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This year, our opponents are stronger than ever...

AND WE'LL DEAL WITH IT!
Novice debaters surprise teammate

Nikita Williams
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USF St. Petersburg debaters Kristen Porter and Greg Almeida placed third out of the 40 competing debate teams at the Arizona Debate Institute summer program.

Porter, an incoming freshman, and Almeida, the novice debater, took the lead in Nikeya Williams and Greg Almeida placed third out of the managing editor.

"It was really proud of us," Porter said. "David was a great [debate] coach." Trigaux coached and helped sharpen Porter and Almeida's debate skills, by building on their strengths. "Kristen is well-versed in philosophical arguments," Trigaux said. "Greg knows politics and finding arguments." With Trigaux's help and motivation, Porter and Almeida seemed unstoppable in their final round of debating, until Porter suddenly lost her voice during the fifth round of the debate. "It was [still] quite a surprise," Almeida said.

Although, Almeida and Porter had a few concerns about Porter staying in the debate without a voice, they still kept their determination. "Kristen [was still able to stay] at the table and help me strategize [without speaking]," Almeida said.

In the end, Porter and Almeida walked away with winning five out six debates at the program.

For more information about the USF St. Petersburg debate teams upcoming competitions, please contact David Trigaux at jtdtjl@yahoo.com.

Stingray program gives students a brighter future

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A small USF St. Petersburg program is set to make big waves across the state. Project 10: Transition Education Network is creating a pilot program—Project 10 Stingray—to help students with intellectual disabilities take on bigger roles in their communities.

The Stingray program is part of the larger Project 10 at USF St. Petersburg that helps students with disabilities on campus, operating with a $1.2 million annual grant.

In 2008, the Governor's Commission on Disabilities released a report and recommendations regarding persons with disabilities in the state. [The commission] looks at people with disabilities from the time they're born until the time they die, and what issues they face in the state of Florida," said Jordan Knab, director of Project 10.

The education subdivision within the commission recommended a pilot program be developed at a university to help high school graduates with intellectual disabilities—like high-functioning Down Syndrome or language impairments, for example—transition into colleges and the workforce. To meet this need, the university started Project 10 Stingray last March.

A small group of students with intellectual disabilities from Pinellas County schools are taking classes at the university this semester, while participating in other campus activities, and interning on and off campus.

The program focuses on job skills, academics and living independently. The students are registered with USF, have student ID cards, and had to apply and be interviewed by Project 10 associates to be accepted into the program.

When a student with an intellectual disability graduates high school around age 18, traditionally that student would return to his or her high school for another four years, often taking courses he or she has already completed, with much younger students. "It makes them seem not as equal as their age-appropriate peers," said Michael Shaffer, project coordinator.

"In the past with transition programs, what they really were was special education classes on a college campus," Knab said. One of the Stingray program's goals is to give the students a college experience parallel to that of any degree-seeking student. "For all intents and purposes, they're USF students," he said.

Each of the students will have social and academic mentors. The academic mentors will ideally be other students in the classes they are auditing, to help them use Blackboard and offer support. The goal of the social mentorships is to "develop friendships and help the students branch out and explore different opportunities," Shaffer said. The Stingray program paired with Student Government (SG) this semester as a starting point for finding mentors. A number of SG members plan to be mentors this year. SG President James Scott said he thinks the program takes a good step toward "addressing inequities" that the state has not adequately focused on in the past.

"The university experience that we get, we take it for granted. ... [In college] we develop our social skills, our communication skills, our organizational skills," Scott said. SG Vice President Jon Ellington is getting involved as a mentor this semester because the program is an opportunity to make a difference in the community, he said.

"As a pilot [program], we should really put as much energy into it as we can, so programs like this can spread across the state," Ellington said. "The experiences you get from being involved truly make college unique. People who have not experienced that, we should try to reach out to them."

Other students on campus can get involved as mentors, Shaffer said. "The goal is to form friendships, bonds and relationships, and [the program is] not purely an act of charity," he said. He said they are striving to provide a "natural atmosphere" for the students and mentors.

"There's an underlying principle to a university and it's to do good," Scott said. "I think that as our campus grows, our impact will increase. This is an opportunity for our campus to chart uncharted waters and do a very good thing."
The Cackling Hen on Manatee County

Waterfront Open House makes a splash

The Waterfront staff planned a number of activities for the event, including paddle boarding, scuba diving, sail boating and rafting.

"In addition to our students coming in and having more freshmen than ever before, we have our facilities actually up and running, compared to last year when the decks were not ready," Przetocki said.

Przetocki looks forward to the upcoming events for a more active Waterfront this fall.

"We are encouraging the USF community to get wet at the Waterfront," she said. "We want students to have a fun fall semester and utilize everything we have to offer."
Andrew Silverstein
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I really should've hated "Piranha 3D"—you know, just as a marginally intelligent and competent human being should. But I didn't.

In the movie directed by Alexandre Aja, an earthquake ruptures under an Arizonian lake unleashing a feral pack of ancient piranhas. It's spring break and every Jersey Shore cast member is missing except for Jake's older brother, Don. Jake's mom (Elizabeth Shue) is the town sheriff, along with Deputy Fallon (Wing Rhamyes). They investigate the quake and, of course, realize something's amiss when crusty old Robert Duvall's boat washes up empty.

Then there's the party. Swarms of boat-dancing, steroid-chugging, depraved kids ready to partymassayyy woowoooo!!! Yeah, kill them ones. And, they do. Oh, they do. I'm not going to spoil anything, but I'll say I was legitimately terrified after a while, and—not because I'm all awesome and manly or anything like that—giving me the willies ain't no easy task. You know it could never happen, but you almost put yourself there, feel the little razor nibbles on your skin, and mildly freak out. The 3D definitely didn't help. But, hey, mission accomplished, Aja. You got me involved.

The piranhas, of course, infiltrate the other two plot lines as well. From this, I learned detached boot motors make really good defense mechanisms (and piranha smoothies), and para-sailing—and landing—in a piranha swarm is gruesomely awesome.

"Piranha 3D" sucked me in for a good two hours. Do I feel dumber for it? Kind of. But, man, it was some mindless, gruesome fun. Genuine fun. Watching "Piranhas 3D" is like living with a crazy but really skilled, sociopath for two hours. It knows, on a core level, exactly what you want, even if you won't admit it. And then it bends and breaks you until you're walking out of the theatre asking yourself, "Did... did I... really just enjoy a movie about killer piranhas?"

Yes. Yes, I did.

Carter Twins and Daniel Martin: Review

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The beginning of the fall semester started off with a lot of rain, hectic schedules, and a welcome week with entertaining performances from twin-rockers, the Carter Twins, and the hilariously mystifying Daniel Martin: Magician and Escape Artist.

Not having a clue who the Carter Twins were, my first thought was of the Backstreet Boys singer Nick Carter and his ex-heart-throb of a little brother Aaron Carter. I was definitely mistaken, instead I encountered identical blonde twins, one with a guitar in hand and the other with a keyboard under his fingers.

From the looks of it, these were some good old-time country boys. Now, I am not a big fan of the hocky-toot, "red neck wound-up" type of country music, so I took my seat with immense caution. To my surprise, these boys opened their mouths to sing and I heard something I was not expecting.

I would compare their style of country music to Taylor Swift's country-pop sensibility, but if she was a boy, had a twin, and made the girls go gaga.

The Twins opening song was "Small Town" by John Mellencamp. Throughout the show they played several songs from other well-known artists such as Matchbox 20 and Katy Perry, while adding their own southern touch to them.

I began to realize, as the Twins spoke to the audience between songs, that performance was their secondary expertise. Sure, the guys both had nice voices, but songwriting was definitely their greatest talent. Their knack for down-country storytelling was only amplified by their ability to completely rock out at the same time.

Next on the event list was Daniel Martin, who was, honestly, the most vulgar, sarcastic, and hilarious magician I have ever seen. It is not like I was expecting the old-as-dirt rabbit out of a hat trick, but I sure was not expecting the kind of act we got.

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Putting a finger on fashion

Taylor Gaudens
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Fall fashions are out, but aren't anywhere in Florida. They shouldn't be. When are you going to need a fall coat, gloves, hats or scarves in "fall"? Never. But you'll still want to feel up-to-date without looking ridiculous or breaking the bank. For fashion-forward Floridians, the easiest way to stay professional brands last longer than drugstore brands is the name. Professional nail polish colors for less.

Taylor Gaudens

Adventures designed by LBP

Why mix out on fall fashions just because it doesn't feel like autumn? Our beauty guide tells you how to look fashionable despite the heat.

Find a color that's in season. Olive green is a popular color for coats and shoes. Try the shade of green from Zoya's Wonderful Collection, like "Shawn," a darker version from the Dare Collection, "Envy," or OPI's "Here Today Angora Tomorrow!"

If you are on a typical college student budget, check out "Jumpin' Jade" by Sally Hansen or "Go Go Green" from Maybelline New York for a spin on traditional olive. Wear any shade of green to the next football game and show your Bulls pride.

If you don't think you can pull off any shade of green, in season or not, try light pinks and nude tones. They are classic colors and popular for shoes and purses. CND's "Rose Water" and "Putty" are good shades. Try similar but less expensive pinks "Petal Pusher" by Sally Hansen or "Blushing Bride" by Maybelline New York. Check out good nudes like "Quick S#it" by Sally Hansen or "Satin Sheets" by L'oreal Paris."Chocoholic" by Orly's Suede Collection includes seven of its best-selling colors with a luxurious suede-like finish. One of the newest trends isn't shiny, glossy or mirror-like. It's matte. Brands like Zoya, OPI and Orly feature the look in different collections. Essie has a topcoat that gives any polish a matte finish. The OPI Suede Collection includes seven of its best-selling colors with a luxurious suede-like finish.

Feeling a little more daring? Browns are a darker version of the newest trends. Brown is popular for scarves, boots and hats this season. OPI's "Pin Sui and Pin's A Chocolate" is a reddish-brown, or try a darker brown like "Little Brown Dress" by Essie. Try cheaper, comparable colors such as "Mocha-chino" by Sally Hansen or "Brown Eyes" by Maybelline New York. For a hint of purple try "Smoke of Midnight" by L'oreal Paris. One of the newest trends is a hint of purple or mirror-like. It's matte. Brands like Zoya, OPI and Orly feature the look in different collections. Essie has a topcoat that gives any polish a matte finish. The OPI Suede Collection includes seven of its best-selling colors with a luxurious suede-like finish.

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VOLUME 45 ISSUE 2

ENTERTAINMENT
Get dressed to impress before heading to The Scene, St. Petersburg's newest nightlife club. The Scene, located at 211 Third St. South, held its grand opening on the weekend of Aug. 20. The Scene Premium Night Club is a three-story nightclub featuring boudoir go-go dancers and some of the hottest local DJs. It is a "classy, upscale joint," according to Marketing Director Ryan Farner.

The club opens its doors from 9 p.m. until 3 a.m. and is for ages 21 and up. Similar to everywhere else in downtown St. Petersburg, it doesn't matter if it is the weekend or the middle of the week. There is always something going on. The Scene has entertainment planned starting with Tribute Thursday, where you're on the guest list, livened up with music by DJ Chris Craze. Dodge off a little hassle of waiting in line, The Scene has created a guest list for its faithful clubbers. The best way to join their guest list is by going to their website or becoming a fan on Facebook by searching Scene Premium Night Club. Once you're on the guest list, you will receive an e-mail before the event giving you a word to say at the door, which allows you to skip the line and get right in. Not only does the club cater to your everyday party scene, but it also features three beautiful floors large enough to hold corporate events such as private parties, award receptions, VIP dinner parties, bachelorette parties and birthday parties. When asked why they decided to open The Scene, downtown St. Petersburg, as opposed to Tampa, Farner explained, "Tampa is becoming a thing of the past." He went on to emphasize what all St. Petersburg residents already know and love about the unique city: Everything is within walking distance. There is Mauzy's, James Live, Bishop's Tavern, Push, Pelican Pub, Hanna Room, the Rare Olive and countless other bars and restaurants, each with its own unique entertainment. Now there is The Scene Premium Night Club.

The Scene is different from the other clubs and bars in downtown St. Petersburg because it actually has private VIP rooms, go-go dancers and 12,000 square feet of party space, livened up with music by DJ Chris Craze. Dodge off a little beginning semester stress and check out downtown's newest addition.

Don't miss out on this Scene

Leny Ruhl
Staff Writer
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The Scene is the latest club on the downtown scene, featuring a classy, upscale joint for college nights and everything in between. The Scene is not like other places in downtown St. Petersburg because it actually has private VIP rooms, go-go dancers and 12,000 square feet of party space. It also features three beautiful floors large enough to hold corporate events such as private parties, award receptions, VIP dinner parties, bachelorette parties and birthday parties.

Advertisement courtesy of SG

Who knows who will show up at The Scene tonight? Maybe Usher will bust a move on the dance floor.
Despite wins, Rays fans are lamer than ever

Greg Lindberg
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The Tampa Bay Rays are one of the best teams in Major League Baseball this year. Ratings show that people watch their games on TV and listen to them on the radio. They probably follow every pitch with one of those cool smart-phone apps, too.

But what about actually going to the games?

As an organization, the Rays have been perplexed by the lack of fannies in the seats at Tropicana Field. The team features some of the game's star players like slugger Evan Longoria and no-hitter king Matt Garza. Yet in late August, the team ranked 23rd in attendance among baseball's 30 clubs. Even the lowly Washington Nationals sat seven spots ahead of Tampa Bay in attendance at the time. If attendance is any indication of a team's success, the numbers don't match up here.

This begs the burning question: Why are people not filling up the stands to see a talented professional baseball team play in an air-conditioned venue? Is it the ticket prices? The food prices? The economy? Or just a plain and simple fair-weather fan situation?

The Rays boast some of the cheapest ticket prices in the majors. You can get a seat in the third level for just $10. Food prices at the Trop are outrageous, but that goes for all stadiums. If you don't want to pay $6 for a hot dog, grab a bite to eat before or after the game.

Parking can be another big expense and is probably where the Rays make most of their money. But a free trolley to the ballpark is available on Central Avenue. It's only a short walk from USF St. Petersburg. Save your parking money to buy food or better seats.

Some want to blame the economy for people not attending games. But even during the Great Depression of the 1930s, which put the American economy into a much worse state than it is today, fans still came out to watch Babe Ruth and Lou Gehrig play baseball. Attendance overall is down slightly this year compared to last, and isn't the economy supposed to be better than it was a year ago? That's why I don't completely buy into this philosophy.

The argument that Tampa Bay is a community of fair-weather fans—those who attend games only when a team is winning—has been bounces around recently. That argument, however, really can't apply here. The Rays are one of the best teams in baseball. But more fans are not coming out to show their support for the franchise like they did when the Bucs and Lightning had their heyday.

Perhaps a new stadium could help. The Minnesota Twins have seen a rise of nearly 10,000 fans in their new outdoor ballpark this year. The only difference is it's in the north where the humidity levels and rainfall amounts aren't nearly as high as they are here.

It's time for everyone to find a way to go out and support the Rays as they continue their quest for a postseason berth. They could probably use that extra cheer or cowbell in the stadium these days.

SCRAMBLERS
Unscramble the letters within each rectangle to form four ordinary words. Then rearrange the boxed letters to form the mystery word, which will complete the gag.

Condiment
SHLIER
Authentic
INGUEEN
Poke
ENDUG
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TWIAA

"You must have been
in your sleep again.

TODAY'S WORD
USF football team gears up for new season

Rob Bibelhauser
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The year 2010 marks the beginning of a new era for USF football as new head coach Skip Holtz prepares his team for an uphill battle. Holtz, who has shaken up the roster and recruiting agenda since his hiring last January, is facing what is likely the toughest football schedule to date. This year’s football schedule includes a visit to West Virginia and Cincinnati should act as a battle against Florida Garors on Sept. 11 as well as a trip to play the Miami Hurricanes on Nov. 27.

Within the Big East conference, familiar foes like Louisville and Syracuse will seek some great late-season drama. For the roster, nine offensive starters will return from last year’s team including quarterback and leading rusher B.J. Daniels. Daniels, whose QB rating last season was a stellar 139.55, scored 14 touchdowns while rushing for 772 yards.

Daniels became the first player in conference history to throw for 300 yards and rush for 100 yards in a single game (vs. Louisville). He will primarily throw to familiar targets Donovas Bogan and A.J. Love once he returns from injury. Both had four receiving TD’s last year. Whether it’s Bulls football, Bucs football, or (God forbid!) Bengals football, we welcome you with open arms. We love you. All of you. Well, most of you (sorry, Jaguars). And fantasy football increases our love by keeping us involved in the game and feeling like we are part of the competition. However, it does lead to some internal struggles for those who are die-hard fans of certain teams. Since most of us fantasy freaks have drafted our teams already, let’s focus on letting go of these prejudices and thinking of our team as a whole, not random players on a roster.

The upcoming season clearly holds some big “ifs” for the Bulls. The coaching change and exodus of top defensive players has created an extra hint of uncertainty going into the most grueling schedule a USF team has ever faced. However, the strength of the Bulls’ non-conference schedule combined with the rising legitimacy of the Big East only elevate the prestige of the program. This will be the last season that a 7-5 record with a few key wins qualifies as a good year. As the Big East conference and USF rise in the college football world, so do the expectations for winning. The fall of 2010 ushered in more than just a new season for USF football. It means a whole new beginning for a promising young program.}

Fantasy Football: How to love your team edition

With the NFL’s season opener only five days after the first USF game, many of us are in a football frenzy. But that’s ok, right? Whether it’s Bulls football, Bucs football, or (God forbid!) Bengals football, we welcome you with open arms. We love you. All of you. Well, most of you (sorry, Jaguars). And fantasy football increases our love by keeping us involved in the game and feeling like we are part of the competition. However, it does lead to some internal struggles for those who are die-hard fans of certain teams. Since most of us fantasy freaks have drafted our teams already, let’s focus on letting go of these prejudices and thinking of our team as a whole, not random players on a roster. Baltimore Ravens fans might cringe at the idea of using the Pittsburgh Steelers defense, but if one was lucky enough to draft them and quarterback Joe Flacco, he needs to suck it up. So take a look at your team and forgive the players who have wronged you in the past. I’ll go East. Oh Eagles defense, I forgive you for shutting down Carolina’s Sam Smith in Week 1 last year. This year you will work together to produce amazing results for The Tavern.

One we are at peace with our teams, we might wonder how to merge our fanaticism for the Bulls with our lust for fantasy football. There is a mini fantasy football version for college teams on ESPN.com, but the criteria and upscale are both confusing and demanding. Different players every week, an insane amount of knowledge about college athletes—you get the idea. My suggestion is to incorporate the active NFL players who once roamed these halls (ok, Tampa) halls. Who but knows, maybe George Selvie came by The Tavern for a beer once or twice. The Cleveland Browns have two USF alum on their roster, wide receivers Taurus Johnson and Carlton Mitchell. Both are rookies, and the Browns are a run-heavy offense, so who knows how long it will take for them to get some playing time. Really, the only reason to pick up either of these players (unless there’s some sort of miracle) is if you have a bunch of bench spots and really want to show your Bulls pride by supporting them, even if they’re just benchwarmers. It’s more likely to see some ex-Bulls in action on the defensive side of the ball. Many of us still remember Jason Pierre-Paul running toward FSU’s Christian Ponder with arms outstretched, and imagine Ponder shrinking like a little girl. Oh, memories. His emergency last year as a top defensive player resulted in a first-round draft selection by the New York Giants. Pierre-Paul will likely play time, although he is competing against another quality defensive end, Justin Tuck (of Subway commercial fame).

Safety Naz Allen will play with my Eagles defense, and All-American George Selvie hopefully can help the St. Louis Rams win some games so Steven Jackson can stop running around for no reason.

There are eight other former Bulls players in the NFL on the rosters of the Bucs, Cowboys, Bills, Patriots and Chargers. If you are serious about your fantasy team, it would be silly to sacrifice points for a USF player on the Bucs defense, so mayb’esix or seven stick to those mentioned above.

Most importantly for this week is to remember fantasy football is still just a game. Support our Bulls, forgive your former enemies and forgive yourself for drafting them. The CROW’S NEST is looking for an Advertising Manager. Commission-based. Contact Editor-in-Chief Nikkeya Williams at nswilli6@mail.usf.edu for more information.