3-17-1971

Crow's Nest : 1971 : 03 : 17

University of South Florida St. Petersburg.
Hurry! Return all books to the library please!

Attention — COM 351 601, Literature and the film, 1:00-4:00 W, is 3 credit hours not 4 as previously announced.

Registration today quarter III begins April 5

Open House

Top 'o the mornin'!

Happy St. Paddy's Day

Coming...

Swimming pool

"Me, Natalie"

"Butch Cassidy and the Sundance Kid"

Spring music and arts festival

Cool Hand Luke
Skitch Henderson became almost intimate with the small crowd of students and citizens who came to see him at U.S.F.S.F.P. He was an unusually congenial as well as talented performer. He played selections which displayed his musical versatility—Beatles and Gershwin. The only complaint which came from the audience was that Mr. Henderson did not perform long enough!

"Gabriel's Brass" accompanied Mr. Henderson in his show. They were a twelve piece group playing only brass instrumentals. They had very little versatility of sound and arrangement. The "Chicago" sound or the "BS&T" sound was approximated by this group.

We are very grateful that Mr. Henderson did come to our campus and hope he will return!  

-LSL

Accommodation rates went up, ear plugs went in and citizens of Daytona prepared once more for the annual motorcycle races.

There was the usual amount of "Hell Raising" but the event encompassed much more than that. It's a show both of power and endurance which is not confined to a race track. The individuals, alone or in their gangs, travel the streets and sometimes the sidewalks in such an array that it resembles a type of parade. Yet the one factor of these races which is so important is that Daytona is one of the few remaining cities which provides a place free from harassment for individuals with a common interest and lifestyle to really—

COME TOGETHER!!!!

-LSL

Flying Club Potentials have apparently lost interest in campus athletics and Carla Crow was wondering whether or not this unfortunate fate would befall the proposed plane???
BOOK CONSIGNMENT

1. Books will be accepted only on a "consignment" basis and resold at the price stipulated by the student.
2. Students will receive a receipt for all books turned in. This receipt must be presented when picking up proceeds or resold books.
3. Hours of operation will be posted on bulletin boards each quarter.
4. Deadlines on all pick up books and/or proceeds will be posted on bulletin boards at least seven (?) school days prior to the deadline date.
5. As books are sold, the Senior Accounting Organization will deduct an amount equal to 10% of the sale price for services rendered. Remainder of the proceeds will be turned over to the original owner of the book.
6. All sales will be paid for in CASH—NO CHECKS PLEASE.
7. All sales will be final—NO REFUNDS OR EXCHANGES.

sponsored by the Senior Accounting Organization

FLYING CLUB members who want to pay dues or receive flying receipts see PAT MATHISON.

All Quarter III Psychology Majors who plan to graduate in June, please see DONNA CHRISTENSEN, AD. BUILDING

PERSONALS

Will you miss BABYCAKES(?)
Jeanie Wojtasinski?

Yes, RT, we did DAYTONA but not the swimming——part!

Thanks USFSP faculty and staff for your help!

MC(dynamite) is it true the pen is mightier than the sword?

LSL—do you know that this is the age of the SCORPION?

BOOKSTORE BUY-BACK
MAR. 17-18-19 regular hours except FRI.-9-12
Quarler III books go on sale Mar. 25
Bookstore will be closed on MAR. 22, 23, 24 and APRIL 1-2.

CAMRUS PERSPECTIVE AND ACTIVITY

Panel discussion featuring:
ALL BREWSTER, President, Student Government, SP Campus, SPC
SCOTT BROWNELL, Chairman Committee for Continuing Freedom, FPC
JANE FISHER, Community Legal Aid Project of SACLUL, USF
SUNDAY-MARCH 21, 1971-3:00 P.M.