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The campus fitness center offers new options for getting fit

What CD would you want on a desert island?

Enrollment remains steady

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University enrollment remains steady

by BRUCE KITCHENS
staff writer

Enrollment at USF St. Petersburg has generally been consistent since 2003, though the three main colleges have seen some changes.

Two hundred sixty first-time students began their college careers in the fall of 2006. This is an approximate increase of 35 percent from the fall of 2005.

Both the College of Arts and Sciences and the College of Business have seen increases in enrollment, while enrollment in the College of Education has slightly declined.

The retention of students at USF St. Petersburg is a significant issue.

"Students have taken their first two years of classes here and then transferred to the Tampa campus," said Dr. James Gore, who is the interim dean of the College of Arts and Sciences. "With our separate accreditation and autonomy, we are planning to have more students stay here and finish."

Gore also said that the university wants to add some classes that will attract pre-med students.

Figuring out how to keep its students is especially important at the College of Education.

Enrollment by the #s

<table>
<thead>
<tr>
<th>College of Arts and Sciences</th>
<th>2003</th>
<th>2005</th>
<th>Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Enrollment</td>
<td>16,933</td>
<td>18,193</td>
<td>1,260</td>
</tr>
</tbody>
</table>

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"Our program is established in the community," she said. "We work closely with Pinellas County, and approximately 90 percent of our graduates are placed in county schools," she said.

The USF St. Petersburg Data Mall measures enrollment by the number of class hours registered. The College of Arts and Sciences had 16,933 in 2003 and ended with 18,193 in 2005. The College of Business had 10,990 and ended with 11,691 for the same time period. The College of Education had 7,307 and finished with 6,148 in 2005. Data enrollment for 2006 has not been finalized.

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The secret the press won’t tell

The newspapers have featured themselves in the news quite a bit in recent years via the telling of secrets. The press, sometimes using anonymous sources, told of secret CIA prisons, warrantless wiretaps conducted by the NSA and a program designed to track monetary transactions in hopes of identifying terrorist support networks. At least one secret remains that the American press rashly protects, however: reporter bias.

Report bias developed as an issue after the U.S. press began to adopt an "objective" model of journalism near the turn of the 19th century. Influenced by the achievements of science, journalists adopted the objective mode of reporting initially to gain market advantage. After all, a publication trusted by competing factions expanded its potential market appeal to include both groups.

Of course, all news reporting contains some degree of bias, since even the choice as to what news to report reveals a predisposition to tell one story over another. Objective news reporting is therefore a myth; a myth encouraged by news sources as a key part of a marketing strategy — at least initially. Many journalists probably regard objective reporting as some type of journalistic ideal, even though the attempt to maintain the appearance of objectivity conflicts with another journalistic ideal: the goal of telling the news consumer what he needs to know.

How could it be unimportant for readers to know the biases of reporters? Simply put, knowledge of an author's bias plays an important role in the interpretation of a written work. A reporter with a specific bias who gives an overhanded report on a topic involving his bias achieves a goal worthy of recognition.

"The traditional journalistic environment bars reporters from that recognition. A known bias tends to result in restrictions on a reporter's assignments, and apparently a strong opinion may even result in dismissal."

"The reason? News publications try to protect the brand name. If a known pro-choice advocate receives a news assignment concerning abortion, for example, the brand name suffers. A newspaper could lose reputation merely for assigning the story to the biased reporter."

As a result, media management guards reporter bias as a type of corporate secret. Ask a seasoned reporter which journalistic candidate received his vote and you probably will not receive an answer, unless it is kept off the record.

Thus, the journalistic ideals play against one another. In order to preserve objective reporting, or at least the appearance of objective reporting, the media withhold from the reader relevant information.

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Is there a way to resolve the tension? Perhaps, but at the cost of the superficial appearance of journalistic objectivity. News providers could allow a reporter with a known bias to report a story where a bias remains in play. Our society allows judges to rule on cases where a bias exists so long as no obvious conflict of interest exists and where the decision would not likely be questioned based on solid legal reasoning.

Likewise, jurors may be selected to serve despite a bias where the juror affirms his ability to render fair judgment. Perhaps the time has come for the U.S. journalistic culture to borrow from the court system.

> Bryan W. White is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Bryan can be reached by e-mail at bwhitel@tampabay.rr.com.

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Local Thai restaurant comfy but pricey

The flavors of fried shrimp, scallion, avocado and fresh tuna created a perfect marriage — a scrumptious plate pleaser for sushi lovers. The Thai curries and noodle dishes range in price from $6 to $12. Both the yellow curry and the Pad Thai cost around $8. Unfortunately, the potent nutty flavor in both dishes prevented the Thai spices from coming to life.

Most Thai cuisine does not include peanuts unless they are a key element in a dish. Curries, especially coconut curry like yellow curry seldom call for mitt of any sort. Bangkok 9, however, refluxed both meals with a surplus of peanuts. The intense peanut dressing subdued the flavor of the chicken, bean sprouts and traditional Thai spices in the Pad Thai.

See Thai restaurant review, page 4
The field located on the southeast corner of 3rd Ave. and 5th St. will be the home of USF St. Petersburg's flag football and co-ed soccer teams.

Chad Edmisten is the graphics specialist for the College of Marine Science. Edmisten spends his time away from work Thursday afternoon lifting 50-pound dumbbells in the Fitness Center.

A Coordinator of Computer Applications, Frederick Nussey (center), Graphics Specialist Chad Edmisten (right) and Debbie from the Fish and Wildlife Research Institute (left) take a break Thursday afternoon. The fitness facility provides a great place for people to socialize while becoming fit.

Sushi chef Zakaria Karrakcho prepares a dish for a customer Monday afternoon. Sushi dishes range in content. Rice and other condiments are added to fish filets or crab meat and then topped off with sides of wasabi and soy sauce.

The restaurant decor creates a very inviting yet exotic atmosphere.

The Fit-4-Life program is a staple of the USF St. Petersburg. The program offers a variety of aerobic activities from step aerobics to salsa dancing and scuba certification. Life instructors are certified by local organizations within their specific disciplines.

Marcus Berry, coordinator of intramurals, would not have it any other way.

"I'm ecstatic about how far we've come and how far we can go." One of Berry's main duties involves university's intramural sports includes: flag football, soccer, basketball, and volleyball. However, the fitness center than just the home of extracurricular activities.

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Thai restaurant review

continued from page 3

Large peanut chunks overwhelmed the yellow curry - a little crunch in a curry gives good texture, but in this case the peanut overkill muted the signature flavors of a traditional Thai curry.

The service at Bangkok 9 needs improvement. The waitresses put pressure on everyone to order more food. The waitress serving patrons in one of the adjacent tables asked if they wanted dessert three times - this is unnecessary and makes patrons uncomfortable.

The overabundant suit staff, outrageously nutty entrees and pricey bill put a slight damper on the evening. #9 Bangkok makes fantastic sushi, but there must be other restaurants that serve equally good sushi at a more reasonable price, the search continues.

Christina Castellana is a journalism major in the Department of Journalism and Media Studies at USF St. Petersburg. Christina can be reached by e-mail at christinacast@aol.com.

calendar of events

09/26 (Tuesday)

Banned Books Week: Display at the Poynter Library. Through Saturday, Sept. 30

Concert: Coventry, State Theatre. 7 pm

Concert: Imperial Symphony Orchestra, Hungarian Delights, Lakeland Center Youkey Theatre. 7:30 pm

09/27 (Wednesday)

Theatre Tour: Balcony-to-Backstage Tour. Tampa Theatre. 11:30 am

Concert: Electric Six, State Theatre. 7 pm

09/28 (Thursday)

Concert: Harborides Live! Davis Lobby, 5-7 pm

Hockey: Tampa Bay Lightning vs. Detroit Red Wings. St. Pete Times Forum, 7:30 pm

Theatre: Oldtimers Game Lee Blessing, USF Theatre 2, 8 pm

09/29 (Friday)

Concert: Jonas Brothers, Orpheum. 6:30 pm

Bowling: Ballroom Brawl Professional Bowling. Doubletree Hotel Tampa. 7 pm

Concert: Bullet for My Valentine, Brazilian Girls. James Landing. 7 pm

Concert: English Beat, State Theatre. 7 pm

Concert: Rodney Atkins. The Dallas Bull. 7 pm

Concert: Santana. Ford Amphitheatre. 7 pm

Volleyball: USF vs. Syracuse Women's Volleyball. USF Sun Dome. 7 pm

Football: USF vs. Rutgers. Raymond James Stadium, 8 pm

09/30 (Saturday)

CLAST: CLAST administration day.

Neighborhood News Bureau: Opening breakfast and ceremony. Lecture by Pulitzer Prize-winning author Leon Dash. Neighborhood News Bureau, 9 am

Cigar: Cigars: 2006. Seminole Hard Rock Hotel & Casino Tampa. 4:30 pm

Concert: Chords of Fire 2006 for Children of Katrina Thru United Way of Tampa. USF Sun Dome. 7 pm

Comedy: Real Men of Comedy. TBTPAC Morsani Hall. 8 pm

80s Party: Balcony Club's Pretty in Pink Party. Tampa Theatre. 8 pm

Concert: The Florida Orchestra: A Night On the Red Carpet. The Mahaffey Theater. 8 pm

10/01 (Sunday)

Volleyball: USF vs. Marquette Women's Volleyball. USF Sun Dome. 2 pm

Concert: Aaron Neville, The Mahaffey Theater. 8 pm

10/02 (Monday)

Hockey: IHL: Flag Football. Campus Activities Center. 4:30 pm

Concert: USF Jazz Ensemble 1 & 2, USF Theatre 1, Tampa. 8 pm
My "desert island" CD: Miles Davis' Kind of Blue

The Crow's Nest asks: "What CD would you take with you on a deserted island?"

by SCOTT WACHTLER
staff writer

"I'd take something by Rush. Any one of their CDs is great."
— Lori Anderson, Parking Services staff

"Either/Or, by Elliot Smith."
— Kecy Green, 20, junior English major

"I'd have to say something by Parliament or Funkadelic. Probably the Funkadelic album."
— Denny Fudge, 42, junior Graphic Design major

"I'd take something by Mozart. His music is stimulating in so many ways so I'd be able to experience a wide range of emotions."
— Diane Wiemann, 53, Florida Studies Program graduate student

"In the '70s I used to kick it old-style listening to Pink Floyd, but now I probably take something by the Dixie Chicks."
— Saddam Hussein, former Iraqi Dictator and spider-hole audiophile

Like the album title states, the five songs on the CD – plus one bonus alternate take – are kind of blue, but that does not mean that you will be bored or sad listening to them. Except for one five-minute tune, the songs last about 10 minutes and each really smokes in its own way.

You not only get Davis on the trumpet, but you also get a newly drugged free John Coltrane at the peak of his powers on tenor sax. If Coltrane is not enough, you also get Julian "Cannonball" Adderley on alto sax. If I had even more space I could go on about how awesome Bill Evans' piano playing is and how Paul Chambers on bass and Jimmy Cobb on drums set the mood for this jazz trip, but I can't, so let me just say the playing is top-notch.

With that many musicians, you might think the music would sound too busy or head-jamming, but it is not. It is mellow, funky, sexy and in more cases than you would imagine, it flat out rocks!

Just one example of this is on track four, "All Blues." The song starts out pretty mellow with everyone swinging to what feels like being a passenger in a gently rocking train passing through the night. The rhythm section keeps that up while Davis plays some eerie swing trumpet. Adderley then blows in and spices things up by laying down some head-nodding alto sax funk.

After that there is a short piano break. Before the next soloist plays, Cobb, on drums, introduces him with this little drum roll as if to say, "Wait until you hear THIS!"

Thats when Coltrane barrels in with some tenor sax that should make the hair on the back of your neck stand up, or at least send the tune off the tracks. Coltrane takes the theme and plays it inside and out, backwards and forwards, but never gets so far away to lose the listener. After three minutes of that, Davis brings everything back to the center again, sending the train off into the night. You hear that final fade out, you should have experienced a whole range of emotions inside of 11 minutes and 35 seconds.

Kind of Blue is the kind of album you play on a third or fourth date. Pop it in and if things are not getting interesting by track three you may need to check your date's pulse. This CD is just that powerful.

> Scott Wachtler is a journalist major in the Department of Journalism and Media Studies at USF. St. Petersburg. Scott can be reached by e-mail at swacht@tampabay.rr.com.
King Crossword

ACROSS
1 Taber
2 5 Comic-strip sound of impact
3 Worry
4 8 Medal deserver
5 12 - pro nobis
6 Medals in Shakespeare
7 Under the weather
8 14 Undergoes catharsis
9 Very, in Versailles
10 17 Relaxation
11 22 "Aquarius"
12 27 Gift certificates also available
13 31 Under the weather
14 36 Fresh
15 41 "Darn it!"
16 45 Pronoun category
17 49 The Mona Lisa, e.g.
18 51 Discourteous
19 53 Under the weather
20 54 Oklahoma city
21 55 Requirement
22 56 Firmament
23 57 "Darn it!"

DOWN
1 15 Exam format
2 26 Comic-strip sound of impact
3 3 Russian range
4 4 Buck
5 5 Distort
6 6 Gold, in Guadalajara
7 20 Vicinity
8 21 Sea hog
9 31 Rushmore face
10 32 Skillet
11 33 Mama Bear's recipe
12 34 Portion of lle:leria
13 35 Platter
14 37 South American city
15 38 "Alley-
16 39 Oklahoma city
17 40 Fresh
18 41 Pronoun category
19 42 Ask a writer
20 43 Zilch
21 44 Lecture-hall structure
22 45 Eyelid woe
23 46 Almacore, e.g.
24 47 Tend texts
25 48 Cincinnati squad
26 49 Lecture-hall structure
27 50 Sort
28 51 Discourteous
29 52 "Aquarius"
30 53 Under the weather
31 54 Oklahoma city
32 55 Requirement
33 56 Firmament
34 57 "Darn it!"

SUDOKU

Place a number in the empty boxes in such a way that each row, each column and each small 9-box square contains all of the numbers from one to nine.

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