appropriate choice for a theme, she said.

Leadership Symposium

PHOTOS COURTESY FROM TOP:
1. The Third Annual Tomorrow's Leaders Symposium was held April 20 in Davis Hall. Undergraduate students presented conference quality independent research projects on a variety of topics.
2. Dr. James McHale, associate professor of psychology, talked with St. Petersburg Times reporter Donna Winchester about the students' projects.
3. Sarah S. Roman presented her research about "Resilience Characteristics among Perpetrators of Sexual Abuse: A Psychological Analysis." Psychology majors Carrie Liebling and Tara Pelegrino listen to comments about their research topic, "What Attracts?" ALL PHOTOS BY MARY RUSSELL.
Tour of history

Florida Studies summer class will visit the heart of the Civil Rights Movement

BY EMAIA SLYVESTER
STAFF WRITER

A law professor and a civil rights historian will team up to have students look at the civil rights struggle in the court room and on the streets.

Ray Arsenault, co-director of the Florida Studies Program, and Law Professor Rob Bickel, of Stetson University, will be offering a summer course that will take students to the sources of the Civil Rights Movement.

The course will be held six nights and seven days, starting with lectures on June 5, 7, and 8. As of this story’s publication, all of the details for the course have not been finalized, but plans are for students to leave for a state-by-state tour on June 9 or 10 and will return around June 16.

Arsenault and Bickel have worked together before, organizing a panel on the 50th Anniversary of the Brown v. Board of Education decision in February 2004. Bickel had been interested in having his students get more than just the legal history of the Civil Rights Movement.

"He asked me if I would be willing to team teach the course with him this summer," said Arsenault. "He went out and got some special funding for it, and also from the dean of the law school".

Bickel, who teaches an elective course called Civil Rights and the Law, had wanted to incorporate a tour into the class. Last year he organized a mini-tour to Atlanta's civil rights sites. 

They will progress on to Nashville, Tennessee and visit the First Amendment Institute at Vanderbilt, which is run by John Seigenthaler. Seigenthaler, a former journalist and representative of the Justice Department during the Kennedy Administration, was beaten during the Freedom Rides.

From Nashville, it is on to Birmingham, Alabama and the Civil Rights Institute. Then to Montgomery to see such sites as the Southern Poverty Law Center and the Rosa Parks Museum.

Finally, the class will visit the National Voting Rights Museum in Selma, Alabama, famous for the Selma to Montgomery marches that led to the Voting Rights Act.

At every stop, they will visit with civil rights veterans, former Freedom Riders, activists and lawyers that were involved in the movement. On the bus ride, they will watch videos of the Civil Rights Movement.

The class will be probabbly comprised of 15 to 20 law students from Stetson and a dozen graduate students from USF, most of whom are in the Florida Studies Program.

USF students will receive three credits of independent study and perhaps a place in history.

"There are plans to make some kind of documentary film of this experience," said Arsenault. Other university groups have gone on similar trips before, but none quite like this.

"We’re having our own freedom ride," Arsenault said. 

Arsenault has written a book on the Freedom Riders and visited all of these cities on his book tour, preparing and making arrangements for the class.

"It will be the chance of a lifetime," said Arsenault.

The cost for the bus, hotels and admission is about $700.

-- To learn more about the course, contact Ray Arsenault by calling (727) 873-4553 or by sending an e-mail to rarsena@stetson.edu.

Prof gives back to alma mater

"I am grateful for the University of Wisconsin-Whitewater for the quality of the education that I received there as an undergraduate," she said, "especially in regard to the individual attention that I received from my professors."

Because she earned her doctorate at age 45, Koski wanted the award to recognize nontraditional age females (over 30).

Koski returned to her alma mater on April 11 to present the inaugural 5000 award to student Kim Lautz. Lautz is 36 years old with a 3.95 grade point average and has been accepted to a university in Chicago to work on her master’s degree in forensic psychology. Koski noted that the award amount was exactly what she said.

Award page 6

One-minute news

BY ANTHONY SALVEGGI
EDITOR

Luau -- Celebrate the end of the semester with the annual Luau. The event will be held Friday, April 28 from 7 to 11 p.m. at the Copquina Pool.

For more information, call (727) 873-6599.

Ronald McDonald House -- Volunteer Services is seeking people to help staff booths at the Ronald McDonald House Carnival on Saturday, April 29 from 9:30 a.m. to 2 p.m.

For more information, contact Barry McDowell at (727) 873-4990.

Rebuild New Orleans -- Omicron Delta Kappa and Volunteer Services are helping in the effort to rebuild New Orleans by delivering supplies to the Crescent City Sunday, April 30.

For more information, contact Barry McDowell at (727) 873-4990.

Spring commencement -- Spring commencement is scheduled for Sunday, May 7 at 2 p.m. in the Mahaffey Theatre, located at 400 First St. S., just to the northeast of campus.

Summer classes -- Summer A and C classes begin May 15.

CLAST registration -- Friday, May 5, is the deadline to register for the Summer CLAST exam. For more information, contact Admissions and Records staff at (727) 873-4142.

Journalism job opportunity -- The Crow’s Nest is hiring for all positions for the Fall 2006 - spring 2007 academic year.

Applicants are available by going to www.usfpa.usf.edu/studentlife and then navigating to "Crow’s Nest Index."
**The Bull’s Eye**

**BY LAURA DAVIS**

**CONTRIBUTING COLUMNIST**

Congratulations are in order for our new Student Government President Megan Willoughby, Vice-President Philipp Canner, and Finance Treasurer Ernest McDonald. The secretary position is still to be determined.

Tuesday, April 18, was “USF Day at the Capitol.” The state Capitol celebrated our University’s 50 years of academic excellence. Six Student Government members attended the Tallahassee trip. Special thanks to Regina Young Hyatt, director of Student Life, for her continued involvement in our campus’ success.

On Wednesday, our most recent meeting, SEAS President Shannon Connolly gave a PowerPoint presentation on a recycling proposal for campus. SEAS is interested in placing more recycling bins on university grounds.

— Luisa Davis is an undergraduate student and Student Government Representative.

**CROW’S NEST CORRECTION**

In “Big plans for Waterfront,” “Vo. 38, Issue 12,” Erik Stenberg was mistakenly identified as “David Stenberg.” Erik, Teresa Prato and Jim Stahl should have been identified as Certified Pool Operators. The statement that the pool had gone unused for much of 2005 should have read: “The pool was unused and neglected in 2005.” Finally, the statement that “Stahl hopes to start sailing classes by the end of the summer” was misleading, as the Waterfront has had sailing classes for quite sometime. That statement should have read: “Stahl hopes to use the Waterfront as a teaching platform for sailing instruction.”

**JOIN THE CROW’S NEST STAFF!**

All positions are open for the fall 2006-spring 2007 academic year, including: Editor, Assistant Editor, Design Editor, Staff Writers, Photographers, Advertising Manager, & Advertising Representative.

Applications are available by going to http://www.sipt.usf.edu/studentlife and then navigating to Crow’s Nest Index. Applications must be turned in by Friday, April 28, to the Crow’s Nest Office, or may be emailed to usfcrownest@yahoo.com.

**Opinions**

**Fond regards**

**BY ANTHONY SALVEGGI**

**EDITOR**

Could we have done a better job? Sure. Hindsight is 2020, and part of being a journalist is wishing you had asked those questions that popped in your head only after the story was filed. But we still have a lot to be proud of.

Thanks to the talents of Design Editor Monica Wieruszewski, the newspaper looks better than ever. Our staff of writers actually worked in producing stories that informed and occasionally entertained our readers. We received many quality contributions for publication. The Crow’s Nest finally went online. And we received the occasional ego boost from the campus community that we were doing a good job.

In light of what we accomplished, it’ll probably be strange seeing the paper come out next fall, knowing that I’m not responsible for assigning and editing the stories. But the paper and its staff will have my support and I will always be available to offer, upon request, my advice and knowledge.

With the resources of the journalism department and the re-formed Student Publications Board at its disposal, I’m confident Crow’s Nest will continue to grow in quality and stature on campus.

**SYMPOSIUM — from page 1**

**graphic novel entitled “Magnetic North: A Narrative Collection.”**

The second Place winner was Charlotte Clayton, Environmental Sciences and Policy major, for her paper on “Oil Spills as Tracers in the Gulf of Mexico.” Psychology major Savannah Roman took third place for “Refractory Factors Among Perpetrators of Fatal Child Abuse,” which compared socioeconomic, educational and support levels of child abusers. Her work was sponsored by instructor professor social work Jessica Calabrese.
Exhibit showcases student art

"The atmosphere was a mix of house music, mingling, alcohol and art. Students, family and friends gathered to enjoy, reflect and be inspired by thought-provoking creations..."

--- READ THE FULL STORY, PAGE 6

THEME --- (PHOTO AT RIGHT) "We Will Not Sell Socks" was the theme of this year's art show for graduating seniors in the graphic design program.

VETERANS --- (PHOTO BELOW) "Veterans of War" 23" x 42" prints bring to life the connection between the artist and the subject. The artist wanted to connect observers with the 'ever present needs' of the individual.

PHOTOS BY MARY RUSSELL

Read the story
* Please see "Exhibit showcases student art" on page 6

See the exhibit
* Vitale Gallery
  1900 First Ave S
  (727) 442-3555

Design students' Web sites
* Francisco Gramage:
  www.gramagedesign.com
* Sarah Sargent:
  www.sargent-design.com
* Holly M. Ferrer:
  http://myweb.usf.edu/~beckett1
* Jeannie Kent:
  www.wooddesign.com
* Francesco Yanez:
  www.yanezdesign.com

USFSP Graphic Design program
* Visit the following site to find out more about the graphic design program at USF St. Petersburg:
  www.stpt.usf.edu/graphicdesign/

LINGUA SYNTHETICA --- (PHOTO AT RIGHT) "Lingua Synthetica" created with emulsion transfers by Christy Beegle, illustrates the language of symbolism.

SECOND GLANCE --- (PHOTO AT BOTTOM LEFT) "Second Glance Series" digital prints by Lisa Becht concentrate on everyday signage and the messages we receive.

ARTISTIC PAUSE --- (PHOTO AT BOTTOM RIGHT) A student views the final project.

PHOTOS BY MARY RUSSELL

UNTITLED --- (PHOTO ABOVE & PHOTO INSET AT RIGHT) Chris Stone's untitled piece is a capitalist themed self portrait.

PHOTOS BY MARY RUSSELL
The Piano Man Building

BY BRITTANY GASSETT
CONTRIBUTING WRITER

The "Piano Man Building," you might say, is a strange name to be found on a university campus. But once the history of the building is understood, its name doesn't seem out of place at all.

Ted York and Joe Irene once ran a small retail piano business at 705 Third St. S., between the Poynter Institute and the U.S. Geological Survey Center for Coastal Geology. They called the business "The Piano Man," and J.M. (Fudly) Tschiderer, USF St. Petersburg special events coordinator. When a pianist's keys were flat or its strings broke, local patrons turned to York and Irene.

The Piano Man was more than a store. The walls were decorated with old sheet music and pictures of musicians. The front of the building was decorated with an old upright piano, painted red and exposed to the weather. It was refurbished with old parts of other pianos that had been dropped off for repair and then left because repair was too expensive, Tschiderer said.

The City of St. Petersburg wanted to buy the property in 1986, demolish the building and replace it with a parking lot. Although York initially refused to sell, he was stricken with colon cancer and given six months to live. The sale was made in 1987. Within a few years, the property was turned over to the University to use for extra classroom space. The building received a new façade; underneath it, a part of St. Petersburg history lives on.

The scent of freshly cut grass and the murmur of boat propellers, caused by the park between the Poynter Institute and the Geological Survey, soothes the soul at Demens Landing.

BY BRITTANY GASSETT
CONTRIBUTING WRITER

Although thousands of people have visited the park and enjoyed the beautiful view of the Pier from the water's edge, few know its history.

Dedicated as a city park in 1977, Demens Landing, at 100 First Ave. SE, was the site of the first railroad pier in early St. Petersburg.

The park honors Russian nobleman Peter Demens, who played a major role in the founding of St. Petersburg, naming the city after the capital of Demens's homeland.

After coming to Florida, Demens invested in a construction company and then took control of the Orange Belt Railroad, which he wanted to extend from Florida's east coast to the west, mainly the region that is present-day Gulfport.

Unable to complete the deal there, he bought 500 acres of land from another prominent figure in local history, John C. Williams, who owned property in what is now downtown St. Petersburg. Although there are many stories behind the building, few know its history.

The Piano Man Building was more than a place for musical instruments; it was a place for the community to gather and enjoy the arts. The Piano Man Building is a testament to the importance of preserving history and the arts in our communities.

Demens Landing is a great place to go and clear my head. Although thousands of people have visited the park and enjoyed the beautiful view of the Pier from the water's edge, few know its history.

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Becomes Masi felt the process...
Coming Soon

Movies opening in theatres Friday, April 28:

- Abelenah and the Bee
- Stick It
- United 93

New release on DVD/VIDS Tuesday, May 2:

- The Family Stone
- Flight 93

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**Popcorn season**

**BY STAFF WRITERS: CHRISTINA CASTELLANA & JUSTIN LOWERY**

**JUSTIN PREVIEWS**

**Mission Impossible: 3** (05/05)

**Plot:** At this point, who knows? The only thing we know for sure is that Tom Cruise will reprise his role as CIA agent Ethan Hunt in the third installment of the "Mission Impossible" franchise.

**Analysis:** The second "Mission Impossible" was so bad it made me sick. And that was with a much better director (John Woo), so why should we pay almost $10 to see this film - one whose director, JJ Abrams, is someone who has spent his entire career in TV ("Lost," "Alias")?

**CHRISTINA PREVIEWS**

**Poseidon** (05/12)

**Synopsis:** A luxury cruise liner called "Poseidon" is suddenly capsized by a colossal wave on New Year’s Eve. After thousands have perished, a few hundred must deal with living with each other after their relationship abruptly ends. The both fight to keep each other unhappy - until they realize they’re really fighting for each other.

**Analysis:** The trailer for this film makes it look hilarious, which is no surprise because Vaughan could read the McDonald’s value menu and make it funny.

**CHRISTINA PREVIEWS**

**The Da Vinci Code** (06/09)

**Synopsis:** Dan Brown’s "The Da Vinci Code" has finally made its way onto the big screen. The story is set in Paris, where a curator at the Louvre has been murdered. When Neveu cannot explain the significance of the symbols, she calls on Robert Langdon, (Tom Hanks) to help solve the case. With time, century-old secrets unfold and the threat of death becomes imminent.

**JUSTIN PREVIEWS**

**X-Men: The Last Stand** (05/26)

**Plot:** A war to end all wars between humans and mutants is triggered when Magneto and his fellow brotherhood face possible extinction.

**Analysis:** The underrated and underappreciated "X-Men" series has been overshadowed by the first two "Spider-Man" movies. But here’s a secret: The "X-Men" series is louder, funnier and more action-packed than either of those comic book adaptations, and the third and final chapter looks to be no different.

**CHRISTINA PREVIEWS**

**Nacho Libre** (06/16)

**Synopsis:** Jack Black plays a young man named Nacho who works as a cook at the Mexican monastery where he was raised. When the monastery meets with financial difficulties, Nacho feels obligated to participate in the village Lucha Libre wrestling tournament. To raise the stakes even higher, a beautiful young woman joins the order and inspires Nacho to win the match and her heart.

**JUSTIN PREVIEWS**

**Superman Returns** (06/30)

**Plot:** After nearly a decade in development, "Superman Returns" follows the return of Superman to Metropolis after a long and mysterious absence.

**Analysis:** Here’s hoping that director Bryan Singer does for "Superman" what he did for the first two "X-Men" movies: making a smart and edgy comic book film that pleases both avid fans and regular moviegoers.

**JUSTIN PREVIEWS**

**Miami Vice** (07/28)

**Plot:** Based on the 1980s TV series of the same name, "Miami Vice" follows the adventures of detectives James Crockett (Colin Farrell) and Ricardo Tubbs (Jamie Fox) as they attempt to take down the Florida drug world.

**Analysis:** Old TV series turned into movies usually are quite bad ("Mod Squad," anyone?), but this one has a chance to be good, why didn’t he make it 10 years ago?

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**Meet the reviewers**

Christina Castellana
Christina is a third year USFSP undergraduate student pursuing a degree in magazine journalism. She enjoys martial arts and going to the park. After graduation, she hopes to pursue a career writing for an anthropology magazine.

Justin Lowery
Justin is a 4th year undergraduate student at USFSP. He thinks Larry David and Jack White are the two most important people in entertainment today, for totally different reasons. He also thinks "Dr. Strange-love" is the greatest film of all time.
UNIVERSITY OF SOUTH FLORIDA ST. PETERSBURG

YOUR GUIDE TO
CAMPUS LIVING

Residence Hall One offers 86 apartments within its seven-story complex. The building is located right on campus close to downtown cafes, entertainment venues, museums, shopping and only two blocks from Baybor Harbor.


Residence Hall One Amenities:
- Fully-furnished bedrooms, kitchen and living room.
- High-speed Internet, cable TV, water and electric.
- Laundry room, study lounge and social lounge on each floor.
- Reserved parking available in new parking garage, just steps from your new apartment, with the purchase of a parking decal.

To reserve a place in Residence Hall One for the 2006-2007 academic year, submit your housing application with a $250 deposit. This includes a $200 pre-payment, $25 key deposit and $25 non-refundable application fee.

The campus. The bay. The envy.
Introducing waterfront student housing at USF St. Petersburg.

Live and learn in the heart of stylish St. Petersburg on beautiful Tampa Bay. With world-class beaches and museums, vibrant cafes and nightlife just minutes away. And classrooms even closer.

Get a housing application today at www.stpt.usf.edu/housing. Fill it out and send it in along with this ad and pay no application fee - a $25 savings, plus get a FREE USF St. Petersburg T-shirt. Qualifying students may also be eligible for the SAIL Scholarship, valued at $750 per semester. Don't wait, openings won't last!
MEET THE STAFF OF RESIDENCE HALL ONE

WELCOME TO RESIDENCE HALL ONE

At the Office of Residence Life at USF St. Petersburg, we are excited to open Residence Hall One in August 2006. On-campus living is an integral part of our growing campus and we look forward to providing students with the opportunity to live and learn on our waterfront campus.

Our mission is to foster an environment that promotes the personal, social and academic development of our students. Don't miss your chance to be among the first to live in Residence Hall One!

LIVE. LEARN. CONNECT.

QUICK FACTS:

The term "RA" is a resident assistant, and these are the peer leaders available on each floor to provide help and support to residential students. RAs help promote a community planning events and activities and coordinating educational programs.

ERRIN MILLS, COORDINATOR OF HOUSING
Hometown: Flint, MI
Favorite Meal: Pizza
What does she do? As the Coordinator of Housing, Errin is responsible for all housing and residence life operations. This includes the selection, training, and supervision of all Residence Life staff. Errin manages all policies and procedures associated with the Residence Life office. She is a liaison to other offices on campus that cooperate with Residence Life, providing services and support to students. Errin also provides one-on-one and group support and assistance to residents.

Interesting Facts: Errin pretends she likes fitness but secretly despises every second spent working out. Her dream vacation is a long trip enjoying the outdoors in Vancouver and along the western coast of Canada.

JESSICA DWYER
Hometown: St. Petersburg
Favorite Meal: Sushi
Career Goal: International Manager
Interesting Facts: Jessica is a big fan the Japanese culture and language. She loves the outdoors and enjoys camping.

PHILIPP CONNER
Hometown: Columbus, OH
Favorite Meal: Steamed Crab
Career Goal: Researcher/Professor
Interesting Facts: Phil is a musician and also likes to play video games. He is a member of SEAS and the SGA.

KAREN DREGER
Hometown: St. Petersburg
Favorite Meal: Mac and Cheese
Career Goal: "Something outside, possible for the U.S. Forestry Service or the National Parks."
Interesting Facts: Karen received her associate's degree from St. Petersburg College. She enjoys anything outdoors, including hiking and mountain biking.

EMILY "EMMA" HOWARD
Hometown: St. Petersburg
Favorite Meal: Angel Hair Pasta
Career Goal: School Counselor
Interesting Facts: Emma looks forward to finishing her degree in May 2007 and then returning to USF St. Petersburg for graduate school. She is active in the community and recently volunteered at the Special Olympics.

STACEY SILVERSTEIN, OFFICE MANAGER
Hometown: Clearwater
Favorite Meal: Steak & Potatoes
What does she do? As the Office Manager, Stacey coordinates the day-to-day functions of the Office of Residence Life. She handles office communications via phone, email and mail, maintains files and keeps student databases up to date. She is also responsible for student billing and purchasing procedures.

Interesting Facts: Stacey recently purchased a new home and spends all her free time doing renovations. She has recently begun learning how to fish and has a lovable Jack Russell Terrier named Mojo.

JOHN HONEY
Hometown: St. Petersburg
Career Goal: "Be known as a listener."
Interesting Facts: John loves St. Petersburg, nature and people. His favorite color is green and he is President of InterVarsity Christian Fellowship.

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Interesting Facts: John loves St. Petersburg, nature and people. His favorite color is green and he is President of InterVarsity Christian Fellowship.

HEATHER SPATZ
Hometown: Sarasota
Favorite Meal: Chicken Wings
Career Goal: "Something in the Dramatic Arts."
Interesting Facts: Heather specializes in the performance arts and loves to sing. She also loves the outdoors, photography, fitness, film, shopping, travel and animals.

ALREADY APPLIED FOR HOUSING?

By mid-May you will receive a confirmation letter indicating your application is complete. Housing assignments and roommate information will be distributed by the end of June. All applicants will receive a free USF St. Petersburg Residence Life T-shirt!
YOUR RESIDENCE HALL QUESTIONS ANSWERED

How do you assign roommates?
Students are paired based on answers provided on their housing application. You will receive roommate contact information when you receive your housing assignment in late June. Contact your roommate in advance to become acquainted and decide what each of you will bring with you on Move-in Day.

Can I pick my own roommate?
You and your friend must request each other. In writing, by the application deadline date. You can make your request on your housing application or via email to housing@stpt.usf.edu.

Is the new housing facility single-sex or co-ed?
Individual apartments are assigned to the same sex; but all floors are co-ed.

What types of students will live in the residence hall?
Undergraduate and graduate students will be living in the residence hall. Two floors are reserved for freshmen and graduate students will be housed together in one wing of the residence hall.

Are the rooms furnished?
Bedrooms will be furnished with a bed, twin extra-long mattress, chest of drawers, desk and desk chair for each student.
The common area in the Meridae apartments include: a lounge chair, love, kitchen table, storage cube and four kitchen chairs.
The common area in the Dolphin apartments include: a kitchen table and four kitchen chairs.

How many people will I share a bathroom with?
Each student will share a bathroom with one other student.

What if I have a maintenance problem in my apartment?
Residence Life will work with Physical Plant to address all maintenance issues. If a problem exists, students must submit a Work Request Form online. Maintenance staff will address the problem as soon as possible.

A WATERFRONT CAMPUS MEANS WATERFRONT FUN

Because USF St. Petersburg is located on beautiful Bayboro Harbor, water-related activities are abundant. From the Homecoming tradition of cardboard canoe races to our world-class sailing team, there are a lot of activities that revolve around the water.

USFSP students have a wide array of aquatic programs to choose from, and not all of them involve the sea. There are swimming, sailing and SCUBA lessons, kayak and canoe rentals and a year-round heated swimming pool.

Jim Stull, student life coordinator of waterfront programs, said he believes students living in the residence hall are getting a bang for their buck. "They will be a part of an intimate, interesting campus community... And they will experience the ease of life that comes from living right in the middle of the action," Stull said.

If you are not a sea-dweller, don't fret. There are plenty of land loving activities that you can enjoy. Living in the heart of downtown St. Petersburg means you are just a short walk from class, shops, art and history museums, movie theaters, shopping and nightlife. Plus, there are numerous campus activities on the Harborside Lawn, which means you can enjoy the ocean view without getting wet.

"The campus and the city of St. Petersburg are just outside [your] door," said Stull. "I would certainly want to take advantage of that kind of opportunity."

Moving and starting a new semester can be exciting. You get a clean slate, a chance to meet new people and learn new things. But with a new semester come new responsibilities. You need to remember to get your parking decal, pack everything you own, pick your classes and make sure you don't leave anything behind.

Here are just a few things to remember when planning your move.

Must Haves:
- Linens
- Pillows/Blankets/Comforter
- Personal Care Items/Medicine
- Surge protectors
- Desk/Table/Floor lamp
- Telephone
- Floor length mirror
- Storage boxes/containers
- Identification documents
- Electronics

Check with your roommate to decide who will bring:
- Kitchen supplies
- Cleaning supplies

Do Not Bring:
- Candles or incense
- Extension cords
- Fireworks/Explosives
- Halogen lamps
- Hot plates
- Pets
- Weapons
- Waterbeds
- Drugs
- Nails/Tape/Square Adhesives/Hooks
- Curtain rods that require screws

Apply: www.stpt.usf.edu/housing

$1,500 SAIL SCHOLARSHIP

To commemorate USF St. Petersburg's 40th anniversary this year, it is offering a new $1,500 scholarship. The Student Academic Integrity and Leadership Scholarship is a time-limited award only available this year.

Incoming freshmen and continuing students are eligible for the award offering $750 per semester to each recipient. Scholarships are awarded on a first-come, first-served basis. To be eligible for consideration, students must:

- Be accepted to USF St. Petersburg for the 2006-2007 academic year
- Enroll in a home campus of St. Petersburg
- Register for six or more credit hours
- Maintain good academic standing
- Be accepted to and live in Residence Hall One

Visit www.stpt.usf.edu/admissions for information on additional scholarship opportunities.
Living at home with mom and dad?

**MEET MORE STUDENTS**

It is difficult to live the college experience if all you do is come to campus for class and then go straight home. Living in the residence hall puts you in a community of students that are diverse and looking to make new friends.

**STOP WASTING TIME SITTING AROUND**

If you have classes that are spread out you don’t want to drive back and forth between your house and campus. As a result, you are spending a lot of your time waiting around. Living on campus allows you time to go home between classes, study, eat and relax before walking to your next class.

**SAVE MONEY ON GAS**

If you live in the Tampa Bay area you are familiar with traffic. Many students spend one hour per trip coming and going from campus. On-campus living can save you money on gas and give you extra time to sleep in the morning.

**MORE TIME FOR CAMPUS ACTIVITIES**

All work and no play makes Jack/Jill a dull boy/girl. How often have you wanted to participate in campus activities (movie night, Spring Fling, etc.) but skipped it to avoid the drive to campus? Living in the residence hall will help you meet new people, and participate in campus activities with your new friends. Best of all, no arguments over whose turn it is to drive.

Have an off-campus apartment?

**LIVE WITH OTHER STUDENTS**

Living with your fellow students makes it easier for you to form study groups and make new friends.

**END THE COMMUTE**

Think your commute is short now? Think of how much better it will be when you can walk to class and don’t have to worry about finding a parking space.

**FINANCIAL BENEFITS**

Bills have a nasty habit of piling up. On campus, most of your bills are included in your rent: water, electric, cable, Internet and telephone. There is no worrying about splitting the bills or roommates who waste a lot of water or energy. Also, if your roommate moves out, you are not stuck with his/her share of the bills.

**LIVE IN A NEW BUILDING**

Sometimes your budget can limit your living options. Living in Residence Hall One is downtown living at student pricing.

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**BE READY FOR NEXT SEMESTER, SAVE THE DATES, TELL YOUR FRIENDS.**

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summer/Fall Degree Seeking Registration Begins</td>
<td>April 17</td>
</tr>
<tr>
<td>Summer 2006 Non-degree Seeking Registration Begins</td>
<td>May 1</td>
</tr>
<tr>
<td>Deadline for Summer Admission Applications</td>
<td>May 1</td>
</tr>
<tr>
<td>Summer Orientation</td>
<td>May 9</td>
</tr>
<tr>
<td>Summer Session A</td>
<td>May 15-June 23</td>
</tr>
<tr>
<td>Summer Session C</td>
<td>May 15-July 21</td>
</tr>
<tr>
<td>Last Day to Apply for Fall Admission (First Time In College Students)</td>
<td>June 19</td>
</tr>
<tr>
<td>Summer Session B</td>
<td>July 5-August 11</td>
</tr>
<tr>
<td>Last Day to Apply for Fall Admission (Transfer Students)</td>
<td>July 7</td>
</tr>
<tr>
<td>Move-In Day</td>
<td>August 23</td>
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<tr>
<td>Fall 2006 Classes Begin</td>
<td>August 26</td>
</tr>
<tr>
<td>Welcome Week</td>
<td>August 23-Sept. 6</td>
</tr>
</tbody>
</table>

**Fall Orientation Dates:**
- June 6  First time in college students
- June 16 First time in college students
- June 21 First time in college students
- June 30 First time in college students
- July 14 First time in college students
- July 21 First time in college students
- August 18 Transfer students

For more information on orientation visit [www.stpt.usf.edu/orientation](http://www.stpt.usf.edu/orientation)

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**STUDY IN THE SUN**

Register for Summer 2006!

Summer is the ideal time to be a student at USF St. Petersburg. Immerse yourself in small classes with world-class professors on our beautiful waterfront campus.

- Transfer and visiting students are welcome.
- More undergraduate and graduate course offerings.
- Take advantage of our new online courses.

You can select from our three convenient summer sessions - leaving you plenty of time for the beach!

Summer and Fall registration begins April 17. Register now at [www.stpt.usf.edu/summer](http://www.stpt.usf.edu/summer)
Women qualify for nationals

BY ANTHONY SALVEGGI
EDITOR

They're going back to Charleston. And when they do, it'll be for the national title.

On the strength of its second-place finish at the South Atlantic Intercolligate Sailing Association Championship in Charleston, S.C., on April 22, the USF women's sailing team qualified for National Women's Championship, to be sailed at the same location.

Seniors Kristen Herman and Jee Lee came in second in 'A' division, while seniors Abby Ethington and Ashley Wierzbicki took third in 'B' division in the district event.

When they return May 24-26 to the College of Charleston, the women's team will compete for the Gerald C. Miller Trophy and the chance to be the inter-collegiate sailing Association champ. It's an opportunity that eluded the team last spring, when Eckerd College and Charleston represented the SAISA in the nationals at the University of Texas.

Sailing coach Allison Jolly said that because the team competes in Charleston Harbor four or five times a year, it should have an advantage over schools from other districts that rarely travel for regattas at Charleston.

While stating that the College of Charleston is probably favored to win the Women's Championship, Jolly didn't discount her team's chances, and noted that the Bulls have also a good chance to upstage its district rival and win the other two national events USF has qualified for—the Team Racing Championship and Cord Dinghy Championship.

"After all, we did beat them at the district qualifiers in these events, on their own water," she said.

RESULTS FROM
SAISA Championship

<table>
<thead>
<tr>
<th>TEAM</th>
<th>A</th>
<th>B</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Charleston</td>
<td>13</td>
<td>15</td>
<td>28</td>
</tr>
<tr>
<td>2. USF</td>
<td>20</td>
<td>28</td>
<td>48</td>
</tr>
<tr>
<td>3. Eckerd</td>
<td>33</td>
<td>21</td>
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</tr>
<tr>
<td>4. Florida</td>
<td>34</td>
<td>36</td>
<td>70</td>
</tr>
<tr>
<td>5. Georgia</td>
<td>48</td>
<td>50</td>
<td>98</td>
</tr>
</tbody>
</table>

Graduates to walk at Mahaffey

BY MEGHAN RULISON
CONTRIBUTING WRITER

USF St. Petersburg is holding its commencement ceremony on May 7 at 2 p.m. at the newly reopened Mahaffey Theater in downtown St. Petersburg, just a few blocks from campus.

Mahaffey, given a $20 million refurbishing, has been the setting for all the campus's past commencements, with the exception of spring term last year, when renovation work necessitated a move to Tropicana Field. Students who graduated then could invite an unlimited number of guests due to abundant seating at Tropicana.

The Mahaffey, a much smaller venue, has a capacity of 2,000 people, so graduates will be allotted a maximum of six tickets, said Brandy Heinrich, program assistant in the Division of Student Affairs. In the past, the limit was four graduation tickets, with any remaining seats dispensed on a first-come, first-serve basis.

The limit on tickets puts a burden on some seniors, such as Brittany Fenske, who said she wouldn't be able to invite her grandparents, her fiancé's grandparents or close friends.

"It's disappointing," she said, "because there are so many people who have helped me throughout these four years, and now they won't get to see me walk." April 14 was the deadline to register for graduation. The Student Affairs Web site has a link to commencement details.

Join the Crow's Nest

--- All positions are open for the Fall 2007 academic year, including Editor, Assistant Editor, Design Editor, Staff Writers, Photographers, Advertising Manager & Advertising Representative.

--- Applications are available by going to:
http://www.stpt.usf.edu/studentlife/index.htm
and then navigating to "Crow's Nest Index."

--- All applications are due Friday, April 28!