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Breaking Silence

By Marisa Barbosa
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"Stand out, speak up." "It takes one to encourage the others." These are some of the messages in paintings by 100 middle school students that participated in a summer project at the Wildwood Recreation Center. The artwork is a result of the seven-week program named in memory of Paris Whitehead-Hamilton, a victim of a drive-by shooting in April 2009.

"Break The Silence - The Paris Project" is at the Florida Holocaust Museum through September 30.

"The Paris Project, based on the tragic loss of a young life, taught the middle school children... to be 'upstanders', to do the right thing and to break the silence," Executive Director of Florida Holocaust Museum Carolyn Bass said.

After Paris' death no one would talk to police and detectives struggled to find witnesses. There was more silence two weeks later after another shooting left a 16-year-old critically injured. When this case happened, it showed that the code of "no snitching" had to be broken.

"People are told that they are not supposed to snitch," said Tracey Lock, volunteer of the Holocaust museum and organizer of the Paris Project.

The "no snitching" code was discussed at the Southern Christian Leadership Conference, which involved educators, police officers, ministers, residents and local youth. The Holocaust Museum team started "planning how best to respond to this community crisis," Lock said.

Lock said the Holocaust Museum deals with issues of intolerance and silence everyday and reaches more than 70 thousand students each year.

"We felt that we had to bring those messages to the teens living near where Paris' shooting took place. Our goal was to help teens understand that the intolerance, fear and silence were the root causes of the Holocaust and they are the root causes of problems and conflicts we face everyday in our schools and community," Lock said.

The project consisted of seven two-hour-long classes. Students had the opportunity to listen to guest speakers who came to share their own experiences. They listened to a Holocaust survivor and two teenage refugees who fled from violence in Central America, saying how they wished someone would have spoken for them so they could have remained in their countries.

Lisa Brown, whose 21-year-old son Cabretti Wheeler was murdered in September 2008, spoke on the last day of the project. After her son was murdered, someone left a rap song about his death on her car. No one has been arrested for Wheeler's murder, but Brown believes whoever wrote the song probably knows about what happened.

Some of the kids listening to Brown knew of her son, but did not know he had been killed.

"I've been speaking to different kids every month to prevent this from happening again," Brown said, "but these kids... It really feels I reached them. I've received about one-hundred letters at the exhibit."

Bass said they noticed at the museum that many students became engaged in the lessons taught and that they will "hopefully take this learned behavior to their homes, schools and communities."

The children chose the project artwork, which was placed on exhibition at the Holocaust Museum starting Sunday, September 13.

"It's hard to explain the children's faces when their artwork was chosen," said John Collins, development consultant of the museum. "One of them said when her artwork was chosen: 'if we don't stand up, what is going to happen to us?'"

"We appreciate what the community is doing," said Paris' great-aunt, Rose Crouch. "We don't want people to forget."

The Florida Holocaust Museum is located at 55 Fifth St. S., in downtown St. Petersburg. The phone number is (727) 820-0100, and its hours are from 10 a.m. to 5 p.m. The museum is free to USF students with a valid student ID.
Illegal Immigrants wait for Dream to come true

By Paola Everett
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While the economic recession and healthcare reform remain as top priorities, a new immigration reform lurks in the shadows of this year’s political agenda. If not discussed, thousands of high school graduates may be denied the opportunity to further their education.

The controversial proposal was originally expected to be addressed by the end of 2009, but was postponed to the following year, which caused outbursts of protest all over the nation.

The Dream Act, also known as the Development, Relief and Education for Alien Minors Act, was first proposed in 2001 and again in March 2009, hoping to get support from President Obama, who claimed it to be one of his main priorities during his presidential campaign.

The Dream Act helps students who illegally entered this country under the age of 16 and who have lived in the United States for five years pursue higher education.

The student must have a clean criminal record and have a high school diploma or GED awarded in the United States. The act will allow students to get a six-year temporary residence, which will be evaluated for extension if the student has graduated with a two-year degree or has completed at least two years of a four-year degree. Extension is also possible if the student has served in the U.S. military for two years.

During the evaluation period, students would be able to work, study and drive, but would have limitations when traveling abroad.

“It is important for this legislation to be passed because it is one of the more immediate steps we can take toward comprehensive immigration reform,” Young Democrats president Gregory Almeida said. “I am encouraging all students at USF St. Petersburg to call, write, and/or email their senators and U.S. representatives to vote in favor of the Dream Act when it comes to their respective floors in future.”

“I honestly believe that children who had no choice and were brought here by their parents still deserve a future,” student Sandra Kissoudal said.

Students like the USF Dreamer, who asked to remain anonymous, would be directly affected by the Dream Act. After graduating in 2007, he hit the education barrier the act aims to break.

“I earned a full scholarship to USF,” he said. “At the end, none of my efforts mattered.”

The Dream Act will also repeal section 505 of the Illegal Immigration Reform and Immigrant Responsibility Act of 1996. Section 505 penalizes states that give undocumented students in-state tuition. The ten states that currently give in-state tuition to undocumented students, regardless of penalties, are California, Utah, Kansas, Washington, Nebraska, Oklahoma, Illinois, Texas, New Mexico and New York.

“People come to this country because they want a better future,” student Daniela Aristizabal said. “I know a lot of people that are in that situation.

During the annual Hispanic Ball held Sept. 15, celebrating Hispanic heritage month, Obama once again affirmed his support of the Hispanic community with three simple opening words.

“Todos somos America­nos,” which is translated to “we are all American.”

With the rise of the Dream Act, eligible students who face deportation have organized nation-wide protests, including the National Dream Graduation Day on June 23, which resulted in a protest of 500 students in Washington, D.C.

The Back to School Dream Act Day of Action on Sept. 23, coordinated 108 events in 26 states, nine of which were held in Florida.

The controversy of the Dream Act being another attempt of amnesty will continue throughout this year. As for now, there is no scheduled date on which the Act will receive a vote.

Differences in tuition costs baffle students

By Amy Blanton
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USF St. Petersburg students pay different tuitions based on the semester and year they were accepted.

Students admitted prior to fall 2007 pay $117.69 and students who started in fall of 2007 and later pay $123.43 per credit hour.

Lindsey Tutschek, a fall 2007 junior business major, says that it is not fair for students to pay different prices in tuition.

“I obviously didn’t like it. It’s really hard in this economy and it just puts on a lot of pressure. It just makes me really stressed out in general,” she said.

When Lesham Clayton, a fall 2008 sophomore environmental science and policy major was asked what she thought about the different prices of tuition she said, “I think it’s ridiculous.”

“Tuition is going up when the amount of financial aid we are getting is going down... Where are they expecting us to get this money from?” she said.

Senior marketing major Ang­ela Willie, who transferred from University of Houston in the fall of 2007, said that compared to the price of tuition in Texas, the cost here is not bad.

“When you think about the state of the economy and the ability of financial aid, or the lack thereof, it’s been really tough,” Willie said. “I really think they should be doing something about that, because it seems like it is going up, but we are not making any more money.”

These students unanimously believe that tuition differentials based on admission dates are unfair.

“Honestly I think it’s not fair because I’m having to pay the higher price,” Clayton said.

“I think that if you are going to have a set price for tuition, it needs to be set for all students,” Willie said. “It shouldn’t matter what year you come in. I just came in when tuition was going up and it’s about to go up again.”

“We are all getting an educa­tion. Why do certain peo­ple pay less than us? That’s not fair. It’s the same educa­tion,” Clayton said.
by Paola Everett
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USF St. Petersburg will welcome 17 visiting African journalists as part of the Edward R. Murrow Program for Journalists on Oct. 2.

The Department of Journalism and Media Studies has been hosting international journalists since 1998, although in much smaller numbers. This year, it will host its biggest event for foreign journalists and will be added to the list of leading journalism programs.

The 17 visiting journalists come from Angola, Cameroon, Ethiopia, Guinea, Liberia, Mozambique, Nigeria, Sierra Leone, South Africa, Swaziland, Uganda and Zambia. They include reporters, editors and directors of radio, television and print media and one university lecturer.

A community reception, sponsored by The Neighborhood News Bureau (NNB), will be held on Oct. 2, at 4:30 p.m. at the Sanderlin Center at 2335 22nd Ave. S. The reception, which is open to all students, will include a discussion with NNB coordinator Loretha Cleveland, NNB student journalists, members of the community and the visiting journalists. A secondary reception, strictly reserved for students who are part of the Department of Journalism and Media Studies, will follow. This reception will be held at USF St. Petersburg’s Nelson Poynter Memorial Library on Monday, Oct. 5, at 5:30 p.m.

The week-long event will include four sessions all open to USF students. The sessions will be held in Davis 130 on Oct. 2 and Oct. 5. Since 2006 the Edward R. Murrow Program has brought 450 outstanding journalists from all over the world with the purpose of sharing their experiences and to “gain an understanding of media coverage of state politics and government and to observe American civic life and grassroots involvement in political affairs in smaller towns,” according to the program’s Web site. This visit will not only be an experience for the foreign journalists, but will allow students to learn about journalism outside of the United States.

“We take our free press for granted,” said Dr. Robert Dardenne, department chair and associate professor of journalism. “Our department is very lucky to get these visitors.”

The program, which was named after the renowned journalist Edward R. Murrow, emphasizes many of the democratic principles that Murrow practiced: integrity, ethics, courage and social responsibility.

Approximately 150 visiting journalists from around 100 different countries will be visiting the United States through the Edward R. Murrow program this fall.

October 2

1-2:30 p.m. The Risks of Responsible Reporting
Moderated by Dr. Deni Elliott, JMS Poynter-Jamison Chair of Ethics and Press Policy.

2:30-4 p.m. Social Media Mash-Up
Moderated by Dr. Monica Ancu Postelnicu and Dr. Paul Wang, JMS visual communication assistant professors.

October 5

9 a.m. Journalism Education: From Africa to America
Moderated by Lily Reisman and put on by JMS Graduate Students

10:30 a.m. Reporting in Africa

Other universities selected to host the visiting journalists include the University of Las Vegas-Reno, the University of Georgia’s Grady School of Communication, the University of North Carolina at Chapel Hill, the University of Tennessee, Oklahoma University, Syracuse University, the University of Maryland, the University of Minnesota, Marquette University and the University of Southern California’s Annenberg School for Communication.

Chocolate lovers increase mental health awareness

By Paola Everett
paola@mail.usf.edu

Chocolate will mean so much more than just dessert during the second week of October.

The National Alliance on Mental Illness, a volunteer mental health organization dedicated to improving the lives of individuals with serious mental illnesses, will host the second Chocolate Extravaganza Week to promote awareness of mental health. This will be a countywide fundraising event, where different businesses will offer special deals, treatments, seminars and auctions.

Why chocolate? "Chocolate is the preferred medication for any other illness," said Association Administrator Sean Schaad. Established in 1986, NAMI is a charitable national organization that helps families and individuals with mental illnesses by providing awareness and free education programs. The Crisis Intervention Team trains law enforcement officers about mental illnesses. Peer-to-Peer is a one-week course designed to teach those suffering from psychiatric disorders about their diagnosis. Breaking the Silence is an educational program designed to teach students about serious mental health illnesses.

During this event, chocolate will be used for tasting and more. Tranquility Wellness Spa will offer Chocolate Spa treatments, such as chocolate pedicures, manicures, and a chocolate facial.

On Oct. 8, the seminar “Cooking with Chocolate” will be about cooking entrees, appetizers and desserts with chocolate at the Appliance Gallery in Largo. On Oct. 11, The Wellness Fair and Sunset Stroll will start at 4 p.m. at North Shore Park on 12th Avenue N.E. and North Shore Drive in downtown St. Petersburg. The stroll around the park and candle light vigil will begin at 7 p.m.

For a complete list of businesses and events involved with the Chocolate Extravaganza, visit www.chocolatecelebratingchocolate.org.
By Amy Blanton
ablanto2@mail.usf.edu

Campus clubs and organizations must go through a process of paperwork to get a budget for the school year. According to John Osborne, Student Government Treasurer, creating an organization on campus is very easy.

"To start an organization a student uses BlackBoard," Osborne said. "By clicking on the organizations tab, one can upload the new organization constitution and fill in the required information. The next step will be to meet with an employee of student life to discuss the organization."

Osborne also said that at this time the organization may or may not be granted provisional status to start the club.

When a club or organization is able to start, they must have at least five members to be considered an active group.

"The main requirements to start an organization are: the club must have a faculty or staff advisor, a written constitution and five active members," Osborne said. Osborne said after being approved, the new organization will be eligible to receive funding from Student Government.

"Deciding a club or organization's budget needs depends on things such as covering the cost of supplies and food purchases for meetings, events and speakers."

"This year the initial allocation is now at $180," said Osborne. "Any organization can receive additional funding after the initial allocation, however the organization will need to prove to the budget committee their organization is benefiting the campus and the funds are being put to good use."

For clubs that have only been around for a semester, such as the College Republicans, they have a small budget that covers the costs of supplies for their meetings and speakers. Laura Tomlinson, leader of the College Republicans said they were told that even though their initial budget is very small, if we come up with an event idea with very detailed description of the cost involved, we would most likely be given that extra money. "They, Student Government, were smart in dividing the money on a case by case basis, in my opinion," Tomlinson said.

Certain clubs and organizations, such as the Debate Team, have to pay out of pocket on top of what they are given because their club is so active.

"We spend our money on two things: registration fees for tournaments and hotel rooms to sleep in while competing in tournaments around the country," said David Trigaux, founder of the Debate Team. "We spend a substantial amount of money out of our own pockets on supplies and gas to travel."

The Debate Team requested a $7,000 budget this year and was approved for a $2,421 budget. Even though the Debate Team is the organization with the highest budget, they were not as fortunate to have a budget as large as last year.

"We had a budget of $6,700 last year, $2,500 of which was not from SGA (Student Government Association)," Trigaux said. "As a team, we were prevented from traveling several times by student life, which we will not have happen again."

Clubs and organizations that experience tremendous growth make important decisions on exactly what they will do, so that they will not have to pay a lot of out-of-pocket costs.

"Just listing $500 for an event which they want to hold without giving details is no longer sufficient," Osborne said. "To receive funding for an event the budget committee now requires the date, time, location and itemized costs."

Harborside Activities Board Presents Movie on the Lawn Night Featuring:

October 6th at 8:00pm on the Harborside Lawn - Food & Drinks Provided

FREE for students! Grab a mocktail and embrace The Hangover!
My first time on E Street

By Andrew Silverstein
asilverst@mail.usf.edu

Here I am, awash in a middle-aged sea of thinned hair, tucked in shirts, varicose veins and, most likely, a few fanny packs. Bruce Springsteen is in town and his blue-collar allure has reeled, well, everyone you would expect him to reel, into a large amphitheater named after trucks in the middle of a state fairground. I guess they call themselves baby boomers, the middle manager, the librarian, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechanic, the guy anate everyone...the librarian, the BRRRRUUUCCEes in accounts payable that Bruce, the auto-mechan...
New Yogi on the block

By Nikeya Williams

I thought that Yoga was one big stretching class that only involved stretches with your legs and arms. I thought Yoga was so easy that anyone with a little bit of muscle mass, like myself, could do it. You see, whenever I saw commercials or announcements about Yoga, I would quickly think “Yoga isn’t hard, it’s too easy.” So, I decided to test my presumptions to find out if they were right.

I attended the Vinyasa Yoga class offered at the fitness center from 1:30 p.m.-2:30p.m. The class is designed to focus on alignment with a deep physical experience, while providing an invigorating, strengthening and restorative practice. After I read the class description, I figured that I wanted to take it so I would have a story to tell the people who think the way that I do about Yoga. Here’s what happened.

When I walked into the dimly lit exercise room in the fitness center, I felt that I was going to get an ultimate stretch session for the year. “Stretch your left arm to your right leg,” said the instructor. I had a sense of confidence and pride because I knew that it would be simple stretches. “I can do that, this is too easy,” I eagerly stretched my left arm on my right leg. I thought that every stretch would be easy and comfortable. “Now, let’s move our bodies to the plank position.” I couldn’t wait for this stretch, I imagine that it would completely relax the tension in my shoulders. “Gently lift your body off the floor, and breathe” I thought that I could lift my body off the floor with no problems, but then I started to shake, struggle and smirk at the fact that I was actually having problems with lifting myself off the floor. The instructor walked over and gently looked at me and said “Why don’t you use your knees for balance.”

With my confidence shot down I told myself, “I can do this” as my skinny little arms were struggling, shaking and burning to hold my body weight. I told myself that I had to make Yoga look easy, but it wasn’t easy. Everyone in the dimly lit exercise room was struggling and shaking to hold their body weight too. The girl next to me seemed as though she had given up on the stretch all together; “I don’t know how to do this” she smirked. After she said that, I felt that I didn’t have to try so hard to form my body into the stretch. All I had to do was relax, breathe, stretch and focus. If my body couldn’t stretch into the form then I didn’t have to worry about it; after all, it was only Yoga.

I learned a valuable lesson about Yoga; it is not this stretch session for your arms and legs; it’s an intense, muscle building, invigorating workout. Each stretch prepares your body for the next movement. In one of the stretches I almost landed face first on the floor. It was the plank position, which resembles a push-up, but without the actual push-up part. I was shaking so much during this stretch that the instructor motioned for me to put my legs down for more balance; it was rather embarrassing, but not too embarrassing, since everyone else seemed to be struggling through the planks. The stretches weren’t too hard. There were a few stretches that helped reduce the tension in my body, and that felt so amazing. My overall experience with Yoga was great, and I would definitely do it again.

By Peter Pupello

Chicks dig the longball. This much I know is true because Greg Maddux and Tom Glavine told us so in that ever-famous Nike commercial that was the product of both a clever marketing strategy and a classic piece of advertising. At the time, Maddux was coming off his eighth Gold Glove Award and his sixth All-Star selection, while Glavine saw the sales pitch and his sixth All-Star selection, while Glavine, thank you very much. I’d like to think I express mutual sentiments to this bold, yet-crass statement of asking her on a date with your special lady friend, take her instead to a baseball game. You’re going to strike out swinging to end the game. The game is tied in the last frame, so needless to say, this is your one and only chance and there’s a lot riding on it.

Assuming all goes well, for the moment at least, you’ve just transformed yourself from Joe Somebody to Manny Ramirez. You’re a hero. A superstar. A World Series (of dating) champion. As if there should be any resistance to this bold, new dating discovery, just think about how baseball has embraced the concept of relationships in the sport. Seriously, what better way to show off your new rookie prospect to 30,000 of your closest friends than on the voyeuristic, yet welcoming Kiss Cam? Have your picture taken together in those wacky photo booths, catch a foul ball and give it to her as a souvenir, dance the night away at one of those summer concert series shows. After a few more dates at the old ballpark, you can even propose to the lucky lady via the giant video board in centerfield. After all of which, she’ll dig much more than just the longball.
ARIES (March 21 to April 19) A changing situation calls for a change in plans. Although you might prefer the schedule you had already worked up, you could do better by agreeing to make the needed adjustments.

TAURUS (April 20 to May 20) That once seemingly rock-solid proposition you favored might be hiding some serious flaws. Take time to check it over until you feel completely confident.

GEMINI (May 21 to June 20) Finish up those lingering tasks so that you can then arrange to spend some time in a quiet reflection. This will go a long way in restoring both your physical and spiritual energies.

CANCER (June 21 to July 22) A family situation could heat up and boil over unless you deal with it as soon as possible. Try to persuade other family members to work with you to help cool things down.

leo (July 23 to August 22) A new workplace situation could be a big change for you. It's what you don't know that could hurt you.

VIRGO (August 23 to September 22) Going too fast and too far too soon can be risky. Best to slow down and check for any gaps in your information. It's what you don't know that could hurt you.

LIBRA (September 23 to October 22) Trying to make peace among quarreling family members, friends or colleagues can be tough. Expect some resistance, maybe even some expressions of resentment. But stay with it.

SCORPIO (October 23 to November 21) Changing your mind doesn't have to be a problem once you realize that you might have good and sufficient cause to do so. Make your explanations clear and complete. Good luck.

SAGITTARIUS (November 22 to December 21) An unexpected promise can be irksome and easily raise the Archer's ire. But instead of getting into a confrontation, take time to check what someone you relied on came up short.

CAPRICORN (December 22 to January 19) A new workplace distraction creates an unnecessary delay. The sooner you deal with it, the better for all concerned. A personal matter also should be attended to as soon as possible.

AQUARIUS (January 20 to February 18) (Once again, the Aquarian's gift for applying both practical and creative methods to resolve a situation makes all the difference. Personal relationships thrive during the weekend.

PISSCS (February 19 to March 20) A relationship appears to be losing its once-strong appeal for reasons that might be different from what you think. An open and honest talk could lead to some surprising revelations.

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**Weekly SUDOKU**

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

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**SCRAMBLERS**

Unscramble these twelve letter strings to form each into an ordinary word (ex. HANGING becomes CHANGING). Prepare to use only one word from any marked clue (a letter string as each unscrambled into more than one word (ex. KATHE becomes KATER or EARTH or HEART). Fill each listing's word either across or down to knot all twelve strings together.

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**Top 10 Songs**

1. I Gotta Feeling - Black Eyed Peas
2. Down - Jay Sean Feat. Lil Wayne
3. Use Somebody - Kings Of Leon
4. You Belong With Me - Taylor Swift
5. Party in the U.S.A - Miley Cyrus

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**King Crossword**

**ACROSS**


**DOWN**


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**Puzzles**

**ACROSS**


**DOWN**

Kitesurfing craze surges on campus

By Greg Lindberg
glindber@mail.usf.edu

Situated right on the water, USF St. Petersburg is in a perfect place to enjoy water sports. The campus has a nationally recognized sailing team that recently won a national championship. But if you are looking for something a little less competitive, there is a fast-growing alternative - kitesurfing.

Chase Kosterlitz, the president of the Kitesurfing Club on campus, described the sport in simple terms. "Basically you’re using the wind to power a kite that’s like a sail on a sailboat," he said. "It propels you through the water and air on a board."

The controllable kites used for kitesurfing are about 12 square meters in size. They are attached to a harness made of neoprene-wetsuit material that is usually worn on a kitesurfer’s back; most of the kite’s power goes into the harness. Kitesurfers hold onto a bar and can also wear foot straps to help them stay balanced on their surfboards. Once the kite is in the air, it will carry the kitesurfer through the water, although some navigation is required to ride the waves.

Kosterlitz, a 23-year-old anthropology major, talked about how much fun the sport can be.

"It’s like having a magic carpet on the water," he said. "The adrenaline rush is amazing."

Kosterlitz created the club at USF St. Petersburg two years ago. He said it has about 30 active members with a mixture of men and women. He also teaches a class at the Waterfront called Introduction to Kitesurfing. The class will be held every Friday from 10 a.m. to 1 p.m. starting in October.

Wind is the key to successful kitesurfing, Kosterlitz said. "If there’s wind then I’m there."

Typical kitesurfers look for wind speeds of at least 15 or 20 mph. They can travel upwards of 25 mph on their boards. The kites usually fly up to 30 meters above the surfer. Web sites like windfinder.com provide specific information on wind conditions around the world, including St. Petersburg.

Both Kosterlitz and Hall said they hope to continue kitesurfing and wish they could do it for a living if there was more money in it.

To get involved in the Kitesurfing Club on campus, search for "USF Kitesurfing" on Facebook to find the club page and more information.