New police director happy to be home

Officer David Hendry comes to USF St. Petersburg after 28 years with the Tallahassee Police Department

BY AMANDA STARLING
STAFF REPORTER

David Hendry, 51, recalls USF St. Petersburg as a cluster of buildings serving as a small extension of the Tampa campus. He was born at Bayfront Medical Center and educated at Shorecrest Preparatory School and St. Petersburg College.

Years later, he returns to his hometown as USFSP’s new police director, pleased with the growth of the city and school.

Though he hasn’t spent much time on campus yet, Hendry has three decades of college town experience from attending Florida State University, and serving with the Tallahassee Police Department and Tallahassee Community College.

Now, after a day in the office or being out in the field with University Police Services, he explores outdoors with his two children, Georgia and Mason. After taking a year to settle back in St. Petersburg, he plans to return to his favorite pastime -- training therapy dogs to visit hospitals and nursing homes.

To get to know the new director, the Crow’s Nest sat down with Hendry to discuss his background and plans for USFSP.

The Crow’s Nest: What was it like for you to police in Tallahassee?

David Hendry: I did 28 years with the Tallahassee Police Department, which is a big municipality. It’s a big city. It’s a college town with over 60,000 students. We were very engaged. All of our police activities were interrelated to college activities. Of course, we worked real close with all of the universities there. So I was very used to college life and policing in college areas. As I retired from there, I went to Tallahassee Community College. I’ve been there the past two years. When this position opened, it really was a great opportunity to return to St. Pete. So I’m real happy to be back here. I’ve noticed a lot. St. Pete has grown a lot. Certainly, the downtown area is real exciting and lots of activities are going on. It’s exciting to go along with that.

CN: What was the most outrageous or bizarre case you ever had in Tallahassee?

DH: Oh wow. It runs the gambit. You know, we get a bit of everything. There was one exciting one where I was undercover, and I was in an unmarked car, and I wore plain clothes and all that. I was stopped at an intersection, and a car came screeching up next to me and stopped at the red light, and as they did, the driver kind of waved his arm out the window as he was holding a big bottle of beer. A stream of beer went flying across the intersection.

So here he was, right next to a police officer.

See HENDRY, p.2

15 years of eating fresh, fighting obesity

Jared the Subway Guy never expected fame. Now, he uses his celebrity status to promote healthy living.

BY JENNIFER NESSLAR
STAFF REPORTER

Twenty-four sandwiches a week, a 200-pound weight loss and a feature story in Indiana University’s national brochure at the Subway franchise transformed the life of 1998, when he was a student at Tallahassee Community College.

Jared the Subway Guy.

For dinner, he ate a foot-long turkey sub for lunch, leaving off the mayonnaise, oil and cheese. He had a diet coke and baked lays on the side. For dinner, he ate a foot-long vegetable sub, with the same sides as his lunch.

He also began walking 20 minutes per day, gradually working his way up to 30- and 45-minute walks. After his significant weight loss, one of his friends, who wrote for the the Indiana Daily Student, didn’t even recognize him. He wrote a front page piece about Fogle’s weight loss triumph. Subway made contact in 1999.

From that point on, overweight Jared Fogle was no longer. He was Jared the Subway Guy.

Fifteen years after achieving fame, Fogle, 35, sits between 200 and 205 pounds. He still works with Subway, traveling around 200 days a year. Last weekend, he was in the Tampa Bay area for the American Heart Association’s Heart Walk, which Subway sponsored.

“It’s been surreal,” Fogle said of his 15 years of fame. “I never expected to have any of this.”

But being a household name has had its challenges. In the past five years, with the growth of social media and internet usage, Fogle has been the subject of harsh rumors. “Jared is dead” and “Jared gained all his weight back” are among them.

It’s always interesting, Fogle said, when he gets texts from concerned friends asking if he is OK because they heard he died. He tries to keep a sense of humor and laugh off the rumors.

“It is what it is,” he said.

Fogle is married with two children — one, 2 years old, and the other, 3 weeks old. He believes he wouldn’t have his family if he hadn’t lost the weight, and hopes to keep his children from becoming overweight at a young age like he did.

His efforts extend beyond his family with the Jared Foundation, an organization that seeks to stop childhood obesity.

See SANDWICH, p. 3
New trails for student cyclists, skaters

By AMANDA STARLING  
STAFF REPORTER

New bicycle and pedestrian paths will line the roads along USF St. Petersburg by November 2014. City Trails, an initiative by the City of St. Petersburg, is funding the creation of the Historic Booker Creek Trail. The recreational trail will allow access to non-motorized traffic, including bicycles, longboards and pedestrians.

“I’ll look a lot like a wide sidewalk immediately adjacent to the campus,” said Cheryl Stacks, bicycle and pedestrian coordinator for City Trails. The sidewalk is designed to be 10 feet wide.

Trails will run from Roser Park through Martin Luther King Jr. Street South, taking the path through Third Street South, past Harbor Hall. Trails already constructed include one that runs down 16th Street South through Campbell Park.

Other plans include path access along St. Petersburg’s waterfront to include First Street South near Al Lang stadium. Altogether, the trail additions will extend over three miles.

“There’s so many things happening around the waterfront that are really exciting,” Stacks said.

The St. Petersburg City Council adopted bicycle trails as a project in 2003. In 2008, residents and members of the Bayboro corridor of St. Petersburg voiced interest in a trail running through the area. Stacks noted communication for trail planning with area hospitals, research facilities and John Dickson, USFSP’s facilities director. Stacks said the trail will give USFSP students access to other areas of St. Petersburg. It will connect directly to the Pinellas Trail, which could allow some commuter students to choose bicycling or longboarding to campus over driving.

In preparation for the new trails, bicycle training and safety classes will be offered to students and faculty.

It will take more than six months to construct the entire trail. To view a map of current and future trails in St. Petersburg, visit www.mapguide.stpete.org/stpetegoogle/transportation.

Sandwich celebrity lead heart walk in Tampa

New front page

While Fogle isn’t on his all-Subway diet anymore, he still eats there two to three times a week. He said it’s hard to eat healthy while traveling, but Subway helps. Not to mention, it’s free.

“One of the cool perks of my job is I haven’t had to pay for Subway in 15 years,” Fogle said.

During these 15 years, Fogle has recognized the important role exercise plays in staying healthy.

“I don’t like doing it,” he said. But he runs anyway.

In 2010, Fogle finished the New York City Marathon in about five hours (the average finishing time is about three hours and 15 minutes). That was his first and only attempt at a 42.195-kilometer run.

“Never again,” he said.

Before he began training for the race, Fogle had never run more than a mile. Now, he sticks to running 5K’s instead. He said he notices a difference in his body when he doesn’t exercise.

Fogle doesn’t know what the future holds 15 years from now, but he plans to maintain his weight.

“If not doing Subway commercials, maybe I’ll be owning some Subways,” he said.

On Saturday, Fogle lead the National Heart Walk at Raymond James Stadium and signed autographs. All walkers received free Subway sandwiches.

For Hendry, being engaged on campus is key

Continued from front page

So I pulled him over and ultimately arrested him for DUI, but it’s crazy because they wouldn’t think they were pulled up next to a police officer, but they had a lot to drink that day.

CN: What did you do to establish relationships with the college students around Tallahassee?

DH: The biggest thing was to be fair about everything. The students are a big part of the community, and it brings a lot youth and worldliness to the community. That’s exciting to be a part of, and sports and all the culture related to university life is fantastic. What we did mostly is we built a lot of partnerships and collaborated a lot on activities. I worked for the city at the time, so my role was to bring college groups together with neighborhood associations and all kinds of business associations, and build a collaboration, so all the groups understood each other and could work together to improve the community, to solve problems, anything they might be confronted with.

CN: Given your experiences, what do you feel you are bringing to USFSP?

DH: It is interesting because USFSP confronts some of the same issues I’ve confronted at Tallahassee Community College. It’s a college that was growing, just as USF is. You see, USF St. Pete undertaking a strategic planning process to decide where we want the university to be in the future. It’s kind of the same processes we involved in and engaged in at TCC. So that was a big part. But there’s always general safety and security, which means that it’s the growth of the police department, making sure officers have the best training and equipment to perform their role, that we have the most contemporary police practices and protocols, that we’re understanding of the community that we work within and that we’re representative of that. So those were very similar challenges. In emergency management, that has a lot to do with preparing the university for any type of crisis we might be confronted with so we can ensure that we have the best resolution for that. Those are very similar to the things I confronted at TCC, and I see those here.

CN: What will you do to make sure students know your face and know you’re here?

DH: I end up being a pretty visible person, participating in events. But [also] working real close with student affairs and academic affairs. For me, it’s all about being engaged in the process and in the community. Sometimes that can be simply a presence and sometimes that can be an active participant in a committee or group engaged in fixing a problem. It’s being engaged.

CN: We’re going to throw USFSP-specific problem at you. How would you handle security and intruders on campus?

DH: The big thing we do, just in general, is to try to prevent it whenever possible. That has to do with potentially making improvements in the area, lighting and things of that sort. The other part is visibility. One of the things we’ve done here recently is change the uniforms and the appearance of the officers so they have a new look, they’re more visible. The officers here are not only in cars, but they’re on foot and bikes, so they’re visible in that regard. It has a lot to do with being out and about. The next part is more involved in building positive methods to share information. It has a lot to do with engaging the community, engaging our campus to say, “Hey, if you become aware of suspicious people or see suspicious things, reach out to us so we have the ability to respond to them.” One of the beauties of having a police department on campus is we have that ability to immediately respond to what the problem might be. A lot of our effort will be to say, “This is how you contact us. These are the things you look for. These are the expectations you can have of us.”

Some responses may be edited for space.

news@crowsneststpete.com
Maintenance malfunction?
There’s an app for that

By Jennifer Nesslar
Staff Reporter

On a summer evening, environmental science and policy senior Daniel McGarigal walked across campus and noticed a sprinkler spewing water into the street. He also saw that a few street lights had burnt-out bulbs.

Thus, the idea for Watchbull, an application that allows students to report maintenance issues after hours, was born. McGarigal, the director of Student Government’s Department of Sustainable Initiatives, described the app as “a way to report some of the issues the maintenance crew may not see or may not be aware of.”

Though still in development, McGarigal is not certain it will become available for download. He must first contact the legal affairs office at USF Tampa and get permission to run it.

Through Watchbull, students would be able to take a picture of the problem and attach it an email that notifies campus maintenance authorities. The app also features a button that calls University Police Services.

The motivation for creating the app was a sustainable initiative. McGarigal wanted to reduce wastefulness from maintenance problems.

After McGarigal presented his idea to SG, they encouraged him to expand the app to include safety, so he designed the police contact feature. He hopes this will make police respond faster. The app would use the same process as simply dialing the number for University Police Services, but would eliminate the time it takes to enter the number on one’s phone.

One student developer is working on the app, but McGarigal was unable to disclose the student’s name because of the project’s uncertainty. The developer is only certified with Apple products, so McGarigal is seeking a developer with an Android certification as well.

Students who do not have a smartphone would be able to access Watchbull through a web page; however, the app is most optimal on a phone. McGarigal said. Smartphone users could take a picture of the issue and send it out on one device. Those without a smartphone would have to find a computer before they are able to report the issue.

McGarigal hopes the app will be completed by the end of the semester. Due to legal issues that must be approved, he said it is not logical to assume it will be ready sooner.

“High honors for entrepreneurship professor and alumnus”

By Jennifer Nesslar
Staff Reporter

Daniel James Scott’s eyes filled with tears when Reuben Pressman was named the Rising Star at the Tampa Bay Technology Forum’s Industry Awards gala last month. Although Scott, associate director of the USF St. Petersburg Entrepreneurship Program, was named Technology Leader of the Year, it was Pressman’s award that made him emotional.

Pressman graduated from USFSP in 2011 as the first student to complete the Entrepreneurship Program. He took Scott’s New Venture Creation class, in which each student creates a startup company. Students come up with a proposal and are responsible for researching, pitching and marketing their idea.

Pressman used the strategies he learned in Scott’s class to create a startup called Check I’m Here, which led to his Rising Star recognition, a title given to entrepreneurs under 30 who are involved in entrepreneurship, a title given to entrepreneurs under 30 who are involved in entrepreneurship.

According to Pressman, Check I’m Here enables universities to track the number of students attending campus events. Using a square card reader that connects to smartphones, campus organizations are able to see how many students are present. Pressman hopes this will allow student governments to allocate funds more efficiently.

“Check I’m Here is working with universities around Florida, including USFSP, to get the system implemented on their campuses.”

Pressman believes he won the Technology Leader of the Year award for his involvement with education and empowering companies. He co-founded the Entrepreneurship Program and Entrepreneur Club at USFSP.

“It’s all the students,” Scott said.

As an entrepreneur, he realizes the success of an idea relies on market response. And at USFSP, he sees its success.

“It’s great to see how much entrepreneurship has become pervasive across campus,” Scott said.

In 2011, Scott and two other USFSP board members founded Gazelle Lab, a project that stimulates and funds startup companies. Gazelle helped Pressman find success with his company, and he also interned there.

Scott’s startup, Alorum, took an investment from the Gazelle fund. Alorum provides software to host presentations on Wordpress without having to give content to an outside corporation.

In the future, Scott hopes to continue investing in students and startups. He wants to make sure students are involved in discussions about the future of entrepreneurship in St. Petersburg because they will be the ones involved in the future.

He also hopes to get a stronger “capital pipeline” that will provide funding to keep young entrepreneurs in the area. He has seen many students leave because they lacked the necessary funds and wants to see the city become more supportive of entrepreneurship.

Italian Bakery Cafe

Hiring immediately. Training for serious applicants interested in the fine art of European hospitality and cuisine. Opening on Baywalk Saint Petersburg, Close to USF.

This premier European ristorante business is now expanding to the United States and will have many opportunities for promotion available to reliable people interested in building a future with this fast growing company.

Currently filling multiple positions for waitstaff, bar staff, managerial, and kitchen. If you are interested email IBCUSA@outlook.com for an application. Within 48 hours of receiving your application you will be contacted.

news@crowsneststpete.com
A clothing cat-astrophe

By Erin Murphy  Staff Reporter

Fashion has seen its fair share of odd trends -- parachute pants, beehive hair, cats. Wait just a dog-gone minute -- cats? Alas, it’s true. Over the past couple years, fashion designers have purr-fect ed the art of festooning felines onto everything from sweaters to shoes. Inexplicable but true. Here at the Crow's Nest, we believe every dog -- or whale, or platypus -- should have its day. The only question is: What animal will claw its way to the top next?

• Chinchilla: If you’ve never had the pleasure of meeting a chinchilla, picture a rabbit-sized ball of fluff that just wants to be loved. Next, imagine a pair of overalls adorned with no less than 25 live chinchillas. If that doesn’t say “fashion week ready,” what does?

• Baby lamb: As if there was a more preciously gawky animal on the face of the planet! While collecting lambs doesn’t have the same nerdy appeal as cat hoarding, it could be the next big thing. Sheep herders, unite!

• Whales: Whales are great. They sing, they swim, they eat krill. While they may not be the most adorable of the animal kingdom, how stylish would you look wearing a pair of whale-printed jeans?

• Platypus: Those webbed feet … that luscious fur … that awkward elongated beak? If ever there was an animal to be celebrated for its awkwardness, the platypus would be it. Hey, where’s Perry? (Yes, that was reference to Disney’s Phineas and Ferb. And no, it is not time for a nap).

• Porcupine: Poor porcupines. They’re like a hedgehog’s ugly cousin, with nothing to offer the world but a handful of spikes. Perhaps their unique ability would inspire a terribly textured option for the gothicly inclined trendsetter?

• Flying squirrel: Why get so hung up on cats when they don’t do anything but loll about in the sun all day? Flying squirrels are champions of both land and air, and would make a nifter conversation piece than Mr. Fluffles.

Guide to Green Bench

What we tried:
Green Bench IPA
Recommendaion:
Tasty, go try it!
Thoughts from the crowd:
“A very good, dry IPA with a big aroma.” – Greg Dunn

Also on tap:
• Maximo Milk Stout
• Temple Mound Brown Ale
• Skyway Wheat
• Saison de Banc Vert (A "farmhouse ale")

Green Bench IPA
Recommendation:
Tasty, go try it!

According to Dunn, when craft beer houses and breweries start to spring up, a more cultured city is not far behind. “That’s where the movement starts,” Dunn said. “It’s an injection of youth. And it makes us old guys come downtown again.”

Dunn also said that when it comes to creating craft beer, it’s not about being the best. “The thing is, none of these places have anything on anybody else, they just have something unique to them.”

Green Bench is certainly unique, and locals will probably come to love it for the character as much as the beer.

Learn more at greenbenchbrewing.com.
As November blusters through and the chilling Florida “cold” sets in, you may find yourself looking for something to do during the darker evening hours. Here is a collection of songs about enjoying a swig with friends … or a piano … or pirates. Company is company.

“Rye Whiskey” – Punch Brothers
This five-piece progressive bluegrass band is known for their love of good spirits. The song says rye whiskey “makes the band sound better,” but the Punch Bros. sound good sober too, we promise. Also check out “If the Sea was Whiskey” and “The Moonshiner” off of their first CD and latest EP, respectively.

“Down with the Shine” – Avett Brothers
The Avett Brothers’ music is an un-pin-able crossroads between folk and bluegrass and country. Go to one of their concerts and you will see hippies and rural folk, young punks and old codgers. Nothing fixes such an awkward situation like a shared round of liquid equalizer.

“King of the Rodeo” – Kings of Leon
Kings of Leon front man Caleb Followill ALWAYS sounds drunk — he probably is about 97 percent of the time. In any case, their blend of southern rock is equal parts ram-bunctious and haunting, much like a good mixed drink.

“Have One on Me” – Joanna Newsom
Folk goddess Joanna Newsom weaves long and elaborate stories with her voice and her harp that will take you into another world if you let them. If you’re not the imaginative type, a drink may help this process.

“Whiskey in the Jar” – The Grateful Dead
Dead Heads know their mind-altering substances. If they’re recommending a legal one, it must be pretty good. Don’t forget to make a toast to Jerry, wherever he’s hiding!

“Between the Bars” – Elliot Smith
This whiskey waltz is a little melancholy, but very pretty. Just remember, self-reflection is good for the soul, and crying is good for your tear-ducts.

“Poison and Wine” – The Civil War
This song is more about love than drinking, but Joy Williams and John Paul White’s sweet, swirl-ing harmonies will leave your head spinning and your heart warm — without a hangover in the morning.

“Kiss me, I’m s***faced” – Dropkick Murphys
The dive bar karaoke classic that can only truly be pulled off after a stiff pour of Jameson, a wince-wort-hy pickleback and some help from the crowd. The more you drink, the better you’ll sound.

“Six Pack” – Black Flag
“I’ve got a six pack and nothing to do! I’ve got a six pack and I don’t need you!” Greg Ginn of Black Flag is pretty tough, but you’re not. Drink responsibly, kids.

“Between the Bars” – Elliot Smith
This whiskey waltz is a little melancholy, but very pretty. Just remember, self-reflection is good for the soul, and crying is good for your tear-ducts.

“Poison and Wine” – The Civil War
This song is more about love than drinking, but Joy Williams and John Paul White’s sweet, swirl-ing harmonies will leave your head spinning and your heart warm — without a hangover in the morning.

“Kiss me, I’m s***faced” – Dropkick Murphys
The dive bar karaoke classic that can only truly be pulled off after a stiff pour of Jameson, a wince-wort-hy pickleback and some help from the crowd. The more you drink, the better you’ll sound.

“Six Pack” – Black Flag
“I’ve got a six pack and nothing to do! I’ve got a six pack and I don’t need you!” Greg Ginn of Black Flag is pretty tough, but you’re not. Drink responsibly, kids.

“The Piano has been Drinking” – Tom Waits
Tom Waits has the graveled voice of someone who has drunk (and smoked) heavily since the age of six. Whether this is true or not, blaming inanimate objects for your own misdeeds always makes for an amusing tale. Also check out “Jockey full of Bourbon,” and his many other songs inspired by drink-related misadventures.

“Dead Man’s Chest (a.k.a. Yo Ho Ho and a Bottle of Rum)” – Robert Louis Stevenson
No commentary required, me hearties.
Tuition, tacos or T-Pain?

By Kati Lacker

Even though the money has already been set aside and HAB may already be in contact with the booking agent for German hip-hop artist Ab-Soul, the Crow’s Nest come up with a list of alternative uses for the $50,000 budget. These options may not be better than bringing the long-haired pop-punk playing heartthrobs of Mayday Parade to campus, but they’re alternatives nonetheless.

Disclaimer: We know HAB can’t actually use it’s budget to fund any of these things. Consider it satire. Please don’t egg our cars.

What $50,000 can buy:

• 46,728 dollar-tacos from Burrito Boarder on Taco Tuesday
• Tuition for two undergraduate degrees from USFSP (for Florida residents)
• A Habitat for Humanity house
• Two life-size T-rex statues
• Five water propelled jetpacks
• Five Prime statues
• Four eight-foot tall Optimus Prime statues
• A diamond encrusted blue tooth headset
• A year of living costs for a family of four (well, in 2008, but probably not in 2013)

The views expressed—both written and graphic—in the opinion section of The Crow’s Nest do not necessarily reflect the views of the editorial board. Submit letters to the editor to crowsnesteditor@gmail.com. The Crow’s Nest reserves the right to edit these pieces for style and length. If a letter is not meant for publica
tion, please mark it as such. All submissions must include the author’s name, day
time phone number, and e-mail address.

Hide And Seek

BY KATI LACKER

On Nov. 8, 1895, a German physicist accidentally discovered X-rays. Wilhelm Conrad Rontgen was testing whether or not cathode rays could pass through glass when he noticed a glow coming from a chemically coated screen. He named his discovery X-rays because of their original unknown nature.

His discovery was a medical phenomenon, allowing doctors to see inside a patient’s body without surgery. X-rays were first used in 1897 on a military battlefield during the Balkan War.

Today, X-rays are still used in hospitals and doctors’ offices, as well as in areas that require high security like airports and government buildings.

Mission Statement: The Crow’s Nest is committed to providing its readers with news relevant to the University of South Florida St. Petersburg and its surrounding community. The Crow’s Nest abides by the highest ethical standards and focuses on stories that help readers make informed decisions on current issues. We take seriously the public’s trust in our news reporting and strive to uphold the highest standards of reporting as defined by the Society of Professional Journalists.

The views expressed—both written and graphic—in the opinion section of The Crow’s Nest do not necessarily reflect the views of the editorial board. Submit letters to the editor to crowsnesteditor@gmail.com. The Crow’s Nest reserves the right to edit these pieces for style and length. If a letter is not meant for publication, please mark it as such. All submissions must include the author’s name, daytime phone number, and e-mail address.

The Crow’s Nest is provided free by the Activities & Services Fee, and advertising. The Crow’s Nest neither endorses nor takes responsibility for any claims made by our advertisers.

The Crow’s Nest office is located at: Student Learning Center 2400, University of South Florida St. Petersburg 140 Seventh Ave. S., St. Petersburg, FL 33701 (727) 873-4113

Press run: 1,000

Copyright 2013 St. Petersburg, FL.

The Crow’s Nest is printed by: Web Offset Printing 12198 44th Street North Clearwater, Florida 33762

Facebook: The Crow’s Nest at USF St. Petersburg Twitter: @USFCrowstpete

crowsneststpete.com

Throwback

Nov. 4-10, 2013 | Volume 48 | Issue 11

The student newspaper at the University of South Florida St. Petersburg.

EDITOR-IN-CHIEF:
TYLER KILLETTE
MANAGING EDITOR:
CHELSEA TATHAM
CREATIVE DIRECTOR:
SUZANNE SIDLER
NEWS EDITOR:
AMANDA STARLING
ASSISTANT NEWS EDITOR:
JENNIFER NESSLAR
ARTS & LIFESTYLE EDITOR:
RYAN BALLOGG
ASSISTANT ARTS & LIFE EDITOR:
ERIN MURPHY
SPORTS EDITOR:
MIKE HOPEY
ENTERTAINMENT EDITOR:
MATT THOMAS
PHOTO EDITOR:
TAYLOR AUSTIN
COPY EDITOR:
MEAGHAN HARUVA
MARKETING MANAGER:
LAZAR ANDERSON
ADVERTISING MANAGER:
JESS ALDRICH
COMMUNITY RELATION:
SAMANTHA OUMETTE
STAFF ADVISOR:
ROB HOOKER
robbucker47@gmail.com.

The Crow’s Nest is printed by: Web Offset Printing 12198 44th Street North Clearwater, Florida 33762

Twitter: @USFCrowstpete
crowsneststpete.com

The Crow’s Nest is printed by: Web Offset Printing 12198 44th Street North Clearwater, Florida 33762

Twitter: @USFCrowstpete
crowsneststpete.com
On the other end of the spectrum are the advocates for “women’s rights,” arguing that abortion provides women with the freedom to do what they want with their bodies. They don’t believe that it’s a sin, and some go so far as to protest and viciously argue that it is a sin, and some go far to the point of murder. Not only does this add fire to an already heated debate, it only makes Christians look bad but also serves little purpose.

But what is rarely discussed is the child at hand. At best, the baby is glossed over, forgotten. At worst, the unborn child is dehumanized, made out to be nothing but a pesky problem for the mother who doesn’t want him or her.

We call this process “abortion,” giving it a nice, vague scientific name in an attempt to convince ourselves that it is a medical process and not murder.

I know lots of women defend abortion because some of them have been victims of rape. They’d rather not raise their child. But what about the tiny treasure inside your womb really erase the pain? While keeping your child could serve as a physical reminder of the abuse, adoption is always an option.

Don’t assume that in aborting, the scars from the rape will fade. You will still have the memories and the hurt from the trauma. That’s not something abortion can solve.

I guess it just appalls me that we live in a country that allows us to kill off our own unborn children. Is there any place safe? Even in the womb, children are at risk.

Defenders of abortion take offense at this. Some claim that it is a woman’s right to do what she will with her body, and it isn’t anyone else’s business. It’s private, it’s personal and up to each individual woman. The public shouldn’t have any say in these intimate affairs.

But that’s just it -- abortion isn’t about a woman’s body. It’s about her child’s. An unborn child is not a part of a woman’s body, like an organ, or a limb.

“Dolphins aren’t a part of a woman’s body, like an organ, or a limb.” — Staff Columnist

Imagine it: A world where you can pay someone a sum of money to quietly kill off your child, no questions asked. You won’t be arrested, or even looked down upon. In fact, you may even be championed as someone “taking control of life again.”

No, this is not the premise for a freaky dystopian novel. This is real life.

Everyone has an opinion on abortion, some stronger than others. Some conservative Christians argue that it is a sin, and some go as far to protest and viciously condemn abortion doctors. That not only makes Christians look bad but also adds fire to an already heated debate.

That’s more than the number of lives that were lost on 9/11. And while those victims have their names etched into a bronze memorial, there is no one to speak up for the unnamed children Americans are currently killing.

It just makes me sad.

Erin is a sophomore majoring in mass communications and assistant arts and life editor. She can be reached at erinnmurphy@mail.usf.edu or on Twitter @essaybearbear.

The decieving allure of growing up

By Matt Thomas

Staff Columnist

I suppose it was easiest as a baby. All I did was eat, sleep and cry, and people ate that stuff up. Soon, I learned to walk and talk, and then I was expected to behave.

The first fun was during elementary school. School days were fun, the work was simple, I enjoyed learning and I was around people I genuinely liked all day. When I went home I spent an hour at best on homework, and spent the rest of the day watching cartoons and playing video games.

I enjoyed video games the most. I begged my mom to buy me one. I would play it, beat it, start it over, beat it again, start it over and beat it again until I got something new. I can’t enjoy playing a game like that ever and over again anymore. I know my mom didn’t appreciate me always switching the fresh batteries in the remotes with the dead ones in my Game Boy. I had to collect eight more badges in the latest Pokemon game.

Middle school was certainly different. More was expected of me, I was exposed to more things and I didn’t always handle certain situations in the best way. I choose to remember those years, for those afternoons I got to spend with friends playing multiplayer games for hours without it getting old.

High school also seemed like it would go on forever. I learned not to make the mistakes I made in middle school, but I fell into other pitfalls. I still had my fun, and I found out more about myself.

Back then, I always wanted to be older. I always wanted to do more. In adults, I only saw things like driving, getting into R-rated movies and owning my own place.

But things like bills, jobs and school getting more difficult never occurred to me. Now I’m a senior in college. I can drive, I see an R-rated movie almost every week and I’m splitting a place with a roommate. But I’m longing for the time long gone.

Everything was fresher back then. There was a lot I didn’t know. Whenever I see a kid now, I’m little envious. Sure, I didn’t have an iPad at that age, but it wasn’t about what we had, it was about the mindset. It was about having as much fun as possible without a care or worry in the world.

It worries me that I only at the cusp of adulthood. I work, I pay money, I have a job. I’m in the money game. I’m in the debt game.

I still have my mom and family to help me out. I know it won’t always be like this. I just know the time will come when insurance, taxes and repaying loans will become part of my everyday life. Not to mention, more lessons and hardships that I don’t even now exist yet. Others my age have already made the transition, and I know I’ll be there soon enough, and it’s something I need to accept and stop fighting.

It’s not always going to be fun, but sitting across my room as I type this column is my newest Nintendo handheld system. In it, is the latest Pokemon game. I’ll graduate soon enough and eventually the floodgates holding back my loans will be unleashed, but that’s a little while off. Until then, I’ll just focus on catching Pikachu again in this latest game.

Matt is a senior majoring in mass communications and entertainment critic. He can reached at mattthew17@mail.usf.edu or on Twitter @handsometmatt.

Embracing the flaws of my hometown

By Chelsea Tatham

Staff Columnist

A dirty bar bathroom in Ybor, beer-soaked streets the morning after First Friday in St. Petersburg, cheap, greasy hot dog stands on every corner in downtown, the smell of red tide coming from Spa Beach – these things have nothing to do with New Orleans.

A recent journalism conference hosted by the Associated Collegiate Press brought five staff members of The Crow’s Nest to the heart of downtown New Orleans – the French Quarter. Just steps away from old streetcars that took travelers up and down Canal Street, and only three blocks from the infamous Bourbon Street, the staff saw, heard and smelled things that made us appreciate our home in cozy downtown St. Petersburg.

We spent our days in the decorated meeting rooms and banquet halls of the Marriott, listening attentively to some of the big wigs in collegiate journalism. In the afternoons and evenings, we trekked up and down Canal, Bourbon and Royal streets, occasionally walking onto Chartres or Decatur in search of famous Cajun cuisine and the best dive bar the Big Easy could offer.

The French Quarter, the Garden District, Treme, Metairie – the names of these areas make New Orleans sound like a beautiful French town, full of antique homes, pricey boutiques and cute outdoor cafes with patrons sipping iced tea on their cafe au laits and munching beignets.

Well, yes and no. New Orleans is beautiful, in its own way. Historic buildings and homes line the streets of the French Quarter, almost every home and office building has a wrap-around balcony with large windows to let in the breeze off the Mississippi. Horse and carriages can be seen and heard carrying around sightseers and live music plays on almost every corner every night of the week.

New Orleans is also smelly. Because of its old streets and buildings, it reeks of forgotten trash, horse poop, sewage and the wonderful smell of the dirty Mississippi River. Its historic streets are also filled with homeless youngsters. They band together in groups of about three or four, carrying their dirty instruments and leading their dogs around. I had to hold my breath on more than one occasion when passing by a group almost five strong.

Street sweepers wash the main streets in the French Quarter almost every night. It’s a necessity since every night of the week is party time when you’re bar hopping on Bourbon Street.

In downtown St. Petersburg, it seems there is road and building construction every week. The city is constantly filling potholes, renovating stores and building fronts, updating intersections and repaving uneven sidewalks and streets.

In New Orleans, I did not see one place where street construction was taking place.

The roads are so uneven, even on the main streets and highways, I spent the hours walking around with my head down so I wouldn’t trip or twist an ankle. The bus ride on the interstate back to the airport made us all carsick. Possibly because of its historic significance, the city of New Orleans might not want to repave its uneven streets or tear down even a single building in the French Quarter.

Despite its flaws, New Orleans was a wonderful place. I stopped coffee in sidewalk cafes, took a ghost tour through the haunted streets of the French Quarter, gazed at local artwork in Jackson Square and shopped in the market on our last day. Just being in such a historic and famous place made the odd smells and smells worth it.

If anything, the four-day trip made us appreciate our not-so-smelly, flat-sidewalked St. Petersburg just a little more.

Chelsea is a senior majoring in mass communications and the managing editor. She can be reached at chelsea13@mail.usf.edu and on Twitter @chelsealxW.
The Citadel 196
12. Vanderbilt 251
11. North Carolina State 219
13. Vermont 250
11. Rhode Island  246
10. Tufts 244
8. Northeastern 240
3. Boston University 228
6. Miami 154
5. Clemson 145
Nov 21-22
Womens Atlantic Coast
Championships at Charleston
Nov 16-17
Nationals at Brown
Nov 8-10
Charleston
Temple 0-5 109 172 1-8 201 270 L2
Rutgers 2-2 102 145 5-3 247 231 W1
Hosted by Tufts
2. USF 74
TOTAL
Regatta featured two divisions
y-eligible for a postseason bowl game
y-Houston 4-0 131 65 7-1 329 179 W2
USF 2-2 65 99 2-6 123 250 L2
y-UCF 3-0 124 69 6-1 259 135 W3
y-Cincinnati 3-1 133 83 6-2 272 144 W3
4. Connecticut College 230
4. Jacksonville 119
TOTAL
SAISA Fall Dinghy
USF Sailing Results
Hockey
A cool customer
USF Tampa student Emily Hanninen is working towards a second degree while trying to keep the ice from melting.

By Skyla Luecky
Crow’s Nest Correspondent
There’s more to an ice hockey game than the players and coaches. Without an ice hockey maintenance staff, the game would be a nightmare.
Emily Hanninen, 23, team leader of the ice crew for the Tampa Bay Lightning at the Tampa Bay Times Forum, explained the behind-the-scene happenings of ice hockey.
Hanninen is a post-graduate student at USF Tampa, with a bachelor’s in psychology, and is working on a bachelor’s degree in international studies.
“I’m from Minnesota, so I already knew how to ice skate, and I’ve been playing hockey ever since I was five or six,” she said.
Until her senior year in high school, Hanninen played ice hockey. She missed being part of a team and just being involved in the game, and that’s one of the reasons why she loves her job and has been loyal to the team, ice crew and boss.
She gets back out onto the ice as a player once or twice a year when the team is out of town, and plays a game with the others on the ice crew.
When Hanninen moved to Tampa in 2009, her brother had two boys, and her mother would play with them, and they also had a little sister, so we’d always be following the boys around, she said.
“It was used to that, but leading a group of guys was a lot different. But they’ll tell you that I’m just one of the guys.”

BY MIKE HOPE
Staff Reporter
It seems like freshman quarterback Mike White has made an impression on his teammates with his dedication to getting better.
“Special kid, man,” said Bulls’ wide receiver Andre Davis. “He does what he does. He’s a great quarterback, smart quarterback.
One day this week, I caught him up on the radio. He was up there until 11 getting better for football, for this game.”
The late nights looked like they paid off in White’s debut last Thursday against Houston. White racked up 316 passing yards and lead the Bulls on two (count them, two) touchdown drives. The Bulls had not scored an offensive touchdown in the previous three games.
Davis, who hadn’t caught many passes during the revolving door at quarterback, caught nine passes for 134 yards in the loss at Houston.
Right end Mike McFarland caught both of White’s touchdown passes.
In just one game under center for the Bulls, White has managed to perform as well as the other starters (Matt Floyd, Steven Bench and Bobby Eveld) did in multiple games.
Eveld has appeared in six of USF’s eight games. In those games, he has thrown for 455 yards. Eveld’s six game output is only 139 yards better than White’s one.
For two out of the four years that she has been employed with the ice crew, she was the only woman on staff. She was promoted to team leader during her second year.
“I’ve grown up with boys because my next door neighbor had two boys, and my brother would play with them, they also had a little sister, so we’d always be following the boys around,” she said.
D takes a break in finale
Saturday night the Rowdies finished their season with a 6-4 loss to Minnesota United FC at Al Lang Stadium. The four goals were the most the Rowdies had allowed in the Fall Season of the 2013 NASL season since their 7-4 win over San Antonio.
No repeat for Rowdies
No chance for the Rowdies to repeat as NASL Champions. The New York Cosmos finished with the best record in the Fall Season and will play Spring Season winner Atlanta in the Soccer Bowl.
Follow us on Twitter
The Crow’s Nest sports page can be found on twitter at twitter.com/CNStPete.
Crow’s Nest sports page can be found on twitter at twitter.com/CNStPete.
Roundup
Bulls have found their QB

USF Tampa student Emily Hanninen is working towards a second degree while trying to keep the ice from melting.