Students elect new reigning class of senators

BY DANIELLE VON DREELE
Crow’s Nest Contributor

Student Government elections concluded on Nov. 13 with a highly contested 27-candidate race for Senate. The 20 students selected for office will serve through the 2013-2014 academic year.

This semester’s batch of hopeful senators marked one of the largest candidate pools in USF St. Petersburg history. Brandon Garbett, director of marketing and communications for SG, explained that the need for senators was marketed heavier this year compared to previous elections. Senate recruiters persuaded potential candidates by emphasizing SG’s inclusiveness and low-pressure atmosphere.

“We try to be very laid back,” Garbett said. “We try to understand the students. I mean, we are representing them.”

Each candidate had one week to campaign his or her name to the USFSP community. Some campaigners attempted to persuade students with colorful chalk drawings sketched on the campus sidewalks.

“This is probably some of the craziest amount of chalkin’ I’ve ever seen,” Garbett said. Winning candidates Jared Piezniaek and Catherine Clifton received recognition for their elaborate and amusing chalk drawings.

Clifton, a freshman and current SG deputy attorney general, felt passionate about her role as a senator title by creating T-shirts, flyers and stickers displaying her campaigner’s efforts.

“I really went all out for sure,” Garbett said. Winning candidates Jared Piezniaek and Catherine Clifton received recognition for their elaborate and amusing chalk drawings. By Chelsea Tatham

Three days after education student Dwayne Scheuneman, 44, broke his neck in a pool diving accident, paralyzing him from the chest down, he woke up in the hospital to his friend saying, “Game on.”

Scheuneman discovered his love for dancing while cross training for wheelchair racing. Before creating REVolutions Dance, he competed in the National Veterans Wheelchair Games in 2003 in California (he served four years in the Navy).

College of Education student Dwayne Scheuneman, center, started his own dance company for people with disabilities after becoming paralyzed in an accident. Last month, he was honored as the Tampa Bay Lightning’s Community Hero. By Jennifer Nesslar

Negotiations for USF St. Petersburg’s purchase of the Gulfcoast Legal Services property at 641 First St. S. are underway. USF announced its intention to buy the building at a Board of Trustees Finance and Audit Workshop on Nov. 7.

No agreement has been settled yet, Kathleen Mullin, executive director at Gulfcoast Legal Services, clarified in an interview with the Crow’s Nest.

Everyone’s reporting that we sold our building,” she said. “This is news to me.”

USFSP made an offer in May 2012 to purchase the property for $850,000, but it never went through. After an appraisal, the university reduced its offer to $735,000 on Sept. 23.

The inclusion of Gulfcoast’s property into campus would provide USFSP with 10,000-square-feet in space. The school would also acquire 17 parking spaces, which could be accessed through the Parking Lot 5.

“If you didn’t know otherwise, you would think it’s part of our campus,” said Tom Scherberger, USFSP’s director of communications.

Scherberger said USFSP is still deciding what services they would move into the new building, but Graduate Studies Admissions is one option. Currently, the admissions staff is scattered throughout different buildings on campus.

Another option is Academic Support Services, currently located in the Terrace, according to minutes from the Nov. 7 Board of Trustees meeting.

Gulfcoast Legal Services, a nonprofit company that assists eligible Tampa Bay area residents with legal matters, has owned the First Street S. property since opening in 1978, Mullin said. Since then, it has opened offices in Clearwater, Bradenton and Sarasota, but St. Petersburg remains its headquarters. After 35 years, they have outgrown the space, Mullin said.

The St. Petersburg office handles legal matters involving domestic violence, children of immigrants, unemployment and homelessness, among others. Mullin said if Gulfcoast Legal Services does end up relocating its St. Petersburg office, they hope to stay in downtown St. Petersburg, in order to best serve their clients, many of whom do not own reliable transportation.
Scheuneman honored as community hero

Continued from front page

He returned to competing this past July at the Wheelchair Games in Tampa, winning four gold medals and three silver medals. He competes in track and field and racing events. But competing can get expensive, requiring a different specially designed chair for racing, dancing and everyday living.

Dance is all about movement, and Scheuneman believes “everyone can move in some way.” He even helped choreograph a dance for a girl who uses a power wheelchair so she could dance with her head and by moving her chair.

REVolutions Dance aims to help kids find their own movement and gives them a physical and therapeutic experience without setting specific goals or measuring anything. “In the physical therapy setting, there’s a set plan and goals to be met,” Scheuneman said. “In the arts setting, it’s all about exploring.”

Kids and teens in the dance program practice at the studio in Oldsmar and often perform for local fundraisers like a recent Council for Exceptional Children event at the downtown Hilton Hotel and Shriners’ events.

Scheuneman was nominated for the Tampa Bay Lightning Community Hero award by a friend and was honored at the Oct. 26 game. He was given a $50,000 grant to put toward enhancing REVolutions Dance and to donate to local charities of his choice like Great Explorations, the Center for Autism and Related Disabilities/USF Foundation, Hands Across the Bay and the Marcia P. Hoffman Institute/Ruth Eckerd Hall. He hopes the dance studio will become self-sustaining and continue to thrive after he is gone.

“It means a lot for me to give back to the kids. They have it tough these days,” Scheuneman said.

Scheuneman spent most of his time after his injury babysitting his niece and nephew, which led him to start his own home day care center. After ending his business, he began substitute teaching for Pinellas County Schools in the Exceptional Student Education classrooms. Scheuneman also spent nine years with the Great Explorations Children’s Museum as the director of the preschool.

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In the physical therapy setting, there’s a set plan and goals to be met. In the arts setting, it’s all about exploring.” -- Dwayne Scheuneman, REVolutions Dance.
Students ‘empowered’ through campus self-defense course

RAD program offers defense skills and peace of mind

By Amanda Starling
Staff Reporter

Teri Deardorff, a junior, often walks alone to the USF St. Petersburg parking garage from her job at the Fitness Center after 11 p.m. Walking through campus late at night makes Deardorff and at least 10 other women at USF St. Petersburg feel unsafe.

Equipping them with a solution and the skills to defend themselves, is a semester-long self-defense course called RAD, which stands for Rape Aggression Defense.

“It’s very empowering,” Deardorff said. The program makes her feel like a “deadly weapon” and confident to defend herself. “It makes me feel not afraid to walk around and it lets me know I have resources here [at] the university.”

Meghan Ward, graduate assistant with Campus Recreation, partnered with USFSP police and P.E.E.R.S. to bring the RAD back to campus. The program was previously discontinued due to lack of interest.

“We want to make sure individuals on campus feel safe and if they need to defend themselves, are knowledgeable,” Ward said.

The six-week course meets once a week for two hours. Officers certified with the RAD program rotate instruction over the 12 hours to offer various techniques on defending against and disarming aggressors.

“A lot of times, students don’t want to take a whole weekend for a course, so we figured [we’d] have it late at night and make it really easy for the individuals interested to take part in the class,” Ward said.

RAD is a national nonprofit program with more than 11,000 instructors. It has instructed 900,000 women since 1989 in college, classrooms and law enforcement programs. Instruction is also available to children and men.

“I think if we can drum up support and the interest to those different programs offered by RAD tactics, encouraged more officers to become RAD instructors after the program was first brought to campus in 2009.

“A lot of people don’t have prior fighting experience,” Ewing said. “RAD will give students techniques that they probably never thought of, things that they can do in a bad situation.”

Admission to the program is closed for now, but if enough interest is garnered, courses will be offered again in the spring. Sign-up is done through the Fitness Center.

For new senators, involvement was easy

Continued from front page

“I used the Know-It-All page on Facebook,” said Salazar, whose use of the pun ‘Juan is number Juan,’ and similar posts, drew him 127 votes, the fourth highest count.

For two days, students voted either in the University Student Center Regatta Room or online through PeteSync on Nov. 12 and 13. After the ballots of 278 students were collected, 20 new SG senators were announced.

Candidates with the highest number of votes included freshman Dan Nguyen with 168 votes and sophomore Andrew Defraties with 153 votes.

Another winning candidate, Blake Shay, found it easy to get involved in the election. “I like that I’m in a small community,” said Shay. “It’s not hard to get noticed at all.”

This election’s ballot consisted of a few freshman names with a few sophomores and juniors.

“I’m hoping that the current Student Government members can lead the freshmen, but the freshman can also have their own ideas,” Garbett said.

Most of the new senators already have their own ideas on how to improve the school and campus community.

Sen. Shay wants to install water fountains in the USC. Sen. Salazar suggested the idea of a nap room for commuters. Many SG members, Clifton included, are focused on heavier event planning and raising awareness of SG activities. There overall goal, however, will be addressing the needs of USFSP students.

“We need people who can lead but also people who can understand,” said Garbett. “We need students who can represent other students.”

By the numbers:

27 students ran for Senate
20 senators were elected
278 votes were cast
168 voted for Dan Nguyen, who received the most votes

USFSP-Gulfcoast agreement is probable

Mullin thinks that USFSP and Gulfcoast Legal Services will reach an agreement, but she is not sure when. Both sides must operate through a board of directors, which slows the process, she said.

Because property at the St. Petersburg campus is limited, USFSP looks when buildings become available nearby, Scherberger said.

In early 2013, the Poynter Institute for Media Studies put four acres of its property, adjacent to USFSP along Third Street S., up for sale. USFSP looked at the Poynter property, Scherberger said, but they are not planning on buying it.

Buying property is cheaper than leasing it, according to the Board of Trustees’ minutes. Leased property away from campus also burdens students and faculty to travel beyond the limits of USFSP.

news@crowsneststpete.com

Taylor Austin/The Crow's Nest
Dirty Little Secret

A Playlist

Everybody has “that” song – the one that you punch the play button on only after checking to make sure no one else is in the room.

“Helen” – My Chemical Romance

The morose and moody tones of this pop punk band were a fitting soundtrack to the awkward age of 13. I never went as far as wearing eye-makeup, but I was certainly there in spirit. Sadly, the band broke up earlier this year (probably because they knew their glory days were past). “So long and goodnight!” – Ryan Ballogg

“Come Clean” – Hilary Duff

This song, ironically titled for such a playful, young-sounding elementary school. “Come Clean” is the sassy single off Duff’s debut album, “Metamorphosis”, and it continually conjures up images of badly bleached blonde hair, and episodes of Lizzie McGuire. I have no regrets. – Erin Murphy

“Jam (turn it up)” – Kim Kardashian

I shamelessly admit to occasionally keeping up with the Kardashians. Obviously, when Kim released this song in 2011 and they didn’t play the entire thing on TV, I had to illegally download it. Though this is without a doubt one of the worst songs ever recorded, some good did come out of it! Half the proceeds went to St. Jude Children’s Hospital, and Kimmie decided she would not be releasing a full-length album. – Tyler Killette

“Labels or Love” – Fergie

Don’t judge me. I heard it once and thought it was catchy enough, so I downloaded it onto my Zune. When it came up on shuffle, sometimes I listened to it, other times I skipped it. I don’t want to talk about this anymore. – Matt Thomas

“Shake It” – Metro Station

I had a love-hate relationship with this song for a year. I wasn’t sure whether to cringe or blast it. So eventually, I gave in and decided I liked it. For a week. If it comes on shuffle in my car, expect me to zip up past it. Alone, it’s not so bad, right? – Amanda Starling

“No Angel” – Matt Thomas

“In Da Club” – 50 Cent

I just don’t want to support that. I lose money when they use cards. Local businesses have to pay and critics alike, and eventually, it was even sampled by Eminem. Having said that, every time I have it on, anyone within earshot groans. It reverberates to get me to change it. I stand by this one, and it isn’t because she autographed my CD and I can’t seem to part with it. – Suzanne Sidler

Cycle Brewing Company

Brewery owner Doug Dozark believes downtown St. Petersburg fosters a special craft beer scene

By Ryan Ballogg

Cycle Brewing Company, at 534 Central Ave., officially became an on-site brewery this past weekend as production started in the backroom lined with tanks.

Founder Doug Dozark has been brewing beer for five years, a craft he got into with his mom and step-dad at Peg’s Cantina, a brewhouse in Gulfport.

Openning my own place was always the back in my mind,” Dozark said.

After Peg’s, Dozark worked at Cigar City Brewing in Tampa for three-and-a-half years, gaining experience and cultivating his taste in beer. A difference in brewing and managing philosophy made him realize it was time for a change.

Cycle officially opened in September, and since then, the taps have been filled with beer brewed in Gulfport. Now the transition to a functioning microbrewery has begun as Dozark and his wife, who own the brewery, find a permanent location for brewing operations.

By the bar in the front of the tasting room, a black wall displays the available brews in large chalk lettering. Many of them are named after bike tricks or terminology, including Free Wheel, Fixie and Patch Kit. Others are equally unique, from Tang and Biscuits, an IPA, to Ryerish Red.

Dozark said the beers are named by a committee that includes regular customers, his mom and whoever is there when they finish brewing it.

He said he opened his brewery in St. Petersburg because he lives here, but more importantly, because of its sense of community. He said the growing craft beer culture just happened to be another added bonus.

“St. Pete has a real core that Tampa was just lacking,” Dozark said.

The atmosphere of Cycle is noticeably more urban than fellow craft brewery Greenbench Brewing Company, adding some variety to the growing St. Petersburg brewery scene.

Works by local artists line the walls with nametags and QR codes that allow patrons to find out more about them. There is ample seating in the main tasting room, and out front there are wooden picnic benches for those who prefer to be on the street. Two local artists also created the wooden art and concrete furniture in the tap house.

Dozark said a lot has gone into the atmosphere, but the beer itself is what is most important to him.

“It’s all about the beer,” he said.

“The chairs might be uncomfortable, the lighting might not be perfect... but that’s what matters to me. We have some of the finest craft beer at Cycle.”

His favorite part of the crafting process is creating recipes, and then making adjustments as the beer grows, which he calls “quality control and analysis.” Dozark said he appreciates unique beers, but for him it’s more about creating a quality product.

The drinks run $5 each, and Cycle only accepts cash as a matter of principle.

“A lot of people don’t realize that local businesses have to pay and lose money when they use cards. I just don’t want to support that. I want to raise awareness,” Dozark said.

life@crowsneststpete.com

Guide to Cycle

We tried: Tang and Biscuits (IPA)

Recommendation: Tang is right! If you desire distinctive taste, fill your gullet with this.

Doug’s favorite: “Right now, the pilsner! It’s an excellent pilsner.”

Also on tap: Freewheel Fixie Endo IPA Cream & Sugar Please Ryerish Red Wheelie Ducky’s Pilsner Patch Kit Columbus Bottom of the 9th Brown

- Erin Murphy

Staff Reporter

Cycle owner Doug Dozark believes downtown St. Petersburg fosters a special craft beer scene under very sentimental background memories:

- Full House: An ever-popular sitcom built on one powerful family, the pains of getting older and the annoying antics of Uncle Joey. Precisely 27 and a half minutes into the show, Bob Saget would deliver a piece of parenting advice over very sentimental background music. And it went on for eight seasons – EIGHT SEASONS!!

- Pokemon: When you’re 7 years old, there’s nothing more satisfying than card collecting -- especially if you’re the kid that was lucky enough to have hologoils. (And then sell them at a convention for a small fortune.)

- Nickelodeon: No matter how crazy the child stars of the day are now (read: Amanda Bynes), 90’s Nickelodeon was basically the coolest thing ever. Legends of the Hidden Temple, anyone?

- VHS tapes: Be kind, please

- Beanie Babies: Although that Princess Diana bear won’t be able to pay for your room and board, you have to admit it was worth a shot. If you don’t have a box of these hiding under your bed, you’re lying.

- Light-up sneakers: Do they make these for adults? They need to make these for adults.

- Teenage Mutant Ninja Turtles: Teenage turtles reside in the sewer to learn the ancient art of karate from a rat, and like most angry adolescents, they have a hangering for pizza...What?...
Your guide to Greenstock

BY TYLER KILLETTE
STAFF REPORTER

It’s local, it’s indie, it’s green and it’s free. It’s an environmentally concerned, musically aware USF St. Petersburg student’s dream come true.

The Student Green Energy Fund, Student Environmental Awareness Society, Gardening Club and the Live Music Collective have teamed up to bring you Greenstock St. Petersburg – a concert showcasing local musical talent and USFSP’s sustainable initiatives.

Movember

Hair-raising money for charity since 2003

BY ERIN MURPHY
STAFF REPORTER

Movember is not just about growing fantastical facial hair and impressing all your friends. On the contrary: Celebrating manly moustaches during the month of November is actually less about the scruff and more about a movement. According to the charity’s website, Movember aims to improve men’s health through “the sprouting of millions of moustaches on men’s faces around the world.”

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Movember is not just about growing fantas...
Editorial

JMS rules limit student success

USFSP’s mass communications graduates need greater access to practical experience

According to a New York Times report from April, only about 53 percent of recent college graduates are employed full time in their fields of study. Sixteen percent are working part-time jobs that don’t require a degree and 40 percent are unemployed.

These numbers do not represent a lack of jobs—they demonstrate the dwindling significance of a college degree. The 53 percent of graduates who found full-time positions, including 39 percent who found jobs before graduating, likely have more than just a degree to show for themselves. In today’s competitive workplace, the value of practical experience is ever-increasing. In the realm of mass communications and journalism, this is especially true.

Students need internships—multiple credible internships that expose one to the working world. And they need to start early. No newspaper, online magazine or public relations firm is going to pay mind to an applicant with nothing to show but a 3.5 GPA and some writing samples they have from class assignments. Students may learn in the classroom, but being able to apply their skills is what’s truly important. And employers know that.

The USF St. Petersburg mass communications program requires students to complete 15 credit hours in the program and JOU 2100, Beginning Reporting. For most students, this doesn’t happen until junior year. For those serious about their careers, that’s not early enough.

Students at other schools are beginning their internships sooner. And they’re the ones getting the jobs.

Students on accelerated academic tracks, such as those with credits from AP exams or early college, are at particular risk of being screwed by the system. Students whose third year of school ends up being their senior year may not be eligible for internship credit until their last year here, when they should be focusing on graduating, writing an honors thesis or perhaps running the Crow’s Nest.

It’s understandable that USFSP doesn’t want to send their students into the field without proper preparation, but just because one hasn’t been taught how to write a lead in exactly 25 words or how to count characters in a headline, doesn’t mean they won’t be an asset to a publication or company.

Some students may accept an internship without enrolling for class credit, but employers who don’t pay their interns (most of them) usually require them to be earning class credit for legal purposes and for the sake of gaining experience. Some students are paid for their internships through tuition which, while outrageous, is not the point of this editorial. The students who seek these internships on their own and complete them for the mere sake of gaining experience are smart, but it’s not a practical tactic for every one. A full load of classes, a part-time job and an unpaid internship is too much for most of us to handle, and understandably so.

But, if students are able to replace one of their three-credit-hour courses with a three-credit-hour internship, the strain is at least slightly eased. And in the long run, the practical experience gained during the internship would stretch rules longer than the knowledge offered in the classroom.

The reason USFSP mass communications students must complete certain courses before participating in internships is because, apparently, they aren’t ready, they don’t know enough about journalism yet.

This is a roadblock journalism students will be facing for their entire careers: you don’t have enough experience to gain more experience. We’re constantly faced with seemingly insurmountable paradoxes such as, “you can’t have an internship at a daily newspaper unless you’ve had at least one other internship at a daily newspaper,” or, “you can’t apply for this entry level writing job unless you have two to three years of professional writing experience.”

The career we seek is one giant Catch-22, and the only thing we can do to escape it is be better. While, the current is mass communications program is capable of churning out above average grads, it could be doing more.

Too many students graduate from this program without lifting a finger outside the classroom. And at the opposite end of the spectrum, those who have had multiple internships and dozens of published clips will still be fighting for those less than 30K a year jobs. So, the ones who were never urged to take internships are going to fall in with that unemployment 40 percent.

The argument here is not that USFSP should allow students to take internships before they’re ready. However, faculty should recognize that “readiness” comes at different times for each student. This program is small enough that each student’s case could be evaluated individually.

A student who has been writing for his or her school newspaper for nearly a year and has a paid position on staff, is in the honors program and on track to graduate a year early, and shows a sincere desire to learn and grow as a journalist should not be barred from expanding his or her range of knowledge and experience because of one prerequisite class. That’s a disservice not only to the student, but to the integrity of the program.

If USFSP’s journalism faculty is serious about producing well prepared, career-ready graduates, we hope they’ll agree.
Living on a whim

By Matt Thomas
Staff Columnist

I'm a creature of habit. After doing the same thing over and over again long enough, everything becomes easier. I'm simply going through the motions. I go to the same job, same classes, I eat out at the same place and I talk to the same people which is fine, but this past week was a nice change of pace.

This week I was stuck with a thought I didn't want to think about and would've done anything to focus on something else. This week happened to be the week where I deviated most from my natural schedule. Starting a new job definitely helped along with worrying about all the small mistakes I could make that would get me fired. I would've wasted Veteran's Day if I didn't start working. For the rest of the week, I did things on whim. I didn't do anything major, I just took detours. Why not come to campus instead of going home after work? Why not call that friend you never answer his phone one more time? Why not offer a friend you see waiting for the bus a ride, and still follow through when you find out that friend needed to go a lot farther than you were anticipating?

These decisions were minor, but they lead to surprises, and each time I went home afterward, I was thinking, that was a surprisingly fun diversion.

At the end of the week, I realized I'm not capable of working a 9 to 5 job. I saw this week as a sign that I should be doing these things more often. Drive home to your parent's place one evening just because you can, show up at the friend's place without calling first, start a conversation with a complete stranger without being creepy, go eat somewhere you haven't before, spend the night after a party even if you can drive yourself home, open take the long route to work or school. Next thing you know you'll be somewhere doing something you had no idea you were going to do when you woke up that morning. Those are the best kind of days without question.

I'm sure most people learned this lesson long ago, but I suppose I got too comfortable lying on my futon. So look out world, I'm going to sleep on the floor tonight, and we'll see where that gets me the next day.

Encouragement from the past

By Erin Murphy
Staff Columnist

While actively procrastinating my criminal justice homework a few weeks ago, I discovered a box full of old papers under my bed. Among the findings were half-finished tales about talking animals, homemade magazines and a poorly written superhero novel. They were horrible, but adorable. Tucked amongst these stacks of stories was a note from my first grade teacher. It was written on floral stationary in blue ink in neat, teacher-y script, circa 2001.

I've kept that note for more than 12 years. Is this pack-rat syndrome or sentimentality? You be the judge.

Somehow, it survived the annual cleaning I do of my desk drawers, and underneath the abyss of my bed. Tons of odd little doodles, old wrapping paper and receipts have all found their way to the trash pile, but for more than a decade, I have preserved that letter, perhaps without fully realizing why.

It occurred to me that even a 7-year-old with dreams of writing books about dragons can be encouraged by the effort of a single person.

When you're in first grade, you don't know about careers, competition and clichés. You just want to have fun and do what you love.

Our society recognizes the potential to have those dreams, but most of us end up behind a desk, not fighting fires, or adventuring in outer space.

This mound, cheesy coming from an intensely nostalgic stranger penning an odd opinion piece, but I want to encourage you to follow your dreams. What did you want to be when you were a kid? What do you love to do most?

Although we all can't be actors, astronauts or rock stars, your younger self might know more than you give him or her credit for.

When you're young, you're virtually untainted by the pressures of the world. There are no debts or deadlines, and the biggest decision you have is choosing regular or chocolate milk. (Or strawberry?)

Though responsibility and adulthood are inevitable, we're all still the kids we were before, just in bigger bodies. We all have passions or sentimentality. You be the judge.

This decision was minor, but for more than a decade, I have preserved that letter, perhaps without fully realizing why. It can't feel more like home than the appeal of local is this need for community, a feeling that is so routine in St. Petersburg but unusual elsewhere. It's about supporting your neighbor that owns a consignment shop or opened a new coffeehouse. It's that wondering feeling when the barista knows your name and order when you become a regular.

Even if it's trying a pastry at the new bakery, I get this sense of adventure. I didn't travel 1,000 miles or spend $1,000 to visit something new and unique. It was just down the road.

The appeal of local is this need for community, a feeling that is so routine in St. Petersburg but unusual elsewhere. It's about supporting your neighbor that owns a consignment shop or opened a new coffeehouse. It's that wonderful feeling when the barista knows your name and order when you become a regular.

St. Petersburg is one of few cities who boasts a balance of corporate and local pallettes. We're regulars at El Cap and Sweetbay. It can't feel more like home than in your local business.

Home found in local businesses

By Amanda Starling
Staff Columnist

Community

Community

Greenhouse have grown through St. Petersburg City Hall. Hundreds of small businesses line the streets of St. Petersburg.

I can't deny my grocery shopping at Publix and my sifting for deals at Dollar General. We all turn to corporate for some products. But what I spend there is minimal. I use my two for one deals to save those extra bucks to be used on local restaurants for date nights and coffee from my favorite booths at the Saturday Morning Market.

I won't deny it. I put up a big fuss when I found out that Ringside Cafe and Casi Taqueria would be moved for the sake of Trader Joe's. But luckily, my favorites found homes elsewhere in St. Pete, where I can only hope they receive the same traffic that they had along the Fourth Street corridor.

Each week, I skim the Keep St. Pete Local page on Facebook for new galleries, restaurants and markets. It's refreshing to be another body supporting the new artist forming their gallery rather than thumbing through magazines on a Saturday night. I like to quench my food palate with new options every weekend rather than Applebee's.

Amanda is a junior majoring in mass communications and the news editor. She can be reached at astarling@mail.usf.edu or on Twitter @astarlingaj.

Throwback

Nov. 19, 1863 – In just 272 words, President Abraham Lincoln delivers the Gettysburg Address at the dedication of the military cemetery in Gettysburg, Penn. The battle of Gettysburg was the bloodiest battle of the Civil War with more than 45,000 men killed, injured, captured or reported missing.

“The world will little note, nor long remember what we say here, but it can never forget what they did here.”

-- Lincoln said in the conclusion to his "little speech."
Congratulations USF men's soccer
2013 American Conference Champions

Back to Earth

USF will need quick start versus SMU

By MIKE HOPEY
Staff Reporter

Saturday's loss to Memphis eliminated USF from postseason bowl contention. The only thing the South Florida Bulls have left to play for is pride and to be a spoiler. That starts next Saturday night when they can hurt SMU's chances at a bowl game.

The points will be there against SMU. USF eliminated from postseason play and the Mustangs average 32.4 points. The Mustangs can score as much as USF did for the third straight season.

USF, which has been competitive in most of its games, will need to turn things around against the Mustangs. SMU gives up an average 38.1 points per game to the best in the country at 116th.

Tale of two starts
when USF faces Houston Saturday night.

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Southern Methodist is led by junior quarterback Garrett Gilbert, who has thrown for 3,390 yards and 21 touchdowns so far this season.

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