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THE STUDENT NEWSPAPER OF USF ST. PETERSBURG

GROWING PAINS

HIGHLIGHTS

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SG Senate possibly breaks Sunshine Law

Amanda Smith Staff Writer

On April 7, the SG budget committee submitted two budgets to the Senate. Members of the Senate presented their own version of a budget proposal as well.

According to the constitution, senators cannot propose a separate budget; they are only given the power to introduce recommendations to a previously approved proposal created by the budget committee.

Also in accordance with the SG constitution and rules of procedure, the executive branch and the budget committee—a executive committee, chaired by the treasurer—submit a budget proposal to the Senate for review and approval.

The executive budgets and budget committee brought two budget proposals to the Senate, reflecting the inclusion or removal of SAFE Team, the student ran safety car service. The budget committee approved two budgets estimated at $100,000 in budget deficit incurred by last year’s student government officials.

"It was definitely not something talked about by the budget committee. They certainly never brought it to the committee to be voted on," Weinandt said.

"As usual, Scott stood directly at the Senate meeting, ‘We discussed all three budget proposals at the meeting last night.’" Senate Krista Giese said the document in question was not a budget, but only recommendations; therefore, outside the bounds of the SG Constitution. John Osborne said he agreed that this document qualified as recommendations, not a separate budget.

"This surprise proposal is not only in gross violation of the operating rules and procedures, it effectively diminishes communication between branches and undermines the transparency and significance of the budget process," said Perlegis.

Ellington said the senators confirmed this document because they felt “discouraged” from the process. Ellington said he attended a budget meeting where he observed that he was not allowed to ask any questions at the meeting, a claim Perlegis disputes.

"I make every effort to be transparent," Perlegis said. "If you have any issue with any transparency, I have been consistent in bringing all comments to come to me with any questions they have.”

Frankly, this budget is an insult to the students of USF-St. Petersburg because it appears to be compiled of a list of pet projects or student interests instead of reflecting the diverse interests of such a diverse campus," Perlegis said.

"I think this is politically motivated, and here’s why: members of the Senate who are planning to continue working with SG have multihomed money to access that would benefit them personally, specifically, Ms. Giese and Mr. Osborne. These two senators, who openly claim responsibility for the surprise proposal gave themselves another means for personal projects or more workable hours and a possible rise for paid SG positions — positions that they have openly expressed interest in holding next year," Perlegis said.

Weinandt said the senators offered the following reasoning in creating their own proposals: they did it because of personal interests and a solution against administrative influence.

"It is my understanding that they proposed their own budget because they thought the budget proposal created by the committee had too much outside influence from Matt Morris and Kent Kelso. But there’s probably more to it," said Weinandt.

The surprise proposal violates SG guidelines in that the proposal included no executive input and was not voted on by the budget committee, according to their constitution and procedures, a viable part of the SG constitution. However, the Senate maintains the document is a document in the exact format of a formal budget — was not a budget proposal but simply recommendations.

"At the time when they introduced their document, the executive branch and budget committee had not presented any budget to the Senate for their review," said Perlegis. "How then can they claim this document as an initiation for a proposal when the document hasn’t even been presented yet?" According to Scott, SG has one week to submit an approved budget to the USF Board of Trustees and procedures, a viable part of the SG constitution. However, the Senate maintains the document is a document in the exact format of a formal budget — was not a budget proposal but simply recommendations.

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18 or 21?

Knell Cesnert
Staff Writer

Let us be honest— not everybody who drinks in college is over 21. No amount of seemingly arbitrary rules or threats from angry parents can stop students from partying with friends.

I am willing to bet this is more than just a statewide trend, especially now that young people all over the country are becoming a part of the increasingly large group in support of lowering the drinking age from 21 to 18. It has been happening even since the drinking age was raised to 21 in the 1970s and hasn’t stopped since.

Just think about it: At 18, you are officially an adult with adult responsibilities and privileges. You are allowed to vote. You can buy a lottery ticket. You can get into most clubs and bars, have your hand stamped and dance the night away with all your 21-year-old friends.

On the other hand, at 18 you can officially be tried as an adult in a court of law. You can purchase tobacco products—which are just as dangerous, if not more so. You can be drafted or enlist in the military. So why can you not legally make a toast before shipping out to a war zone?

According to the American Medical Association, the minimum legal drinking age in the United States started out as 21 back in 1934 shortly after prohibition ended. In the early 1970s, 29 states allowed the age to drop to 18, 19, or 20 at a time where the minimum age for voting and other privileges was also lowered. After a rise in motor vehicle and drinking related accidents among teens during the late 1970s, the drinking age was eventually raised to 21 and has been ever since.

For many, the need to bend the rules. I waited my turn, although I often questioned the reasons. I just never had the time, money or desire to unknowingly drink too much, make a fool of myself and wind up feeling terrible the next day for it. Surely one’s level of maturity depends on the person, not necessarily their age.

I have friends who traveled to places throughout Europe where the drinking age is considerably lower. Even countries in the Caribbean and South America seem to be more liberal about it than we are. Are Americans destined to become raging alcoholics upon reaching the age of 18 or are there other factors at play?

Perhaps part of the answer lies in our attitude towards drinking. Young people in Europe tend to drink as a form of relaxation or as more of a social activity, whereas youngsters here in the States tend to drink as a way to just get drunk.

Maybe the urge to drink while underage would not be such a thrill if it was legal. So many young people look forward to turning 21 just so they will finally be able to drink, then get carried away and get into trouble with binge drinking. If drinking was legal starting at 18, it would go right along with the other privileges mentioned and probably not be such a big deal, giving young people more time to become familiar with their limitations.

I understand that groups such as Mothers Against Drunk Driving (MADD) and similar organizations worry about alcohol getting into the hands of even younger people, but let us face it: it is probably already happening and there really is not an effective way to stop it.

May be if students were given more education about drinking—how much is too much, the effects and consequences of drinking, etc.—there would be less fear about lowering the drinking age. Simply setting an arbitrary number for when “adults” are allowed to drink will not stop the thousands of teenagers who continue to find a way to cheat the system. It has not stopped them so far and it probably will not in the future. Perhaps it is time to consider other options.
An official list of allegations against the James Scott and Jordan Ellington campaign has postponed the Student Government presidential election results.

A judicial hearing is to take place sometime during the week. The Student Government Electoral Rules Committee Chair Robert S. Forman III. Scott and Ellington have appealed the ten allegations against them. Student Government Senate President James Scott responded to each alleged violation with comments.

"When considering my responses to each violation, I know that there’s no way to substantiate them, and the allegations have never even actually occurred," Scott said.

Forman said he is "not sure how to interpret some of the things [he] says.

"He specifically said to me that these accusations are petty," Forman said.

The allegations and Scott’s response are as follows:

1. Allegation: Scott engaged in conduct unbecoming a student leader. Scott’s response: "I assumed or insinuated I was insinuating something against the student body, but I am appealing the case because of the wrongdoing by the policy.

2. Allegation: Scott failed to show his suspension for fraud. Scott’s response: "I got my suspension for fraud, but I am appealing the suspension because of the process of appealing a disqualification.

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Job market causes concern for students

Kaeli Conford
Staff Writer

In the midst of a troubled economy, students find themselves contemplating their financial and educational futures after spending so much time, effort and money towards getting their degree.

Terry Dowling, career counselor at the USF St. Petersburg Career Center, said many students are now finding themselves finishing up their last year of college, even after graduation, to begin their job searches, something, he said, should be started during freshman year.

He suggested that students utilize the Career Center’s online database, Recruit-A-Bull, which has a full list of employer company profiles in addition to full list of employer company profiles in addition to listing job and internship opportunities.

“I do have experience, and that’s what they want,” he said. Ann Marie Hughes, senior mass communications major, expressed her concerns over finding a job after graduation this semester. “I’m just trying to focus on my studies for now.”

“I don’t want to pursue journalism, but I do need to work,” said Emily Yanez, senior mass communications major. Yanez has applied to a few jobs, but is still searching. “I have been looking. I’m not going to be too picky,” Yanez, who will be graduating in May, recommends using Indeed.com, a Web site that allows job seekers to enter the keywords of their desired occupation and narrow down the search by location.

“It’s really cool and I love it,” Yanez said.

Olivia Huff, senior mass communications major, has additional responsibilities to take care of upon graduation: she will be missing her first child.

“I won’t even start looking for work until January,” Huff said. “I’m going to end up getting a part time job in the meantime.”

Other students like senior mass communications major Bethany Chaisson, already have part time jobs and plan to use them to their advantage.

“I’ve been there for three years,” Chaisson said, describing her job at the Renaissance Vinoy; she serves many doctors and other professionals as part of her bartending job. “It’s a good networking opportunity.”

“I am not actively seeking job opportunities because I have a part time job currently which will hopefully turn into a full time job,” said Kevin Peraza, senior accounting major, describing his potential to advance within the Raymond James Financial Company.

Yanez shared some advice for conducting job searches.

“When filling out applications – be persistent. If they do not respond to you, contact them to make sure they got it,” he said, explaining how following through with a job inquiry can demonstrate commitment and a desire for the position.

Dowling talked about how internships can play an important role, giving students an idea of what the job would be like, providing chances to expand their list of networking contacts and allows students to get some work related experience.

“It could lead to a position, but it could also help one decide in a different direction prior to graduation,” Dowling said.

He also mentioned how those seeking internships after graduation may give employers the wrong idea.

“In some instances, such as in the accounting field, firms offer well-paid, internships post-graduation, but generally graduates seeking internships is the result of a student who has not prepared for the transition properly,” Dowling said.

What about graduate school? Should students invest even more time and energy – not to mention money – into another few years of their education?

“Graduate school can be an excellent route, but how many students are certain about the particular graduate program to pursue?” Dowling said. “Getting work experience prior to graduate school can be a more effective formula due to the fact that one can gain exposure to various aspects of the profession.”

Some students, after much consideration, still say they would prefer the working world, at least for right now.

“I definitely want to go back to graduate school,” said Yanez. “I just want to go out and try to work first.”

“I’m done with school,” said Hughes, expressing her frustration at the thought of taking more classes. “I don’t even want to go to school again.”

For those who have not yet graduated, the USF St. Petersburg Career Center offers a detailed list of career searching Web sites with topics ranging from business and fine dining etiquette, salary calculators and useful links specializing in summer jobs to Web sites giving advice on how to create the ideal resume and cover letter.

As for students who will graduate soon or those who have already graduated, it is not too late: the Career Center allows recent graduates full access to all of its services, including their job database, Recruit-A-Bull.

Dowling also recommends the alumni page of the Career Center’s Web site, pointing out links to other community resources and the ‘Careers Chapter’ of the USF Alumni Association for further networking opportunities to help in the job seeking process.

He discussed the importance of keeping in touch with contacts at all times, since any one of them could potentially lead to your next job.

Dowling said keeping these connections alive is the responsibility of the student, regardless of who made first contact.

“I know the economy is terrible, but you only have one opportunity,” Dowling said.

Links to job search websites based on different majors can be found on the Career Center section of the USF St. Petersburg Web site www.sped.usf.edu/career.

Free news on campus

Larissa Mone
Staff Writer

Hold a magazine or newspaper in your hands. Smell the crisp pages and keep the delicate paper corners in between your fingers while you gaze at the feature article that caught your eye.

But during this economic climate, seek in the tangibility of free publications, 25-cent newspapers or $4 magazines because most of them are beginning to publish solely online. When publications make their transition, will people be inclined to type in the web address and read what they cannot hold?

Browse through the Davis Lounge, the Campus Activities Center, the Nelson Poynter Library and outside The Tavern and you will not find a magazine publication having to be picked-up and read.

The most abundant around campus are Creative Loafing, Tampa Bay Times (tbt), The St. Petersburg Times, The Oracle and The Crow’s Nest. There are a few others: Tampa Bay Wellness magazine, Natural Attractions and Competition.

The recent empty racks in the library signified the popularity of Slur magazine: a liberal, feminist publication full of fum content, original layouts, fashion, art and features. It began as a monthly magazine in South Carolina and eventually grew to cover other cities in the United States, including Tampa Bay.

But on the Skirt! Web site, Tampa Bay Director Heather Nagai-Doughtie announced the transition of the Tampa Bay Skirt! to an “online-only market,” she said. The April issue was the last printed version.

Creative Loafing Filed for a Chapter 11 Bankruptcy late last year and is fermenting to the Web as its lifeline. In his blog, Eric Deggans, The St. Petersburg Times media critic,quotes Creative Loafing Tampa editor David Wann. "The mood is hopeful here, more than it is doomsday." Deggans adds that Wann wants "to focus more on generating material for the paper’s Web site."

There is hope for newspaper's future, according to the younger generation of magazine publishing. "I've been there for three years," Chaisson said, describing her job at the Renaissance Vinoy; she serves many doctors and other professionals as part of her bartending job. "It's a good networking opportunity."

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Graphic Design studio moves to Coquina

Emmalene Schmidt
Assistant Editor

Bright colors covered the wooden cut-outs and a detailed pencil shading outlining a human greeted guests on April 15 at the graphic design art studio grand opening. Art hung on every wall in the new studio dedicated to pre-graphic design students’ work.

“The graphic design program is only a two-year program. Students in the graphic design program will get a studio art degree with an emphasis in graphic design,” said Erica Schneider, adjunct professor of art.

Schneider has been waiting for this type of space since she began teaching at USF St. Petersburg in 2005. Students knew the space as the Coquina bookstore. The university gave the space to the graphic design program after a hectic year when the department lost two crucial faculty members.

“I am overjoyed with the space. We went from linking ceilings, almost in a cave-like room with no sink to this well-lit, wonderful space,” said Lucy Trimarco, adjunct professor of art.

Students, faculty and staff strolled around the room viewing the various pieces of artwork. Almost all the bookshelves from the former bookstore are gone except a floor-to-ceiling shelf left on the back wall of the room. Paint, pastel, brushes and colored pencils stood on the shelf. The polished cement floors gave an urban feel to the studio and the two large tables in the center of the room made the bookstore an official studio.

“Students can do things they could not do before. With a sink they can do screen printing and paint. Before stacks of pastels were left with paint in them because students couldn’t rinse them out,” Trimarco said.

“Brianna’s art is a quote from Twyla Tharp who said ‘art is the only way to run away without leaving home,’” said Burdelsky, an art history major. “Art is my escape and self expression.”

Burdelsky, who dreams of getting a doctorate in art history and a minor in mass communications, has always had an interest in art, but began taking it more seriously once she started high school.

“My family has always influenced my creativity, but my greatest influence was my high school art teacher who taught me what I needed to know to succeed,” Burdelsky said. “I thought that I would go on to be an artist until I went to the Dali Museum in St. Petersburg. I discovered that I belong in that atmosphere—in art museums.”

Like Burdelsky, her mother, Bridget, an artist, but thinks she is not the main influence to her daughter.

“Brianna’s seen me enjoy my craft throughout the years, and we have always done class projects together, but the person I believe that has helped her the most was her art teacher, Mrs. Pero,” Bridget said.

“She has helped Brianna explore the world of art around her—not just with her hands but through her eyes.”

Although her art teacher may have influenced her to further pursue fine arts, Burdelsky said she idolizes Peter Max, a German-born American artist, and his simple lines and use of vibrant color.

But the people she admires most are her friends and family, Burdelsky said. “I see their growth and the love that they have for the craft.”

Ultimately, Burdelsky would like to become a curator for an art museum in New York or California, but prides herself on working toward her main goal: being the head curator of a museum and working as a well-known critic for an art magazine or journal.

“Although I love art, I know I could never make it as an artist,” Burdelsky said. “I am better off helping people understand the art than making the art myself.”

But although Burdelsky has always enjoyed making art, her decision to major in art history was surprising.

“I didn’t think she was interested in that. I knew she loved doing art, but not art history,” Bridget said. “I never want to get in the way of my children’s choices in careers. I’m happy they’re going to college and pursuing what they enjoy in life. I’ll support her in whatever she does—with reason.”

But she knows her daughter will succeed—despite the sudden interest in art history.

“Brianna is very headstrong. When she wants something in her life she works hard to achieve that goal,” Bridget said. “That’s one thing I love about her now that she’s an adult.”

In April, Burdelsky will finish her freshman year at USFSP—just twelve credits short of completing her General Education requirements—and will begin volunteering at ART pool, a co-op art gallery and boutique in St. Petersburg. She looks forward to starting art history classes and is confident that art will always be a part of her life.

“I wouldn’t have it any other way,” Burdelsky said. “It’s a part of who I am now.”

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Art becomes more than hobby for USFSP Freshman

Alexis Quinlin
Contributing Writer

When 19-year-old Brianna Burdelsky starts to feel any unwanted stress, she pulls out art supplies from beneath her bed and begins to escape from reality. What was once a favorite pastime has now become a passion and hopefully, a career.

“The best way to explain why I enjoy art is a quote from Twyla Tharp who said ‘art is the only way to run away without leaving home,’” said Burdelsky, an art history major. “Art is my escape and self expression.”

Burdelsky, who dreams of getting a doctorate in art history and a minor in mass communications, has always had an interest in art, but began taking it more seriously once she started high school.

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Grant issues open for discussion

Andrew Silverstein Contributing Writer

With the largest federal tobacco tax increase in history now in effect and another state increase making its way through the Florida Legislature, buy area tobacco consumers and retailers could soon be seeing a larger chunk of their wages go up in smoke.

The two-front battle on this buzzword-like agenda has two fronts - leaf - bought and consumed in smokeable, chewable and snortable form - is a government effort to increase healthcare revenue, specifically to offset costs spent in treating tobacco-related illnesses.

Earlier this year the United States Senate passed a bill increasing the federal tax on cigarettes by 39 cents per pack to $1.96. It also includes a tax increase on cigars that jumped from an average 4 cents per cigar to about 40 cents, a smokeless tobacco tax increase from $5.20 per pound to $1.50. And a pipe tobacco tax increase from $1.30 per pound to $2.81, all in effect April 1.

The bill's chief purpose is to provide $32.8 billion, subsidized by these newly implemented taxes, to fund the expansion of the State Children's Health Insurance Program (SCHIP). This will now expand eligibility for the SCHIP program from 7.4 million children to a little over 11 million including illegal immigrants.

New Florida and 21 other states are taking heed of this federal action with pending tobacco tax increase bills currently working their way through state legislatures. The Florida tobacco bill would raise $1.05 to the state's 33rd highest among the nation's 50 states. If passed, the tax on the average cigar would go up 56 cents, and both smokeless and pipe tobacco taxes would be increased by $1 per case - all on top of the previous federal tobacco taxes.

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Tobacco tax on the rise

Nichole Grall Assistant Editor

Professors from several different departments came to state their opinions and ask questions from a panel of seven administrators at the Research Town Hall meeting Thursday, April 9.

"Teaching, Research, Services," said Regional Chancellor of USF St. Petersburg, Dr. Margaret Sullivan. "These are the three functions of a University."

The point of the meeting is to hear how they can help faculty and make their lives easier," said Karen Holbrook, Vice-President of Research of USF. Sullivan, who presided over the meeting. Present at the meeting representing the Division of Sponsored Research was Director Diego Vasquez. The USF insists faculty with grants with negotiating and approving submissions to sponsors. They are the first step before grants are power tested. The department also receives grant awards on behalf of the faculty member who apply.

"All information we receive about the stimulus efforts are being put on the Web site. Any and all information received will be put there from the grant agencies," Vasquez said.

He also said that he would be willing to do personal research for specific grant needs.

The department of Research Financial Management was represented by Associate Controller Jennifer Condon. FBI collects all funds and applied it to project accounts. Another major role of RFP is to record the transfer of funds. Both the DSR and RFP are located at the Tampa campus.

"When grants come in they're divided into categories. Originally, there were four, but now we've broken them to three. A new system is also being set up to dispense funds," Holbrook added.

After the administrators discuss the specific duties of each department, faculty members asked specific questions to the administration.

"How can the frustrated get help?" Holbrook asked.

"Issues happen because of errors," Condon stated.

Issues usually happen because of budget. There is a typical 25 percent re-budgeting authority. The full amount of the grant is not available for the entire period of the project.

When looking up a project to check issues that have occurred, one needs their project number to search for their grant. The researcher that can go to the website and do their research.

"The best person to help with any and all questions would be those who are specifically assigned to your department's project," Condon said.

A question was asked regarding supplemental funds for research.

Vasquez said that many departments have supplemental funds, and that they are set up as separate awards and considered two separate projects, it can be a burden.

Travel reimbursed was another issue that concerned faculty. Getting reimbursement for travel overseas is the worst and most problematic; it can take six to eight months for anyone to see even a deposit.

Because of these various issues USF Connect and TRAIN were created.

USF Connect is a program that helps navigate a person through their grant issues. It helps provide a contact person within Tampa's business world while providing people with the resources they need for success: technology, money, markets, management partners and support services.

Paul Biggins, Associate Vice President for Research created The Research Administration Department to focus on innovation, core competency and efficiency.

"We want to know how we can be helpful for different environments and how we can be helpful for specific needs," Holbrook said.

According to the Campaign for Tobacco-Free Kids, the average cost of a pack of cigarettes in Florida was $3.48 before the April 1 federal per-pack tax increase. After the federal increase it jumped to $4.10.

If the state tobacco tax increase passes the average price of a pack of cigarettes will be $5.10, a 146% price hike in less than six months. For someone who smokes a pack or more a day this could be a serious blow to the budget. Wil Holbrook said.

"When you look at the Florida Cigarette Lor at downtown St. Petersburg, describes his business strategy as "cautious" in the midst of the federal and pending state tobacco tax increases.

"We have a double whammy problem here," Fuino said. "I've seen folks who bought premium less than a month ago already changing their budget."

That’s because, according to Fuino, in addition to getting hit with the federal tax increase, several cigar manufacturers are trying to keep their price increases as minimal as possible in order to offset losses in the federal tax hike and stay afloat in the midst of this turbulence. And they are succeeding.

Some argue that smokers are getting the short end of the stick with these recently implemented and pending taxes.

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USF Women’s Basketball wins WNIT

Peter Pugello
Staff Writer

The NCAA Tournament selection committee turned out to be the only power stopping the USF women’s basketball team from having a chance at completing a dream season. For once, it is not the usual lineup of formidable opponents that make women’s college basketball such a competitive sport. It was not Ole Miss or Boston College. And on April 4, it certainly was not Kansas.

The Lady Bulls, after being snubbed out of the Women’s NCAA Tournament, showed the selection committee and the nation their true colors: green and gold. With a 75-71 win over the Kansas Jayhawks, the Lady Bulls delivered USF its first post-season basketball championship of any kind.

The individual win itself was not a result of talent and tenacity as it was during the regular season. In the post-season, in which the Lady Bulls made their sixth overall appearance, it was all about heart.

In the four NIT games leading up to the championship—against Florida Gulf Coast, St. Bonaventure, Ole Miss and Boston College—head coach Jose Fernandez asked his four senior starters if they wanted the next 40 minutes to be the last of their college careers. Before the title game, Fernandez took a different approach: he asked Shantia Grace, Jazmine Sepulveda, Jessica Lawson and Diane LaRose whose 10-footer proved they wanted it more with a clutch play in the waning minutes.

Lawson hit a shot and then added a free throw to make it 70-66. Kansas had the ball with under a minute left, needing a three-pointer to tie, but turned the ball over. After the Lady Bulls inbounded the ball with 51 seconds to go, Grace, USF’s All-Big East point guard, dribbled around the Kansas defense and passed to Sepulveda, whose 10-footer from the baseline put the Bulls on top by five with half a minute to play.

After the Jayhawks’ Sade Morris made a free throw to bring the score to 72-68, Lawson was immediately fouled and hit one of her own. Grace added two more free throws to clinch the game, allowing USF to hoist the championship trophy.

“I’m so happy for them,” said USF women’s basketball fan Danica Patrick. “To win 27 games in a very tough conference with some of the best teams in the country is a great season, but this is just icing on the cake.”

In addition to being crowned as champions, a pair of Lady Bull teammates took home individual accolades. Jazmine Sepulveda and Shantia Grace were both named to the All-Tournament team. Grace was also selected most valuable player of the WNIT. As a team, USF completed three consecutive victories on the road, including the title game, to bring the NIT plaque back home to Tampa.

“Coming into an arena like this, that is so rich with history, was special, especially for our seniors. They finished their careers in Allen Fieldhouse, and that is something they’re going to remember for the rest of their lives,” Fernandez said after the game. “I couldn’t be prouder of our kids, coming into this environment and winning on the road.”

Photography: Year in Review

Danica Patrick suits up on Sunday, April 5 at the Honda Grand Prix of St. Petersburg. A wreck between Danica Patrick and Raphael Matos on Lap 32 in turns 11 and 12 ended her chances of victory at the Honda Grand Prix of St. Petersburg.

Quarterback Matt Grothe of the USF Bulls prepares to throw a pass to a teammate during the USF vs. Syracuse game on Oct. 18, 2008.

Photo: Ashley Iones

THE CROW’S NEST • USF ST. PETERSBURG
Week of April 20th, 2009