Crow's Nest: 2010 : 04 : 19

University of South Florida St. Petersburg.
College of Business eyes building sites

The USF St. Petersburg College of Business is considering three sites for its new building. Photos of the current Salvador Dali Museum and the proposed Dali Museum show the potential for the new site. The museum is scheduled to open in early 2011.

USF students and faculty remember Bayboro Books

For more than 30 years, the yellow bookstore was a hallmark of USF St. Petersburg. The owners had a passion for books and were often seen in the community. The owners purchased the business at that time as a potential site for a new building.

The owners' passion for books was contagious. If you mentioned a new book to Ballard, she'd give a "spot on" review. Ballard said she always dreamt of owning a bookstore. Her favorite part was interacting with her customers. The owners' passion for books was contagious. If you mentioned a new book to Ballard, she'd give a "spot on" review. Ballard said she always dreamt of owning a bookstore. Her favorite part was interacting with her customers. People who buy books are nicer than people who buy anything else, she said.

Although Comas never planned on owning a bookstore, she shared Ballard's enthusiasm for reading. "I always loved books [and] libraries as a kid," Comas said. Comas began her career in finance. The only thing she had time to read was the New York Stock Exchange regulations. The owners' passion for books was contagious. If you mentioned a new book to Ballard, she'd give a "spot on" review. Ballard said she always dreamt of owning a bookstore. Her favorite part was interacting with her customers. People who buy books are nicer than people who buy anything else, she said.

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St. Petersburg considers extending nightlife hours downtown

By Lenay Ruhl
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Downtown St. Petersburg is currently considering changing the nightlife closing time from 2 a.m. to 3 a.m. Discussion about this change has been floating around for weeks and people are arguing many valid factors that will play into this change. They have not officially changed the time to 3 a.m., but keeping downtown nightlife open until 3 a.m. could be a benefit to St. Petersburg.

First of all, keeping the bars open later will bring in a lot more business. People will continue to drink as long as bartenders will continue to serve them. Keeping the bar open an extra hour will keep the bars just as full. Not only will keeping the bars open until 3 a.m. bring in business for the bars, but it will also affect downtown restaurants that currently remain open later, like Angie's.

Angie's is a tiny restaurant on the corner of First Avenue North and Second Street. They serve burgers, fries, cheese steaks and gyros. They are currently open until 2:30 a.m., which gives them just enough time to feed everyone leaving the bars.

Alba Bubo is the owner of Angie's. She explained that although her closing time is 2:30 a.m., they typically do not close at that time because they are still packed with customers. They will lock the doors so no one else can enter, but will continue to serve the people waiting.

They have not discussed staying open later but are predicting they will decide to do so if the change takes effect.

It will be good for me to change the hours," Bubo said.

Bubo also said that staying open later will not be an inconvenience to the staff because nightshift typically works until 4:30 or 5 a.m.

Not only will keeping downtown open until 3 a.m. help many of the local businesses thrive, but it will also be safer. Instead of feeling the need to drive to Tampa or Ybor, where most places are open until 3 a.m., people may stay in St. Petersburg. This could ultimately reduce the amount of people drinking and driving home late at night. If they stay in St. Petersburg they can easily call a cheap cab ride or walk home.

We would like to say "cheers" to the idea of changing the nightlife to 3 a.m. downtown St. Petersburg. It could increase safety and business for bars and restaurants. It could also encourage more locals to party downtown, keeping money in St. Petersburg.

Bayboro Books continued from p. 1

first child, she decided it was time for a change. Bayboro Books seemed like the perfect place to raise her little girl. But times are tough for small business owners. She could no longer compete with Amazon, E-books and Kindle. Students still browsed her bookshelves, but bought elsewhere.

Last December, Ballard sold the Bayboro Books property to John Givan Benson, the owner of the adjoining Tavern. The change in ownership meant a rent increase for Comas. She said it was a sign to move on to something new. Once the last books leave its shelves, Bayboro Books will no longer be a part of the USF St. Petersburg campus.

But it won't be forgotten. For 30 years, the bookstore united a literary community. Tschiderer said it nurtured the "scholarly well-being" of USF St. Petersburg. The literature once shelved in the bookstore is now scattered among professors' offices and students' homes. In his office, White can still point out the books he purchased from Bayboro Books.

Bayboro Books "will be missed," Dorphinghaus said simply.
SG pushes for bike registration on campus

By Sadie Hewitt
Staff Writer
shewitt@mail.usf.edu

With bicycles stolen at a rate of three per month, student safety services founder and Student Government (SG) Court Justice T.J. Ewin wants students to be aware that bike registration is available.

The bicycle registration program allows students to register their bike with the university. Students receive a decal with a serial number to attach to their bike. If the bike is stolen, the serial number makes it easier for campus police to trace it.

The university offers the decal for free, but does not distribute it in the city of St. Petersburg. If a student registers a bicycle with the city, the decal is recognized nationwide unlike the university’s decal. Ewin said that the university has “gotten lackadaisical and they don’t advertise” bike registration, so he is trying to coordinate with campus police to make the city decals available to students.

Campus police department’s Lt. Reggie Oliver says that it is much more beneficial for students to register their bikes with the city.

“People need to understand that we have in-house licenses but we want to use the city licenses so students can be anywhere. No matter where you are in the city an officer can tell who the bike belongs to,” Oliver said.

Because there is a city ordinance that requires the registration of all bicycles, Oliver warns that a student could be cited off campus without a city decal.

Ewin launched the student safety services program early this semester. He said that the goal is to provide more programs for students while also creating a stronger relationship between campus police, the residence hall and SG because the “relationship between students and university police hasn’t existed before.”

Oliver echoed this sentiment, saying that “the bike program is a good start” toward building the relationship between campus police and student organizations. He said that a good way to advertise the program would be to hold a bike registration rally in the fall when there are a higher number of students on campus.

Ewin says that future goals of student safety services include providing a link where students can register their laptops, providing bike locks for student use, introducing a ride-along program with campus police for those majoring in criminology or law and starting an internship program with campus police.

While he noted that the police officers are helpful, Ewin is frustrated with the campus police department’s leadership. He says that it has been difficult contacting the department to coordinate the program.

“I really want students to engage with the police and know that they’re there for them. I’m trying to start this program because all of these things should have existed before,” Ewin said about student safety services.

Genocide witness speaks about experience

By Amy Blanton
Staff Writer
ablanton26@mail.usf.edu

On Wednesday, April 7, Carl Wilkens spoke to students about living through Rwanda’s 1994 genocide.

In 1990, Wilkens moved his family to Rwanda, in order to help build schools and operate clinics. Wilkens said the relationship that his children had with their neighbor’s children was the thing that stopped Hutu soldiers from entering their home.

“Some of the Hutu soldiers were approaching my gate when one of our neighbor’s stepped out of her home and told the soldiers no,” Wilkens said. “She told the soldiers that their kids played with our kids and the soldiers left.”

After the genocide began in 1994, Wilkens was the only American, between the Hutu and Tutsi, but that some of the Hutu from the northern part of Rwanda did not want to share the power.

“The French and the United Nations played a key role of making the genocide easier,” Wilkens said. He said the policies the UN was working under were flawed, and that there was a lot of international sides.

“The government is trying to rebuild trust through transparency and accountability,” Wilkens said. “We need to look at obedience to authority.”

Wilkens was not able to share everything about what he experienced while in Rwanda, due to time constraints, but he closed with this statement.

“IT's not our responsibility but our ability to respond,” Wilkens said. “If we settle for less, we will get less.”
Snap, crackle and pop exhibit at Studio@620

By Tom Chang
Contributing Writer
tmchang@mail.usf.edu

Studio@620 kicked off April with their Snap! Crackle! Pop! exhibit, which ran from April 3-10. The exhibit featured the works of a diverse group of local artists showcasing 2D and 3D artwork in a variety of media. The name of the exhibit derives from photography (snap), pottery (crackle) and art (pop). The artists featured were Bob Barancik, Kevin Brady, Laura MiIitzer Bryant, Wendy Durand, Aila Erman, Andrea Pawlisz, Susan Stepper, Catherine Woods and Coe Arthur Younger.

"It's an [event] unlike anything else we ever had at 620," said Pawlisz, an artist that contributed through painting. "What makes it unique is that there are this many artists that can be in the same room that complement each other."

The exhibit showcases jewelry, crafts, black and white photography, textiles, and sculptures. Some of the signature pieces depicted a few pop culture references. One of the themes included the classic hand-drawn cartoon mascots. There was a set of paintings dedicated to the Buzzyoka Joe bubblegum art. Another captured the Morton Salt girl pose holding her parasol against the rain.

Other artwork included a sculpture projecting a silhouette of Salvador Dali, a colorful glass table similar to a xylophone and a sculpture of a person completely covered with an American flag.

"The theme was a color," said Pawlisz. "The cohesive piece of it was the bold color in everyone's artwork."

According to Pawlisz, Freeman went to each of the artists for contributions according to their specialty. The exhibit began the Studio@620 annual membership program.

The Crow's Nest guide to 2010 summer movies

By Andrew Silverstein
Staff Writer
asivlev@mail.usf.edu

Summer is upon us. That means sun, beaches, and, for my fellow buffs, sitting in the dark for hours on end watching and criticizing the swath of summer blockbusters coming to theaters. This year's lineup is as packed as any. After weeding through the hype here are the five movies I think will be the memorable blockbusters of summer 2010.

Iron Man 2 – May 7th

The first "Iron Man" was pure genius. Never had we seen a movie superhero like Robert Downey Jr. playing Tony Stark—sarcastic, narcissistic and obnoxiously wealthy. He was, and still is, the antithesis to the typical nerdy or quiet bad boy movie hero archetypes we see so much of these days. The sequel brings Mickey Rourke as the villain Whiplash on board as well as Scarlett Johansson and Don Cheadle. With a budget, cast, and original this good it is hard to see how Iron Man 2 could go wrong.

Toy Story 3 – June 18th

Calling it now: This will be biggest grossing movie of the summer. With two equally great movies from the series in the bag, it is hard to see how this will not be a heartwarming, nostalgic, and just genuinely brilliant film. Apparently the plot involves Andy, the toy owner, going off to college and giving up all his beloved toys including Woody and Buzz, but that does not matter. What does is that we will all go see it, have our hearts melted, and realize that Pixar is one of the greatest and most creative production companies today.

Get Him to the Greek – June 4th

Remember "Forgetting Sarah Marshall?" Remember Sarah's incredibly tool-y rock star boyfriend, Aldous Snow? Well, now we have got a whole movie, more or less, about him. This is fantastic because Russell Brand is equally talented playing tool bags like Aldous Snow and making hilarious fun of these tool bag types as well. So it is kind of a win-win situation here. The equally hilarious Jonah Hill plays the record company intern who has got to get the often-shady Snow to a gig at the Greek Theater in Los Angeles. Also, Nicholas Stoller, the guy who directed "Forgetting Sarah Marshall," directed and wrote this alongside Jason Segel, writer and star of "Forgetting Sarah Marshall."

Despicable Me – July 9th

This CGI, 3D (of course) film has Steve Carell voicing Gru, a hunchbacked, basement-dwelling super villain planning his newest, enormous heist: the moon. Also set to star: Kristen Wiig, Russell Brand (again), Jason Segel, and Will Arnett. This movie looks like one that will have an equal dose of satirical, adult humor as well as enough cutesy slapstick stuff to keep the kids happy.

Jonah Hex – June 18th

Josh Brolin plays zombified, Civil War era bounty hunter, Jonah Hex, based off the DC comic series of the same name. Megan Fox plays the love interest and John Malkovich plays the bad guy. It promises blood, guts and "zombie armies," as well as a "Pink Floyd-like" score written by heavy metal gods, Mastodon. This one just might be crazy enough to work... or flop. We will see.

Despicable Me

Toy Story 3

Get Him to the Greek

Iron Man 2

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Of Montreal goes back to basics...and rocks!

By Andrew Silverstein
Staff Writer
asilvers@mail.usf.edu

Of Montreal, thelavishly psychedelic pop outfit from Athens, Georgia, has gained quite a bit of notoriety from everything besides the music during their live performances. Ceiling-high props, giant screens, background dancers, hyper-colored everything: It all comes together to create, if anything, one of the most freakishly original concerts you have been to.

But what happens when it is all stripped away?

Bay Area fans found out Thursday night when Of Montreal dropped by the Ritz in Ybor to show us that, even without most of the theatrics, they could still rock it, and pretty hard at that.

Montreal quickly blasted into “For Our Elegant Caste” from their latest album, “Skeletal Lamping.”

The first thing noticeable was the incredibly stripped-down nature of not only the theatrics, but the band’s sound. On previous tours, Of Montreal would play alongside aBackground music and a white-suited man donning a tiger mask, Of Montreal would play alongside a background track that would cover the vast instrumentation of many of their songs that the five members in the band couldn’t cover.

On this tour, it is gone. This actually seemed to work in Of Montreal’s favor.

Gone were the sweeping synths, drum samples, and various other bleeps and bloops. They were replaced by the raw guitar sounds emanating from front man Kevin Barnes and lead guitarist Brian Pool’s amps.

They worked through a diverse set list calling songs from 2004’s “Satanic Panic in the Attic” and 2007’s “Hissing Fauna, Are You the Destroyer?” Sadly, and expectedly, the first seven years and six albums of their existence were quietly ignored, which is fine, but in all honesty, they are seriously neglecting some really great music from those years.

The best surprise came as the last song in their encore. If I had any doubt in the soul power of the four skinny white dudes and one girl in Of Montreal, they were completely eviscerated with their rendition of “I Want You Back” by the Jackson 5.

Of Montreal took the bare-bones route and actually stayed pretty close to the original. With a song like that, there really is no need to dress it up.

Overall, Of Montreal showed Thursday night that even without the glittery, theatrical packaging, they are still a cohesive and incredibly entertaining group of musicians.

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CALENDAR OF EVENTS
April 19 - April 25:

Monday
April 19:
Recycling Rodeo
4 p.m.
In front of Nelson Poynter Library
“Earth Days” on PBS
9 p.m.
Davis Lounge

Tuesday
April 20:
Art for the Earth Day
11 a.m. - 1 p.m.
Harbor Lawn
Drum circle, henna artists, and food

Wednesday
April 21:
Yoga Class
2 - 3 p.m.
Harbor Lawn
Bring your own mat or towel

Thursday
April 22:
Earth Service Day
12:30 p.m.
Harbor Lawn
Choreo
Margaret Sullivan and Karl Nurse
Spectr, Eco facts contest, planting plants and more!

Friday
April 23:
Environmental Justice panel
6 - 8 p.m.
Nelson Poynter Library

Saturday
April 24:
Gay Straight Alliance Amatour Drag Show
7 - 9 p.m.
Coquina Club

Sunday
April 25:

International musicians honor the late Sri Chinmoy

By Amy Blanton
Staff Writer
ablanton2@mail.usf.edu

On Monday, April 19 at 7:30 p.m., The Palladium Theater will host the Songs of the Soul concert. Songs of the Convert is a concert series that features musical arrangements of Sri Chinmoy's compositions. These compositions are performed by individuals, ensembles, choral groups and orchestras from the Americas, Europe, Asia, and Africa.

"The depth of Sri Chinmoy's music invites each listener on a meditative journey to realms of beauty and peace," Tilvita Hurwit said. "Songs of the Soul concerts have enchanted capacity audiences across five continents."

Some of the accomplished musicians that will perform in the concert are Premik Russell Tubbs, formerly with the Mahavishnu Orchestra. He will perform on the flute with percussion accompaniment.

There will be over a dozen accomplished musicians performing at the concert. "Austrian virtuosos Manu and Visheshi Trummer will delight the audience with their haunting renditions of Sri Chinmoy's melodies on the Chinese erhu and harp," Hurwit said.

The grand finale of the concert will feature the Gandharva Leka Orchestra led by one of Europe's most innovative musicians, Panchajany Burri, along with Amsterdam conductor Mattiajs Jongepier. "Together they have arranged the compositions of Sri Chinmoy into a symphony of sound for an international choir with eastern and western instruments to create a powerful and uplifting musical experience," Hurwit said.

Since the death of Sri Chinmoy, he has been remembered through his music. "In a creative odyssey that included the cost to attend the concert is free, but to make reservations call 727-725-0001 or visit the website www.songsofthesoul.com"

By Aimee Alexander
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araime2@mail.usf.edu

The Human Resources department at USF St. Petersburg will be hosting Take Our Daughters and Sons to Work Day on Thursday, April 22nd from 9 a.m. to 1 p.m.

The nationwide program, in existence for over 16 years, was created as a way for parents, caregivers and members of the community to invite children into the workplace and encourage future goals.

Cassandra Edmond, President of the Student Education Association Student Council for Exceptional Children, became involved with the event after being contacted by one of the co-coordinators, Sandi Conway, USF St. Petersburg's director of human resources.

According to Edmond, "Sandi felt this would be a perfect opportunity for us to collaborate with the Human Resources Department because the members in our organization love educating and inspiring children."

"I am really pleased that our institution is supportive of this program," Conway said. "We have departments that have stepped forward to create some unique programs that, I believe, will inspire the children to think about various careers. Human Resources is pleased to be a part of Take Our Daughters and Sons to Work Day."

Thursday's program includes scheduled activities for children ages eight to 12 (or second to seventh graders) and plans to incorporate hands-on experience within various departments. Police Services will be teaching children how to call in a crime, inspect a police car and learn about safety.

The Governor's Office will give children a chance to enact a law and be Governor for the day. The College of Marine Sciences will be introducing the crew, and giving tours of the WeatherBird II, a 115-foot, 194-ton ocean vessel outfitted for scientific teaching and research.

The Waterfront will be teaching children how to paddle a canoe and kayak while on dry land. Rather than simply showing a child what a person's work day entails, the program strives to emphasize the significance of educational achievements, setting and attaining personal goals, creating stability between work and family, and validating the feelings of empowerment that success can produce.

"I feel as if the children could use this opportunity to explore a few of the many different careers there are, but are not limited to what we have here at USF St. Petersburg," said Edmond. "I also think it's important because it helps the children to understand that a career can consist of something interesting that you love to do."

Edmond said 25 participants have already signed up for the first-time event and plans are underway to enhance the program in the years to come.

The community is encouraged to invite children from their immediate families, extended families, foster children, neighbors, and children living in shelters and other temporary circumstances.

Edmond said she hopes the children participating in the event will understand "the importance of getting an education and utilize the information they learn from this event to assist them in their future in every way possible."

Poet Emily Dickinson once wrote, "the simple act of reaching out to a child sends a message within the community that children are our future and being positive role models offers children the experience to dwell in possibility."

For more information on participating in the event, contact the Human Resources department at 727-873-4115.
ACROSS
1 "Slippery" tree 40 Varnish ingredient
2 Small sala 41 "Slippery" ingredient
tree 41 Small sala
4 Regions 42 "Slippery" ingredient
tree 41 Small sala
9 Pismire 43 In a Whimsical
11 Error in print 44 Swiss
tree 41 Small sala
12 Vast 45 "Slippery" ingredient
15 Letter from the Vatican 46 Swiss
tree 41 Small sala
16 Matterhorn, one 47 In a Swiss
tree 41 Small sala
17 Cleopatra's Regions 48 "Slippery" ingredient
18 Floral region 49 Small sala
19 Undeveloped Regions 50 Small sala
20 "Uh-huh" thickness 51 Small sala
21 Reacted in 21 Workout 52 Small sala
22 Frilly 22 Charelite 53 Small sala
24 Leeway 23 "Slippery" ingredient
25 "Uhh-huh" Thickness 24 "Slippery" ingredient
26 Thickness 25 "Slippery" ingredient
28 Dynamite inventor 26 Thickness
29 Handy Latin abbr. 27 "Slippery" ingredient
30 Pismire 28 Dynamite inventor
31 Vast 29 Handy Latin abbr.
32 "Slippery" ingredient 30 Pismire
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34 "Slippery" ingredient 32 "Slippery" ingredient
35 In a Vast 33 "Slippery" ingredient
36 "Slippery" ingredient 34 In a Vast
37 In a Vast 35 In a Vast

DOWN
1 Kreskin's 42 Lock of hair
2 Meadow 43 "Slippery" ingredient
3 Orientering 44 "Slippery" ingredient
4 Dormant 45 "Slippery" ingredient
5 With great intensity 46 "Slippery" ingredient
6 Ostrich's cousin 47 "Slippery" ingredient
7 More skilled 48 "Slippery" ingredient

DIFFICULTY THIS WEEK: **

* Moderate  ** Challenging

*** HOO BOY!***

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1. GEOGRAPHY: In which U.S. state is the top-secret military facility known as Area 51 located?
2. MEDICAL TERMS: What is the more common name for a contusion?
3. ANIMAL KINGDOM: What is a group of turkeys called?
4. COMICS: Who was the Green Hornet's sidekick?
5. U.S. PRESIDENTS: Who was the first president to fly in an airplane (while in office)?
6. LANGUAGE: What does the Russian term "pere­ stroika" mean?
7. FAMOUS QUOTATIONS: Which entertainer once said, "Everything is funny as long as it is happening to somebody else."
8. ABBREVIATIONS: What does the abbreviation "D.D.S." stand for professionally speaking?
9. ARCHITECTURE: Who designed the pyramidal addition to the Louvre Museum in Paris?
10. MATH: What is the Arabic equivalent of the Roman numeral DXC?
By Greg Lindberg  
Section Editor  
glindber@usf.edu

Spring is in the air. Usually that means baseball is in full swing. And it is.  

But what about the pigskin? We can’t forget football, even in the off-season. Spring for many sports fans means one thing: the NFL Draft.  

The 2010 version of the coming-of-age party for college football players marks the 75th annual induction into the National Football League. But this year’s event will be a little different. For the first time, it will not be held over a weekend. Instead it kicks off with the first round on Thursday, April 22, the second and third rounds on Friday, April 23 and the final four rounds on Saturday, April 24. All the action from Radio City Music Hall in New York City will be televised on ESPN and the NFL Network.  

Per draft rules, the league’s worst team from the previous season – the St. Louis Rams in this case – will have the first overall selection. Typically there is plenty of debate about who the No. 1 pick will be. But there might be more consensus this year. According to ESPN draft gurus Mel Kiper and Todd McShay, Oklahoma quarterback Sam Bradford will be the first pick by the Rams, who recently released Marc Bulger and has not had a star under center since Kurt Warner. Bradford, who led the Sooners to the national championship over a year ago, missed most of last season due to injury but clearly has an arm for the NFL.  

Everyone has a different take on the next top picks. Nebraska’s Ndamukong Suh, the star defensive tackle with a name nobody can pronounce, is expected to go in the top five. Other likely first-rounders are Notre Dame quarterback Jimmy Clausen, Texas quarterback Colt McCoy and Tennessee safety Eric Berry.  

The Tampa Bay Buccaneers did come away with something positive from their 2009 campaign: they will get the third overall pick in the draft. McShay predicts the Bucs will opt for Gerald McCoy, a standout defensive tackle but of Oklahoma. Kiper projects Tampa Bay will then go after a receiver and a cornerback in the second round.  

The USF Bulls have several players looking to score in the draft this year. Their biggest prospect is defensive end Jason Pierre-Paul, the junior college transfer who only played one season at USF. He is projected to be a top-15 selection, according to Kiper. Other Bulls in the mix are safety Nate Allen, defensive end George Selvie and receivers Carlton Mitchell and Jerome Murphy. Questions still linger about where quarterback Matt Grothe will end up. This draft should include the most USF players to ever be selected.  

Unless you’re a die-hard Florida Gators fan, you are probably a little tired of hearing Tim Tebow’s name. Brace yourself because you’re only going to hear it more during and after the draft. Some football experts do not think Tebow will succeed in the NFL because his rough-and-tough style in college will not translate to the passing strengths a pro quarterback needs. But everyone recognizes Tebow as almost a celebrity, so whatever team gets him — possibly the Jacksonville Jaguars — will definitely earn some added media attention. Expect Tebow to be taken in the second round.  

As the popularity of college football rises, so does the talent level of college athletes. That means the newest members of the NFL will only make the league more competitive and enjoyable to watch. The 2010 NFL Draft — and how the popular draftees turn out — should be memorable for all football fans.