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The academic and training regimens of ROTC cadets are grueling, but the hard work comes with significant benefits.

By Amanda Starling
Staff Reporter

Two years of voluntary physical training, inspections and early morning drills led USF St. Petersburg junior Kristofer Brown to rotating leadership roles in the Reserved Officer’s Training Corps program at USFSP. Three mornings a week, at 6:30 a.m., ROTC members sprint up and down the parking garage ramps and drop for push-ups. Sometimes, a nine-minute mile is thrown into the mix. Each day is a different training regiment. “We do everything you can imagine without workout equipment,” Brown said. USFSP ROTC training mirrors the ROTC program in Tampa. On Fridays and Saturdays, the USFSP program joins Tampa for training. Saturday training lasts from 6 a.m. to 1 p.m. Brown began ROTC at Braden River High School. He spent much of his time with the JROTC, a junior version of the college program. He wanted to continue and was pleased that USFSP offered it.

The USFSP ROTC program allows freshmen and sophomores to try it out without making a commitment. By their junior year, students are locked into the program, studying for various jobs and goals in the army.

See ROTC, pg. 3

Pool requires $1.5 million renovation; funds inaccessible

By Jennifer Nesslar
Staff Reporter

Nearly five years after a leak was detected in the USF St. Petersburg pool, a solution remains unmet.

According to Zac Oppenheim, assistant director of Campus Recreation, the surface of the pool water runs into gutters, which direct it into the pool’s filter. Though there is no specific point of leakage, some of the water is spilling into the ground, and not making it into the filter. The problem resides in the plumbing, not the pool’s foundation.

Initially, the Waterfront staff sought to correct the problem. Oppenheim said three pool contractors came to assess the facility. The first two contractors said they would fix the pool for about $500,000. This fix would have no warranty, and the companies did not want to hear from USFSP after they completed the work, even if it did not solve the problem. The third contractor told Oppenheim they weren’t interested in repairing the pool.

Oppenheim said the Waterfront did not want to throw away $500,000 on a repair that might be unsuccessful. USFSP administration raised the question of how much would it cost to replace the pool.

See POOL, pg. 2

Parking appeals in hands of SG

The process for getting out of parking tickets received on-campus will soon be a little easier. Starting later in the semester, students will be able to appeal parking tickets to the Student Government Supreme Court rather than going through the Parking Services Department.

All on-campus parking spots, including those in the garage and other lots, can be appealed. City run two-hour and metered parking spots do not qualify, as the school does not maintain them.

Alex Johnson, chief justice of the SG Supreme Court, and Andrew DeFraties, director of community and government relations, are heading the appeal process change.

The idea of appealing parking tickets through SG is not unheard of.

See PARKING, pg. 2
The Dali Museum is partnering with the USF St. Petersburg College of Education to create the Dali Mobile, a traveling museum experience for seventh-grade math and science students. “Not everyone can come to the museum, but the museum should come to everybody,” Peter Tush, curator of education at Dali, said. Spearheading USFSP’s involvement is Benjamin Smet, the College of Education graduate program recruiter. Smet, with other USFSP education faculty, is writing the curriculum for the Dali Mobile.

This project comes from the “Blue Sky Initiative,” the Dali Museum’s partnership with USFSP and other local organizations in order to combine resources. USFSP influenced decisions made regarding the mobile. Originally, Dali Museum staff wanted to target seventh-grade art students, Smet convinced them to target math and science students. The choice to reach math and science classes reflects the STEAM initiative. A current trend in education celebrates STEM: science, technology, engineering and math.

The added “A” in STEAM is the art component. Art isn’t disconnected from science and math, Tush said, explaining that USFSP offers ideas of science and technology in his artwork. Reaching out to math and science students presents a natural way to introduce them to the ideas at the museum, he added.

Currently, Florida mandates a maximum of 22 students in math and science classes. Because of the small size, the Dali Mobile can work with math and science classes easier than art classes. According to Smet, up to 11 students at a time will go aboard the mobile. Remaining students will stay outside the mobile to do an interactive project regarding sonar and sensors. Tush noted that by working with math and science students, the number of students reached would be greater, but in the process, art students would also be involved.

Smet and his team are working to ensure the mobile meets Common Core Standards that seventh-grade students should be mastering. They want the program to enhance the teacher’s curriculum and not be a distraction. Smet is preparing pre- and post-curriculum to accompany the Dali Mobile visit, and teachers will have a choice whether they want to teach a week-long or three-day lesson based on the Dali Mobile trip.

In order to prepare the curriculum is meeting the teacher’s needs and is not a distraction, USFSP and the Dali will partner with teachers at Largo Middle School. The school recently enacted a STEAM program, with influence from its assistant principal, Susan Hedberg, who attended USFSP.

The design of the mobile is still being modified, but according to Tush, the inside is intended to look like a “Dalinean landscape,” melting interior and all. The front of the vehicle has a TV with a sensor-driven eye that will watch students as they enter. Several iPads in the interior also have eyes. The current design enables students to photograph themselves with the iPad and pixelate the image, Smet said. This is reminiscent of Dalí’s piece “Gala Contemplating the Mediterranean Sea which at Twenty Meters Becomes the Portrait of Abraham Lincoln.”

The vehicle is being designed by Creative Arts Unlimited, a company that designs children’s libraries, hospitals and similar vehicles, including projects for Disney and All Children’s Hospital in St. Petersburg.

According to Tush, this project was inspired by the Art Mobile, a portable building that traveled to Pinellas County elementary schools from 2007 to 2011. Because this vehicle required an expensive electrical hook up to operate, it could only travel to schools in Pinellas County.

Museum Director Hank Hine wanted a more mobile vehicle that could go to more schools. While talking to Elliot Wiser, Bay News 9 creator and president at the time, Hine discovered Bay News 9 was in the process of buying a new vehicle.

Wizer donated the old vehicle to the Dali Museum.

Tush said the museum originally wanted to start the program this fall, but expenses have pushed the project back. The Dali Museum board and education committee are meeting to discuss ideas regarding the cost of the vehicle. A vehicle was donated by Bay News 9, but renovation costs may end up too high.

Tush hopes the vehicle will be ready to visit schools by fall 2014, but he realizes the cost of the project may push the start date back further.

## Parking appeals will occupy SG court

**Continued from front page**

The process is already in place at USF Tampa and a few other state colleges, such as the University of North Florida.

One reason Johnson and DeFraties wanted to bring this practice to USFSP was to give more work to the Supreme Court, establishing something constant for it to do. It will also give the court a way to unite with other SG branches, serving students in conjunction.

Johnson said the change will give students a way to appeal to other state college and university officials. Students feel more comfortable talking in front of their peers than a committee, he said.

It will also give a new challenge to SG. However, Johnson wants to stress the point that even though students will appeal in front of other students, the guidelines will remain the same. The court went through two training sessions, prompting them to take appeal cases seriously and not go easy.

Although they will be able to use more discretion than the previous appeals committee, simple ignorance of a rule will still not be excuse. Defenses such as, “You’re a student, so you know what I’m going through,” or other defenses related to being “fellow students” will not work either, Johnson said.

The new process is still being worked on and should be in effect later in the semester. SG will give a presentation to the student body explaining the process before it starts, so students will know how it works.

## Pool’s outlook, ‘not good’

Oppenheim discovered it would cost about $750,000 to replace the pool, matching its current standards.

The Waterfront’s pool was not originally built as a university swimming pool. Between the years of 1939 and 1950, the USFSP campus was a U.S. Maritime Service Training Station. The swimming pool was built to serve those training on campus.

“We don’t want to build a pool for what we were,” Oppenheim said. “We want to build a pool for what we are.”

Building a pool to fit USFSP means building a “state of the art leisure pool,” Oppenheim said. A pool built to these standards could cost $1.5 million.

Last year, the Waterfront planned to build a new pool using the Capital Improvement Trust Fund, which is used for construction related projects. Though students pay CITF fees, they are separate from activity and service fees.

A university legislative vote made in May capped CITF spending at no more than 30 percent of the total at a time. This means the Waterfront would only have access $1.1 million for the pool, which Oppenheim said, “wouldn’t get us a pool to take us into the future.”

Since there isn’t enough money in the CITF, there are no definite dates to replace the pool. For now, the Waterfront staff must wait. Oppenheim doesn’t know how much water is leaking into the ground, but he knows water loss is happening at an increasing rate.

Two sources now fill the pool with water. The filter constantly recycles water through, and a hose extends from the Waterfront office when weather conditions don’t provide enough replacement water. Balancing the chemicals in the pool has also become increasingly difficult, as chemicals leak into the ground with the water.

“It’s not good,” Oppenheim said.
Brown spends his days studying political science, completing paperwork and training for the ROTC program. He hunts with other ROTC grunts, watching seniors for guidance, and sometimes receives a little “tough love.”

Brown aims to sleep eight hours each night, but when he works the night shift at Pier 1 Imports followed by a 5 a.m. ruck sack inspection, a full night’s sleep becomes impossible.

“I have to set alarms two or three times to wake-up,” Brown said. “He’ll continue to sleep if he doesn’t.

Aspiring cadets sleep three to five days a week in physical training and specialized coursework to enhance their knowledge for the Army. Navigation is the most difficult subject for Brown, which he studies for two to five hours a week within his coursework.

“He’s got a quick mind and good work ethic. He’s very hungry for knowledge and experience,” Schulze said.

Junior year is the busiest for ROTC cadets.

Each month, juniors rotate positions to get a feel of various leadership roles. Brown’s latest exercise as a platoon sergeant involved drafting the personal training schedule and maintaining information flow between ROTC program leaders.

After advancing in their junior year, cadets lock into a system that prepares them for an evaluation in Washington. Cadets are evaluated for all the essential skills and ranked accordingly.

ROTC graduates leave college with a commission as a second lieutenant in the U.S. Army.

“We are to commission confident, agile and adaptive thinkers and leaders and officers in the U.S. Army,” Schulze said. “There’s not many programs where you have a guaranteed job once you graduate.”

“The best benefits are intangible. It places students in leadership positions, starting from freshman year,” J. Eric Schulze, assistant professor of military science, said.

Students plan and execute their own curriculum programming while instructors supervise.

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ROTC juniors Kristofer Brown in full cadet garb, preparing to serve the country.

Clubs fundraise for ‘green’ conference

By Amanda Starling
Staff Reporter

USF St. Petersburg’s environmentally focused campus organizations are seeking funds for a trip to Pittsburgh to attend the Power Shift conference, a project of the Energy Action Coalition.

Every two years, the conference invites students from universities across the country to discuss “the movement to fight fracking, divest from fossil fuels, build a clean energy future and stop the climate crisis.”

Power Shift began in 2007 as a national youth climate summit that has hosted political leaders including Speaker of the House Nancy Pelosi and Environmental Protection Agency administrator Lisa Jackson.

More than 10,000 people attended the last conference in 2009. The 2013 conference, held Oct. 18 to 21, is expected to match it.

If funding is achieved for the conference, USFSP students in attendance would interact with keynote speakers and discuss green options for various campuses.

“This is really an opportunity for a lot of the students to get their feet wet and see what the movement is all about so that when they come back, they’re empowered to go and make and rebuild connections,” said Lauren Reilly, who is planning the trip.

Twenty-seven USFSP students attended the last Power Shift conference, thanks to a $4,000 donation from the Sierra Club.

Students involved with the Student Green Energy Fund, the Gardening Club and the Science Club each requested and received funding from student government for 20 students to attend the trip. Cost per student for entry to the conference is $80. Each club secured enough money to finance lodging and travel, as well as $36 of spending money per day for each student.

“Clubs show how much interest there is and what need there is,” Alyssa Winston, assistant director of SGEF, said. “We even have a lot of people who aren’t environmental science majors going.”

For food, public transportation and other various expenses, the organizations agreed to fundraise. Planned fundraisers included an Oct. 3 Tavern event with $1 beer purchase proceeds, raffles and buy-in games. The event raised $182.50 with more than 30 attendees.

“It’s always a good idea to have extra funding and I don’t want to ask for extra funding that we don’t really need if we didn’t have a fundraiser,” Reilly said. “We wanted to meet student government halfway.”

The next fundraiser is a sidewalk sale at the St. Pete Indie Market on Oct. 12. Combined talents from different students in the clubs, from jewelry crafters to planters, have made it easier to fundraise.

“The key to having a successful fundraiser is assessing the kind of talents you have in your group,” Reilly said.

Students anticipate bringing “green” ideas back to implement in their various organizations at USFSP.

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Songs about Animals

a playlist
By Erin Murphy
STAFF REPORTER

Animals are everywhere — in the air, in the trees, in the bushes ... and digging through your garbage cans for scraps. But before you call animal control, stop and ponder all the inspiration and beauty that animals have provided humankind throughout the ages. Here is a collection of songs to help he process along. As you listen, know that Old McDonald commends you.

“The Fox (What Does the Fox Say?)”
By Ylvis
Two brothers from Norway realized that the fox doesn’t have a signature sound like a cat, dog or a cow — and thus was born one of the most ridiculous song concepts ever imagined. At first glance, this music video may just look like a bunch of yuppies prancing around the forest in suits and fox masks. However, it’s actually a clever parody of all of the very horrible pop music we are exposed to on a daily basis. 92 million views, and counting.

“The Unicorn”
By Shel Silverstein
If you’ve ever been to an Irish pub, odds are you have heard this song (made popular by the Irish Rover). It gets better the more you drink — and if you drink enough, the unicorn might actually show up to split a pint with you.

“Hungry Like the Wolf”
Duran Duran
Just when you thought the ‘80s were over, people started listening to poppy, over-synthesized music and dressing like lords again. Oh well. At least these guys used to do it with some style.

“Rooster”
By Alice in Chains
Giant angry roosters that can’t be killed, oh my. Time to send in Colonel Sanders.

“Piggies”
By The Beatles
As it turns out, human beings are selfish, and most songs about animals are actually just some kind of metaphor for a person doing something stupid. However, no song seems more appropriate during the government shutdown than this George Harrison tune that compares those in power to nicely-dressed pigs squabbling in the mud. If you’re feeling less political and more whimsical, try “Blackbird,” “Rocky Racoon” or “Octopus’s Garden.”

“Little Yellow Spider”
By Devendra Banhart
Next time you see a spider, don’t smash it! It might just be part of a mystical animal parade like the one in this song by former psychedelic folk artist Devendra Banhart (that name says it all). His more recent endeavors have taken him into DIY electronic pop — if that sounds more like your cup of tea, give “Your Fine Petting Duck” a listen.

“The Martian’s Revenge Song”
By The Decemberists
At eight minutes and 45 seconds, this epic song recounts the tale of a young lad whose mother is wronged by a gambling, drunkard scallywag. On her deathbed, she makes her son promise to hunt the man down and take revenge. The boy’s search eventually takes him out to sea, where his ship is destroyed by a giant whale. He finds the one he seeks in its belly, of all places. With plenty of accordion and tambourine, this spooky sea shanty is perfect for an October swing of rum.

“Whale”
By Yellow Ostrich
And even more whales! In this song, the three-piece indie rock band invites a whale to go swimming with them. No cannonballs, please.

“Flight of the Bumblebee”
By Nikolai Rimsky-Korsakov

Music collective promotes local scene

A new club seeks concert junkies and music enthusiasts who want to do more than just attend shows.

By Vivian O’Grady
CROW’S NEXT CORRESPONDENT

The Live Music Collective aims to be an on-campus hub for students to share their love of music. Kristin Stigaard, founder and president, started the club at the beginning of the semester out of a desire to combine her love of music with campus involvement.

“I am a huge music lover and know what will attract students to attend concerts on and off campus, promoting other events, having guest speakers who are music industry professionals and come together for the love and experience that is live music,” she said.

The Live Music Collective meets every Thursday at 4 p.m. in the Ocean Room of the University Student Center. The blog can be found at livemusiccollective.tumblr.com.

Kristin Stigaard volunteered in the ticket booth at Don’t Stop St. Pete on Saturday, Oct. 5, with other live music collective members.

By Erin Murphy
STAFF REPORTER

When it comes to obeying the law, most of us tend to comply, so as to not secure a spot in prison next to some guy with a tattoo of his mother’s face. But there are laws here in America that many of us may have no knowledge of. In fact, you could be breaking the law right now! Rule breakers beware. These strange but true laws will make your jackywalking look tame.

Men may not be seen publicly in any kind of strapless gown. - Florida
Guess you’re going to have to save that ball gown for another time, dudes.

It is illegal to get a fish drunk. - Ohio
We’ve all been there: Sitting in the pub, sipping some bubbly, when suddenly our eyes alight on Flounder, swimming in his little fish bowl behind the bar. But don’t even think about buying the little fella a drink. It’s against the law.

It is against the law to throw a ball at someone’s head for fun. - New York
As long as you’re not enjoying it, however, it’s perfectly fine.

You may not take a picture of a rabbit from January to April without an official permit. - Wyoming
Hm, something about this one just seems a hare out of place. Some bunny should repeal it.

The harassing of Bigfoot, Sasquatch or other undiscovered sub-species is a felony. - Washington
If this doesn’t prove the existence of Bigfoot, I don’t know what will.

It is illegal to park in front of Dunkin Donuts. - South Berwick, Maine
Disobey and reap the wrath of an angry pastry employee!!

Serving alcohol at a bingo game is not allowed. - North Carolina
And the elderly bingo playing populace of North Carolina revolts!

It is illegal to wear a fake moustache that causes laughter in church. - Alabama
“Excuse me sir, but I find your false facial hair extremely distracting!”

It is illegal to wear sagging pants. - Collinsville, Illinois
The people of Collinsville: 1. Swag: 0.

Mooses (meese?) may not be viewed from an airplane. - Alaska
They like their privacy.

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They like their privacy.
Community driven writer’s club provides creative outlet

By Erin Murphy
Staff Reporter

Writers of all kinds will now have an official way to meet and collaborate thanks to the new USF St. Petersburg Writer’s Club.

"I’ve harbored a passion for writing since shortly after I began to read," said club founder John Funke, who was drawn to the medium as a means of escaping his childhood “in the mundane Midwest.”

"Throughout my youth, writing was a vehicle of escape. I could, at will, delve into a realm that allowed me, a farm boy, to enhance and expand my world that was for the most part bound by cornfields and cow pastures."

The club aims to give creative types like Funke a place to share their imaginative endeavors, with an emphasis on sharing and critiquing one another’s work.

“There are scores of students on campus who may not have access to a collaborating group specifically interested in writing," Funke said. "I imagined that in a club, a social setting, this would be an effective environment for those fledgling writers to grow."

The idea of writers helping other writers hone their craft means that students don’t necessarily have to be accomplished authors to join. The club will be open to all USFSP students.

“The talent [great writers] bring to the club can be an inspiration to the members struggling to improve," Funke said. "I vigorously encourage them to join the Writer’s Club. My hope is that it will successfully facilitate and encourage the development of our young writers to become excellent writers.”

The Writer’s Club holds meetings twice a week, for scheduling convenience, at 3:30 p.m. on Wednesdays and 5 p.m. on Thursdays in the Coral Room of the University Student Center.

A Month in Movies

By Matthew Thomas

“Prisoners” (Released Sept. 20)

“Prisoners” is about two families that have to deal with their daughters getting kidnapped on Thanksgiving Day. Two storylines run parallel as a detective, played by Jake Gyllenhaal, investigates the kidnappings while the fathers of each family, Hugh Jackman and Terrence Howard, decide to take matters into their own hands. - See It

“Thanks For Sharing” (Released Sept. 20)

“Thanks For Sharing” focuses on the hardships of sex addiction from the perspective of three interconnected New Yorkers at different stages of their lives. The movie features fine acting from the cast that includes Mark Ruffalo, Gwyneth Paltrow and Tim Robbins. The downside is that the story is disjointed as it hops from character to character, and it suffers from a less than satisfying climax. - Rent It

“Don Jon” (Released Sept. 27)

This movie is an honest take on relationships that divulges into the details about sex that people don’t like to talk about. “Don Jon” is “500 Days of Summer” if it were written by Seth Rogen and directed by Danny Boyle, except better. It manages to be a great date movie, but at the same time, it would be a horrible idea to take a date to see this. - See It

“Rush” (Released Sept. 27)

If watching “Fast & Furious” makes you want to get into a street race afterward, “Rush” will make you want to drive around as carefully as possible. With dangers that come with Formula One racing looming around every turn, “Rush” tells the story of the 1976 rivalry between

playboy James Hunt, played by Chris Hemsworth, and Niki Lauda, played by Daniel Brühl. The movie treats you to some exhilarating races, as well as some graphic imagery, when the races don’t go well. - Rent It

“Cloudy with a Chance of Meatballs 2” (Released Sept. 27)

An inventor, a meteorologist, a cop, a former child actor, a cameraman, a sardine salesman and a talking monkey visit an island. This animated adventure is the punch line to that joke. Picking up just seconds after where the first movie ended, this sequel moves just as fast but without the fun and originality that the first provided. The villain spends most of his time undermining the relationship between Flint Lockwood and his friends, the very relationship that made the first movie work so well. At least the movie still has food puns, and kids should like it. - Rent It

“Gravity” (Released Oct. 4)

Sandra Bullock and George Clooney star as two astronauts who end up stranded in space after an accident. Definitely see “Gravity” in IMAX 3D if you can. Its only flaw is that the human drama cannot match up to the spectacle provided by the out-of-this-world special effects. - See It

“Runner, Runner” (Released Oct. 4)

Despite an interesting premise that brings you into the world of online poker, “Runner, Runner,” starring Justin Timberlake and Ben Affleck, wastes it potential by borrowing clichés already seen in better movies. One could walk out of the movie halfway through, knowing exactly how it’ll end. - Rent It

life@crowsneststpete.com

Ezra Huleatt of New York City’s grit-pop band Black Taxi plays before St. Petersburg’s 600 block at Don’t Stop St. Pete. See a full review of the music festival online at crowsneststpete.com.
Editorial

The government shutdown and you

The effects of the government shutdown may not be apparent to all, but whether its lack of research funding or inaccessibility to government archives, college students are seeing the consequences.

A week has passed since the U.S. government shutdown began, and Republicans and Democrats continue to debate the fate of the new national health care law with no definite solution in sight.

According to the Washington Post, some 710,000 to 770,000 federal employees have been sent home across the country, while another 1.3 million have had their paychecks delayed.

Though the daily lives of most college students have seen few noticeable affects, a continuation of the shutdown may come with serious implications that should be noted. Public universities, such as USF, will be impacted most heavily, as many federally funded programs have been halted or delayed.

Distribution of government funding for research has been stalled in many cases. Research funding is just one of the expenses the government apparently deems “nonessential.”

According to an article by the Huffington Post, time-dependent research in medicine and science may face the toughest brunt, as missing even a few days can have serious consequences. Some projects may be canceled entirely, with little opportunity to start over in the future.

Pell grants, which provide financial aid based on need to undergraduate students, are still being processed and distributed. However, with fewer employees around to process them, payment will likely be slowed. Paychecks for students with federal work-study jobs may see a similar fate.

The government has also deemed rape investigations non-essential. Investigations of sexual assaults on college campuses have also been put on hold. According to the Huffington Post, the U.S. Department of Education’s Office for Civil Rights has been forced to shut down investigations of universities that have allegedly violated the federal gender equity law regarding the handling of sexual violence.

The restrictions are affecting at least eight universities. The Office for Civil Rights is also prohibited from conducting follow-up reviews until the shutdown ends.

The nation’s five federal military service academies are facing the heat as well, leaving the college regiments we expect to be most orderly, completely out of whack.

When the shutdown began, the U.S. Merchant Marine Academy was forced to cease normal operations all together, according to a report by Politico. Other academies have had to cancel classes and sacrifice resources, like library books, while the shutdown continues.

Students using federal veteran assistance will find that all U.S. Department of Veteran Affairs hotlines have been turned off, including the mainline cited on the department’s “Contact Us” page. A more widespread, but less pressing, consequence—many scholarly resources are not being updated during the shutdown. Students seeking information from federally run websites like the U.S. Census, the Bureau of Labor Statistics or NASA.gov will be redirected to a page reading, “Due to the lapse in federal government funding, this website is not available,” or a similar message.

Other federally funded websites, such as the U.S. Copyright Office, remain accessible but will not be updated until the shutdown ends. This means inquiries and submissions to these sites are unprocessed for the time being.

All requests under the federal Freedom of Information Act are also being put on hold, effectively revoking our freedom to federal information.

College students may also face indirect repercussions when it comes to health. The Huffington Post reported officials at the Centers for Disease Control and Prevention are now unable to support a seasonal influenza program. At the Food and Drug Administration, the majority of food safety, nutrition and cosmetic activities are no longer being supported, and the National Institutes of Health will no longer accept new patients applying for clinical treatments.

Toxic Waste

By Kati Lacker

Mission Statement: The Crow’s Nest is committed to providing its readers with news relevant to the University of South Florida St. Petersburg and its surrounding community. The Crow’s Nest abides by the highest ethical standards and focuses on stories that help readers make informed decisions on current issues. We take seriously the public’s trust in our news reporting and strive to uphold the highest principles of professional journalism. The views expressed—both written and graphic—in the opinion section of The Crow’s Nest do not necessarily reflect those of the Society of Professional Journalists. Reporting and striving to uphold the highest ethical standards and principles of professional journalism in the opinion section of The Crow’s Nest is provided free by the Activities & Services Fee, and advertising.

Throwback

Oct. 9, 1967 -- Che Guevara, revolutionary and guerrilla leader, was executed by the Bolivian army. After the U.S. backed army got off Guevara’s hands as proof of death, he was buried in an unmarked grave. His remains were later found and sent back to Cuba in 1997 to be buried during a special ceremony.

Guevara played an important role in Fidel Castro’s seizure of power during the Cuban Revolution in 1959 and strongly opposed U.S. control in Latin America. Guevara is seen as a hero and a symbol of anti-imperialism and revolution for some, but others see him as being responsible for the hundreds of deaths in the prisons during the Cuban Revolution.
A new meaning to crappy art

Yale students continue to make national headlines, last time with sex, this time — with their own poop.

By Tyler Killette
Staff Columnist

Do they reflect the primal instincts of human beings, relating to us to cousin ape? Are they representative of one's infantile helplessness brought on by the economy? Or, were the feces-stained 'T-shirts hung on a clothesline at one of Yale's residential campuses simply a foul smelling prank?

According to the Yale Daily News, students received an email at 3:35 a.m. on Friday, Oct. 4, from the yale.poopetrator@gmail.com, with the subject “Airring some dirty laundry...” The body of the email said simply, “Last time, promise,” with a smiley face emoticon.

The act culminated in response to a previous fecal matter (heh), where previous student Gregor Presley placed their own excrement on campus dorms, causing the entire campus to empty at one point.

In 1987, Andres Serano phoographed a public Mack truck submerged in his own urine, dubbing it “Fist Christ.”

A few years ago, Ingrid Berthon-Moine was still in high school, she photographed a series of women wearing varying shades of red lipstick. The lipstick was their own menstrual blood. (Side note: Instead of CoverGirl’s “easy, breezy beautiful,” she could have used the slogan “moody, bloated, irritable.” I should pitch that to her.)

Taking bodily fluids used to a completely new level, Polpetta Al Grasso Di Marco had some of his own body fat sucked out and combined it with ground beef to make meatballs.

He even fed them to unsuspecting dinner guests. Forced cannibalism... not sure what the rules on that are in the United States, but it is apparently not illegal in Chile.

In my opinion, as an experienced babysitter and hence changer of many dirty diapers, this act is disturbing. But I'm not sure he's an artist.

I happen to work for the government, and it has been predicted that the shutdown will last until around the time of the government’s debt ceiling deadline of Oct. 17. For now, all that us federal employees can do is sit back and try to enjoy our time off.

It’s a good time to take in some of the local attractions, like the Smithsonian’s, except they’re closed. I suppose I could run the National Mall again, except it too is closed. But no one’s really able to monitor that. This leaves me with racking up dozens of miles on my road bike, going from one end of the district to the other. That is, of course, until the bike trail is shut down due to lack of funds.

By Joey Vars
Guest Columnist

With St. Petersburg’s pristine beaches, endless downtown waterfront and world-class museums, it’s sometimes easy to forget that there’s a life beyond the Bay. But the government shutdown hits harder in D.C.

The last two months, I've been working at NASA in Washington, D.C., just a half-mile from both houses of Congress, and a short metro ride away from the “man” himself. In a town where the government is the town, the threat of shutdown provided a very real threat to our daily lives.

Unlike Tampa Bay, the majority of the surrounding 60-mile region of Washington, D.C., is directly involved in the government, whether as civil servants or as contractors. Of the roughly 2,500,000 working citizens of the metropolitan area, about a quarter of them work for the federal government.

A large concentration of those people is employed within a 10-mile radius of downtown Washington, D.C. Of these, roughly a third or so are furloughed, or given a temporary unpaid leave of absence due to the special needs of a company.

While this doesn't directly affect every individual in the region, there's still a sizable economic impact. Some federal employees are unable to pay their bills, pump money into the local economy and do their jobs effectively.

This latter is the most widespread issue, domestically and internationally, and is largely the only effect the Bay area will feel from this shutdown.

Any federally-employed, non-essential personnel in Tampa Bay are furloughed like everyone else. However, the federal government consists of such a small part of the regional economy that the results are essentially negligible.

More felt is the inability to access government websites or social media accounts. Any individuals who applied for passports will have to wait even longer for their documents to be processed. Federal loans will also be on a standstill, which affects financial aid for students if it lasts long enough.

Nationwide, more than 800,000 federal employees have been furloughed, which has the potential to soon effect state governments. Tourists to national parks and monuments have been turned away since Tuesday morning, including those here in the District of Columbia.

I happen to work for the government agency most affected by the government shutdown — NASA. Of our 18,250 employees, 97 percent, or about 17,700, are currently not working or receiving pay.

More than a quarter of the remaining 3 percent are based at the Johnson Space Center solely because they need to monitor the systems on the International Space Station. Two of those 550 people are the reason the rest need to show up to work, regardless of pay.

The lives of Michael Hopkins and Karen Nyberg depend on them, as they live 250 miles above the surface of the Earth, traveling at 17,500 mph on the International Space Station. The other four crew members are not employees of NASA.

The social media accounts I manage for the agency are inoperable, not moderated and abandoned until we receive the budget to use them again. All of our websites, digital archives and television programming are offline as well.

The shutdown of the government has brought about a slew of finger pointing, from political analysts and lay people alike. I’ve seen numerous times — on all forms of social media, both on my personal accounts and on the NASA accounts — that the space agency is to blame for the lack of government funds. However, our entire budget makes up less than one-half of one percent of the entire federal budget.

It has been predicted that the shutdown will last until around the time of the government's debt ceiling deadline of Oct. 17. For now, all that us federal employees can do is sit back and try to enjoy our time off.

It’s a good time to take in some of the local attractions, like the Smithsonian’s, except they’re closed. I suppose I could run the National Mall again, except it too is closed. But no one’s really able to monitor that. This leaves me with racking up dozens of miles on my road bike, going from one end of the district to the other. That is, of course, until the bike trail is shut down due to lack of funds.

By Jonah King
Guest Columnist

This will never be the popular opinion as long as Kanye West exists. Just like how I never got along with the girls in high school who obsessed over One Direction and Miley Cyrus.

I watched about 15 minutes of “Miley: The Movement,” an MTV documentary about Cyrus’ latest album and re-emergence into celebrity tabloid prominence. I decided to switch the station because I respect valuable entertainment.

Why don’t we consider West as valuable entertainment? I’m one of his few addicted fans, and if you have never listened to the long special with Zane Lowe on BBC Radio 1, I recommend finding it on YouTube.

West doesn’t do many interviews, which makes the piece so valuable when I try to understand him.

Whether you hate or love the guy, there’s no denying his artistic intelligence. I was inspired by his words, meaning and intention.

Kanye’s, egotistical, manipulative public personifies him as stems from their attempts to understand his music. West doesn’t like anything the way it is because he believes he has to improve upon “the product,” as he calls it. Artists will tirelessly slave to develop and brand themselves, and West is one of those artists.

In the interview, there is much about West’s struggles to transition into the fashion world. He references “Wreck It Ralph” because he is a sexual, Sarah Silverman’s character Vanellope. She is a glitch in the code of a videogame. West’s code is to design clothes, but in the game of fashion, he is seen as an outsider because he’s an entertainment celebrity.

West also goes into many explanations about his music, which mostly surround his recent “Yeezus” release.

He seems to rant for most of the interview, and Lowe lets him speak his mind. West can come off as philosophically but also overzealous. However, recognizing the context in which he speaks, his points are extremely valid.

I advise readers to go into West and Lowe’s interview with an open mind, and to listen to West’s intentions, as an artist and as a human being.

Jonah King is a freshman who enjoys writing and recording rap music. He can be reached at jona-hking@mail.usf.edu
### South Florida 26

#### Cincinnati 20

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### Time of possession

- South Florida: 29:26
- Cincinnati: 30:34

### Stats Comparison

- South Florida: 50-200-1-2-0-3-0
- Cincinnati: 21-14-14-0-1-4-0

### November 13, 2012 | Volume 47 | Issue 12

**Rutgers wins wild one**

**By Mike Hopey**

**Staff Reporter**

![Image](none)

Rutgers outlasted Southern Methodist in three overtimes to win 55-22 in Dallas. The SMU Mustangs led 21 points in the fourth quarter to force overtime.

- **After the teams traded touchdowns in the first two overtimes, the Mustangs had to settle for a field goal on the first possession of the third overtime. Rutgers walked off the win when Justin Goodwin ran for a score from 17 yards out.**
- **SMU’s quarterback Garrett Gilbert accounted for all seven of the Mustangs touchdowns. The senior threw for 484 yards and five touchdowns. Gilbert also added two rushing touchdowns on 14 carries.**
- **Central Florida had to make a comeback in the most bizarre way imaginable to avoid the upset on the road against Memphis.**

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**Quotes and Notes ...**

- "The Bay Area likes to win. Everybody been down and out here. The bus had the hazard lights on. Now the bus is moving a little bit." – Willie Taggart

- "It’s been a long, long time coming but I know a change is gonna come." – Willie Taggart

- "Come on, put that phone up. First victory. Let me handle this." – Willie Taggart

- "They always tell you you’re one snap away. I’m always going to be prepared like I’m the starter." – Bobby Evaill

- "When they scored to make it 26-20 I still knew we were going to win. It’s on our back to win this game again." – Defensive back Mark Joyce

- "You put in all this hard work and it doesn’t really pay off when you lose but when you get that W it feels so good." – Quarterback Bobby Evaill

- "They always tell you you’re one snap away. I’m always going to be prepared like I’m the starter." – Bobby Evaill

- "When he first got hurt I started crying because that’s my brother. We are real real cool." – Willie Taggart