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INTERNSHIPS: An important part of your college experience

by SCOTT WACHTLER

It is the end of another semester. Some students will be returning in the spring and some will be graduating and looking for jobs in the real world.

For criminology majors James Kejonen and Elizabeth Slavin, that job search is already done thanks to internships they learned of while taking Dr. William Ruelle's Crime Analysis course. Kejonen's internship with the National Oceanic & Atmospheric Administration (NOAA) landed him a position with the US Department of Commerce's National Marine Fishery Service. Kejonen serves as a special agent in the Law Enforcement Division. "Basically we've been enforcing and regulating all the laws that protect our nation's living marine resources," Kejonen said.

Since this is a federal government position, Kejonen had to go through rigorous training that included background checks as well as completing the criminal investigator training program in Washington D.C. He received training in the use of firearms and self-defense tactics, as well as learning defensive driving maneuvers.

Part of the training involved having to conduct an arrest after being Maced. "For some reason — I don't know maybe I psyched myself out — it didn't even feel like I coughed a little bit and got a couple tears in my eye. I had to run an obstacle course and then go arrest a guy," Kejonen said.

The current concern in the department is enforcing the snapper and grouper management plan where the department will assign individual fishing quotas to fishermen. This will mean more patrols for Kejonen's department to make sure that fishermen are obeying the law.

Slavin is currently involved in the same internship that Kejonen was in before he became a special agent for the Law Enforcement Division. As a paid intern, she works 20 hours a week and goes to training and meetings in the department. She is currently learning about all the fishing regulations and laws. Because of the special nature of the internship, Slavin will be hired on to the agency once she graduates.

Both Kejonen and Slavin agree that internships are a great way to add to your college experience. "I would recommend an internship to anybody," Kejonen said. "To me it's the best way where you can actually get into the field that you're looking at and see what it's like working for a company." "Even if you don't want to work with them, it still looks really awesome on your resume," Slavin said.

"Any professor can sponsor an internship," Ruelle said.

He suggested that students interested in internships should talk to a professor that they like and see what they have to offer. "One of the pluses of USF St. Pete is we're a smaller school where you can get to know your professors, as opposed to Tampa where more and more criminology ... is done with online courses," Ruelle said.

Slavin was one of his students and he said if he had not known her and had conversations with her, he wouldn't have been able to place her in an internship to which she was truly interested. Because many of the internships involve working for the state, local and federal government, students will sometimes have to undergo a background check. Ruelle said that students should talk to their professors early enough to allow for any lengthy checks.

Ruelle said that there are many organizations that are looking to hire new graduates. He said

please see internships, page 5

New team working in Career Center

compiled by SONJA HAYES

Did you know that career development is a lifelong process? This process starts with self-exploration, looking at your abilities, personality, interests and values (what you like and dislike, and what is important to you) and should begin when you are a freshman and continue through your four years of college. The staff of the USF St. Petersburg Career Center is here to assist you with this process. The Career Center welcomed a brand new staff over the course of the past 9 months. We would like to introduce ourselves to all the students and invite everyone to come in and see us to learn about our services.

Susan Cochran Phillips | Director
Dr. Phillips filled the position of Director in February 2006. Dr. Phillips received her Bachelor of Science in Psychology from the University of Florida and her Ph.D. from the University of North Carolina at Chapel Hill. She has extensive training and experience in career development and employer relations and before coming to USF St. Petersburg was the Interns Director of the Career Center at the University of Alabama for two years.

Sonja Hayes | Career Coordinator
Ms. Hayes began in the Career Center in mid-September after relocating with her family from New England. Ms. Hayes received her Bachelor of Arts in Psychology from the University of Vermont and her Juris Doctor from Western New England College School of Law. After practicing law briefly and prior to coming to USF St. Petersburg, she worked for over two years as the Assistant Director of Law Center Services for Western New England College.

Terry Dowling | Career Counselor
Mr. Dowling joined the Career Center in June 2006. Mr. Dowling received his Bachelor of Arts in English from the University of Pennsylvania and worked as a television producer for over twenty years first in Philadelphia and then in St. Petersburg. Mr. Dowling obtained his Master of Arts in Counseling Education with a concentration in Career Counseling from USF Tampa.

Maria Kreiser | Program Assistant

Ms. Kreiser joined the Career Center staff in September after relocating from Oregon. Maria received her Bachelor of Arts in Sociology from George Mason University and has previous professional experience working for an advocacy organization in Washington, DC and a managed health care organization in Portland, OR.

The Career Center provides a full range of services including career counseling, assessment, resume development and review, job search and interview skills. Throughout the semester workshops, employer information sessions, on campus interviews, and Career Fairs are also scheduled. One of our most popular services is our on-line database program, Recruiz-a-BULL. This system allows students to create an account to store their job search documents and search for job opportunities including full, part-time, and work study positions as well as co-operative education and internship opportunities.

If you don't have a Recruiz-a-BULL account yet, stop by the Career Center today (Bayboro 117) and see Maria to learn how to start your account. We look forward to seeing everyone in our office!
The Crow's Nest asks:
"What was the best Christmas present you ever got?"

by Scott Wachtler
staff writer

"My 60GB video iPod because it's just what I wanted."
> Jessica Little, 17, Mass Communications major

"My car. A '04 Mazda 626."
> Justin Heaven, 19, sophomore Business major

"I'm Jewish — we don't get anything! I used to get a new pair of shoes every year, but now I'm too old and I get them myself."
> Drew Morcos, 21, sophomore - undecided major

"A 1981 ZZ8 when I turned 16. A year after that I wrecked it for being stupid and I've been heartbroken ever since."
> Craig Horner, 22, junior Accounting major

"When I went to Discovery Cove and got to swim with the dolphins."
> Brittany McDonald, 21, Journalism major

"An Official Red Ryder Carbine-Action Two-Hundred-Shot Range Model Air Rifle with a built-in compass in the stock! Luckily I didn't shoot my eye out, but I did shoot the eyes out of a few Kurds with it."
> A satirical statement about Saddam Hussein

We can't wait to hear from you.
Graduation returns to Mahaffey, seats are limited

by BRUCE KITCHENS
staff writer

Graduation is Dec. 17 at the Mahaffey Theater and some students are trying to decide whom to invite.

Graduating seniors are allotted six tickets based on the number of students graduating divided into the number of seats of the Mahaffey Theater. Coordinator of Administrative Services, Arnette Hamon, said the theater seats 2,100 and the largest number of graduating students is about 300. That leaves 1,800 seats and six tickets for each graduate.

The numbers don't add up for some students.

"I have a large, close family. There are over 20 people I would like to invite," said graduating senior Amanda Young.

Students here have the option of participating in the ceremony at the Tampa Campus where there is no ticket limit.

"I do not want to walk with a group of strangers. I want to be with my friends," Young said.

Any extra tickets are recharged on a first-come, first-served basis each semester. There are 266 students expected to graduate this semester and 168 of those are registered to walk.

Graduation was held at Tropicana Field while the Mahaffey Theater was being renovated. The remodeling is complete and the ceremony is back at the theater and likely to stay there.

"Unless we have quite a few more students graduating, we have no plans to move the ceremony," Hamon said.

Hamon expects to start giving out the extra tickets on Dec. 4.

The ceremony is scheduled to begin at 2 p.m. on Dec. 17. Students are asked to report no later than 1:30 p.m. and guests need to be seated by 1:45 p.m.

Recommended attire includes white shirts, dark ties and trousers for men. Dark clothing and shoes is recommended for women, and shorts and sandals is not recommended for anyone.

Any extra tickets are reallocated on a first-come, first-served basis. The number of seats of the Mahaffey, seats are limited.

USF St. Petersburg student moonlights as comedian

by ELIZABETH HEINKEL
contributing writer

While some USF St. Petersburg students are out partying on the weekends, one student is the party.

Errol Johnson, 26, a Visual Communications junior at USF St. Petersburg, has performed as a comedian in over one hundred shows around the St. Petersburg area.

His comedic journey started almost two years ago at Coconut’s Comedy Club on St. Petersburg Beach. The club was hosting an “open mic” night where whoever signed up could perform. The crowd responded well and Johnson says he was hooked.

He says he likes doing comedy because people can’t fake a response.

“If someone laughs at something you said and it’s genuine then it’s great,” Johnson said. “It’s bad then it’s the most humiliating experience that you could ever have.”

Originally from Springville, Utah, Johnson is the older of two sons by Paul Johnson and Ann Edmunds. His parents divorced when he was 10 and he lived with his mother until joining the army at age 18. As a child, Johnson said he was normally shy and was never labeled the “class clown.”

While very quiet and considered a loner in over one hundred shows, his high school friends would encourage him to become a comedian because they thought he was so funny. So Johnson started a notebook to write down ideas and just hung out with his buddies making them laugh. On a trip back home to Utah,

Johnson’s mother saw his performance one evening at a local club. It was “open mic” night and Johnson took the stage.

“I was pretty impressed that Errol didn’t read from a script like some of the other comedians. He was quick-witted,” Edmunds said.

When Johnson talks about his alter ego as a comedian he says that it’s pretty much the only thing that motivates him.

“There’s just something inside of me that says this is a good thing,” he said.

Johnson has two more semesters of school left and then he plans to concentrate full time on comedy.

His mother is fine with that.

“It’s Errol’s life and he has to live it the way he wants to live it,” she said.

“We’ll do just fine.”

photo: Brandi Monte

A. The newly renovated Mahaffey Theater in downtown St. Petersburg will host USF St. Petersburg’s fall commencement ceremony at 2 p.m. on Sunday, Dec. 17.

People will arrive and move to the left during the ceremony. Men customarily remove their mortarboards during the National Anthem and the Alma Mater. Anyone who has not registered or has any questions should contact Hamon at (727) 873-4256.

The ceremony is scheduled to

USF St. Petersburg student moonlights as comedian
Creativity pays for college

by BRITTANY MCDONALD
conributing writer

For Kelsey Donahue, what started as a favorite pastime has turned into a way to pay for college.

"I've always loved thrift stores," she said. A year ago Donahue was thrifting and found several new purses that she quickly purchased for $1 each. "I had been selling old video games from thrift stores on eBay, so I thought I would try to sell the purses," she said.

Donahue, 21, used her artistic talent to paint "new age tattoos" on the purses. She hand-painted everything from crossbones and poppies to koi fish and cherries to create a trend-setting and eye-catching look.

After her first couple of sales, Donahue was sure this was a great way to make the money she needed to attend school.

Donahue is a full-time student at the University of South Florida, majoring in graphic design.

"It's the best job to have with my design classes and no transportation," she said. She has received 555 positive feedbacks from about 350 repeat customers. She has sold to people in almost every state and six countries. High end stores and retailers have caught the attention of three boutiques located in California, Missouri and Niagara Falls Mall in Canada. Donahue's unique purse designs can be found at those locations because of her exposure through eBay.

Donahue also receives at least 10 requests for custom designs a month. Customers request anything from black rabbits to monogram hearts. Most of the purse designs are based on the latest crazes, like the ever so popular skull and crossbones. Donahue has sold a purse for as much as $83 and as little as 99 cents.

"Some people just don't like some of my designs as much as others, and I'm totally ok with that. The money goes towards school and my art supplies, so every little bit helps," said Donahue.

In addition to using the money to pay for college classes and art supplies, Donahue said she usually has enough left over to buy her favorite flavors of Ramen noodles and Boca burgers. She plans to graduate within the next three semesters and work for a major magazine company. Before then, Donahue is seeking an internship as a tattoo artist in St. Petersburg.

The painting, packaging, and printing of shipping labels all takes place in her St. Petersburg dorm room.

"It's a dream job for a broke college art kid," Donahue said.

Internships

continued from page 2

that the St. Petersburg Police Department is currently so understaffed that they are willing to pay prospective officers admission into the police academy — which can cost thousands of dollars.

Ruefle also said that criminology internships aren't only available to criminology majors.

"Even computer science majors are eligible.

We can try to hook you up with a corporation to do an internship dealing with computer science security. That's a growing field," he said.

About three people per semester come to Ruefle looking for internships, and about five people per semester are involved in internships in the entire criminology program. Ruefle said that there has been talk about making internships a requirement for all criminology majors, but there is nothing in the works for that yet.

"We're trying to make the connection between the book learning — the theory — and what goes on in the real world," Ruefle said.

History and diversity shared in Davis Hall

by MAURIAH Tocco
conributing writer

USF St. Petersburg's third annual Multicultural Feast was held Nov. 30 in celebration of cultural diversity.

Shirley Davis, wife of late Lowell E. Davis, after whom Davis Hall was named, was one of several speakers that shared stories about their heritage to remind students to always appreciate one another.

"It was interesting to grow up with and understand someone who was diverse," said Davis as she reminisced about her late husband.

Mr. Davis came from Jamaica in 1960 and did not become a citizen until long after he married.

"When my husband came here, he was from somewhere else, and we should always appreciate people from somewhere else," said Shirley Davis.

As she wrapped up her speech, the introduced someone very dear to her heart: dancer Michael Allen. Allen graduated from Gibbs Center for the Arts and has traveled as far as Italy to perform.

Every November for the past three years, the Office of Multicultural Affairs has invited students and faculty to attend and share their heritage.

"This is the one program that everyone is involved in," said La-Terri Carly, coordinator of the Multicultural Affairs. As 80 to 85 students and faculty stood in line to sample the food that had been prepared, others pursued the cultural themes displayed on each table.

Every year a different theme is emphasized. This year's Philippine theme was celebrated with guest speaker Lucy St. Ines, owner of Regina Philippine Cuisine. St. Ines spoke briefly about her culture.

"Cooking is what always brought the family together, even at 4:00 a.m. to get the freshest fish," St. Ines said. As St. Ines concluded her speech and people moved toward the dessert table, it was apparent that food brings people together.

View the photos of the feast on page 12.

"Cooking is what always brought the family together, even at 4:00 a.m. to get the freshest fish," St. Ines said. As St. Ines concluded her speech and people moved toward the dessert table, it was apparent that food brings people together.
The semester in pictures

by CASEY FELDKAMP
staff photographer

As final exam week draws near and students prepare for graduation, we look back to events that have taken place on campus these past few months.

1 Residence Hall | The new parking garage and USF St. Petersburg Residence Hall opened. This allowed students to move in and prepare for the fall 2006 semester.

2 Job Fair | USF Career Counseling center held a job fair for students looking for part-time employment Sept. 7. This event enabled students to meet with potential employers from various professional fields.

3 Banned Books Week | Banned Books Week made its way to the Nelson Poyriter Library. The literary display, which was provided by advocacy group Brandon Pride, was created with the intention of bringing to light this issue of censorship.

4 Refried Latino Pride | Comedian Joe Hernandez-Kolski entertained students and faculty alike with his performance of "Refried Latino Pride" Oct. 30. Kolski's performance was sponsored by the Department of Multicultural Affairs in celebration of Hispanic Heritage week.

5 Barnes and Noble | Barnes and Noble bookstore celebrated its grand opening. The bookstore's new location is on the southeast corner of Fifth Avenue South and Third Street South.

6 Neighborhood News Bureau | The Department of Journalism and Media Studies celebrated the official grand opening of the new Neighborhood News Bureau. The celebration took place at the Bureau's Midtown location Sept. 30.

7 AirFest | Albert Whitted Airport, located just east of the USF St. Petersburg campus, held its fourth annual AirFest Oct. 21-22. USF students and members of the community came to enjoy the display of aerobatic talent and activities.

8 Festival of Reading | The Festival of Reading was held on campus Saturday Oct. 28. This community event, sponsored by the St. Petersburg Times, featured many award-winning authors and journalists as guest speakers.

9 Josh Blue | Comedian Josh Blue brought laughter to students and the local community during his performance Nov. 9. Blue performed as part of the third annual Disability Awareness Week, sponsored by Student Disability Services.

10 GIS Day | GIS Day, which is celebrated in 70 countries world-wide on Nov. 15, brings to public attention the marvels of Geographic Information Systems (GIS). This yearly gathering gives users of this technology the opportunity to demonstrate its real-world applications.
calendar of events

- sporting events
- arts & entertainment
- other events

Events & venue details can be found under "variety" at www.usfspetecrowsnest.com

12/05 (Tuesday)
- Student Gov. Meeting: Davis 130. 4:45 - 6:15 p.m.
- Hockey: Tampa Bay Lightning vs. Buffalo Sabres. St. Pete Times Forum. 7 p.m.
- CD Release Show: Sheila Kirsten Hughes Band. TBPACTECO Theater. 7 p.m.
- Basketball: USF vs. Richmond. Sun Dome. 7 p.m.
- Theatre: On Golden Pond. TBPACTECO Morsani Hall. 7:30 p.m.
- Film: Jesus Camp. Tampa Theatre. 7:30 p.m.

12/06 (Wednesday)
- Workshop: Intermediate GIS Workshop. PHM 103. 8:30 a.m. - 4 p.m.
- Spring 2007 Registrations: Begins for non-degree seeking students. Bay 102/0A05. 9 a.m.
- Theatre Tour: Balcony-to-Backstage Tour. Tampa Theatre. 11:30 a.m. - 1 p.m.
- Concert: Harborside LIVE! Davis Lobby. 5 - 7 p.m.

12/07 (Thursday)
- Concert: The Florida Orchestra: Tis the Season. Mahaffey Theater. 11 a.m.
- Concert: Johnny Winter. State Theatre. 7 p.m.
- Performance: Bellydance Superstars. Jannus Landing. 7 p.m.
- Hockey: Tampa Bay Lightning vs. Atlanta Thrashers. St. Pete Times Forum. 7:30 p.m.
- Concert: Kathy Mattea: Songs and the Season. TBPACTECO Ferguson Hall. 8 p.m.

12/08 (Friday)
- Fall 2006: Last day of classes.
- Concert: Afroman. The Garage. 7 p.m.
- Ballet: The Nutcracker. Mahaffey Theater. 7:30 p.m.
- Fighting Event: Battle of the Heavyweights - Shin Do Kumate XI. St. Pete Times Forum. 8 p.m.
- Theatre: The Serpent. TBPACTECO Shimberg Playhouse. 8 p.m.
- Balles: The Nutcracker. Ruth Eckerd Hall. 8 p.m.
- Lighted Boat Parade: The Pier. 6:30 - 8:30 p.m.

12/09 (Saturday)
- Final Exams: Finals start today. Good luck!
- Concert: Merry Christmas from Japan featuring Shana Banana. Mahaffey Theater. 9:30 a.m.
- Concert: George Carlin. Ruth Eckerd Hall. 6 p.m.
- Comedy: Jim Gaffigan. TBPACTECO Ferguson Hall. 7 p.m.
- Hockey: Tampa Bay Lightning vs. Anaheim Ducks. St. Pete Times Forum. 7:30 p.m.

12/10 (Sunday)
- Community Book Fair: Includes book discussion by authors Janet Clement & Albert Rodriguez. Temple Beth-El. 9 a.m. - 1 p.m.
- Football: Tampa Bay Buccaneers vs. Atlanta Falcons. Raymond James Stadium. 1 p.m.
- Film: White Christmas. Tampa Theatre. 3 p.m.

12/17 (Sunday)
- Fall 2006 Commencement: For USF St. Petersburg graduates. Mahaffey Theater.
THE CN FICTION SERIES

Patience IS A virtue

(A MODERN FABLE)

by SCOTT WACHTLER
staff writer

As the vulture sat atop the Army recruiting billboard, he watched the early-morning rush hour traffic slowly filter through the highway like blood cells in a cholesterol clogged vein. This made him mad at the vulture. Everyday he saw the humans getting angry in the traffic, bopping along with their favorite song of the week or shouting importantly into their cell phones. All ignorant to what was really going on around them.

On this day, the vulture watched as a bread truck swerves to miss a car coming into its lane. The back of the bread truck's gate opens and a large trash bag of bread crumbs bursts out onto the middle of the highway. The bag is ripped open and leaves the highway spotted with its bread crumbs inward.

The vulture watched this dramatic turn of events with curiosity. A few minutes later, along came six birds: a bald eagle, a swallow, a loon, a pigeon, and a blue jay. They all sat down on the army recruiting billboard next to the vulture.

"Greetings" the eagle said to the vulture. Without looking at the eagle the vulture said, "Hello gentlemen."

"There was a lot of bread crumbs," the eagle said.

"Yes there is, aren't there," the vulture said without taking his eyes off the road.

"Well, Mr. Vulture we've been drafted by our respective flocks to retrieve those bread crumbs from the middle of the road and return them to our nests. We call it: Operation Bread Crumb Recovery. Would you care to lend a wing?" asked the proud eagle.

The vulture turned his attention for the first time to the birds.

"I have no desire to dine on bread crumbs, nor do I have the desire to be smashed by one of those oncoming automobiles." The vulture turned back to watching the highway.

The swallow swallowed hard at the thought of being smashed. The blue jay became depressed and nervous. "I never thought that we might get smashed, you know fellows?" he said while side-stepping, "I think that I saw a bird feeder on the way over here. I'm gonna see what I can find there."

The blue jay flew away. The eagle puffed up his chest and his voice took on a commanding tone. He spoke to the other four birds.

"Now men, what we are about to do might be dangerous and I'll be honest with you, some of you might not make it back, but I have faith in you, your flocks have faith in you. Operation Bread Crumb Recovery must be a success if anyone else would like to bale out, speak now! Mr. Swallow, in or out?"

The swallow swallowed his pride, and in a small voice, said, "In."

"Mr. Pigeon?"

"Yeah man," answered the pigeon.

"Mr. Humming Bird?"

"Hum," hummed the humming bird.

"And Mr. Loon?"

"Who, who, ha, ha... Why Not?!"

"Now all we need is a plan of assault," declared the eagle. "Mr. Vulture, do you care to offer any suggestions?"

The vulture, who had only been half listening, again turned his attention to the birds and pominently said, "I have no desire to dine on bread crumbs, nor do I have the desire to be smashed by one of those oncoming automobiles."

He then turned back to his traffic watching.

"Are you?" said the pigeon, "that guy is whacked!"

"Hum," said the humming bird.

"Gulp," said the swallow.

"Who, who, ha, ha," said the loon.

"I'll get those rascally bread crumbs!"

The loon didn't bother watching out for the cars, he swooped down to the highway only to be splattered into the windshield of a Honda Accord. He lay dead a few feet from the bread crumbs.

The vulture cleaned his feathers, the eagle hung his head in dishonor, the humming bird hummed, and the swallow flew away. The pigeon was disgusted. "Aw man, you're all sorry birds. That crazy loon deserves better. We gotta avenge his death. Mr. Vulture, you are the fastest and the strongest, you gotta help us. I got seven little beaks to feed back home!"

The vulture looked at the trio with contempt. "I have no desire to dine on bread crumbs, nor do I have the desire to be smashed by one of those oncoming automobiles."

"Dang it!" spat the pigeon, "I'm gonna get them bread crumbs! Having been brought up in the city, the pigeon knew about traffic. He was able to navigate through the cars and land on the bag in the middle of the road. He ate one of the bread crumbs and had just enough time to look up at the others as if to say, "See I did it!"

The loon was smashed by a brand new Volkswagen Jetta. It was now late afternoon and the traffic was still steady. The eagle and the humming bird still sat on the army recruiting billboard along with the vulture who was staring at the carcasses of the loon and the pigeon.

"You, Mr. Humming Bird, can do it!" said the eagle nobly. "I have faith in you, your whole flock has faith in you. You are by far the fastest. I feel as though you could successfully find your way through the traffic and get the bread crumbs. Do you agree?"

"Um hum," said the humming bird.

The humming bird fluttered down to the bag and pucked out one tiny bread crumb. He fluttered back and gave it to the eagle.

"That was great Mr. Humming Bird," said the eagle. For the first time the vulture looked at the birds with interest and the eagle noticed. "Oh, Mr. Vulture, now that you see that we have had some success in our mission, you show interest. Not bad for a few birds eh?"

The vulture frowned. "Well I'll tell you what Mr. Vulture, if little Mr. Humming Bird here can get one small crumb, you could surely get a larger one."

The vulture regained his calm demeanor and again said, "I have no desire to dine on bread crumbs, nor do I have the desire to be smashed by one of those oncoming automobiles."

The eagle was furious. He knew that the vulture was mocking him. He turned to the humming bird. "Now listen Mr. Humming Bird, you get your tail feathers down there and get a larger crumb. How can you expect us to feed our flocks with this small crumb?"

"Humph!" Expressed the proud humming bird and flattered away.

The vulture squawked with glee. The eagle's bald spot glowed red. He dove down and grabbed the bag in his powerful talons. The bag was too heavy, and before the eagle had time to adjust for the weight, he was hit by a Nissan Sentra. The eagle lay mortal­ly wounded by the road side next to the loon and the pigeon.

It was now late at night and very few cars were using the highway when, for the first time that day, the vulture left his spot on the army recruiting billboard. He flew down next to the carcasses of the loon, the pigeon and the still dying eagle.

"OMG!" the eagle moaned. "Now you want bread crumbs. Why now?!"

"I have no desire to dine on bread crumbs even through the traffic has, excuse the expression, 'died down.'"

"Then why come down from your perch? To mock me in my moment of infirmity?"

"No," said the vulture, moving in closer, "because even though I do not have the desire to eat bread crumbs, I do have the desire to dine on freshly killed eagle."

After feasting on the eagle, the loon and then the pigeon, the vulture looked at the bones of the fallen war­riors lying on the deserted battlefield. The same battlefield that mere hours ago was so busy that a few simple birds couldn't get through to a bag of bread crumbs. "Now, dear boys," the vulture chuckled. "I hope that we have all learned the valuable lesson that patience is the VULTURE!"
King Crossword

**ACROSS**
1. Recede
2. icy pinnacle
3. "The Devil Wears..."
4. Nevada town
5. "Top Ten List" reader
6. Storm center
7. Young gent
8. "Top Ten List" reader
9. "Top Ten List" reader
10. Wild
11. "The Devil Wears..."
12. Storm center
13. Young gent
14. "Top Ten List" reader
15. "Top Ten List" reader
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**DOWN**
1. Conger or moray
2. "See you!"
3. Wild
4. Gushed forth
5. Quick, purposeful trips
6. Aries
7. Second president
8. Lake boats
9. Shaggy
10. Lotion additive
11. Color worker
12. Phonograph
13. Concert
14. Circuit
15. Wild
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Weekly Sudoku

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**Difficulty this week:**

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Want the answers for the crossword puzzle & sudoku?

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USF HOCKEY

December games may decide Ice Bulls' fate

by MIKE MAHARREY
contributing writer

Testing won't be limited to the classroom for the USF Ice Bulls (8-2) this December.

While most students are preparing for finals, the Bulls will be entering a crucial stretch in their season. After going undefeated in November, they will play five games in nine days, including key games against third ranked Kennesaw State (13-3) and ninth ranked Clemson (6-3).

The Ice Bulls, currently ranked eighth in the South Region of the American Collegiate Hockey Association, travel to Atlanta on December 1 where they will take on Clemson, Kennesaw and Middle Tennessee State (4-4) on consecutive nights. The following weekend they will take on the University of Central Florida Knights (5-4) in back to back games.

The ACHA rankings are key for the Ice Bulls. The top eight ranked teams make the regional tournament in February with the chance to go to nationals. Despite their eight wins, the Ice Bulls are clinging to the eighth spot due to a relatively weak schedule. Only two of their wins have come against teams with winning records. The December games will go a long way in determining the Ice Bulls future.

The Bulls have periodically struggled with inconsistency and lack of discipline this season. USF Coach Jay Jodoin believes his team has to avoid bad penalties to be successful. Mental toughness will also be key.

"We have to stay focused and not give up, even if we get behind," he said.

The Kennesaw State Owls will be a particularly difficult test for the Ice Bulls. The teams will meet on Sunday December 3 and it will be the third game in three days for USF. The Owls were the preseason favorite to win the ACHA south and won the ACHA showcase tournament the weekend before Thanksgiving.

"Kennesaw has a good program and are a solid team year after year," Jodoin said. "The game will be a good gauge of where we are."

Finals can make or break a semester and the next five games may well determine if the Ice Bulls will achieve their goal of making nationals.

"We'll know more in a couple of weeks," said Jodoin.

photo: Mike Maharrey
A. The USF Ice Bulls held a winning record in November, including a 5-3 dominance over the University of Florida on Nov. 17.

SPORTS COVERAGE
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MAJOR LEAGUE BASEBALL

Sox act like The Boss

by CHRIS WAGAR
staff writer

Can he thrive in America?

Matsuzaka has yet to play in Boston or the majors for that matter. In fact, his only exposure to America was Southern California during the World Baseball Classic earlier this year. There is a big difference between laid back SoCal in March and frenzied Boston in October during a pennant race. For the ridiculous amount of $20-25 million per year, shouldn't you know what this guy can do in the big leagues?

The best part about the Sox and their $51.1 million bid was that they reportedly only wanted to bid $25 million. Apparently the voice of Bob Barker got in their heads and they decided to bid $50.1 million, just in case someone else was bidding $50.

But then they decided that someone else might go through that same logic, so they upped the ante to $51.1 million. By the way, nobody else bid more than $42 million. Nothing like out thinking yourself out of $9.1 million.

Matsuzaka may very well be worth all of this hype. The Red Sox are obviously talented. He was the MVP of the World Baseball Classic and has a career 2.95 ERA with 1,355 strikeouts in eight seasons of professional baseball in Japan. Maybe he will be worth all of the money he is going to make.

Then again maybe not. Matsuzaka could end up being like another over-hyped Japanese pitcher who came to America. Anyone remember Hideo Irimi? I'm sure Steinbrenner and the Yankee faithful still do.

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History and diversity shared in Davis Hall

Read the story about the feast on page 5

Diners at the "Egypt" table enjoyed an exotic feast of foods from different countries.

Lucy St. Ines (pictured), owner of Regina's Philippine Cuisine restaurant on 66th Street, prepared and donated food for the multicultural event with her sister, Lynn St. Ines, who could not attend.

Every table had a plate of chocolates, each representing the theme of a different country. This delectable centerpiece, which represented Japan, had chocolates in the shape of a plate of sushi.

Students, staff and faculty alike took advantage of the Multicultural Feast. They were able to sample foods that are commonly eaten in other cultures.

Dancer and choreographer Michael Allen, 25, performed during the Multicultural Feast Thursday afternoon. Allen is a graduate of Pinellas County Center for the Arts at Gibbs High School.

Students, staff and faculty joined together Nov. 16 to celebrate cultural heritage. The event was sponsored by the Office of Multicultural Affairs and was held in Davis 130.