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Thirty sailboats crowd the USF St. Petersburg waterfront facility, unable to be set sail due to a lack of dock space.

The docks are just a few feet away from the inoperative sailboats, stacked almost as tall as a one-story building.

USF St. Petersburg is not the only organization interested in expanding into Bayboro Harbor. So is Harborage Marina, the university's neighbor across the way.

In early 2006, the university contacted Ash Engineering to design and implement new docks for the waterfront.

"Unknown to us," said Zac Oppenheim, watercraft programs coordinator for USF St. Petersburg, "the Harborage Marina was moving forward with their plans to build four 200 ft. long docks.

These docks will be used to accommodate super yachts, which can range in size up to 200 ft. According to requirements set by the Army Corps of Engineers, these enormous vessels require a 300 ft. fairway so they have plenty of room to maneuver into docking positions.

In 2002-2004, Harborage Marina, owned by Marinas International, approached USF St. Petersburg's Facilities Planning and Construction department to discuss the plans for the new docks and obtain approval, said Kirby Scheimann, a certified marina manager with Marinas International in charge of the Harborage Marina.

Oppenheim said that the marina needed the university's approval since the existing pilings and the sea wall next to USF St. Petersburg's docks were already in the 300 ft. fairway.

"In other words," he said, "they didn't have the required harbor space to start with."

The university gave its consent.

"As a good neighbor, we said yes," said Joe Pembo, project manager for the university's Facilities, Planning and Construction Services.

According to Oppenheim, the university's Facilities department knew of the impending dock project for USF St.

"One way or another we are being pushed into a corner, figuratively and literally."

On the other hand, the new docks, which cost $177,000, and the new flying junior, which cost the university about $300,000, are locked until somehow the compromise can be worked out.

"We have 57 people on our sailing roster," Jolly said.

"But because we can only use the 12 old boats only 24 out of 57 people can get to sail."

Oppenheim expressed frustration and disappointment with the holdup on the project.

"I just need these docks," he said.

"One way or another we are being pushed into a corner, figuratively and literally."

Oppenheim does mean literally. The university's new design tilts the docks in toward the shore, backing the waterfront into a corner. With this new design, only a few pilings encroach. 

Read the rest of this article and others at studentmediaatUSFSP.com.
College of Business in search of new home

By Amy Blanton
ablanton2@mail.usf.edu

The College of Business is making plans to move the business school from the COB building into another building. David Strong, president of Strong Properties, owns the building that currently houses the COB building. Regional Vice Chancellor Dr. Ashok Ebengra said that “the owner of the building and I are in conversations to relocate the College of Business as soon as possible.”

The exact location of the new building has not been determined. “We are actually in the point of discussion. Nothing is carved in stone,” said Dr. Malini Ebrahimpur, dean of the College of Business.

Not everyone on campus is aware of the COB moving, including students in the COB department. Jennifer Bonilla, a senior economics major, was not aware of the COB relocating but was not against the move. “I think it kind of works out because I have classes over there (main campus), so I would not have to walk at all the way over here [COB building],” said Bonilla.

Tanja Bozic, a senior finance major, also said that she did not hear anything about the COB moving. “I think that’s a better idea. Everything is going to be closer. Now you have to drive here and it’s kind of far,” she said. Some COB students have mixed feelings about the location change of the building. “I like this building. It’s very quiet and it’s isolated so it’s good. It’s kind of refreshing after being up there, [main campus] but in terms of time and practicality I guess it’s a good idea,” said Bonilla.

Dr. Katherine Baker, an assistant professor of accounting, likes the idea of relocating but has strong feelings about the current building. “It would be nice to feel more a part of the university, because we are so separate,” she said. “I really like this building. It looks very professional in terms of a college of business. I think that it really presents a nice picture, particularly since we just went through the ways of keeping our accreditation,” Barker said.

According to Barker, a lot of money has to be raised for a new building. “In business schools, a lot of money is raised from the business community. It’s not like the state’s going to kick in millions of dollars. They don’t have millions of dollars,” she said. “We are looking forward to another building someday. Someday, whenever that may be,” said Baker.

By Sara Palmer
spalmer1@mail.usf.edu

Two student government leaders, chosen by the student body for the 2009-2010, are no longer in office. President-elect James Scott and Senate President-elect Christian Haas were asked by the university to step down from their leadership roles following an incident that took place in Residence Hall One on Mar. 25, 2009.

According to the 2008-2009 RHO Guidebook: “Residents 21 and older may possess and consume alcohol only within the strict confines of their room or apartment. Guests of legal age cannot consume alcohol when the resident host of the room/apartment is under 21.”

Haas, who was not yet of legal drinking age, violated the RHO rules by drinking alcohol underage and Scott, who had just turned 21, violated the rules by drinking alcohol in a room whose resident is not yet at the legal drinking age. The officers at the scene documented that both students were exhibiting intoxicated behavior. Scott and Haas appeared to be unsteady on their feet and had slurred speech, according to a police report. However, both students maintained that while they were intoxicated, they did not drink on campus, even though the police report and photos showed empty liquor bottles and beer cans dispersed throughout the room.

“I met up with James and my roommate downtown to celebrate James’s 21st birthday,” Haas said. “There was a nearly empty bottle of liquor in my room but it didn’t belong to me and I didn’t drink out of it. I drank downtown - not in RHO.”

Both Haas and Scott admit to being intoxicated and perhaps a little more defiant than necessary, but both feel that the USF police did not do their job properly. “Essentially I believed the actions of our officers were inappropriate and unwarranted given the circumstances,” Scott said. “I felt that by covering the peephole while knocking, and not responding to our calls for them to say who they were, that they were both intimidating us and compromising our safety.”

After the proper reports were filed, the incident was turned over to student affairs.

“I received an official sanction from the university to step down,” Scott said. “I formally appealed the sanction-but it was upheld. My sanction was given to me based on the principle that student leaders are held to a higher standard of conduct.”

Haas received a similar response from the university. “I was removed from being an Orientation Leader and was restricted from holding any paid position on campus that involves leadership capacities. I thought the decision was entirely unfair so I challenged it,” he said. “They reduced my sanction to no paid leadership positions but I was able to hold other leadership roles around campus.”

Both Haas and Scott understood that they violated the rules and, especially as public officials on campus, they must be held accountable.

“The bottom line is that being impaired on campus is inappropriate for a student leader- even if it’s the middle of night on your 21st birthday. My intentions were just to have a little party and my behavior as a student leader was not good,” Scott said.

“I should have handled the situation more maturely but I didn’t,” Haas said. “I can’t beat myself up too much but I did learn a valuable lesson in respecting responsibility at all times.”

While Scott is not currently holding any official student government roles, he does intend to remain a part of student life. “I have been and plan on continuing to offer my advice on navigating their responsibilities whenever I can,” he said. “I know they’ll need an extra set of hands once in a while throughout the year- they all know they can call me anytime.”

Haas has been allowed to remain in student government as a senator, which is a voluntary position.

“Ultimately, I am responsible for putting the organization in this position and will try my best to make the best of it,” he said. “I have experience as a Senator and vice president and plan on assisting any member with their respective duties.”

Jonathan Ellington, Scott’s vice presidential running mate, has stepped up to become the new student government president. Former senator Nichole Cranckshaw was voted in as vice president by a 3-2 vote during a meeting on Aug. 18, 2009. Sarah Henry, Haas’ opponent during the spring 2009 elections, was sworn in as the new Senate president.

Haas is ready to move forward and continue his dedication to the student body at USF St. Petersburg.

“Honestly, I don’t believe [the incident] affects my ability as a leader in student government,” he said. “There is little connection between my community and improving student life and my lack of a decision to celebrate responsibly.”

Scott understands now that people in leadership roles have a spotlight on their personal lives and that those actions can be scrutinized just as much as the actions they take during senate meetings.

“The responsibility of even just student leadership is greater than what most people imagine,” he said. “I’m sure until last year I didn’t have to consider my position when I chose to have a good time.”

Scott will be allowed to serve in a leadership role starting in April 2010, but has yet to decide what, if anything, he will be running for.
CAMPUS & BEYOND

Student Government appoints new leadership

By Sara Palmer
sipalmer@mail.usf.edu

USF St. Petersburg students should, by now, be used to the members of student government playing a game of musical chairs.

In fall 2008, then student government president Christopher Talley stepped down after the threat of impeachment causing his vice president, Joel Van Horn, to take over the office. In the following semester, Van Horn stepped down to take an internship in Tallahassee and his hand-picked vice president Matthew Perlegis stepped up to finish out the academic year.

So far, the 2009-2010 school year has seen a similar start.

James Scott, student government president-elect, and Christian Haas, senate president-elect, were asked to step down by the university following an incident of alleged underage alcohol consumption in Residence Hall One in March 2009.

Since that incident, student government has been attempting to fill vacant positions and maintain order for the fall semester. According to the Title Four Federal Forms for Work Study, students are required to attend the first day of class in order to be given the federal money.

"When the graduate school made this decision to not require graduate students to attend the first day of classes, that excluded the entire population of graduate students from having work study," said Erin Dunn, director of financial aid scholarships and veterans services. "Students are made to feel like they are not wanted, but that is not true. They can still work on campus. That whole atmosphere is different to a regular job because they are more flexible to student needs, especially like exam time as opposed to a regular job," Olbrince said.

In the past, graduate students were able to apply for work study assistance. Starting this year, they are no longer eligible. According to the Title Four Federal Forms for Work Study, students are required to attend the first day of class in order to be given the federal money.

"If the graduate students don't come, they can't be on campus and next to class as opposed to working off campus. All the students are educated in different ways. Some students are more flexible to student needs, especially like exam time as opposed to a regular job," Olbrince said.

In the past, graduate students had to accomplishing the goals that the two of us created last year for our agenda," he said. "These goals were not merely the result of casual conversation. They came from months of planning and thought."

While Scott was disappointed to leave the presidency, he believes that the student body is in good hands.

"I would argue he [Ellington] is the most engaged student on our entire campus," Scott said. "His uninvited involvement across our campus puts him in a unique position to lead the student body with a broad yet personal perspective."

The senate president position was turned over to Sarah Henry, who was Haas' main opponent in the spring 2009 elections.

"She has the responsibility of keeping all of the Senators on task. That is always a difficult job but I am sure she will get the hang of it," Haas said.

Former senator Nicholas Cranckshaw was voted in as the new vice president during a senate meeting on Aug. 18. Cranckshaw is looking forward to being a part of the executive branch of student government.

"Me, Jonathon, and Sari are good friends so it is really easy for us to work together," Cranckshaw said. "Jon is really good at putting things into perspective."

With tumultuous times behind them, the members of student government hope for a significantly less rocky academic year.

"I am most looking forward in making a difference," Cranckshaw said. "People seem to have a negative perspective on SG, due to events that took place last year, and I want to bring back the respectable, fun student government."

Even though the presidency came as more of a surprise than not, Ellington feels up to the challenge of his new role, despite those who may have doubts about his abilities.

"I don't need to be overly formal or strait laced all the time to represent the student body well," Ellington said. "I think that given the diversity among our peers and the casual atmosphere of our university the best candidate to represent the interests of students might be a student they can easily relate to. That's kind of the president I want to be."

The Ellington and Cranckshaw administration hope to not only be successful, but to survive an entire academic year.

Changes in work study affect graduate students

By Amy Blanton
ablanton2@mail.usf.edu

April Olbrince, a graduate student in journalism and media studies, received her Bachelor of Arts degree from USF Tampa. While she was an undergraduate student, she received work study and helped out in the Financial Aid office.

Now, as a graduate student at USF St. Petersburg, Olbrince is no longer eligible for work study.

"As an undergrad, I thought that it was convenient to be on campus and next to classes as opposed to working off campus. That whole atmosphere is different to a regular job because they are more flexible to student needs, especially like exam time as opposed to a regular job," Olbrince said.

In the past, graduate students were able to apply for work study assistance. Starting this year, they are no longer eligible. According to the Title Four Federal Forms for Work Study, students are required to attend the first day of class in order to be given the federal money.

"When the graduate school made this decision to not require graduate students to attend the first day of classes, that excluded the entire population of graduate students from having work study," said Erin Dunn, director of financial aid scholarships and veterans services. "Students are made to feel like they are not wanted."

Unfortunately it's not something that I can appeal because it's a federal rule," she said. "So until the Graduate School changes their rule, then I can't do anything about it."

If the graduate students gave a petition to the graduate school saying that they disagree with the rule, then the rule could be changed.

"I would think that if the graduate students would approach the graduate council, who are made up of representatives that are administrators in Tampa, that would be a wonderful thing," Dunn said.

The change in the work study program may cause students to look for multiple jobs to fit the demands of a busy school schedule.

Cory Weaver, a journalism and media studies graduate student, is a graduate assistant on campus.

"I actually was never told why the work study program decided to exclude graduate students, but I think it is a bit unfortunate. I know plenty of grad students who hold down hectic school studies, tons of extracurricular activities and work multiple jobs so that they can pay their tuition," said Weaver. "I bet we would've liked the chance to catch a break."
By Marisa Barbosa
marisaborz@gmail.com

Due to the slower economy, more people are considering shopping at consignment shops for the first time. However, rent is going up for some store owners and people are not donating like they used to.

For the interested consignment shopper, there are several consignment shops around the USF St. Petersburg campus and downtown area. Sequins and Denim -1100 6th St. N. 10 a.m.-6 p.m. Sh 臼en West once warned the economic downturn first hand. After being in Downtown St. Petersburg for 6 years, Sequins and Denim’s “fashionista’s playground,” recently moved for the third time in a year to this Fourth Street location.

The store has been family owned and operated for 21 years, but for the first time now West has a partner, Donna Ernst, who makes jewelry and handmade items.

“We are expanding, reinventing ourselves,” Ernst said.

Part of this reinvention is that the consigning rules have changed a little bit. Instead of consigning, West has been buying almost all items — but not all of them — and doing what she calls re-spun. This means transforming old pieces into new ones, by changing or adding details.

Sequins and Denim specializes in vintage clothing but also offers different styles of clothing, handbags, gifts, other accessories and a small selection of men’s clothing, such as Diesel and Armani.

USF students have 25% off by showing a student ID.

Sequins and Denim can also be found on Facebook: CoCo’s Couture. - 1614 Central Ave., St. Petersburg. Hours: Mon.-Sat. 10 a.m.-6 p.m., Sun. 11 a.m.-5 p.m. Tel: (727) 289 7122

This store is a much more selective consignment store. After having an internet business and selling, ballroom dance items; and fashionwear from home owner, owner Anette Desballasts decided it would be better to sell out of a store rather than her home. She opened the store next door to her accounting business.

Desballasts is a ballroom dancer and has a lot of design knowledge. She knows the need for tighter fabrics and models for a better performance. Plus, her variety of handmade dresses, with Swarovski crystals, is worth the visit.

“I rather have less but good quality,” she said.

Besides ballroom dancewear, CoCo’s Couture also offers consignment women’s clothing in brands such as BCBG, Escada, Ann Taylor and Liz Claiborne.

Forty percent of her store clothes have the original price tag and you can find brand new styles at lower prices. A skirt from Ann Taylor had the original price for $98, but at CoCo’s it is marked down to $45. Greater prices in consignment are also available, such as the price going down from $400 for a skirt. After the store sells the clothes the consignor gets the price they agreed on.

Designers’ Consigner - 1033 Central Ave. St. Peters burg, Shop Hours: Mon.-Fri. 10 a.m.-6 p.m., Sat. 10 a.m.-5 p.m., Tel: (727) 894-3326

This shop has a bigger and more casual selection of designers. With more room and a presence in the market for 16 years, loyal customers and consignors have kept the store up and running throughout the years. They accept brands from Ann Taylor and up, but not Target or big chains. Depending on the price, sometimes they take Gap or Old Navy.

The economic downturn has helped this store; people that have never been to consignment shops are starting to show up more to get higher scale brands at discount prices.

“The prices at Designers’ Consigner are 1/3 and sometimes 1/2 of retail for brands like Chanel. A Dolce & Gabbana jacket with an original tag price of $1800 can be found for $599. Prices drop after the first and second months an item is in the store to help the turnover, with an exception of some brands, which prices remain the same.

The owners are excellent in discovering if a Louis Vuitton bag is real or fake or if it’s a good imitation or not, and prices vary accordingly. Owner Julie Karikas said that Prada is more difficult to tell real from imitation. Karikas also owns Designer Exchange, 7038 Central Avenue, St. Petersburg.

Consignment at Designers’ Consigner has a 90-day period and a 50/50 split after the item has sold. The consigner can get cash or store credit. Karikas recommends dry cleaning or pressing clothes before consigning.

Community Garden brings organic living to Bartlett Park

By Marisa Barbosa
marisaborz@gmail.com

Almost every house in the Bartlett Park area has a good-sized front yard, rich soil and an expanse of shade from big old trees. With yards like that, most residents could easily feed their families from a front yard organic garden. The only thing they were missing was initiative.

Initiative is something Andrea Hildebrand has in abundance and is more than willing to share with her community. Hildebrand has been a resident of Bartlett Park for three and a half years and is also the president of Green Florida, a non-profit organization that creates community gardens and helps organize neighborhoods for the transition to a green economy. A community needs the help of someone with the skills to put it all together, said Hildebrand, who has worked as a community organizer for many years.

The initiative started in the summer of 2007, when Hildebrand found an empty lot at the corner of Newton Ave. S. and Highland St. S. After negotiating with the landlord and obtaining the help of volunteers to clean, she founded Bartlett Park’s first community garden.

Communitygarden.org lists a few benefits a community garden can bring to a community: quality of life, community and neighborhood development, social interaction, nutritious food, reduction of family budget, option for recreation, exercise, therapy and education.

Residents, and even people from other neighborhoods can pay $25 per year for a plot in the garden, or be placed on the list to have volunteers plant an organic garden in their yard.

The first front yard garden completed was at the house of eight-year-old Paris Whitehead-Hamilton, who was killed during a shooting in April 2009. Because of that tragic accident, residents hope to keep the memory of Paris alive by naming the project Paris Gardens. Two more houses on the same street have had Paris Gardens planted in their yards.

They have also been able to grow native Florida plants and herbs. Betty Hayes, president of Bartlett Park Neighborhood Association, has her own plot in the community garden.

“I’ve been using collard greens, and just picked up some okra from my garden last Friday,” she said. “It has been too hot now, though, and if people don’t get their fruits it will be bad.”

The garden hasn’t suffered much from vandalism. Sometimes, Hildebrand said, someone notices some herbs are gone, but as people get their own gardens the problem should be solved.

Hildebrand hopes that soon, as they form a network of community gardens around the area, they will be able to maintain a staff that takes care of the gardens and to offer some more educational activities.

Right now, they depend mostly on volunteers and residents.

“Tearest thing is that this will bring the community to the old days. We are getting to know one another again,” Hayes said.

Bartlett Park Community Garden is located at 1443 Highland St. Suth, at the corner of Newton Ave. S., between 14th and 15th Ave. S.
By Andrew Silverstein

Sick Days is the newest exhibit at the C. Emerson Fine Arts Gallery in downtown St. Petersburg. Spawnd from the mind of the Croatian-born illustrator, Daniel Megan, Sick Days injects a surreal, childlike imagination into cartoon-wooden burnings of humans and animals falling victim to their illnesses. Some of the burnings, like "Why Me," which depicts a sad, lightning-bolt-impaled pine tree lying on a stretcher, are delightfully humorous. Others range from the dark to head-scratchingly bizarre. Megan portrays many of the home remedies he actually received as a child in Croatia. From drinking a raw quail egg and honey cocktail for strength to rubbing pig fat on the chest for bronchitis, it's all displayed in his own unique and whimsical style. The Crow's Nest recently got a chance to sit down with Megan for a Q&A where he discusses his new exhibit, living in communist Eastern Europe, and his hopes of one day making a decent mushroom paste. 

So, what's it like being a freelance illustrator three days? 

Hm, I'd read between the lines and assume that what you're really asking is whether or not I can sustain myself with freelance illustration. Although I do many freelance illustration jobs, it is not my primary source of income. I gave it a shot for a short time a few years ago, but found the business side of it very frustrating, I was totally unprepared for it, so I slowly accepted the fact that I just don't have the kind of discipline required to make it work. So, I went back to school, got a graphic design degree from St. Pete College and, with a stroke of luck, landed a 9 to 5 job as a graphic designer for a local publishing house. As far as illustration as business goes: A few years ago it seemed like it was on its way out - giant stock photo houses were offering cheap art at a click of a mouse - but I think it's making a big come back as many publishers and art directors begin to understand the importance of differentiating their product with existing, custom made illustrations. 

How long have you been living in St. Pete now? 

I lived here in 1999 and 2000, immediately after I arrived in U.S., but then moved to Clearwater for a few years. I always wanted to come back, so I finally did in May of this year.

You've mentioned music has an influence on the work you create. Who are some of your favorite musicians right now? Why? 

If a picture is worth a thousand words, then music is a million. I have a pretty eclectic taste, but lately I've been listening to a lot of shoegaze bands, such as Crystal Stilts, Dodos, Fleet Foxes. I'm a total sucker for repetition in music, love the trance inducing quality of it. 

What got you into creating art? 

I had big aspirations (with talent to spare) of going to art school and becoming a painter, but, as fate would have it, I was born in a small town into a family of butchers, so he became one. That didn't stop him from painting in his free time, and keeping the company of artist, many of who were regulars at our house. He stored a lot of his oil paintings, and half finished works in the attic of our house, together with a bunch of crates filled with various art and illustration journals and magazines. To my brothers and I, this was an absolute treasure, and we spent many hours immersed in it, analyzing and poorly copying every illustration in those publications. I'm still convinced that some of my best work was created during this period.

A lot of your work seems to combine these dark themes with a very cartoon-like and whimsical animation style, mostly in your Sick Days exhibit. What drew you towards these seemingly contrasting elements?

If you take a better look at some of the classic fairy tales (a big inspiration for a lot of my work), almost all of them contain some pretty dark stuff - a big bad wolf devouring grandma and stalking a young innocent girl in the woods, a wooden boy sucking out the belly of a whale...pretty scary stuff! Yet, it's all for kids, and it all works because the stories are told in rich color with cutey characters. Growing up in Communist Eastern Europe, our school curriculum included knowledge about many battles our peoples fought with Nazi armies, and to us kids they were presented in picture books with massive bloody battle scenes, all drawn in a very cartoonish style. I think that has something do with it.

Have you received any formalized training as an artist? If so, did it help in any way? If not, do you think it helps in any way? 

The only formal training I received in art was the two years I spent at St. Pete College. I've been drawing almost all my life, but I don't think I would ever develop the focus necessary to pursue it any further, had it not been for those two years. It is a job, and talent will only get you so far. It's always been one of my biggest regrets, not having the proper art school experience - not so much for developing my skills, but for having the chance to receive some honest critique from teachers, and be challenged and inspired by the work of my peers. It is important to compare your work to others', and not let it grow in a vacuum.

There are a lot of aspiring artists attempting to get into, or already in the graphic design program here at USF St. Petersburg. Is there any advice you'd like to impart on these young souls? 

Try to expose yourself to as many different things as possible. Challenge yourself, take on design jobs that you don't necessarily like, or feel like doing - no job is too small. Read, travel, inspiration comes from everywhere. Think out of the box, the world is full of mediocrity, and your job, and duty, is to make it exciting and inspiring. For those who are able to do it, I can't imagine a better job to have. 

And, finally, after Sick Days what does the future hold for Daniel Megan? Do you have any big plans or future exhibits in the works? 

I just got a new food processor, and I'm eager to teach myself how to make a decent mushroom paste. Daniel Megan's Sick Days will be on display at the C. Emerson Fine Arts Gallery from now until September 26th. Admission is free.

For more of Megan's work, visit DanielMegan.com.
By Erica Hampton

The saying “diamonds are a girls best friend” may be true for some women, but for me there is no better friend than a beautiful pair of shoes. There is no better feeling than to bring home a well-crafted 4-inch stiletto pump or sandal. The feel of the soft leather against your feet can make any ordinary day extraordinary. I'm sure Carrie Bradshaw would agree with me.

As you frantically nod your head in agreement I know that you are also thinking about how a love affair with shoes can leave you looking fabulous, but penniless. Well it does not have to, if you know where to shop. There is not better place to go for designer shoes at low prices than DSW. It is a shoe gal’s dream! DSW stands for discount shoe warehouse and boy is it. Of course they have the luxury brands like Marc Jacobs, Jimmy Choo, and Prada. Even at discount rates these can still cost the price of a 3-credit course, but DSW also offers low prices on brands like Nine West, Enzo Angiolini, by Jessica Simpson and Michael Kors. Now I know that DSW can still be pricey for some. So if that is the case, don’t forget to stop by Off Broadway Shoes. Off Broadway Shoes is a shoe warehouse with the same concept as DSW, but at much lower prices. It does not have as many designer brands, but they do a great job at offering beautiful, quality shoes. With brands like Gucci, Carlos Santana and Chinese Laundry, there is plenty to choose from.

Shoe warehouses are a great place to start, but do not end your day of shoe shopping with the girls before you hit a few department stores. Marshall’s has a surprisingly great selection on designer shoes. From Guess to Michael Kors, they may not be hot off the runway, but great shoes stay in style for years to come. That is unless you live in Tampa where to shop.

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Shoe warehouses are a great place to start, but do not end your day of shoe shopping with the girls before you hit a few department stores. Marshall’s has a surprisingly great selection on designer shoes. From Guess to Michael Kors, they may not be hot off the runway, but great shoes stay in style for years to come. That is unless you live in Tampa where to shop.

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VOLUME 44 • ISSUE 2

FEATURES

Salome's Stars

ARIES (March 21 to April 19) An upcoming trip could create some problems with your schedule unless you tie up as many loose ends as possible before you head out the door. Ask a friend or colleague to help you.

TAURUS (April 20 to May 20) Being eager to start a new project is fine. However, moving ahead without knowing what actually will be expected of you could cause a problem down the line. Ask some questions.

GEMINI (May 21 to June 20) Getting good legal advice on what you might be asked to share could be wise. Decline gracefully if misled by someone who seems to be personal or professional. It's also a good idea to invite new friends and acquaintances; they may be flattering, but accept them firmly.

SCORPIO (October 23 to November 21) Longtime relationships work toward resolving that pesky problem so that it doesn't re-appear later in life. Sweet.

SAGITTARIUS (November 22 to December 21) This is a good week to do the research that will help you uncover those irresistible facts so that you can back up your new ventures when most needed.

CAPRICORN (December 22 to January 19) Change is an important factor in your aspect this week and could affect something you might have thought was immune to any sort of adjustment or alteration.

AQUARIUS (January 20 to February 18) Being asked to share someone's deeply personal confidence might be flattering, but accepting could be unwise. Decline gracefully but firmly.

PISCES (February 19 to March 20) As wise as you are, you could still be misled by someone who seems to be sincere but might not be. Take more time to assess the situation before making any commitments.

BORN THIS WEEK: You like to face challenges that others might try to avoid, and by so doing, you set an example of courage for all.

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THE CROW'S NEST • 7

VARIETY

King Crossword

ACROSS
1. Muppet master
2. Look-alike
3. Low range
12. Literacy collection
13. Headlight
14. Easter flower
15. Pesto
17. In due time
18. Uncomplicated
19. Mexican's ancestor, maybe
20. Squander
22. Exposed
24. Grounded flock
25. Luther's enemy
29. Standard
30. Ancient Dead Sea region
31. Canteen lead-in
32. Hitchcock classic
34. Vail gear
35. Riddick of tennis
36. Performer, biblically
37. Home of Vicki
38. America's largest urban zoo
40. Drink
41. Trickster god
42. Get amorous
43. Ostentation number
47. Garfield's pal
51. Today's "groovy"
52. Poetic foot
56. Today's hoodie
59. "Snoopy"
60. Garden
61. Unusual sort
72. Precipitate
73. The col of the bag
74. More than just
75. Irrational
76. Greek god
82. Exposed
84. Sports jacket
86. Sweater?
90. Plumtree fruit

DOWN
1. Predicament
2. -fix
3. Guarana-tree
4. More than just
5. Undulating
6. -de-France
7. Clause connector
8. Olympic city
9. "She"
10. Tennis
11. Harmonization
12. Chop
13. Vicinity
14. Asian servant
15. Indignity
16. Tarzan's
17. Silenced
23. Tarzan's
26. Covered
28. One of
30. Poetic foot
33. Art
34. Garden
35. Unusual sort
36. Creamed
37. Let the cat out of
38. Capricorn's
39. Euros need
40. Peer
41. Yoga
42. Miss Piggy's
43. Pronoun
44. Complete
45. Will Ferrell
46. Number in
48. Leotard
49. Mediocre
50. T. G.I. Joe
51. Tiger's tail
53. "Share"
54. "My"
55. "To"
56. Miss Piggy's
57. "Additionally"
58. "That"
59. "The"
61. "Stop"
62. "Which"
63. "The"
64. "Is"
65. "This"
66. "Are"
67. "The"
68. "Do"
69. "His"
70. "To"
71. "That"
72. "The"
73. "This"
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Weekly SUDOKU

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

SCRAMBLERS

by Robert S. Henry

* Will never forward your personal letter

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The NFL is back and maybe more exciting than ever. In its 90th season of action, the most popular sports league in America will have some major storylines for fans to follow this year. Here are some of the intriguing ones:

In Tampa, the Buccaneers are a completely revamped team this season. Nobody knows for sure how the season will turn out, but it has all the makings for a wild ride. Rookie head coach Raheem Morris made a bold move by firing Jeff Jagodzinski, his defensive coordinator, just over a week before theregular season started Defensive coordinator Monte Kiffin and leading linebacker Derrick Brooks are also gone, which will certainly impact the Bucs’ defense. On offense, former Steelers backup quarterback Byron Leftwich was named the starter late in the preseason, while rookie Josh Freeman will be the No. 2 quarterback. The Bucs, who will play a game in London for the first time, could be a surprise team in the NFC South or end up playing like they did in their orange creamsicle jerseys.

No football player has received more media attention in recent memory than Michael Vick. The ex-Falcons quarterback, who spent 18 months in federal prison for organized dogfighting, last played in a regular-season game in December 2006. Vick is expected to be eligible to play in Week 3 against Kansas City. The Eagles will likely insert him into the lineup as the starting quarterback, with starting quarterback Donovan McNabb still running the show and taking the majority of snaps under center. Vick’s ability to run the ball could give the Eagles some different formations to throw off opposing defenses and help Philadelphia in the tough NFC East division. As long as he continues to clean up his image, Vick has a chance to succeed.

Brett Favre, as seemingly ageless as he is indecisive, decided to un-retire for the second time in August. Favre signed a two-year deal with the Minnesota Vikings, an organization in need of a veteran quarterback for an otherwise talented team. With Adrian Peterson at running back and a solid defense, the Vikings are in position to make a run at the postseason now that Favre is under center.

Meet the Crow’s Nest 2009-2010 Staff

By Greg Lindberg
glindbe@mail.usf.edu

The big question will be how well Favre can hold up for 16 games. His return to Lambeau Field in November to face the Packers could be one of the most anticipated games in NFL history. Veteran receiver Terrell Owens is now a Buffalo Bill. It should be interesting to see how Owens fits into the Bills organization after his time spent on high-profile teams like the Cowboys and Eagles. Buffalo’s offensive line may be shaky, but Owens could make an immediate impact on opening up the passing game for starting quarterback Trent Edwards. It will be difficult for the Bills to compete with an improving Dolphins team and a New England squad with a healthy Tom Brady back in action.

The defending Super Bowl champion Pittsburgh Steelers essentially have the same team they won it all with last year. Their coaching staff remained intact in the off season, quarterback Ben Roethlisberger is back with two championships under his belt and strong safety Troy Polamalu seems to only get better every year. The Steelers could be the first team to win back-to-back titles since the Patriots won Super Bowls XXXVIII and XXXIX. But the road to Miami will be difficult and could involve an intense battle with the Patriots for the AFC crown.

With the busy off-season finally over and the regular season underway, there’s no doubt that all of us are ready for some football, and not just on Monday nights.

Who will wear the Superbowl ring this season?