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University of South Florida St. Petersburg.
U.S. Army servicemen salute during the "The Star-Spangled Banner."


USFSP honors veterans

The veterans memorial, located at the base of the flagpole at USFSP's Harborwalk, was dedicated on Wednesday Nov. 10. PHOTOS BY AIMEE ALEXANDER

Keeley Sheehan
Managing Editor

A large crowd gathered by the Harborwalk fountain to dedicate a new memorial honoring the nation's veterans on Wed., Nov. 10. Veterans, students, school officials and community members held their hands over their hearts while Lisa Bosley, education coordinator for the Armed Forces Military Museum in Langs, sang a quiet a cappella of "The Star-Spangled Banner."

Maj. Scott Mackam, who runs USF St. Petersburg's Reserve Officer Training Corps, said that the dedication was about two years in the making. He "wanted to do something for the veterans on this campus—students, faculty and staff," he said.

Regional Chancellor Margaret Sullivan thanked those in the armed forces for their service—both those alive and those who died. "The honored guests here today are our veterans," she said.

John B. Allwein, who is retired from the U.S. Army, was on hand to present the John B. Allwein Wounded Warrior Scholarship to two USF St. Petersburg student veterans who 'experienced physical service-related injuries. The scholarship awards $2,000 to a student veteran who "experienced severe combat injury and disability as a result of military service in the Middle East within the last five years," according to the scholarship application form.

Sgt. Michael Kelley of the U.S. Army and Cpl. Michael Jernigan of the U.S. Marine Corps received the scholarship. Jernigan, who was there with his wife Leslie to receive the award, was blinded by a roadside bomb in Iraq. "My military service means the world to me," he said. "I enlisted in the Marine Corps and it gave me purpose in my life."

Before enlisting in the Marine Corps, Jernigan was working in a bar, drinking too much and not doing well in school, he said. "Education to me means a great deal," he said.

He was able to support his country through his military service, he said, and "with a college degree I will be able to support my country still." Rear Admiral Wallace N. Guettas, Jr., retired from the U.S. Navy, was the ceremony's special guest speaker. He spoke of the many veterans in the U.S. today who have served in different times and places—World War II, the Korean War, Vietnam, Iraq, Afghanistan, among others. "They are volunteers, all willing to put their..." CONTINUED/PAGE 5

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Exposure of President Obama changes with culture and technology

The Cackling Hen: Palin for President?

Our nation, land of the free with amber waves of grain on many fruited plains, holds the ideal that anyone can do anything they choose with hard work and a dream. Many of us then enter our 20s and attempt to become financially independent during an economic crisis. That dream of being a doctor, rock star or president can seem like a distant childhood memory.

But just when all hope seemed lost, Sarah Palin snowshoed her way into the political spotlight to remind us that anyone—absolutely anyone—can make a viable run for America’s top political office seats. Palin has hinted she’d prefer her son to be a sled, so she’ll be more mobile for impromptu Russian travel.

Like it or not, Sarah Palin is not staying away from the camera after her 2008 political campaign. With skin as thick as a bear claw, the nationwide mockery of her accent and incompetence have seemingly added fuel to this Alaskan log fire.

The current Tea Party movement has been a dream come true for Palin. As a child, she frequently held tea parties with grizzlies and porpoises (both live and stuffed). When she heard about the Tea Party, she quickly jumped on board, bringing tea cups and some ear grey to her first rally.

Recently, Palin also turned to a repulbic news program, “Entertainment Tonight,” to state that she would run for president in 2012. “If there’s nobody else to do it,” she also fits in her required use of slang in the interview, this time saying she would make a “real close look at the lay of the land” before making her decision.

Palin will examine the lay of the land by bilateral or doubled. Thankfully, this political jaunt only lasted about 30 seconds before the topic transitioned to “Dancing with the Stars.”

Historically, there have been at least two people every four years willing to “do it,” but 2012 is also an ominous year in the ancient Mayan calendar. Thanks to Palin, we don’t have to worry about Obama going unchallenged in 2012. Hopefully her statement will encourage other viable candidates to run that landed screen. “I’m hopeful she’ll give Palin a run for her money. Remember, Palin, absolutely anyone can run—it’s the American way.”

While we wait for Palin’s decision, we can tune in to her reality show on TLC, “Sarah Palin’s Alaska.” Her accent flourishes in her, “bromidic, takin’ g’s off the ends of all words” tone. Thankfully, she reference Alaska wildlife at least 10 times per episode. After the eight episodes air, Palin will have to make the toughest decision of all: reality TV star or president? If she chooses the latter, she will have stiff competition. “President” is one of the few things non political and state that she would run for president in 2012.

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### Administration bans smoking on campus

**Tom Chang**

Staff Writer

USF St. Petersburg plans to be a smoke-free campus in May 2011. Student Government polled students to gauge the reception to the passing of the new policy.

Chair La-Tarri Terzian, chair of the Student Government University, Community and Government Affairs committee, said that Mark Pezzoni, assistant dean of Arts and Sciences, announced the new policy to SG. The policy calls for a tobacco-free campus beginning this spring. Pezzoni asked SG to draft a resolution to support the policy.

After thorough discussion in SG, Terzian said the new tobacco-free policy would be to promote the health of the student body.

Terzian said there would be no enforcement of the policy through fines, but thanks the administration will tell students to put away the tobacco-related product.

SG decided to poll students on their opinions.

"We felt that this particular thing was very contentious," Terzian said. "There are very strong feelings and there's no way we can get a clear direction, so we decided to do this survey."

Survey results from Evan Ganser, SG senator, show that students either do not care about the policy, do not want change and want designated smoking areas.

"The people who are against it say, 'It's their body, they can do whatever they want to it. If it's not affecting anyone else, why should they be punished for it?" Ganser said. "They've been saying that having designated smoking areas on campus would help because during their class, they can go out during a break to take a smoke to relieve stress … and come back in and handle the rest of class."

The SG committee discussed issues and concerns.

"It's a way to change the culture of tobacco use on our campus and it's also sound good. I had some problems with it myself, but the rest of my committee, I feel I don't see a problem with it. So I was going to defer to them," Terzian said. The opinion did not necessarily fall in line with the habits of the individual student.

"Occasionally, we got non-smokers who thought it was too ok," Terzian said. "Some logic was presented, which I agreed with, was that if they have designated areas that were out of traffic areas, then they're still promoting the health of the students on campus and not promoting second-hand smoke. If somebody's actions are not directly hurting someone else, there's not the university's job or role to tell students who are mature enough to smoke whether or not they can.

Terzian said the administration would offer smoking cessation classes, but a lot of students they talked to did not plan on quitting.

The survey was aimed at encouraging the student vote.

"What Student Government is doing is trying to find consensus with the student population because that's our obligation," Ganser said. "Regardless of what happens in the survey, I will change this to the university policy."

"They're pretty dead-set on it, but I can't speak for what I don't know. I would encourage that any student who has any issues, make sure they're heard."

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### Native American tribes share their cultures

**Tom Chang**

Staff Writer

The Office of Multicultural Affairs presented East Meets West—A Native American Exhibit at the Halsworth on Sept. 9.

"We invited them in April to do an exhibition and we had a wonderful turnout," said La-Tarri Terzian, Multicultural Center coordinator. "They talked to come back for Native American Heritage Month and so here we are."

"We're going to do the encampment and show you the way of life for the Native Americans," said Laura Alcorn, an agent from Native American Development. "We're going to do some drumming and some singing, and some dancing. We're going to tell you what the dances mean."

The tribes represented included the Blackfoot Nation, the Muscogee Creek Tribe, the Commanche Nation, the Micmac Nation, the Northern Cheyenne Nation, and Northern Cheyenne Nation.

East Meets West is a program started by Little Plains Comanche and Jim Sawgrass of the Muscogee Creek.

"It's something we've been doing our whole lives," Sawgrass said. "My tribe lived in the southern United States of Georgia, Alabama and Florida."

Sawgrass said the English gave them the nickname "Creek," after them.

"We were farmers," Sawgrass said. "We were fisherman. We built log homes and homes. We did not live in teepees. All the tribes east of the Mississippi River built permanent homes."

Sawgrass compared the habits of the east and the western tribes.

"Tribes east followed the buffalo," Sawgrass said. "In the east, we farmed and fished. One of the biggest differences between the tribes to the east and the west is that some stayed in one place and some moved around. Some relied on animals like the buffalo while others did a variety of things."

Alcorn said the program includes different themes and travels across the country.

"They do rehabs, Boy Scouts, Girl Scouts, universities, Powwow events, and different events throughout the country," Alcorn said. "We just travel to whatever the people need us to go."

Terzian believes that SG should be more conservative with its limited annual budget—or the garden plans are not cheap. Initial costs of the project hovered over $19,000. Questions were also raised about the responsibility of future maintenance.

"I believe we need multiple garden plots to consider the idea," Terzian said. "We felt this particular thing was very contentious.

USF St. Petersburg will eventually expand its curriculum to offer classes in botany and horticulture, and with the possible addition of a greenhouse on campus.

He hopes to start competing on campus as well, which will eventually extend into the creation of a smoke-free and curbing down maintenance costs of the garden.
Hammock program rejected after SG support

Tom Chung
Staff Writer

USF chancellor Margaret Sullivan rejected Student Government Senate's proposal for a campus hammock rental program. "The Senate overwhelmingly supported the hammock project," said Christian Haas, SG Senate president. "Our intention was to purchase 15 to 20 hammocks for $1,500. The last step in the Senate's process for making purchases is getting the chancellor of our university, Dr. Margaret Sullivan, to sign off and agree to the purchase. She did not." Haas said the university administration is opposed to the service because they think it will promote a culture of laziness and do not want to see students lounging around in hammocks around campus. "I disagree with this approach," Haas said. "There are plenty of students that have small blocks of time and could use a place to nap. Currently, the students are subject to sleeping in cars on the no-so-clean couches in the not-so-quiet Davis lounge. The hammocks will be portable—eliminating any possibility of the homeless population using them." Haas said the alternative is to build four hammocks using executive funds that are not subject to the chancellor's approval, but the Senate is not willing to supersede the chancellor. According to Danny McDonald, Senate chair of Judiciary and Ethics, the goal of the hammock check out service was to help students relax and eliminate stress. "I love hammocks and other universities have hammocks on campus, so I wanted to [make] something I loved available for students, to take advantage of it. It's something we have next to the harbor and make our campus more approachable,” McDonald said. Haas said the idea came when Colin O'Hara, a chesme, told him he was sleeping in his car or in the library between classes. O'Hara told him how he would like to have a place on campus to relax or take a nap. "I have three classes on Wednesday and don't have time to go home," O'Hara said. "Danny suggested hammocks out on the waterfront would be a relaxing place for students to nap. Being part of the Student Government, he decided to bring it up at the next meeting." McDonald said he understands potential problems based on the objections the administration raised. "The main issue is that we are a public and open campus in downtown St. Petersburg where there is a homeless problem," McDonald said. "The potential of giving the image of people sleeping on campus could attract homeless people to come on to campus and sleep. The university isn't a spot to sleep; it's a spot to study." Colin O'Hara still would like to see hammocks on campus. If the Student Government isn't going to give me [hammocks], they should find somewhere else for me to nap on campus," O'Hara said. O'Hara would like to see more couches in the library, or new, clean couches in Davis Lounge. He would also like to see less night classes scheduled, eliminating the need to stay on campus all day. "I'm on campus for 12 hours on Wednesdays and live about 25 minutes away from home," O'Hara said. "It's tough to last all day when you're tired and can't go home. I just need somewhere comfortable to relax for a while in between classes." E-mail: emcchong@mail.usf.edu

Cafe 100: more food for less money

Lenay Russo
Staff Writer

Cafe 100 claims in its advertising that it's "the best kept secret downtown." Well, it's outing them. Our tiny university seems to be missing one thing—a meal plan. There is currently no cafeteria on campus, unless you count Chick-fil-A, which is quite limited in its menu and variety. Walking distance packings are slim, with Publix, Subway and the Chinese restaurant in University Square a couple blocks up Second Street. But Cafe 100 is nestled in walking distance, right at the bottom of the Northern Trust Bank building on First Street and Second Avenue S. Cafe 100 recently started a program with USF St. Petersburg, allowing students to purchase meal plans to use at the restaurant. The students or the university can place any amount of money on their Cafe 100 Club Card through the Cafe 100 website, and the student can then swipe the card to make a purchase. Cafe 100 was a gift idea from student Bill Higbee to organize the program. Higbee estimates that they currently have 30 to 40 students using club cards. Each time the student uses his card, his meal receipt prints a statement that includes the original balance, amount used and remaining balance. "It gives them additional options to get breakfast and lunch," Higbee said. He stresses how cheap the cafe prices are. Customers can get a full breakfast of two eggs, bacon or sausage and potatoes, grits or oatmeal with toast for $3.50. Students and faculty get an additional 10 percent discount off of every purchase. "You can't beat that," Higbee said. The cafe is open Monday through Friday and serves breakfast and lunch. Breakfast is served from 7:30 a.m. to 10:30 a.m. Lunch begins at 11 a.m. and continues through 2 p.m. They also make everything fresh from scratch at the beginning of each day. Higbee comes in as early as 2:30 a.m. to begin cooking. "The staff is great and the service is fast. The food is not quite mom's tried and perfected home-cooked meal, but it's much better than amorphous and unappetizing cafeteria food. The variety of food choices is almost overwhelming. The breakfast menu features specials, sandwiches, a la carte and extras, breads and pastries, beverages, desserts and snacks. The lunch menu consists of "Daily Gourmet Chef Specials—Only $6.50." You have the choice of an entree, two side dishes, and a 20 oz. fountain drink. They offer a full menu of soups, sandwiches and wraps, pastries, salads, and grilled items, beverages, and dessert. They also offer a full sized bar that is 30 cents an ounce. The cafe gets a good mixture of customers each day—students, faculty and business people in the area. "All are welcome," Higbee said. "Obviously I'm not going to turn anyone away, especially not in these times." You'll be hard-pressed to find anywhere else within a short distance from campus where students can go to find what Higbee calls "home cooked, inexpensive, good food." "We appreciate all their business," Higbee said. "We just want people to know we're here." E-mail: csvonzee@usa.edu

Annual festival promotes peace

Lauren Martin
Staff Writer

Many people came to Lake Vista Park in South St. Petersburg on Sat., Oct. 30 to spread the word on peace, harmony and love for the 37th annual Circus McGurkis festival. The yearly gathering once again brought many activities representing St. Petersburg's Quaker community.

Circus McGurkis, also known as the "People's Fair," is the work of a group of peace activists around the Tampa Bay region. A self-described "celebration of the Quaker tradition," Circus McGurkis celebrates the idea that unity in the community, coupled with creativity and activism, can make the community a more beautiful, loving and just place to live in.

The people of Circus McGurkis focus on a belief in the dignity and worth of each person, and in the power of love and nonviolence to bring about change. The festival features art, crafts, music and games, with a special focus on activities for families and children of all ages, every October since it began in 1971.

With the festival taking place days before the midterm elections, the fair hoped to attract thousands of people, with its politically oriented theme: "Vote Peacefully." Powerful preachers and political activists of all ages came to express their views and put their respective words out. They encouraged people to vote for world peace and for what means the most to them.

Many vendors sold artwork, while others showed up to spread religious or political messages. Non-profit organizations also sold items such as bumper stickers, posters and literature.

One non-profit organization at the fair, Foodfinder, Inc., helps young people, adults and parents create a more positive and fully engaged learning community. They emphasize their role of supporting community in both personal and social skills for greater problem solving, effective collaboration and responsibility for themselves and each other.

Kiddin' Around Yoga had a program revolved around stories, songs and confidence building for children. Children learned to stretch themselves both physically and mentally at the event.

For those fond of eco-friendly products, many vendors focused on that. Most Jerry makers sold all environmentally friendly products. For those spiritually inclined, one摊 distributed our literature and books on Buddhism, philosophy and culture.

Circus McGurkis had a very bohemian kind of atmosphere to it. With slogans such as "War Is Not the Answer" and "Vote Peacefully," this was the place to be if you missed out on the '60s. Circus McGurkis began during the Vietnam War and has maintained a peaceful vibe ever since. In reflection of the Quaker value of simplicity, peace, integrity, community and equality and what to time, and great insights to participants for more than a generation.
John Sengenbrenner, founder of the First Amendment Center and former president of the American Society of Newspaper Editors, discussed the First Amendment on Nov. 4, 2010.

First Amendment rights still amazing

Amy Heckler
Contribution Writer

Smuggling the importance of preserving and understanding our First Amendment rights, Keis Paulson and John Sengenbrenner, two renowned journalists, spoke at USF St. Petersburg on Nov. 4.

The event was coordinated in conjunction with the Poynter Institute as part of its 35th anniversary celebration and USF St. Petersburg's celebration of Constitution Day, according to Bandh Ward, managing director of the Poynter Institute.

These types of programs "give the public a sense of what journalism is all about," Ward said.

Joe McCauley, a retired aerospace engineer who attended the event, said that his sense of patriotism is elevated right now because of current situations in the U.S. "I'm increased in preserving the American way and I think freedom of speech is the way," he said.

Paulson previously served as editor and vice-president of USA Today. He is currently president and CEO of the First Amendment Center, as well as a contributing writer about First Amendment issues for USA Today. Sengenbrenner was the founding editorial director for USA Today, journalist and editor of Nashville's The Tennessean for 43 years and founder of the First Amendment Center.

In his introductory remarks, former editor of the St. Petersburg Times, attended the event as well. Patterson said he came to hear his long-time friend Sengenbrenner speak.

"It's a whole new eng. now. Maybe he can answer some," Patterson said.

The program was a relaxed interaction between the speakers and the audience. A series of multiple-choice First Amendment questions were asked of the audience. Audience members with the highest number of correct answers were given T-shirts.

The first question asked the audience about the freedoms guaranteed in the First Amendment. Some, but not all of the audience, knew the correct answer: freedom of speech, freedom of the press, freedom of religion, right to peaceful assembly and the right to petition the government for a redress of grievances. Paulson said that statistics show that only 6 percent of Americans can cite these five freedoms.

Paulson said that most Americans could tell you about Betsy Ross's role in designing the American flag, yet ironically no one knows for sure who designed the flag.

"Americans know nothing about the First Amendment but know everything about the American flag," Paulson said.

Both Paulson and Sengenbrenner stressed the importance of education on our First Amendment rights and that Americans should not take these rights for granted. Citing examples from history, including the Civil War and the Red Scare, Paulson said that "the press reinforces fear when we are fearful. That's when we're the least free," he said.

Currently, with terrorism and the rapid expansion of the Internet, Americans and Congress are fearful, Paulson said. "We must be vigilant in protecting the First Amendment. It's at the absolute core of what we are as a nation," Paulson said. The Bill of Rights and other amendments were discussed as well. Sengenbrenner said that everyone should "shrink of the sacrifice" that women and African Americans went through to earn the right to vote.

"I think we're better society in the 21st century because of their suffrage," he said.

The ratification of the Constitution was tied to a demand for a Bill of Rights, Paulson said. This was a contract outlining the power of the government and the power of the people, and it is a clear understanding of "what we owe each other," Americans need to remember and understand this contract, he said.

The program ended on a hopeful plea from Sengenbrenner.

"Benjamin Franklin called the First Amendment a precious gift," he said. "We hope that generations after this, and generations after that, and generations after that, we will protect and preserve it."
Only miles away, Blueberry Patch seems like another

Malory Speir
Contributing Writer

On any regular day at the Blueberry Patch in Gulfport, Fla., you can hear chokers squawking while power drills buzz to create new pieces of art. The mower of a six-toed Hemingway cat named Duck occasionally interrupt conversations about upcoming events.

During the day, the Blueberry Patch is a place for artists and artisans to get together to create works and to help improve the uniqueness of the property, which is essentially a huge backyard of plant life. Volunteers and friends can often be found tweaking displays, stringing up new lights or knocking intersections of trees around. Two recent projects include painting the largest mural in Gulfport and putting together a writers’ workshop called “talk Tank.”

Despite all of the activity at the Blueberry Patch, one thing is missing: founder Dallas Bohrer, 77, has recently been in a hospital rehabilitation center. He uses a wheelchair to get around and only goes to the Patch a few days a week to make sure plans are running smoothly. Don’t feel bad for Bohrer though, he is still a spirited young soul. Recently, after seeing himself in a photo, he grinned, pinched his cheek, and said, “Don’t you ever die, you handsome brent!”

When you walk into the Blueberry Patch it is easy to see how Bohrer maintains such a positive attitude. This is especially true at night, when the entire acre of land lights up. Everywhere you turn there are nooks and crannies to explore. Tables with benches and umbrellas are strewn with rope lights and positioned on the sides of the walkways. Old seats from cars can be found nestled under canopy-style coverings to provide a bit of seclusion from the noise of the music and people chanting. The distinct smell of bag spray lingers in the air, no matter where you wander and towering moss-covered trees surround you on your journey through the various paths.

One path was given a sign overhead of two gingerbread people and the words, “You will have a great time at the Blueberry Patch” An other path began with a red and blue-lighted peace sign and ends with a T-Rex painted on a wall. Such additions and random ingenuity follow you throughout your experience at the Blueberry Patch.

It seems there could never be a dull moment, and if it starts to look that way, just start a conversation about how the Santa Claus statue hanging from the tree isn’t nearly as crazy as the giant box of foam French fries with eyes and a mustache painted on it.

The Patch’s history is as special as the place itself. Bohrer started the Blueberry Patch with the help of some friends on July 7, 1972. Much of how Bohrer was raised and his experiences as a kid influenced what the Blueberry Patch is today. The name, for instance, comes from young Bohrer seeing wild blueberries grow near a railroad track in Michigan. He said he fell in love with the taste and decided that anything that gives off such joy should be part of his life. Because he grew up in an environment where people applauded one another’s work and helped one another, he was inspired to recreate those values place where artists could feel welcome. He wanted a place where positive energy could be used to make art from industry castoff materials.

It’s been 33 years since it first began, but Bohrer still has the same ideas and hopes for the Blueberry Patch. Though he may not be around to see it happen, he hopes one day there will be more Blueberry Patches where artists gather to share and create.

Who knows what the future holds, but it is a world where everyone joins hands in an O.T.O. circle at the end of the night to send peace to the universe; anything is possible.

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DVD Review: Scott Pilgrim vs. the World

Andrew Silverstein
Entertainment Editor

Part of me wishes I was cool and well-read enough in the comic book universe to really enjoy “Scott Pilgrim vs. the World,” and part of me doesn’t, at all.

As neatly as it gets, there’s something incredibly cool and about comic book culture. It’s a reactive slap in the face to literary blowhards who think stories of heroes should be told in endless blocks of text, developing at a snail’s pace, defying the reader’s gratification until some grandiose, moral payoff at the end.

Comic books are the candy of literary cuisine and, apparently, quite tasty—or so I’ve heard.

“Scott Pilgrim vs. the World” was released on DVD on Nov. 9. You can get the Two-Disc Blu-ray/DVD Combo, plus Digital Copy from Amazon for $24.99, or just the regular DVD for $17.99.

Scott Pilgrim, as it’s been reported ad nauseum, is the cinematic equivalent of the comic book style. Only natural, as its source material is the Scott Pilgrim comic book series. I’d heard this comparison a lot when the movie was released in theaters, as if any unique concept is praiseworthy just because of the source fact that it hasn’t been done before.

While the style and aesthetic of the movie is pretty awesome—even charming—and quite humorous at times, its laster fades pretty fast.

Scott Pilgrim (Michael Cera, “Youth in Revolt”), our protagonist, is introduced as the 22-year-old bassist for his garage-rock band Sex Bob-omb. He’s got a girlfriend, Knives Chau, who’s still in high school and the subject of endless chanting from his band members/friends, as well as his sister Stacey (Anna Kendrick, “Eclipse”) who acts as his moral compass and sounding board in the film.

He begins dreaming of a purple-haired girl on roller skates, who turns out to be a real girl, Ramona Flowers, and Scott is instantly in love with her.

Somehow he’s got to “defeat” (not kill, per se) Ramono’s seven evil ex-boyfriends if he ever wants to be with her.

It’s a cute concept, and it was a fun film for the first third of it or so. The video game, fast paced aesthetic was like nothing I’ve seen before. It was engaging, and never felt even a millisecond for boredom.

Cera as Scott Pilgrim started our promising. He broke his prototypical character mold of the socially awkward charmer, and played a believable, funny and charming character. It was off-putting in a good way and boosted my optimism for the rest of the film.

But then it devolves. You start to realize the filmmakers are out of tricks—and substance for that matter—with the boyfriend battles and beyond just neutrally coasting along. There were a few climactic moments, and the eyes-candies of it all was still admittedly quite awesome, but there was nothing to really connect with or relate to as a viewer, or human for that matter.

“Scott Pilgrim vs. the World” as a whole promotes and aligns with the seminal and comic elements of entertainment. It makes no qualms about it. But that is really a free pass to make your characters just weird parables—enactuaries of real humans? Do all comic stories require this much of a suspension of disbelief? If so, it feels more like alienation than fantasy or escape, and that isn’t too comforting.

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Hip Expressions teaches dance and culture

Lauren Martin
Staff Writer

Belly dancing can conjure a picture of an elaborately成本的 Middle Eastern woman, with midriff exposed, dancing a very sensual dance. While this form of belly dancing exists, those misconceptions.

While this form of belly dancing exists, those misconceptions.

There's more to belly dance than just moves. Belly dancers also learn musical interpretation, emotional expression, Middle Eastern background, and stage presentation. Dances are usually common misconceptions.

Emotional expression, Middle Eastern back­ground, and fire dancing. Tribal style takes classic belly dance moves and blends them with dance and storytelling.

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Emotional expression, Middle Eastern background, and fire dancing. Tribal style takes classic belly dance moves and blends them with dance and storytelling.

Kimberly Freed is an instructor for the dance school Hip Expressions, who also performs with the belly-dancing troupe Loud Zoo. Freed is trained in and teaches basic belly dancing, tribal belly dance moves and blends them with dance and storytelling.

Kimberly Freed is an instructor for the dance school Hip Expressions, who also performs with the belly-dancing troupe Loud Zoo. Freed is trained in and teaches basic belly dancing, tribal belly dance moves and blends them with dance and storytelling.

The Hip Expressions teachers are all profes­sional dancers. They perform all over the Tampa area and at various venues. Loud Zoo performs at restaurants, weddings, parties and art events. Some of the group's past events have taken place at the Dali Museum and on a cruise ship.

When performing with fire in a routine, Freed has experienced minor bloopers as any dancer is specifically for professional, or just have fun.

There are classes for all ages, styles and skill levels. If you're unsure if belly dancing is for you, Hip Expressions offers a free class in its studio located at 1108 62nd Ave.

Makeover:
St. Pete Beach to Jersey Shore

Taylor Gauden
Contributing Writer

The second season of Jersey Shore ended a few weeks ago, but you can still keep up with the guidos and guidettes while partying every-nigh hype. From football games to shopping malls, Jersey Shore fans make themselves known.

The second season of Jersey Shore ended a few weeks ago, but you can still keep up with the guidos and guidettes while partying every-night hype. From football games to shopping malls, Jersey Shore fans make themselves known.

Be more than just a fan—become part of the Jersey Shore, even if you're stuck on the Gulf coast. Simply embrace the "GTL" and "T-shirt and shorts" attitude, and look like you just walked off the Jersey Shore.

Your skin is probably the most important part of your look, for girls and guys. Get your tan on in a tanning bed, or run outside. You need to soak up those rays (and sunburns). Tan every day is a must to get the Jersey Shore glow. If you aren't tan, you aren't a real Jersey Shore fan.

Your hair needs to be all about attitude. Jersey girls don't mess around when it comes to Volume. Tease, tease until you can't tease anymore. The longer the hair, the better—extensions are a must. If your hair isn't high, then it has to be long. Wear both to look the best, but either will accomplish the guidette look. Guys, you need a blowdryer and a crate of hair gel. Style your hair in a Mohawk or whatever DJ Pauly D calls his hairstyle.

* Keep your guidette look polished and wear acrylic nails. If you don't like fake nails, at least spring some cash for a manicure. Guidelines may be outrageous, but they aren't unkempt.

For eye makeup, use dark shadows and liner to achieve the smoky eye look. What is it when you go to clubs or anywhere you want. Jersey girls don't care, why should you?

Smother your lips with light-pink gloss (we're talking "I love pink prince pink") to complete your Jersey Shore guide look.

Keep in mind, looking like guidettes and guidos isn't about looking natural, no matter what Vinny or Angelina say. Halloween may be over, but you can still look like a guidette.

Still looking for a Jersey Shore fan? We all know MTV plays everything 293,741 times, so catch it on the tube or you can find all the episodes on mtv.com. Looking for bigger hair and more drama? Watch Jerseylicious, a show about a hair salon in New Jersey, on the Style Network.

Oh, and don't forget your animal print.

Think you might be interested in joining of the Crow's Nest staff? Positions will be available for next semester.

Please contact Nikeya Williams at nswillie@mail.usf.edu with questions or for more information.

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The Tavern entertains USFSP with open mic night

Lenay Ruhl
Staff Writer

There was beer, wine, a sense of relaxation—possibly stemming from effects of said liquids—it was Rock the Mic night at the Tavern, located in the two-story historic building so close that many just assume is part of the campus.

Tom Herzhauser, who took over ownership of the Tavern about five months ago, came up with the idea to start an open mic night. "The entertainers tend to be friends of their own. We are seeing a new crowd," Herzhauser said.

Since taking ownership, open mic night is seemingly the only change that Herzhauser made to the Tavern. The menu is still the same as it was for the past 22 years, although Herzhauser said he has "big plans," such as putting in a kitchen and expanding the deck of the restaurant. This deck expansion will make room for the crowds that are gathering for open mic nights on Wednesdays.

In addition to hosting open mic night, the Tavern has also expanded its creativity to poetry readings.

On Nov. 3, the Tavern hosted its first spoken word poetry reading. Christine Gillo, a 2007 graduate of USF St. Petersburg, said that she showed up to see if poetry reading was allowed. She came alone because she finds confidence in anonymity and balled out her poem "Covers." This poetry reading was only one of the features that happened at this particular open mic night.

Phil Connor is the official host of open mic night, but each week his friend Patrick Bixler comes with him and helps with sound. Both of them play guitar and sing. Bixler played his original song "Nothing," explaining that sailing and windsurfing was the inspiration for the song. Connor played mostly covers, including one of The Beatles' "Dear Prudence."

Connor and Bixler are open to suggestions. "If someone showed up and wanted to dance we'd be like cool," the band said.

Open mic night is currently only open to solo artists. Herzhauser only advertises the event within the Tavern. People interested in performing can get involved by talking to Herzhauser.

E-mail: bruhl@mail.usf.edu

CONTINUED PAGE 5

her staff have tasted most of the cookies from her book. "One of the photo editors bakes the cookies, she brings them in, and everyone will try them," Keeler said.

Around Christmas time the St. Petersburg Times runs a special section for the Christmas cookie recipes. "So now [submitting cookie recipes to the paper is] a big tradition here," Keeler said. "I started getting calls last week from readers saying 'When are cookies recipes running this year?'"

Every Christmas season Keeler says she receives large amounts of cookie recipes from her readers. "I receive about 500 to 600 cookie recipes a year," Keeler said.

As Keeler goes through the 500 to 600 hundred cookie recipes, she only picks a few cookie recipes to publish. "We pick out [50 cookie recipes] to test," Keeler said. "I test them because no one wants to have a cooking disaster close to the holidays."

E-mail: nwesilf6@mail.usf.edu

Fans began to wonder if J. K. Rowling was just keeping the franchise alive for the money.

She is...not the most interesting woman in the world.
Student Government holds midterm election

Sadie Hewitt  
Staff Writer

Student Government's first midterm election yielded 16 new Senate members, just before the nationwide midterm election on Nov. 2.

"It was executed by a recently appointed Supervisor of Elections, and we ran it using brand new voting software," said SG President James Scott. Students were able to vote on Oct. 25 and Oct. 26 through Blackboard.

There were 16 open seats and 16 candidates ran in the election. Students voted in Mark Lombardi-Nelson, Eliza Aguila, Ermesina Sanchez, Laura Rogers, Karla Ibarra Infanzon, Laura Rogers, Karla Infanzon, Alfredo Dooley Hernandez and Donald yidded

SG finalized campus banner project

Sadie Hewitt  
Staff Writer

A Student Government committee has been working on a campus banner project that will feature pictures of students on campus.

'Senator-elect Cory Hebert, chair of the University, Community and Government Affairs Committee, said he has been working on the project with his committee since the spring. He said he originally wanted to have the banners completed before students returned for the fall semester.

SG approved the committee's vision for the project. Terzian said they would like to see a headshot of a student, his or her graduation year and a quote on the banner. He saw similar banners at the University of California at Berkeley, where he got the idea.

Terzian also talked about a civil rights class to different parts of the country that were important in the civil rights movement. Four of the locations were universities that had banners with student pictures and quotes on display.

"The idea is to have something similar," Terzian said.

The university has offered to aid in the production of the banners, and will pay for half of the cost, which is estimated to be $7,500. SG will pay for the other half through student-generated Activities and Services fees.

"Their price was more expensive than ours, but they have to do more things than initially expected," Terzian said.

E-mail: shewitt@mail.usf.edu

MEETING TIMES

Judicial, Executive, Legislative  
Friday, Oct.22 at 1PM  
CAC Club Room

Executive Branch  
Fridays at 11AM  
Chick-III-A

Senate  
(General Assembly)  
Wednesdays at 3PM  
Davis 105

Legislative Affairs  
Wednesdays at 2PM  
CAC Club Room

Appropriations  
Tuesdays at 12:30PM  
CAC Club Room

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MID ELECTION BBQ

Wednesday, October 20th from 11AM-3PM  
Harborside Lawn

Vote Online

SEAT ELECTIONS

October 25th & 26th

COOKOUT

Wednesday, October 20th at 7pm  
At the Waterfront Pool. See you there!

IMPORTANT UPCOMING BUSINESS

• Creation of a Bike Checkout Program  
• Construction of a Recreational Space behind RHO

OPEN POSITIONS

Elections Commission Officials (2), and Senate Clerk (paid)***
Advantage Training Systems empowers the unemployed

Jamie Immell
Neighborhood News Bureau

For more than 10 years, Advantage Training Systems has prepared the unemployed for today's ever-changing job market. But with the economic recession, it has been harder for the program to find the grant money needed to continue services.

Gloria Campbell, owner of ATS, describes her business as a place where clients regroup and work, "Neighborhood News Bureau Systems has prepared the unemployed for today's ever-changing job market. But with the economic recession, it has been harder for clients to find jobs due to the poor economy. When the job market was better, within an average of four weeks ATS placed clients in good placements. It was put in place to create new jobs and save existing ones.

Advantage Training Systems enrolls approximately 100 clients a year, Campbell said. She said the agency finds jobs for 70 to 80 percent of its clients. The remaining 10 to 20 percent further their education and about 10 percent remain unemployed.

According to Campbell, it is taking people longer to find jobs due to the poor economy. When the job market was better, within an average of four weeks ATS placed clients in good job positions. Now with the sagging job market, it takes the agency 10 weeks or longer to find job placements.

"Great money for training ended Sept. 30 and we do not have another one in place right now," Campbell said. "We will see what the first of the Visit www.atsbureau.com

Please donate

- Boxed Stuffing
- Canned String Beans
- Boxed Mashed Potatoes
- Canned Yams
- Boxed Cornbread Mix
- Canned Greens
- Boxed Cake Mix
- Canned Corn
- Canned Frosting
- Canned Milk

To help create Thanksgiving baskets for 12 Midtown families

Box located in the JMS office, upstairs in the Peter Rudy Wallace Florida Center for Teach-

Deadline for donations is November 17,

Please—no glass or perishable items

Sponsored by Neighborhood News Bureau

Thank you for your support!
Vincent Jacobbi
Staff Writer

Joshua Sellers, team captain of intersocce-
er team Bayhoro FC, is leading the way to get
lights installed at the recreational fields and has
been collecting signatures on a petition to show
support for this idea.
Sellers has a passion for the USF St. Peters-
burg campus, as well as for the city of St. Peters-
burg. For this reason he cares for this campus.

"We are looking to get more awareness with
students," Sellers said. "I want to see both involved with
each other.

In two days, he got 162 signatures. His goal
is to get 1,000 names on the petition before pre-
senting it to Student Government.

"I'm not sure if this will work but believe it will.
No other university in Florida has lights on their
fields. Just the University of Miami has lights on the
fields. But these lights would only be $14,000.

With recent budget cutbacks, Sellers says he
understands the challenge the facade but insists
the school would only be paying about half of the
total costs. The other portion would come from
sponsors in the St. Petersburg community.

The total estimated cost for the addition of
lighting, as well as bleachers and a scoreboard
would be between $9,000 and $10,000, half of
what would be covered by city sponsors. The lights
alone would cost about $14,000.

Sellers hopes that the Tavera at Bayboro will
play an active role in the goal of getting the rec-
reationals fields a new look in the future.

"The Tavera is very generous," Sellers said,
noting how they sponsored him for his soccer-
team.

He envisions having not only campus activi-
ties, but also city campers held at the recreational
fields in the future.
Sellers said he has one-year, three-year and
five-year business plans he wants to present to
USF, with plans for the school to advertise more in
downtown St. Petersburg.

Todd Clark, intramural and fitness coordina-
tor, agrees bringing lights in would benefit the
campus.

"I am all for it," Clark said. "Lights would al-
low teams to play later and student attendance
would increase...it would definitely be a great
benefit.

Clark acknowledged that lights would allow
games to be played here, but did not con-
side the absence of lights to be an issue as the
point.

"It's not really a safety issue," he said. "How-
ever, it can present a problem in the last 10 to 15
minutes within the games."

Clark also hopes to see a scoreboard and
bleachers at the fields in the near future.

"These things are the standard for other
campuses and it would definitely help with the
atmosphere," he said.

This has not been the first attempt to get
lights at the recreational fields. Last year, then
SG Marketing Director Reuben Pettitman and
Chairpersons of the Grounds Committee Chris-
tan Haas had helped to collaborate with Prog-
ess Energy to purchase solar lighting. But due
to dues, the plan was postponed.

The lack of lighting has been frustrating for
both teams.

"It was pitch black out inside when we
played (intersoccer team) Scorpion," said player Josh Gomez. "We need better lighting out here."

If you would like to get involved with the
petition for recreational lighting, contact Joshua
Sellers at staptoppnazo@gmail.com.
E-mail: jsellers@mail.usf.edu

Rob Billenhauser
Staff Writer

Major League Baseball's October classic con-
cluded with, San Francisco's first World Series
title.

On the back of exceptional pitching from
its young ace Tim Lincecum, as well as versatile
defense from Edgmer Remata, Aubrey Huff and
Juan Uribe, the Giants have secured its first world
campionship since moving to the San Francisco
area in 1958.

Considered underdogs going into the series
didn't seem to phase the team that lacked star
power. The Rangers' "skillful" power hitters—Vladimir Guerrero, Josh Hamilton and Nelson
Cruz—steadily walked in the series as the Gi-
ants' superior arms allowed only three runs over
the final four games.

Cliff Lee's domination also came to a screech-
ing halt as he coughed up nine earned runs over
11.2 innings pitched. He took two of the four
losses for the Rangers during the series and was
badly recognizable as the nearly unrecognizab-
le he's been for four seasons now.

Although the Giants do not match the big
names of its adversaries, Philadelphia and Texas,
the emergence of catcher Buster Posey as the
young pitcher, suggests this team has a shot at
being just as competitive next year. With the
young arms from young aces Matt Cain, Madison Bumgar-
nier and Tim Lincecum, the future is looking very
bright in San Francisco.

Texas is expected to lose the beloved Lee to
free agency in the coming months. Although the
team's offensive core will remain in place, losing
a starter of his caliber would damage the poten-
tial of any team. The upside is that the Rangers
now have some promise from a number of their
prospective starters, including Tommy Hunter, Scott Feldman and Derek Holland. They're also
sporting one of the best young shortstops in the
game in Elvis Andrus.

Mark Holtz can bring in big-time recruits who succeed
where he was honored as NFL Defensive
Player of the Year in 2010. He

The talented cornerback was part of
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Rock climbing at Vertical Ventures

LUCAS CANNASTRACI / THE CROW’S NEST

USF St. Petersburg's Rock Climbing Club members pose on the wall. From left to right: Ryan Mitchell, Cody Coppola, Reuben Pressman, Jami Compton and Nora Gaunt.

Reuben Pressman, president of USF St. Petersburg's Rock Climbing Club, trains regularly at Vertical Ventures.

Cody Coppola, junior in Social Science, hangs from the ceiling at Vertical Ventures.

Club members take a break on the floor during their Sunday afternoon meetup.

Ryan Mitchell, senior Anthropology major, climbs "the cave" at Vertical Ventures in Tampa, Fla.

2010 Thanksgiving Weekend Football Menu

We know you're looking forward to a Thanksgiving day feast with family and friends. But plenty of pigskin action also awaits you during this holiday weekend. Here are some key football games to watch while wolfing down your turkey and stuffing:

THURSDAY, NOV. 25
NFL
New England at Detroit
New Orleans at Dallas
Cincinnati at NY Jets

College
Texas A&M at Texas

FRIDAY, NOV. 26
College
Auburn at Alabama
Louisville at Rutgers
West Virginia at Pittsburgh
Arizona at Oregon

SATURDAY, NOV. 27
College
USF at Miami
Florida at Florida State
Cincinnati at Connecticut

SUNDAY, NOV. 28
NFL
Tampa Bay at Baltimore