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Happy Halloween!
Get spooked by our 5 best horror flicks of all time
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Intramural flag football team competes in Swamp Bowl
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AirFest flies into St. Petersburg
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Former Clearwater mayor and Civil Rights leader remembered in Poynter Library

by SANDRA ESTENGER
staff writer

An exhibit featuring photographs and documents is being displayed on the third floor of the Nelson Poynter Memorial Library in honor of Gabriel Cazares.

Cazares, who died Sept. 29, was well-known for his service as the mayor of Clearwater from 1975 to 1978 and as a member of the Pinellas County Commission from 1980 to 1984. Cazares dedicated his life to serving the local community through active participation in politics and Civil Rights issues.

A participant of many advocacy groups, he fought for the welfare of people and struggled to achieve his goals in a diplomatic and civilized way. Passionate about an array of important issues both within the local community and across the country, Cazares spent his life working for what he believed in — social justice.

A native Texan, he was born Jan. 31, 1920, and grew up in Southern California. Cazares enlisted in the National Guard after high school and joined the U.S. Army Air Corps in 1941. After rising to the rank of Lieutenant Colonel, Cazares retired from active duty in the U.S. Air Force in 1966.

Over the course of his military career, he was awarded the Bronze Star, two Commendation Medals and a Commendation Ribbon.

As time went by Cazares’ leadership broadened, his friends and fellow citizens of Pinellas County remember his extensive work and accomplishments.

“He had a lifelong commitment to community service,” said Sudsy Tschiderer, a former friend and fellow board member of the American Civil Liberties Union in the 1970s.

“Gabriel was an amazing advocate for social justice.”

Cazares’ service as mayor of Clearwater earned him recognition and the respect of the community, but his work reached far beyond his role as an elected official. He was a member of numerous advocacy groups, including the Florida Commission on Human Relations, the National Association for the Advancement of Colored People, and League of United Latin Americans.

Cazares’ work in the Hispanic community is especially valued, as his service as mayor came at a time when few Hispanics served in such posts.

His achievements laid the foundation for future Latin Americans to serve the community. He also assumed leadership positions in a variety of organizations: as the president of the Clearwater Free Clinic, chair of the Pinellas County Executive Democratic Committee, and charter president of the Northern Pinellas Democratic Club.

“He always wanted to make things better for people in a fair and equitable way,” Tschiderer said.

The material displayed in the exhibit was donated by Cazares himself in Sept. 2003. The display was designed by Lisa Shumate, professor of Anthropology and Interdisciplinary Social Sciences, and student Cristina Gonzales. USF St. Petersburg now serves as the permanent home for these archives which represent the work of Cazares.

The exhibit will remain on display through the end of November.

“He had the good and welfare for all citizens at the core of his heart,” Tschiderer said. “He really cared about people a great deal.”

Center for Civic Engagement connects with community

by ELMA KUMBARO
contributing writer

USF St. Petersburg recently opened the Center for Civic Engagement, which will highlight and encourage university involvement in the community.

“We want to reach out across the state and increase our number of students by offering something unique,” Regional Vice Chancellor for Academic Affairs, Mark Durand, said. The center will encourage faculty to integrate community issues and activities into their courses, said director and assistant professor of government and international affairs, Judithanne Scourfield McLauchlan. It will also help faculty to build a hands-on component to their academic courses by hooking up with local businesses.

She said the center will provide training for the faculty to organize their classes, create relationships with the community, raise funds for different projects and put together a directory of all the local agencies that are interested in working with the university.

“This is very consistent with the aspirations of all the colleges at USFSP,” McLauchlan said.

The center envisions that experimental and service learning opportunities will become part of every academic program. This will make the university distinctive, she said.

McLauchlan said the primary beneficiaries will be the students. They will take engaging courses that get them out of the classroom and traditional lectures.

Both McLauchlan and Durand, who initiated this project, will make sure to give students the opportunity to network with people in their field and gain work experience. They want students to be exposed and motivated to continue their career, they said.

“We want our students to make a difference in the community and feel very good about their education,” McLauchlan said.

Faculty will benefit as well because they will be provided with the training, resources and funds for their initiatives, she said.

The center envisions offering support and infrastructure to existing projects rather than independently creating new ones.

“I don’t want to promote something that we are not doing. This is why we are taking inventory of the impact we have right now, and take it from there, and start expanding the programs,” Durand said.

Concerned with the facts that many students don’t vote, don’t read the newspaper and are not aware of what’s going on in the national and local community, the leaders of the center have made efforts in raising students’ awareness.

Strange but true

by Samantha Weaver

> It was Bennett Alfred Cerf, co-founder of the Random House publishing company, who defined good manners as “the noise you don’t make when you’re eating soup.”

> According to The Associated Press, an 18-year-old man in Cedar Rapids, Iowa, was discovered to be in possession of two pounds of marijuana when he was stopped by police. His excuse? He told the police that the drugs weren’t his because he stole them. In addition to the charge of possession of marijuana, a burglary charge was being considered.

> If you’re like the average person, you take about seven minutes to fall asleep once you go to bed.

> Add this to the list of armadillos’ odd characteristics: They can walk underwater.

> It certainly can be annoying to be bitten by a mosquito, but you’re not really losing much when it happens. An adult female mosquito — they’re the ones that do the biting — will take only a little more than one-thousandth of a teaspoon at a time.

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FROM PAGE 3
STEP RIGHT UP AND SEE A TRAGEDY

by SCOTT WACHTLER
staff writer

Have you ever wanted to touch a tragedy? Well now, thanks to a macabre new traveling show in the Davis Hall Lobby on Oct. 12, not only can you tell your kids where you were when the Twin Towers were hit, you can also tell them that you got to touch one of the 1-beams! Step right up and participate in the trivialization of one of the biggest tragedies of our time. For a limited time, you can take a picture with the 1-Beam and we'll put it on a custom t-shirt! Honor the 1-Beam! Be a part of history! Admit ladies and gentlemen, if you sold them too! Well we've got 'em! How about frozen rubber O-ring bracelets almost exactly like the faulty ones on the solid rocket boosters that caused the Challenger disas­ 

Circus of Tragedy: The First 50 Visitors to the Davis Hall Lobby 1-Beam will receive a DVD containing some of the best of George Bush using 911 for his own political gain. Step right up and see the cheapening of a tragedy!

> Scott Wachtler is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Scott can be reached at swacht@comcast.net.

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Help produce advertising materials.

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We can't wait to hear from you.

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Kenny G: not one of "my favorite things"

by SCOTT WACHTLER
staff writer

For the past 27 years, the City of Clearwater has hosted a four-day jazz festival at Clearwater Beach. The park overlooks a postcard view of the inter-coastal waterway and the bridge to Clearwater Beach. People from all walks of life sit out on blankets and chairs enjoying the music. When the sun sets it’s easy to understand why people love to live in Florida.

There’s just one problem though.

Can someone turn down the darn music?

I have been to quite a few Clearwater Jazz Holidays. Big names have played here. Herbie Hancock will be here in December, so this past Jazz Holiday year.

G has not only sold more than 75 million albums, he is also in the "Guinness Book of World Records" for holding a note for over 45 minutes! Since I made fun of him a few weeks back when I wrote about my desert island CDX, I vowed to all the Kenny G lovers out there to go hear him play.

I’m sorry, Kenny G fans. I tried to have an open mind. I tried to seriously listen to him, but halfway through his two hour performance, I gave up. G’s sound is so distinctively middle-of-the-road that all of his songs sounded the same. I was certain that he played the same song at least twice.

His band was good. Just good. The thing is, all the songs have this very similar jazz-rock fusion sound that seems as if, regardless of the instrument, it still comes out of one of those cheap Casio keyboards you can get at Toys R Us.

About three minutes into a smokin’ percussion solo I thought about just leaving, but I knew that wouldn’t have been ethical. When the percussionist started playing what seemed like a triangle solo, I knew I needed something to drink.

It was pretty apropos that the only beer left was Bud Light. (Yes, besides a beer snob). Regardless, I drank a few, and got back to my spot just in time to hear the percussionist finish his blistering wind-chime solo.

With a sweet Bud Light buzz ringing in my head, G took the stage again. He started his second hour explaining how he is able to hold a note for so long. I could tell exactly how it is done, but I don’t want the Kenny G mafia on me. I’ll just say that Kenny G didn’t invent circular breathing.

The difference between other jazz players who use that technique and Kenny G is that other jazz players use it for creative purposes, not for world-record gimmicks. If I had only had one MORE Bud Light I would have had the guts to yell out, "PLAY E-FLAT, DUDER!"

After G’s circular breathing lesson, G ruined - er - played some jazz standards.

Besides being one of the memorable songs in "The Sound of Music," "My Favorite Things" is known as "My Favorite Things "

Kenny G!

He’s big, and I don’t just mean his frizzy big hair.

THE jazz tune to play on soprano sax because Coltrane used it as his jumping off point for some amazing improvisational work. Think of it as the "Freewheel" of jazz. G and company played the tune super mellow and without any room for improvisation.

Still, I have to admit they did a nice, albeit safe, job of it.

Next up G played alone to a video-taped recording of Louis Armstrong singing "What a Wonderful World." Oh boy. G’s part sounded like all his other tunes except this time, he managed to ruin two songs for the price of one; the original and this new Frankenstein creation.

I was rolling my eyes and checking my watch as the band tried to earn some street cred playing a note-for-note cover of Average White Band's 1970's super funk hit, "Pickin' Up the Pieces."

The audience was eating this stuff up. I looked around and saw I was in a sea of middle-aged soccer moms and boring older dudes trying to impress their dates with how cultured they are. They were having fun getting their drunk on, and getting their middle class, middle age groove on.

All I thought was, "It’s just noise! Thats all it is. He’s just blowing into his sax!"

I guess Jazz is in the ear of the beholder!

> Scott Wachtlern is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Scott can be reached at scottwach@comcast.net.

Kenny G goes mellow on his soprano sax.

<
A small price

by JACKIE SHANE
contributing writer

In decades past, it was common for newspapers to publish works of fiction. With this forgotten piece of journalism history in mind, The Crow's Nest will periodically publish short stories written by students at USF St. Petersburg.

We intend to include stories that stimulate thought and discussion about issues facing modern society. They are not meant to be offensive. The following story is the first of what we hope will be many contributions by the fine student writers at this university.

The following story is the first of what we hope will be many contributions by the fine student writers at this university. Some phrases in this story were changed by the author at the request of the editor.

Ford Cooley sat in the courtroom in a quiet pale suit, tailored moderately, double breasted with scored brown wood-like buttons that eased it into a refined casualness. A suit that could be worn on the deck of a fancy yacht like to feel important, respected” he felt good about this. He had not even considered the idea of proper attire for the occasion. People sure are funny, he thought.

His public defender had suggested he wear the suit in order to show some respect before the judge. “They like to feel important, respected” he said. You must show the court how wise you are when dressed appropriately. Cooley wondered if appropriate meant innocently.

“A suit? I ain’t got no suit.”

“Well? Get you one. But what color? (Cooley wondered who the “you” was since he saw only one man standing before him with a clipboard, and he thought perhaps the man had some psychological issues. Cooley even cocked his head past the gentleman to see if there was an administrative widget stashed behind him.)

“Hmm…” the attorney moaned, while gingerly prompting the excessive spread of his golden sock. “No, not navy” and he scratched his head, “for this is the color of someone who demonstrates austerity and power. Someone who follows rules, keeps order; yet, who takes the authority given with such a shade. A person who would take control of a situation if necessary. It needs to be another color, a neutral color. Something that screams ordinary to the extreme of helplessness. A simple comfortable color, milky so that it will not evoke any emotion. No oatmeal. No ecru. Now about beige? Yes, a beige suit, well fitted but not excessively so. A poorly-tailored expressionless beige suit. Perfect. “Mr. Milford Cooley?” Judge Moore began. “You are here today, July 13, 2005 because you have been accused of one account of kidnapping, one account of sexual assault on a person under the age of eighteen and one account of first-degree murder in the case of Stephanie Price. How do you plead, Sir?”

Cooley glanced awkwardly around the courtroom, everyone was focused on him, no doubt admiring his new suit, until he managed to catch sight of himself in the shiny lacquered wood of the judge’s podium. Well, he thought, I really do look good in a suit. He had never owned anything so fancy, and he stood, inadvertently dismissing the judge’s question to get a better view of his reflection. There was something familiar about the suit, but what was it? Those officers, uncertain of what he might be planning, quickly dispatched toward the table and gathered around him with their hands resting casually over their weapons as if each gun was a sleeping child and they, the parent, had somehow arrived home too late to say goodnight.

“Sit down, Mr. Cooley. Now,” Judge Moore said gravely.

Cooley’s public defender, Michael, an ex-athlete, nicknamed The Archange had gained merit in college for his record ability of throwing discs and javelins and just as quickly and powerfully, with nearly as much passion, he averted his eyes toward Cooley in an effort to let him know that he was out of line. To let him know that he should sit. That he should answer the question.

“Mr. Cooley!” the judge asked again. “What is your plea?” Cooley reached his hand up toward his face with its large moon-like pores and ran his fingers over the four small circular scars that were slightly raised and equally spaced on the left side near his eye. He began to knead between his fingers and thumb, the oily skin that hung loosely on either side of his mouth like a piece of dough being peeled for the pizza oven.

Please see a small price, page 3
by CASEY FELDKAMP  
staff photographer

You have probably seen or heard them flying over USF St. Petersburg's campus. The Red Baron Pizza Squadron, which is owned by The Schwan Food Company, took part in Albert Whitted Airport's fourth annual St. Petersburg Air Fest the weekend of Oct. 21-22. Dave Sniadak, Red Baron Squadron media coordinator, said that the unit was created as a promotional act in 1979 because the company "wanted to give back to the community." The squadron raises money for children's charities through their pizza sales, sponsoring non-profit organizations such as the Children's Dream Fund of St. Petersburg. "It has been a long time supporter of Children's Dream Fund," said Kristen Bedinghaus, Dream Coordinator of the Children's Dream Fund. The squadron's aircraft, which are fully-restored historic Stearman biplanes, were built between 1941 and 1943. The biplanes were primarily used as training aircraft during WWII and were later used as crop dusters after the war. To date, the Red Baron Squadron has flown more than 60,000 passengers and traveled over six million miles since its creation.

More photographs from the Albert Whitted Airport's fourth annual St. Petersburg Air Fest are on page 12.
1941 and 1943. Restored historic Stearman biplanes, which were built between non-military aviation unit in air show history. The aircraft are fully originally utilized for WWII pilot training and later as crop dusters.

The Red Baron Squadron, started in 1979, is the longest-running WWII-back cockpit pilot training and later as crop dusters. These planes were

Red Baron pilots Bryan Regan (left), Travis Aukes (right), and Matt Losacker (back, center),cum and position the Boeing Stearman biplane while preparing for take-off. The planeweighting at approximately 5,300 pounds, requires multiple people to move it.

Pilot Travis Aukes, a resident of Aledo, Ill., checks and winds the propellervince and position the 5,500 of the squadron's diamond-formation. He flies in slot 14. He flies in slot position the back cockpit of the back position, the backcockpit

A: The Red Baron Squadron, started in 1979, is the longest-running non-military aviation unit in air show history. The aircraft are fully restored historic Stearman biplanes, which were built between 1941 and 1943. Pivoted from the back cockpit, these planes were originally utilized for WWII pilot training and later as crop dusters.

Red Baron pilots Bryan Regan (left), Travis Aukes (right) and Matt Losacker (back, center), cum and position the Boeing Stearman biplane while preparing for take-off. The plane, weighing at approximately 5,300 pounds, requires multiple people to move it.

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USF ST. PETERSBURG FLAG FOOTBALL

Intramural flag football team makes first trip to Swamp Bowl

by CHRIS WAGAR
staff writer

Flag football teams from across the country trekked to Gainesville last weekend focused on bringing home the coveted 2006 Swamp Bowl Championship to their prospective colleges.

Last season USF Tampa took home the gold in a field of 51 teams from across the southeast. Intramural teams from universities including Miami, Florida, Central Florida, and Valdosta State make up large portions of the field, sending numerous teams from each school.

This season USF St. Petersburg fielded their first team to compete in the nationally recognized tournament.

"Our goal is to make our name known out there," said Marcus Berry, coordinator of fitness and intramurals. "We want to say that we are here too and we can compete with the big boys." According to the Swamp Bowl website, the University of Florida Swamp Bowl tournament began in 1988 originally as a fundraiser to sponsor the Miami Project, which gives money to the Mark Buonocore fund to fight paralysis.

The initial idea was to have tournaments across the nation at various college campuses on an annual basis. But the event became so successful that in 1991 it was officially renamed the "Swamp Bowl" and the Miami Project has since become a multi-million dollar operation.

USF St. Petersburg's team, affectionately known as the "Bull Sharks," consists of 14 players made up of students, faculty, and staff.

The team's 21-year-old senior quarterback, Vinny Minutolo, felt good about his team's chances.

"I think that we can be the George Mason of the tournament," Minutolo said, referring to the Patriots Cinderella run into the men's basketball NCAA Final Four.

Unfortunately, the glass slipper ended up not fitting USF St. Petersburg's foot. The Bull Sharks, in a division that featured teams from the University of Florida, University of West Florida and Valdosta State dropped all three games that they played.

However, a couple individual players stood out in the tournament for the Bull Sharks, Jarrett Maker and Minutolo. Maker, a junior, caught two scores and Minutolo threw five touchdown passes, had three sacks on defense, and received three MVP votes for the tournament.

Though the team did not do as well as they hoped in the tournament, the losses do not dampen coach Berry's spirits.

"I feel good that [the Swamp Bowl] will help to make our intramurals program stronger here," he said.

The Swamp Bowl was named to honor two football teams from the University of Florida and the University of Tampa; first trip to Swamp Bowl.

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5 best horror flicks of all time

by JUSTIN LOWERY

1. Psycho (1960)
If a psychologist gave a free association test and asked his patients to name the first horror movie that came to their minds, almost all of them would probably say "Psycho." Why? Because it's the horror movie, or at least the one with the most clout. And even if this film wasn't so popular, it would still be the most talked about horror film by movie critics, because director Alfred Hitchcock's masterpiece is more than just a great horror movie, or at least the one with a masterful suspense. Hitchcock's masterpiece is unusual for its time, focusing on Marion Crane (Janet Leigh), who goes on the run from her boss with a load of money, but quickly shifts to Norman Bates (Anthony Perkins), who runs an old motel with his 'mother.' Every scene, every angle, every camera lens, every performance is a perfect representation of Hitchcock's genius, proving that less really is more. If you haven't seen the infamous 45-second shower scene - which took seven days to film - then you really don't know what you're missing.

2. The Blair Witch Project (1999)
Say what you want to about this horror indie that became a phenomenon on the Internet and in the theaters seven years ago, but one thing for sure: The film displayed originality like no horror film before or since. Telling the story of three college film makers who go into some Maryland woods to research an old legend, "The Blair Witch Project" sparked nationwide debate by presenting itself as though it represented the filmmaking of real events. The movie was a great experiment in film and showed that you could make a great movie without a big budget ($5,000). Talented filmmakers Eduardo Sanchez and Daniel Myrick followed Hitchcock's blueprint by achieving more suspense by showing less explicit gore and violence. The ending alone should be worth the price of the rental.

3. The Shining (1980)
Director Stanley Kubrick, hailed by some as the greatest director ever, made three great films in "2001: A Space Odyssey," "Dr. Strangelove," and "A Clockwork Orange" before taking on Stephen King's popular novel, "The Shining." So why did Kubrick find it necessary to bring to life perhaps the most famous contemporary horror novel? We may never know. It put off many of the author's fans because of the changes in plot and structure Kubrick introduced to the cinematic version. Kubrick should have expected the backlash from fans, but critics were also harsh in criticizing the film, accusing actors Jack Nicholson and Shelley Duvall of overacting. Fast forward 26 years and everything seems right in this movie that centers on a family that heads into isolation for the winter at a hotel resort with evil spiritual influences. The blood rushing through the hallway, the freezing twin, the lady who turns dead in a split-second, and the famous scene in which Nicholson drives an ax through a door with a "Here's Johnny!" demonically borrowed from the Tonight Show, have made this a horror movie that brims with memorable scenes of horror. "The Shining" sparked debate about reality and our perception of it, something missing from more contemporary horror films.

4. Rosemary's Baby (1968)
One of the real tests is for a great movie is whether or not it can hold up over many years and multiple viewings, something that director Roman Polanski's "Rosemary's Baby" does quite well. The film tells the story of a woman who becomes mysteriously pregnant. With peculiar neighbors and occurrences all around her, she begins to wonder whether there is something supernatural about her pregnancy. Many overlook the cinematic beauty of the film because of the genre. It remains one of the most beautiful movies ever shot. "Rosemary's Baby" is not as scary as it is creepy, but the pervasive creepiness and expert cinematography earn it a top five spot.

5. Bride of Frankenstein (1935)
A sequel to "Frankenstein," "Bride of Frankenstein" brought everything that had to the table and more: wit, characterization, mood and many subtle themes about creation and life. "Bride of Frankenstein" is not just one of the best horror movies ever made, but one of the best movies ever made as well. It distinguishes itself from average horror movies because of the masterful suspense that director James Whale ("Frankenstein," "Invisible Man") creates.

Justin Lowery is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Justin can be reached at seasonightsmayhem@yahoo.com.
Election 2006 preview

by BRUCE KITCHENS
staff writer

The following is a brief synopsis of some of the candidates and their positions for the Nov. 7 election. The information was gathered from the candidates’ websites with the exception of Kathy Carter. Her information came from her responses to questions published in an August issue of Creative Loafing.

District 9
Republican Gus Bilirakis served eight years in the state House of Representatives. He favors less federal management of public education and concentrating grants and subsidies to low-income college students. Bilirakis supports making current federal tax cuts permanent and a balanced budget amendment. He opposes amnesty for illegal immigrants and stronger enforcement of immigration laws.

Democrat Phyllis Busansky served on the Hillsborough County commission and teaches at Columbia University. She wants to study a three-state solution in Iraq and supports firing Secretary of Defense Donald Rumsfeld. Busansky supports tax breaks for working families and more college scholarships. Her website states she will not accept gifts or trips from lobbyists.

District 10
Republican C. W. Bill Young has held in seat in Congress for 36 years. Key issues include biomedical research, public health programs and the National Marrow Donor Program.

Sam Simpson is a first-time candidate and has hosted a television show on the Pinellas Public Access. Issues important to Simpson include impeaching Bush and national health insurance.

District 11
Republican Eddie Adams Jr. is an architect and new to the national political scene. His platform includes issues such as voter education, making tax cuts permanent and reducing government regulation. He wants to expand the number of community health centers and reform medical liability to lower health care costs.

Democrat Kathy Carter served on the Hillsborough County Commission. She wants to reduce the number of troops in Iraq this year. Carter stated in a Creative Loafing interview that she opposes amending the U.S. Constitution to "bar marriage between a single class of citizens" and supports a federal increase of the minimum wage.

U.S. Senate Race
Democrat Bill Nelson was elected to the Senate in 2000. He supports staying in Iraq until the country is stable, and fully funding the No Child Left Behind Act. He desires to see increased use of ethanol and hybrid cars instead of off-shore drilling. Nelson wants responsible spending cuts in the federal budget and limited tax cuts.

Republican Katherine Harris was sworn in as a representative in January 2003. She supports economic expansion through free trade and home ownership for low-income families. Harris supports the war in Iraq and current tax cuts.

Constitutional amendments
There are six amendments to the Florida Constitution on the upcoming ballot. This is a brief summary but they can be viewed in full at the county supervisor of election websites.

1. The amendment creates a Joint Legislative Budget Committee and a Government Efficiency Task Force to help keep an eye on the state's budget process and how money is moved around.
2. Removed from the ballot.
3. Requires that future amendments to the state constitution need a three-fifths majority to pass instead of the current 50 percent minimum.
4. Sets aside money from the budget to be spent on anti-smoking programs targeting youths.
5. Removed from ballot.
6. Would double property tax exemption for homeowners 65 and older that have an income under $20,000 from $25,000 to $50,000.
7. Ties a percentage of property tax exemption to the percentage of disability for war-wounded combat veterans 65 and older if they are home-owners.
8. Requires a three-fifths majority vote for the legislature to change the state's laws regarding seizure of private property for public use.

civic engagement
continued from page 2

Such efforts include the speech of Chief Justice of the Florida Supreme Court, R. Fred Lewis, on Constitution Day, a campus-wide voter registration drive, faculty workshops, the New York Times Leadership Program and the debate watch party on political discussions.

The center will continue building up its agenda with events that will motivate students to get

involved in every day issues, McLaughlan said. "We want to attract students that want to do something meaningful in their life and become engaged. Not every university offers this oppor­tunity. We will," Durand said.

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Weekly Sudoku

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Fourth Annual AirFest reaches new heights

Read the story and see more photographs on page 6.

The U.S. Air Force F-15 Eagle Demonstration Team awed audiences Saturday and Sunday afternoons. It performed high-speed aerial maneuvers both high and low altitudes. This two-seat, dual-role plane is designed to complete both air-to-air and air-to-ground missions. The team's presentation on both Saturday and Sunday was part of the AirFest's military salute.

USF St. Petersburg graduate Jeremy Chism, 22 (right), waits for Red Baron pilot Matt Losacker (left) to autograph his 8x10" photo of the squadron. Chism wanted to fly in one of the squadron planes or "one of the F-15s" that also performed during the weekend event.

Aerobatic pilot Patty Wagstaff, the "First Lady of Aerobatics," performed an inverted ribbon cut in her German-built Extra 300S. She has performed as part of the St. Petersburg AirFest in all four of its yearly events. Wagstaff, the recipient of the Bill Barber Award for Showmanship and the prestigious "Sword of Excellence," was a six-time member of the U.S. Olympic Aerobatic Team.

Pilot John Mohr, both a Bill Barber Award for Showmanship and Art Scholl Memorial Showmanship Award recipient, has been thrilling audiences for more than 25 years. He pilots a restored historic Stearman 220 biplane (pictured) and also works as an Aerobatic Competency Evaluator.

Pilot Jim LeRoy performs an inverted ribbon cut during the Saturday afternoon performance on Saturday, Oct. 21.

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- Were you read your rights?
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