Crow's Nest : 2013 : 09 : 30

University of South Florida St. Petersburg.
SG designated $61,900 to fund clubs this year -- doubling last year’s budget. Clubs are able to draw from this fund to cover expenses for things like travel, supplies and food for events.

During the fall semester, SG can allocate no more than 60 percent of its total budget. Since $21,592.18 has already been used, clubs and organizations have only about $15,500 remaining this semester.

As of Sept. 27, the clubs that were allocated the most money include the Gardening Club with $4,411, the Science Club with $3,808.18 and Tribulls Triathlon with $2,651.64. If a club doesn’t use all the money allocated for a certain event or project, it can keep what is leftover to put toward similar items.

Clubs and organizations receive funds through grant requests. Requests go to the appropriations committee, which passes or denies requests in their weekly meetings. Clubs may also present their requests at SG general assemblies to rally support.

Having spent more money than any other club this year, the Gardening Club has requested funding for items like seeds, plants and other garden supplies necessary to improve their space.

“One of the main things we’ve focused on this semester is creating a tea garden in the Bayboro Garden,” said Abbey Wakely, Gardening Club president. The organization is also planning to cultivate the tea for a tea party and to install a drip irrigation system for 16 flower beds on campus. They have accepted mulch donations from the Pinellas County Waste facilities.

Until two years ago, clubs were allocated individual budgets at the beginning of each year. But when clubs fell inactive and didn’t use all their funding, thousands of dollars were lost. To avoid this, the budget system was switched to the current grant request system.

“With growth comes change. Even though we have been able to allocate for every single thing, we have to transition away from that because we can’t afford it,” said Lauren Reilly, SG chief financial officer.

The appropriations committee is discussing ways to balance the budget for the remaining months of the semester. Ideas include funding caps based on an organization’s size or event turnout.

However, SG Sen. Jozef Gherman, does not want a club’s growth to be limited to its funding.

“If students really believe that they can get 50 or 60 people, we just want to see it happen,” Gherman said. “If they think they can do it, who are we to say no?”

SG encourages clubs to fundraise for additional expenses. A fundraising event can become an event for the organization in itself, Gherman said.

SG’s budget comes from activity and service fees, which are charged with tuition each semester. The appropriation committee, senate and student body president determine the yearly budget for clubs at the end of each spring semester.

By Amanda Starling
Staff Reporter

Don’t Stop St. Pete:
Your guide to the festival
pg. 4

Meet the professor of the month: Janet Keeler
pg. 8

Student’s dreams, out of this world

By Chelsea Tatham
Staff Reporter

At 2 years old, Joey Vars picked up his first toy rockets, and never put them down.

His love for space “just sort of happened” when his parents noticed him playing with the space toys more than the Tonka trucks and Hot Wheels cars, and continued to supply him with more space related books and toys.

Now 20, Vars is an intern in charge of the NASA History Office’s social media in Washington D.C. He writes posts for the office’s Twitter, Facebook and Flickr pages.

Though it wasn’t until his freshman year of college that Vars chose to major in history, he says he has always been fascinated with history and space. He knew he wanted to get into the space program somehow, but math was not his strongest subject.

Vars found out about the internship opportunity by accident when he clicked on a link to Twitter, when he meant to click on Tumblr. He saw the tweet from the history office about accepting applications and thought, “Why not?”

See NASA, pg. 3
The ‘glamorization’ of a terrorist

Students, staff and faculty discussed Rolling Stone magazine’s decision to feature alleged Boston Marathon bomber Dzhokhar Tsarnaev on its cover, and what the publication may have been trying to accomplish.

By Tyller Killette
Staff Reporter

“When a terrorist attack is committed, the public — the innocent victims — need to understand why.”

This remark came from ethics scholar and chair of the journalism department Deni Elliot as she led a conversation about Rolling Stone’s September issue.

When the magazine featured Boston Marathon bombing suspect Dzhokhar Tsarnaev on its cover, millions of Americans took offense. Last week, USF St. Petersburg students, journalism faculty and anyone else interested discussed the publication’s controversial decision at the Nelson Poynter Memorial Library, as the first installment of the Socrates in the Sandbar conversation series.

Sophie Erber, a journalism graduate student, began the talk, saying the Rolling Stone cover “glamorized” Tsarnaev, presenting him not as someone who did horrible things but “almost as a rock star.”

May Zayan, another journalism graduate student, said the cover was “in line with the genre of the publication.”

“I worked, because people did buy it,” Zayan said.

Elliot disagreed.

“Retreating to, ‘well, it sells magazines,’ is not an ethical justification,” she said.

Though she does not approve of the cover, she appreciates journalist Janet Reitman’s attempt at a careful, in-depth profile on Tsarnaev.

Elliot explained how photos used on TV news stations or running alongside articles in newspapers come with context, whereas the Rolling Stone cover did not.

“When you just see a picture on the cover, there’s a celebrity there,” she said. “It says, ‘Look at me, I’m someone worth looking at and appreciating.’”

Elliot cited the lyrics to “The Cover of the Rolling Stone” by Dr. Hook, which has become an anthem for the magazine: Wanna see my picture on the cover? Wanna buy five copies for my mother? Wanna see my smiling face? On the cover of the Rolling Stone.

She believes the lyrics portray the magazine’s cover as a spot designated for celebrities — people who are glamorous. Daniel Figueroa, a mass communications senior, said the context actually made the cover photo OK for him.

“We’re looking at the person behind the monster. Monsters aren’t born, they’re created,” he said. “It reminded me that he was a person with opportunity and somewhere along the way, someone did fail him.”

David Snyder, a lawyer specializing in media law and a USFSP adjunct journalism professor, said being offended is a responsibility of society.

“If you don’t allow yourself to be offended, you don’t deserve to be a citizen of a free society,” he said.

Journalism and media studies graduate student Randy Carlson changed the subject to point out a discrepancy.

“There’s one thing getting lost in this conversation — [Dzhokhar Tsarnaev] was only the junior partner. His older brother [Tamerlan Tsarnaev] is arguably much more involved in figuring out the motivation behind this,” he said, explaining that Rolling Stone’s “over the top” presentation undermined the motivation for the act.

“There’s another part of this story … and it’s about the other guy,” Carlson said.

The rest of the group agreed the media focuses on Dzhokhar Tsarnaev rather than his brother because he’s still here and can be talked to.

Carol Hixon, dean of the library, asked what the responsibility of a journalist is, claiming that with many journalists, especially on TV news stations, there is no balance. So is it wrong that Rolling Stone presented a point of view?

Snyder suggested the public tends to differentiate themselves from bad people. Was Rolling Stone trying to show that Dzhokhar Tsarnaev wasn’t really so different?

Though it was widely agreed upon that media outlets have an obligation to their viewers, Snyder proposed that audiences have to take responsibility as well and seek different attitudes and viewpoints from the media.

The Socrates in the Sandbar series was designed to involve the entire USFSP community in reflecting on the past and present, and imagining the future through the lens of current events or issues of broad interest. The next conversation is at 9 a.m. on Oct. 22 at the Campus Grind. Participants will discuss online classes.

SG pushes ahead with impeachments

After the controversy that came with spring’s Student Government presidential election, three Supreme Court justices faced possible impeachment.

Now that two justices have resigned, only one remains fighting for her position.

By Amanda Starling
Staff Reporter

Student Government formed a committee to consider the impeachment of SG’s supreme court justices at last week’s general assembly — about five months after Sen. Jozef Gherman originally moved for their impeachment.

Justices Graham Reybitz, Kendel Mott and Russell Heller were alleged with willful disregard of the SG statutes and violation of the constitution, following the student body presidential election in the spring. Heller resigned before this semester and Reybitz resigned last week, leaving the committee with only Mott’s position to consider.

At the end of the presidential race between Mark Lombardi-Nelson and Jimmy Richards, Lombardi-Nelson received the most votes but was disqualified for receiving acquiring too many penalty points. The case was brought to trial, where the court ruled in favor of Richards, eliminating the Lombardi-Nelson ticket.

Lombardi-Nelson then appealed to Regional Associate Vice Chancellor Julie Wong, who nullified the court’s ruling, putting him back on top.

Following this ruling, Gherman read a memo of impeachment for the three justices who ruled in favor of Lombardi-Nelson’s disqualification, essentially accusing them of assuming a power they didn’t have.

Due to legislative session scheduling, the memo had to be read at three SG general assemblies before an impeachment committee was fully formed on Sept. 25. The committee now consists of Allan Pinkerton, Joseph Kauderman and Taylor Adams.

Reybitz resigned immediately after the committee was formed. In his letter of resignation, he noted concern for the influence Lombardi-Nelson would have in the selection of the three committee members.

“There is no satisfactory means by which to give Justice Mott and I legitimate due process because President Lombardi-Nelson has control of three-fifths of the deciding committee,” Reybitz said.

“The statutes do not have a contingency should this conflict of interest arise, so only the president can make those appointments based on what is stated.”

If the impeachment committee determines an investigation is necessary, the trial would be conducted through a judicial review committee, which would consist of two senators and three president-selected individuals (the “three-fifths of the deciding committee” Reybitz refers to above). A supermajority vote (4-1) is required for an impeachment to pass.

Gherman feels Reybitz’s resignation was a misinformed decision, claiming that he does not understand the impeachment process.

With Reybitz gone, three justices remain on the court, including Chief Justice Alexander Johnson, Kelta Tabaku and Mott, who remains in office until a decision is reached on her impeachment.

“It’s always disappointing to lose anyone in SG,” Johnson said. “But when rules are broken, there will be consequences.”
Grad student brings community to campus

BY JENNIFER NESSLAR
STAFF REPORTER

The Philanthropy Fair on campus will host nonprofit organizations and provide students with opportunities to engage in the community on Thursday, Oct. 3. The idea for the fair was conceptualized in 2011, when Greg Holden, who was the chair of the St. Pete Young Professionals at the time, approached graduate student Sarah Morrow. He wanted to bring nonprofits and young professionals together over a happy hour.

Since submitting his resume and writing samples, and being accepted for the internship, Vars feels fortunate for the opportunity he has been given and never expected to be where he is now. “Six months ago, I thought I would be still sitting in an SG meeting thinking about all the homework I had to do,” he said. “Working for NASA didn’t even cross my mind.”

Since starting his internship on Aug. 19, Vars has been to nine launches. One launch sent seven individuals to space, including John Glenn, the first American to orbit the Earth in 1962. Vars also attended the launch of the most recent Mars rover and various rocket launches.

He covered four of these launches for the history office’s social media sites.

A typical day for Vars starts at 6:31 a.m. when his alarm goes off. He catches a bus and the metro into downtown Washington D.C. by 8:15 a.m. His first meeting, called a “tag-up,” starts 15 minutes later, where the office team discusses what is on the agenda for the day.

The rest of his day is spent at his desk working on Facebook and Twitter posts. He has also been working on comprising information for an infographic to be made in November, celebrating the 50th anniversary of the first module of the International Space Station’s launch.

Vars usually finishes his day around 4:30 p.m. Sometimes he catches the metro back to the place he stays at with family friends. Other times, he hangs around town, visiting the monuments or browsing the Smithsonian museum collections.

For Vars, it’s not just about being close to high technology or being able to say, “I work for NASA.” It’s about being in an all-space environment.

“The best part is sitting there and hearing what people are discussing,” he said. “Everything I overhear is space related. New rockets. New launches.”

Interning in a NASA office is different from other jobs Vars has had, including working for the Dali Museum last semester for eight months. He is glad to not be treated like just some young intern but as an actual employee. Though he hasn’t met anyone famous yet, he has crossed paths with some astronauts in the elevators who now hold managerial positions.

Leaving Florida wasn’t exactly hard for Vars to do, but leaving behind friends and family was tougher than expected. His past coworkers from the Dali were among the hardest to say goodbye to, especially since they supplied him with encouragement and advice during his application process.

“They were all extremely supportive and were good references,” he said.

Vars isn’t missing Florida quite yet. After experiencing NASA, campus life isn’t so appealing to him anymore. He is happy in his “whole new world” with the changing fall weather. He noted that it was cold enough the past week to wear his Tampa Bay Rowdies scarf outside.

Though his internship is unpaid, Vars is getting school credit for his time in Washington D.C. Everything else he needs is paid out of his own pocket.

Vars is unsure what he wants to do after his internship ends in December, but he said part of him hopes to get a job Washington D.C. If he comes back to Florida to finish his degree, he wants to look into minority in mass communications so he can work for the NASA public relations office.

Vars said he wants to remain on the communications and history side of NASA “until I get better at math.” He is already looking into graduate schools like George Washington University for aerospace technology and other schools for policy.

He may not be a rocket scientist or astronaut yet, but Vars is living his childhood dream. “My NASA badge means more to me than a Heisman trophy does to a football player,” he said.

For now, Vars is enjoying his time researching and posting for the history department and is looking forward to the possibility of meeting Bill Nye (the science guy) in November.

To see what Vars has been up to, like the NASA History Office page at facebook.com/NASAHistoryOffice, follow twitter.com/NASAhistory. He also has a personal blog on Tumblr at for-all-kind.tumblr.com.

For Vars, NASA beats campus life

news@crowneststpete.com

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Holden’s idea as chair of the event.

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Listen Local!

“Don’t Stop St. Petersburg Music and Arts Festival” happening this weekend

If you’ve always wanted to get into the local arts scene, but didn’t know where to find it or whether you would like it once you did, this weekend is the perfect chance to get out of the mainstream and take a dip in the local puddle.

This Saturday at 1 p.m., the 600 block of downtown St. Petersburg will close to cars for a massive street festival sponsored by Sweet Water Brewing Co. The event includes an art walk, fashion show, street vendors and a ton of musicians, both local and visiting. Stop by and sample any style of music (or beer) that strikes your fancy. Tickets are $15.50 and can be purchased online at donostpetersbe.com or in person at Daddy Kool Records.

THE 600 BLOCK MAIN STAGE:
5:00-5:45 p.m.: Red Feather
6:15-7:00 p.m.: Tides of Man v
7:30-8:15 p.m.: FASHION SHOW
8:30-9:15 p.m.: Polynso
9:45-11:00 p.m.: Black Taxi

VIBE STAGE (2nd Outdoor Stage):
6:30-5:00 p.m.: Glass Bottom Boat
5:45-6:15 p.m.: Kersey Williams
7:00-7:30 p.m.: Paint the Town Red
8:00-8:30 p.m.: Jun Bustamante
9:15-9:45 p.m.: Connor Zwetsch

THE STATE THEATRE:
6:00-6:45 p.m.: Talk to Mark
7:00-7:45 p.m.: Sons of Hippies
8:15-9:00 p.m.: Cusses
9:00-10:00 p.m.: Amerigo Gazaway (of Gummy Soul)
10:30-11:45 p.m.: Murder By Death

THE LOCAL 662:
3:00-3:30 p.m.: Carlisle
4:00-4:30 p.m.: The Real Clash
4:45-5:15 p.m.: Ajeva
5:45-6:15 p.m.: Tidal Wave
6:45-7:15 p.m.: Oliver & Company
7:45-8:15 p.m.: Goodnight Neverland
8:30-9:00 p.m.: Variance
9:15-9:45 p.m.: Dropin Pickup
10:00-10:45 p.m.: Easter Island
11:00-11:45 p.m.: Levek
12:00-12:45 a.m.: SWIMM
1:00-2:30 a.m.: Displace

FUBAR:
1:00-1:30 p.m.: Mountain Holler
1:45-2:15 p.m.: Chase L. Christenson
2:30-3:00 p.m.: Hunter Gatherer
4:00-4:30 p.m.: Young Egypt
4:45-5:15 p.m.: Euglosine
5:30-6:30 p.m.: MSNRA
6:45-7:15 p.m.: Bell Action Pump ft. mem. of The Holy Mountain
7:30-8:00 p.m.: I’m An Intestine
8:15-8:45 p.m.: Memphians
9:00-9:30 p.m.: Kid Aids
9:45-10:15 p.m.: Repo Man
10:30-11:00 p.m.: Ex-Breathears
11:15-11:45 p.m.: Primeate Research
12:00-12:30 a.m.: JSC
12:45-1:15 a.m.: Sonic Graffiti
1:30-2:00 a.m.: Slade and the Wasters

SAKE BOMB:
6:30-7:00 p.m.: Broke Bones
7:30-8:00 p.m.: Archaic Interest
8:30-9:00 p.m.: Article 47
9:00-9:30 p.m.: The Patients
10:30-11:00 p.m.: Hail Dale
11:30-12:00 a.m.: Rebel
12:30-1:15 a.m.: War Generation

EMERALD STAGE:
6:00-6:30 p.m.: Rexpx Palor
7:00-7:30 p.m.: A Gentlemen Army
8:30-9:00 p.m.: Cane of Swimmers
9:15-9:45 p.m.: Just Satellites
10:00-10:45 p.m.: Cryptics
11:00-12:00 a.m.: Stolen Idols
12:30-1:00 a.m.: The Pretty Voices

THE BENDS:
6:00-6:30 p.m.: Lonly Monster
6:45-7:15 p.m.: Los Demoliks
7:30-8:00 p.m.: The Cost!
8:15-8:45 p.m.: Las Tias
9:30-9:45 p.m.: The Gun Hoes
10:00-11:00 p.m.: The Disasternauts

EVERYTHING DOLCE:
5:00-5:30 p.m.: Madame Albatross
6:00-6:30 p.m.: Matthew Fowler
7:30-7:30 p.m.: Caleb Byers Band
8:00-8:30 p.m.: Friends of Giants
9:00-9:45 p.m.: Lyonia
10:15-11:00 p.m.: Sideiral
11:15pm-12:00 a.m.: Oceaneastone


Staff Favorites

Tides of Man
Self-described instrumental indie rock, Tides of Man is a structured jam band with a progressive flourish. Their music used to include vocals, but when former lead singer Gillian Pearson left to try out for Saosin, they never bothered to replace him. Instead, they have allowed the instrumentation to come alive — imagine the progressive splendor of Coheed and Cambria without all the high-frequency shrieking.— Ryan Ballogg

Black Taxi
This NYC four-piece is equal parts electronic/synthesized and folksy/acoustic, producing a sound dubbed “grit-pop” and “dance-punk.” Think jangly and quirky like Talking Heads or OK Go and groovy and smooth like The Strokes. Black Taxi embellishes straightforward rock instruments with glockenspiel, trumpet, keys and synths to deliver funky, danceable tunes.— Tyler Killette

Polynso
Once known as post-hardcore outfit Oceana, the band mates found their tastes changing and decided to take their musical journey down a different path. They now play a brand of smooth and soulful indie rock, with offbeat Radiohead-esque rhythms, double guitar and a touch of jazzy trumpet. Their edge still shows up in double guitar and a touch of jazzy rhythms and guitar blend to create an atmospheric sound that is heartfelt and gentle.— Tyler Killette

SWIMM
Florida’s own shoe-gaze rock dance rock two-piece SWIMM blends elements of gritty rock’n’roll and psychedelia delivering dreamy, floating tracks.— Tyler Killette

Goodnight Neverland
This alt rock three-piece has been frequenting bay area stages for more than 10 years — and its members have yet to surpass their early 20s. With lyrics seeped in gritty thoughtfulness, the band’s serene rhythms and guitar blend to create an atmospheric sound that is heart-breaking yet enigmatic.— Meaghan Habuda

Mountain Holler
Through Mark Etherington’s gravelly ginger beard chime butterfly “ooohs,” “ahhhs” and “ohhh-oh-oh-ohs” capable of covering an entire audience in pronounced goosebumps. The St. Petersburg local’s acoustic set — habitually played barefoot — is earthy, whimsical and utterly haunting. Be sure to catch Etherington fronting psychedelic folk band Red Feather as well.— Tyler Killette

See ya, significant jerk. Hello, mild dating someone awesome instead.

It’s that time of year again: The only day where ogling men from afar is not only celebrated, but encouraged. Jan. 8

Bubble Wrap Appreciation Day: Order something large and expensive online so that when it arrives, you will have numerous sheets of bubble wrap to pop, and therefore, appreciate. Guaranteed to annoy your roommates or your money back. Jan. 27

Fruitcake Toss Day: Grandma Fran didn’t get you that super cool iPhone you’ve been wanting. No. no. Grandma Fran got you fruitcake. Conveniently celebrated only a couple weeks after Christmas, Fruitcake Toss Day is the perfect time to hurl that sucker to the heavens. Jan. 3

Cat Herders Day: The only day where gathering fifty of your closest feline friends is deemed socially acceptable. Don’t forget the catnip! Dec. 15

Newspaper Columnists Day: I’m not saying that you should treat the entire Crow’s Nest staff to chocolate cake, but basically you should treat the entire Crow’s Nest staff to chocolate cake. April 18

Bacon Day: As if you needed an excuse to pig out. Just don’t be a swine about it. Saturday before Labor Day

Dumm Your Significant Jerk Day: It’s that time of year again: time to leave your loser and start dating someone awesome instead. See ya, significant jerk. Hello, mild mannered Andrew Garfield lookalike. Feb. 3

Lost Sock Memorial Day: In memory of that sock you lost last year and never saw again, hold an honorary funeral outside in the backyard. Tiny casket not included. May 9


 hearings, and is critical to help inform the public about the impact of these policies.

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See more images...
Professor, writer, foodie

Janet Keeler is the food and travel editor at the Tampa Bay Times and an adjunct professor in the USF St. Petersburg Department of Journalism and Media Studies. Keeler has been at the Times since 1992 and has more than 30 years of experience in the journalism field. She currently teaches a class dedicated to food writing.

Janet Keeler has always loved cooking. But growing up, she didn’t realize that food writing was a popular profession.

She spent a few years studying the craft while working at the Tampa Bay Times before she became the food and travel editor. Now her work is featured in the “Taste” and “Travel” sections of the paper each week.

Keeler said she loves to bake, and her all-time favorite concoction is a peanut butter sandwich cookie with peanut butter filling that’s dipped in chocolate. She calls it a “meal replacement cookie” because it’s so big.

Keeler’s love for baking led her to publish a cookbook called “Cookiecious: 150 Fabulous Recipes to Bake & Share” in 2010. Most of the recipes in the book came from submissions to the Tampa Bay Times around the holidays. Keeler said she is proud of it, despite her son’s teasing that cookbooks are not real books.

She also publishes recipes in the paper, and has recently started a multimedia-powered feature called #CookClub. Every other Monday, a recipe is posted online and printed in the Times. Readers are encouraged to post pictures of their finished product using the hashtag on Instagram and Twitter by the following Sunday.

There is also a Twitter chat about the recipes on Thursdays from 7 to 8 p.m. Keeler creates a few recipes and features others in magazines, or in one of her thousands of cookbooks stacked in a room at the Times.

During her years at the paper, Keeler has interviewed many celebrity chefs, including Wolfgang Puck and Jerry Greenfield from Ben and Jerry’s. She said she doesn’t usually get nervous but some exceptions were Martha Stewart and Anthony Bourdain — because of his “bad boy chef” image. More recently, she interviewed Andrew Zimmern from the Travel Channel TV show “Bizarre Foods.”

Keeler also has a website called planetonaplate.com where she writes about her experiences with food across the globe. From visits to food trucks in Vancouver to her favorite places to go for ice cream, she posts recipes to go along with some of the locations.

One of her most memorable experiences with food while traveling, which she calls “road eats,” was more than 20 years ago when she visited a friend in India who was living with a family of sculptors.

She accompanied the family to a market where they bought a number of what she thought were aquatic salmoners, or newts. She didn’t realize they were going to be cooked, but when they were served up to her on a dinner plate, she was brave enough to taste one. To her, they tasted like mud.

Keeler has previously taught beginning reporting and senior seminar in the journalism department at USFSP, and she is instructing a class about food writing. It’s a new course, and she’s enjoying it so far.

“It’s fun to remind myself how much food is in our culture,” Keeler said.

She is also coordinating a Food Writing and Photography Certificate program at USFSP for graduate and non-degree seeking students. It will be the first program of its kind in the country. The 15-credit online program will begin in fall 2014. Next semester, she will teach entrepreneurial blogging.

Twitter: @RoadEats
Planet on a Plate: planetonaplate.com
Food Writing and Photography Graduate Certificate: foodwriting.usfsp.edu

Have a suggestion for our next professor of the month? Email us at editor@crowsneststpete.com.
Editorial

St. Pete’s I-think-I’m-an-artist syndrome

St. Petersburg has long been known as a city of art. In the last few years, however, musicians, DJs, photographers, actors, designers, and most recently, craft beer brewers, have flocked this way — all claiming to be “artists.”

In a city where everyone is an “artist,” how do we distinguish talent from the masses?

Are the days where people had to actually prove themselves to earn a title? Pick up a guitar at one of the city’s abundant open-mic nights, and suddenly, you’re a musician. Donate that painting of your dog to a charity auction, now you’re a professional painter too. Congrats!

If everyone is claiming the title, is anyone really an artist? If talent is said to be so widespread, can it even exist?

Merriam-Webster gives three definitions for the word artist:

1. A person who creates art; a skilled performer
2. A skilled performer
3. A person who is very good at something

Note that each definition uses the term “skilled” or “very good.”

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Yes, this city has true skilled artists who are very good, and even excellent, at what they do. But in reality, these people are not in as much excess as the community makes it seem.

Perhaps the meaning of the word artist is simply evolving. It wouldn’t be the first time something like this happened.

Take the word “gay” for example. For most of its existence, gay meant “light-hearted” or “bright and showy.” In the 1600s, people began using it to describe immoral women. It wasn’t associated with homosexuality until 1930.

“The word “nice” was once a synonym for ignorant. “Left” originally meant “weak.”

If everything we’re told is art as art, the diversity may slowly start to disappear.

Though the I-think-I’m-an-artist syndrome is certainly not limited to St. Petersburg, our exceptionally artsy culture may make us more susceptible.

In St. Petersburg, our art museums and galleries are plentiful and renowned. Our concert venues attract some of the music industry’s biggest names, and world-famous comedians and actors flow through our theaters. And our smaller venues, which showcase talented local acts or works, are equally as important.

We are a city based upon the arts, and that’s something worth cherishing — something worth trying our hardest to hold on to.

Follow-up

Regarding the editorial published on Sept. 23, we have a few corrections and additional comments to make.

• The Student Government executive cabinet has nine members, not 10, as reported. These nine positions include the president, vice president, attorney general, chief financial officer, chief of executive operations, director of university relations, director of community and government relations, director of marketing and communication, and the director of sustainable initiatives.

• There were five justices on the SG Supreme Court who ruled in the Lombardi-Nelson v. Election Rules Commission case, not four.

• Senate elections are held during fall and spring semesters only, not every semester. The last senate election was held in March.

The next election will be held in November.

Editorial Cartoon

by Kati Lacker

Throwback

On Sept. 30, 1954, the USS Nautilus was commissioned by the U.S. Navy. The world’s first nuclear submarine, the Nautilus was 319 feet long and displaced 3,180 tons. Because of the steam produced by the uranium-power nuclear reactor, the Nautilus could travel more than 20 knots underwater.

In August 1958, the Nautilus was the first vessel to voyage under the North Pole. The vessel also accomplished many other submarine travel records. The Nautilus was decommissioned in 1980 and made a National Historical Landmark in 1982. The vessel went on display in 1986 at the Submarine Force Museum in Groton, Connecticut.
Ask the Health Educator

The busy life of a college student can make healthy living a challenge. The Health Educator offers tips to ease the stress.

I'm so stressed out about living healthy! I have no idea how to fit in an exercise routine along with all my classes, my part-time job in the evenings, and then family responsibilities on the weekend. How could I possibly find time to work out for an hour or more when I'm having trouble fitting in time to study and sleep? I just don't know how people do it! But I really want to live a healthier lifestyle because I know that exercising helps with stress and sleeping better. Do you have any tips for me? -- Stressed in a Healthy Way

Dear Stressed in a Healthy Way,

This is such a great question, and I think nearly everyone on earth, not just college students, deal with figuring out how to balance all the demands of your life and wanting to be healthy. I know it seems hard but I promise it's easier than you think!

First, it's time to work on your Personal Glean Time Book. A Personal Time Book helps you understand how you're spending your time. Write down all the activities you do in a week, and estimate how many hours a day you devote to each activity. Do you do all your homework late at night for 3 hours? Or do you do it for 1 hour a night? Do you go on Facebook/Twitter/Instagram for 15 minutes at a time, once an hour, or do you spend two hours daily on social media (be honest)? Do you have time for video games? How many hours do you actually spend a day on classes and/or a job? By figuring out where all your hours go (and remember, you only have 24 hours in a day), you'll start to see some patterns of where some of your time is being wasted and not used effectively.

Once you recognize that you probably do have a few hours a week that could be better spent on something else, use that time to exercise! You can take a yoga class at Campus Recreation, kayak down at the Waterfront, you could walk a few miles down to Vinoy Park and back. It doesn't take much to start a healthy routine, and once you've started, I'm sure you'll feel so much better you won't want to stop!

Victoria M. Beltran, MPH, CHES, Wellness Center Health Educator

Have a question related to health & wellness? Ask the Health Educator! Email usfspwellness@gmail.com with "Ask the Health Educator" in the Subject line.

Customer service: I’m over it

By Chelsea Tatham
Staff Columnist

I got a raise at work last week and I wasn’t even excited about it. I’m still not excited about it four days later.

I have had the same job at Publix for almost seven years now. I’ve moved up, worked some hours in different departments, learned how to supervise and even scrubbed the floors.

After all the hours spent there I can honestly say I do not want to make grocery store management a career.

The first four years were fine. I started at 15 years old and worked my way up to being Customer Service Staff. I am even at the point where I am training others in my job class.

The last two years, however, have driven me to the point of insanity. One thing would be forced to be nice to people and provide “premier customer service” all day every day would lead one to becoming a more patient and kind person.

Not me.

If anything, working in a customer service job has given me such a cynical outlook on people. It’s just sad knowing that other people who are supposed to be fully functioning mature adults can act like such children.

I’ve been yelled at, cursed at, had things snatched from my hands, been called names, been called stupid and incompetent and have been treated like an inferior being.

I have learned from working in customer service just how lazy, rude, idiotic and entitled people can be.

It’s come to the point where I am so happy when I get to say “no” to a customer. Dis appointing them at times actually brings me joy.

The lottery machine is down because of an impending storm? Awesome, I will gladly put an “out of order” sign in front of it.

You’re going to yell and curse at me for not taking your $1 off coupon, and then proceed to scream that you’re “just going to go to Sweetbay instead!” That’s okay. You won’t upset me.

Oh, we don’t carry your special brand of cigarettes? I’m over charging you for Camel Menthols? There’s a gas station down the street that is probably cheaper.

When I go to work, I get to look forward to screaming children, smelly bathrooms, cranky customers, getting cars in the heat and most likely something important breaking. I’m not even going to get started about the management.

I’m looking forward to the day I land a great job in my chosen field and can hand in my two weeks notice. I will obviously miss all the great connections and friendships I have made during my years there. It will be a big change not wearing my green uniform and name badge every day.

Publix as a company is great and all, but I’m over working there.

Chelsea is a senior majoring in mass communications and the managing editor. She can be reached at chelseal1@mail.usf.edu.

Laundry room woes

By Jennifer Nesslar
Staff Columnist

Aside from the expensive prices students pay per load, USF St. Petersburg has a nice laundry system. If you don’t live in the dorms, let me explain.

The University Student Center has a large laundry room on the third floor. There are five washing machines and five dryers.

Residence Hall One has two washing machines and two dryers on odd floors.

Students can choose to pay for loads with quarters or Bull Bucks. If they want to pay with Bull Bucks, there is a place to swipe USF IDs and to select the machine they want to use.

Once a wash cycle starts, the machine door locks. There is no need to worry that someone will come along and take your laundry out mid-cycle. My mom told me in her college days, she would sit in the laundry room and guard her machine. I don’t have to do that.

On top of all this, you can monitor the machine cycle via technology. You can have the machine text you when your cycle is complete, or you can log online and see the status of all the machines in the laundry room.

Yet every week when I do laundry, I run into a dilemma. The wash or dry cycle is complete, but the person in front of me failed to remove their laundry from the machine. The first time this happened, I needed to put my clothes in the dryer. I felt guilty removing the laundry from the machine at first, so I didn’t touch it. I figured it would be best to come back later when the machine was unoccupied. But my schedule was so busy I eventually decided there was no time to wait.

I opened the dryer to find it loaded beyond what it should have been. It appeared that this person had washed all their laundry in one cycle: towels, sheets, undergarments, jeans, shirts. Awkwardly, I removed the laundry from the machine, trying to balance it on top. The clothes were piled so high that I could not see the controls. I felt guilty about it. Everything this person owned was dangling precariously atop the machine. Anyone walking by could steal the clothes, and there would be no way to figure out how it happened.

But the student had no excuse.

We have text updates, and the laundry rooms are just steps away from our doors.

I just wonder: Is this really the college student mentality? We are too lazy to do our laundry in more than one load, then we are too lazy to take our entire wardrobe out of the wash when it’s finished?

Jennifer is a sophomore majoring in mass communications and the assistant news editor. She can be reached at jnesslar@mail.usf.edu.

Chill out, it’s just a doughnut shop

By Matt Thomas
Staff Columnist

“What’s Krispy Kreme?”

These are the words I carelessly spoke to a coworker when it was mentioned that a new one would be opening in St. Petersburg soon.

I believe the store is open at the time of writing this. In the back of my head, I knew it had something to do with doughnuts, but again, those words were spoken carelessly.

My coworker was baffled at the thought of me not knowing what Krispy Kreme was. I dug myself deeper by underestimating the importance of Krispy Kreme with my next careless comment, “What? It’s not like they’re McDonald’s or anything.”

I was contrasting them in terms of notoriety. He was even more surprised by my comment, and instead of answering the initial question, he decided to get “an example.”

He left the office to get the first person in sight. He brought the person in and had me ask the original question.

The first person he found was Christa Hegedus, the student body vice president. I was skeptical that she was the first person in sight, but I let it go. Her jaw dropped when I asked the question. My coworker came back out for someone else.

In came Senator Franklin Alves, he had the same reaction as Christa.

I should point out that this occurred during the grand opening of the Student Life Center on Sept. 25. My coworker then decided to go out and get four more people because apparently he didn’t prove his point enough.

I wouldn’t necessarily call it an embarrassing experience, but if I were any more sensitive, that could’ve been possibly scarring. Instead, I glared at my coworker and pointed out how excessive the situation was. Later, our boss came in, and then he did it again. The moral of this story is to never call Krispy Kreme. I’m never going there.

Matt is a senior majoring in mass communications and the entertainment critic. He can be reached at matthew17@mail.usf.edu
**Bulls stay positive despite losses**

*By Mike Hopey  
Staff Reporter*

There aren’t a lot of positives to pull from a 0-4 start. Bulls’ head coach Willie Taggart is determined to try. “We have to be more consistent,” Taggart said.

After Miami opened Saturday’s game with an opening drive touchdown, the Bulls responded with an efficient seven-play, 77-yard drive capped off by a Marcus Shaw three-yard touchdown run. “I see these things and I know that we can do them,” Taggart said. “This is what we can do. It’s a matter of our guys believing it consistently.” That’s part of some of the growing pains we are going through right now.

When the Hurricanes scored on their second drive, Taggart said the players didn’t respond like a confident football team. “When a guy comes back and scores, don’t go down. Just go and do what you did before. We need to gain confidence as we are going,” Taggart said.

The thing that has been the hardest for the Bulls to do in 2013 is convert on third downs. This season, the Bulls are 10 for 54 on third down. They are ranked 122 out of the 123 teams in the Football Bowl Subdivision in third down percentage.

“We have to convert on third downs,” Taggart said. We had some manageable defenses. We have to have confidence in that. It’s a work in progress for our offense.”

Taggart sees a good football team in the Hurricanes. He says they need to learn how to win. “I see these things and I know that they have a chance to win. I see these things and I know that we can do them,” Taggart said. “It’s a record we don’t want to have.”

“The other constant on offense has been Shaw. The senior running back has waited three seasons for the opportunity to be the Bulls’ featured back and isn’t letting it go to waste. Through the first four games, Shaw has rushed for 100-plus yards in three games, and the one he didn’t have was a 94-yard effort against Michigan St.

In four games, he eclipsed his total career rushing totals.

“Shaw is doing a real good job for our football team right now,” Taggart said. “We got to help him out.”

Quarterback Steven Bench said when he looks around the locker room he doesn’t see a team that looks 0-4.

“There are a lot of things to do. If we can do it as a football team we need to be consistent as an offense. We can do the better. We can do that as a football team.”

If anything, the USF football team is positive. It might be the last thing they have.

**Notebook**

**Miami’s Morris calls USF ‘dirty’**

*By Mike Hopey  
Staff Reporter*

After the Miami Hurricanes beat down on South Florida on Saturday, Miami starting quarterback Stephen Morris accused the Bulls of playing dirty. Morris said Bulls defenders intentionally tried to hurt him on every play. Morris left the game in the second quarter with an ankle injury and never returned in the blowout win, the second week in row that Morris had left the game with an ankle injury. Miami didn’t miss a beat with backup Ryan Williams under center. Williams went 8-for-14 for 143 yards. Williams connected with wide receiver Stacy Coley for a 59-yard touchdown run.

Central Florida held a 10-0 halftime lead against No. 12 South Carolina, but the Gamecocks scored 28 unanswered points in the second half. South Carolina withstood a 15-point comeback attempt by the Golden Knights but managed to hold on for the 28-25 win. UCF quarterback Blake Bortles had another 300-yard passing game.

Bortles threw for 358 yards and two touchdowns to wide receiver Rannell Hall. The loss was the Golden Knights’ first of the season.

**Crushing defeat**

*By Mike Hopey  
Staff Reporter*

A garage door in the loading dock area of Raymond James Stadium took the brunt of a linebacker-sized hit from a USF van following the Bulls 49-21 loss to Miami. No one was hurt, except for the door.

**Cincinnati BearCats**

*By Staff*

**Cincy last four games**

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<th>Date</th>
<th>Opponent</th>
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<td>vs. Purdue</td>
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**USF Sailing Results**

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*The breaker number of first-place finishes

**Upcoming Schedule**