10-13-2014

Crow's Nest : 2014 : 10 : 13

University of South Florida St. Petersburg.
Raising awareness of marine debris effects through art

BY EMILY WEHUNT
STAFF REPORTER

A 40-foot-wide sculpture, rising 30 feet into the air, was constructed last week at Poynter Park, located off Third Street S. The sculpture will be officially debuted at the Third Annual St. Petersburg Science Festival, which takes place from Oct. 17-18.

The created sculpture represents an ocean gyre, a vortex that is created by wind and collects plastic marine debris in its slow-spinning center. Debris reclaimed from the coast of Tampa Bay and other recycled materials were used to create the body of the gyre. Viewers are invited to walk under the raised sculpture for a surreal perspective.

The purpose of the giant structure is to make the community aware of the harms of marine debris and to help prevent littering, on both a civic and personal level, according to project coordinator C.J. Reynolds.

The USF College of Marine Science proposed a grant to the National Oceanic and Atmospheric Administration Marine Debris Prevention Program for the construction of this large-scale piece of public art. The $85,000 grant from NOAA was approved Dec. 2013.

The grant from NOAA was matched in full by in-kind and financial partners, including Georgia State University Welch Foundation, the GSU Center for Collaborative and International Arts and USF College of Marine Science.

Reynolds said the unique sculpture is designed to make the community aware of the harms of marine debris and to help prevent littering, on both a civic and personal level, according to project coordinator C.J. Reynolds.

Correction: Senate doesn’t reprimand Supreme Court justices

BY EMILY WEHUNT
STAFF REPORTER

An error was made in the last issue of The Crow’s Nest. Supreme Court Justice Rim Shuman and her fellow justices did not receive a censure—a formal reprimand—from the student government Senate.

The previous story incorrectly stated that Shuman’s censure passed.

The original vote for Shuman’s censure passed, but after Justice Chloe Kirkland made her defense she proposed a motion for a reconsideration for Shuman’s censure.

Kirkland’s proposal needed at least two votes in agreement from the Senate in order for the vote to occur. Sen. Nicholas Patides moved to recall the vote, which was seconded by Sen. Michael Murphy.

After making the motion, Patides apologized to the Supreme Court members for voting rashly on Rim Shuman’s censure on the first vote.

After a second vote, Shuman’s censure did not pass. All three censures ultimately failed at the Oct. 1 meeting.

The re-vote was not reflected in the Senate’s minutes.

The censure resolutions—authored by Senate Pro Tempore Jared Pieniazek—were written reprimands against the justices, claiming they mishandled the impeachment case against Student Body President Cody Boyer. According to the censure resolution documents, Pieniazek wrote that the justices “expressed incompetence of branch position,” and “negligence in duty.”

Senate President Taylor Adams, who was not in favor of the censure, said he was originally offended by things written by the court in the dismissal of the impeachment case.

According to Adams, the issue has begun to die down. But the impeachment memo can be resubmitted if the senate finds it necessary.

“If people still feel that passionately that their decision was correct, then they have all the means to do that,” Adams said. “So we will find out and see what happens.”

news@crowsneststpete.com
**News Briefs**

**Monday, Oct. 13**
October is LGBTQ history month, and to celebrate, the Office of Multicultural Affairs is hosting Rainbow and Tooth Bingo TONIGHT in the USC Ballroom at 6 p.m. There will be bingo games, candy, cupcakes, prizes, and LGBTQ trivia.

**Tuesday, Oct. 14**
It’s groundbreaking! The first steps of construction (and a little ceremony) celebrate the start of the new College of Business building at 11 a.m. at the Piano Man Building (Fourth Street and Eighth Avenue S), which house the newly named Kate Tiedemann College of Business.

**Wednesday, Oct. 15**
Root for the Rowdies tonight at Al Lang Stadium. Students receive discounted admission to the soccer match, starting at 7:30 p.m. against FC Edmonton. Visit rowdiesoccer.com for details.

**Thursday, Oct. 16**
Join Harborside Activities Board in their bi-weekly screening on Harbor Lawn, this week featuring "The Purge: Anarchy." Starting at 8 p.m., students and guests can bring blankets and cozy up for the horror flick starring Ethan Hawke. If it rains, the show moves to the University Student Center ballroom.

**Saturday, Oct. 18**
The Third Annual St. Petersburg Science Festival, Oct. 17-18. The beginning stages of construction are underway. The sculpture will officially debut at the St. Petersburg Science Festival, Oct. 17-18.

Continued from p.1

**Student parking concerns continue**

By Marla Cooper

**Crow's Nest Contributor**

Five blocked parking spaces have caused an uproar. Students took to social media after five spaces in parking lot 17 were blocked from student use.

Yellow barriers were put up in front of the five spaces to prevent students from parking there.

This comes as another obstacle following the loss of city parking spaces for students at USF St. Petersburg, including spots that were previously along Sixth Avenue S between Third and First streets.

“The places for parking are awkward and all over the place,” said Caitlin Clem, a junior. “We are already restrained; now we are more restrained.”

Benjamin William, the purchasing manager for USFSF, explained how the missing spaces are a result of construction on campus.

The new building for the Kate Tiedemann College of Business will cut into the parking spaces in lot 15 and the United States Geological Survey (USGS) parking lot.

These five spots in lot 17 replace the lost parking for USGS.

“USFSF has a contractual obligation to provide parking for our affiliate, the USGS,” William said. “These spots can be used for any vehicle the USGS chooses, according to William.”

“It is expected that vehicles owned by USGS such as pickup trucks will be parked in these spaces in parking lot No.17,” William said. Still, students aren’t satisfied with parking.

“If students are upset, it should be a university concern,” Clem said.

In a previous Crow’s Nest report, William stated there is enough parking, but there is just a high volume of commuters between 10 a.m. and 2 p.m.—the times when parking is hardest to find.

**Art to start conversations on the marine environment**

**“We want to take a more preventive approach, so there is less need for cleanup,” Reynolds said. Keep America Beautiful reported in a 2009 litter research study that people, particularly younger generations, are the main source of litter, and the more litter there is in a community, the more likely people are to add to it. The year-long NOAA funded program is part of the Clean Community-Clean Coast led by the USF College of Marine Science. Members will be working with neighborhood associations and educators in Pinellas and Atlanta to help create new solutions to prevent littering, work on current problems, and continue to build awareness on the importance of proper recycling. The Current Collections sculpture will be on campus until March 2015. It will then be relocated to Georgia State University for Earth Day before coming back to St. Petersburg in time for next year’s science festival.**

**Art to start conversations on the marine environment**

**“Keep America Beautiful reported in a 2009 litter research study that people, particularly younger generations, are the main source of litter, and the more litter there is in a community, the more likely people are to add to it. The year-long NOAA funded program is part of the Clean Community-Clean Coast led by the USF College of Marine Science. Members will be working with neighborhood associations and educators in Pinellas and Atlanta to help create new solutions to prevent littering, work on current problems, and continue to build awareness on the importance of proper recycling. The Current Collections sculpture will be on campus until March 2015. It will then be relocated to Georgia State University for Earth Day before coming back to St. Petersburg in time for next year’s science festival.”**
**New trail preserves Midtown history**

**By Cory Santero**
**Crow’s Nest Contributor**

The road now known as 22nd Street S was once a sprawling dirt trail on the edge of a fledgling St. Petersburg. This road and Ninth Avenue S became the home and eventual nerve center for St. Petersburg’s Civil Rights movement.

After the Civil War, African-Americans were enticed to journey to St. Petersburg with hope of securing jobs as construction workers, but were quickly routed to the southern edge of town.

This historic crossroads is now the center for a new African-American heritage trail. The trail was funded by a $50,000 state grant from the Division of Historical Resources for the installation of 20 signs denoting historic locations along the roadways.

The city searched for historians and people who had lived through the era to capture as much information as possible. Many elder members of the community began passing away in the past few years and former Mayor Bill Foster decided it was necessary to preserve the history of this area. A steering committee was formed for the determination of what should be included on the trail. The committee was headed by Gwen Reese, a long time resident of the Midtown area.

Jim Crow laws were prevalent through the South after the Civil War, causing members of the black community in St. Petersburg to be pushed south from downtown. This prevented them from appearing on the white side of town. They were denied entertainment, professional services and equal occupational opportunity.

The two corridors of 22nd Street and Ninth Avenue S became the answer to these needs. The 22nd Street S corridor was business and entertainment oriented, while Ninth Avenue S sported the Jordan Academy, a civic center for black equality.

Elder Jordan Sr., a paramount member of St. Petersburg, was born a slave but became a free man and ultimately an entrepreneur. Jordan began to lay the groundwork for what was to become a booming cultural hub.

He passed away in 1936 before ever seeing the neighborhood at its peak. The flag at City Hall was lowered half mast, a rare honor for an African-American at the time of his death.

Dr. Ralph Wimbish became the founder of the Ambassador Club which gave a voice to professional African-American men in the call for desegregation. His wife, C. Bette Wimbish, similarly fought for desegregation and was the first women of color elected to St. Petersburg’s city council.

The couple constructed the Wimbish building which housed the Doctor’s Pharmacy, the first black owned and operated pharmacy in the neighborhood. It was the actions of individuals such as Elder Jordan Sr. and the Wimbish family that formed a basis for progress of the black community in America.

The Manhattan Casino and modern day Sylvia’s restaurant flies by first at the northernmost point of the crossroads. An overpass of Interstate 275 looms high above, as if a gateway of another time, then continuing southwest until it crosses Ninth Avenue.

Travel southbound and a closer look reveals so much more than what initially meets the eye.

Despite a slight sense of age emitted from fading building fronts, St. Petersburg’s sprawling grid iron structure remains apparent.

The Royal Theatre with a semi-circular roof, is a typical Quonset hut design popular in the South. Amidst these visions of the past stand new buildings and businesses. Even a St. Petersburg College location is present.

Along 22nd Street, there are grocery stores, doctor’s offices, beer gardens and nightclubs, while Ninth Avenue includes important churches, schools and neighborhoods.

The trail now illuminates and preserves a portion of St. Petersburg’s past. Any person interested in becoming more knowledgeable about St. Petersburg’s cultural history can explore and learn along the new African-American Heritage trail.

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**Security improved on residence hall doors**

**By Bryana Perkins**
**Crow’s Nest Contributor**

Housing took steps to improve safety in residence halls rooms this past week.

On Sept. 30, students of Residence Hall One and the University Student Center received a safety notification email from Heather Kislanin, the assistant director of housing.

The email addressed a past history of thefts occurring in the halls. As part of an ongoing safety initiative, housing made rounds to adjust the door handles of each dorm room.

“It has been proven that the doors can be opened with this ‘coat hanger’ method,” said Kislanin. “The change will ensure that is no longer possible.” It is stressed that all residents keep their dorm rooms locked.

“I was not aware of any issues concerning the door knobs and it was a complete surprise to me,” said Emily Rogers, a RHO resident. “I don’t feel any more secure, but I am indifferent because I feel very secure where I live.”

Another student who also was not aware of the theft situation shared that she usually keeps her door locked anyway.

“My understanding was that there was a splice in thievery and lock picking, thus housing decided to [adjust the locks] to make it harder to pick,” said Rachel Clemson, a USC resident. “I think the [change] will be effective.”

Kislanin stated that in previous instances there were no trends of the items being taken. “Some residents had lost electronic items, others money and clothing or accessories.”

Kislanin offered a precaution for residential students to keep track of their belongings.

“I would encourage them to write down all serial numbers and keep their electronics,” said Kislanin. “If someone does steal something and tries to sell it, then it can be tracked.”

The email also encouraged students to lock their doors.
Review: Horrific Halloween attractions

BY KALIMA HANEFF
STAFF REPORTER

Rising prices of admission to Busch Gardens’ Tampa Howl-O-Scream would initially suggest a more memorable experience than last year’s performance. However, after I attended the event Oct. 9, I didn’t think so.

The “Cursed” experience advertised to viewers for weeks was far less than scary than anticipated. The scare zones seemed low budget and the costumes for scarers seemed no different from the years before.

The haunted houses contained gruesome displays. Actors jumping out from behind a wall -- most of whom were already in clear sight and expected when you hear the random screams. After turning a couple corners with nothing but blood and guts everywhere, I was ready to get out.

The 3D “Circus of Superstition” was my favorite of the houses, but I was more visually entertained than terrorized or surprised, as the website led me to believe I would be.

Universal Orlando’s Halloween Horror Nights and Howl-O-Scream have been in competition for some years now. For USF students and local residents, Halloween Horror Nights is farther than Howl-O-Scream, but is the different experience worth the travel? Fox 13 intern Francis Vinas said attending Halloween Horror Nights is not worth the drive.

“If you don’t buy a fast pass, don’t go,” she said. Vinas found that a ticket costing $180 was a waste for not getting scared. At least at Howl-O-Scream, guests spend more time in the haunted houses rather than the long lines, she said.

Michael Murphy, a USF St. Petersburg senior, said the “theatrical nature” of Halloween Horror Nights exceeds Howl-O-Scream, but Murphy noticed that the scare actors were more frightening and energetic at Howl-O-Scream.

As a bonus to the haunted houses and scare zones, both horror events in Orlando and Tampa offer free access to park rides. The rides at Howl-O-Scream had short wait times -- an alternative to haunted houses to keep the traffic in the haunted houses lower.

Halloween Horror Nights relies on trendy, blockbuster horror films to capture audiences and ticket sales for their Halloween-inspired event. Unlike Howl-O-Scream, Halloween Horror Nights uses the television series “The Walking Dead” and cult horror film, “Halloween,” to give guests the experience of live action scenes from the thriller movies.

“Halloween was extremely accurate to the movie,” Murphy said. “A weakness Halloween Horror Nights has is the redundancy and reusing of old ideas from previous years.”

If nothing else, it’s something festive to do for this haunted holiday. For park and ticket information, visit HalloweenHorrorNights.com or SeaWorldParks.com.

Return of the Saturday Morning Market

BY EMILY TINTI
STAFF REPORTER

The long-awaited return of the Saturday Morning Market was as refreshing as a break from rain. For the fifth year in a row, the market has won Creative Loafing’s 2014 Best of the Bay award for Best Farmers Market.

There were some new sights at the market, but for the most part the market reopened with returning vendors and services, and its signature sense of spirit and community. Whether customers want to hop from one food truck to the next or sit back and soak up the culture, there is something for everybody.

The Urban Gypsies -- known for their distinctive sound that merges elements of bluegrass, folk, tribal and other forms of music -- were the featured band of the day. They had some visitors up on their feet dancing, while others watched and ate from the tables arranged in the front of the market.

The new installations were successful. Aurora Produce joined the produce stand lineup and proudly spoke of their mostly local sourcing. A brand-new pedicab service was made available to relieve guests from the burden of carrying bags to their cars after hours of walking around. Some people had to wait for the rider to return from dropping off previous passengers, but guests seemed pleased by the service.

Although the food is a focal point of the market, local artisans and merchants bring diversity and color to the event. For every food-related merchant, there was handmade clothing, fine art, quote plaques, knick-knacks, essential oils and plants for purchase from local gardens.

Entertainment was in every corner of the market: Magic, juggling, chalk art, balloon art and an accordionist kept people busy from beginning to end.

The Saturday Morning Market takes place every Saturday from 9 a.m. to 2 p.m. at 100 First St SE. It’s just a five-minute walk from the USF St. Petersburg campus.

Fresh sunflowers are on sale at the Saturday Morning Market, which happens every from 9 a.m. to 2 p.m. at 100 First St SE.
Soul train dance falls short of record

BY JACK MOSCONE
STAFF REPORTER

On Monday night, USF St. Petersburg students, faculty, and staff attempted to break a stunning record: the world’s longest Soul Train. With the excitement of homecoming week, a large portion of the USFSP community gathered at Harbor Walk to contribute to the massive 1970s dance routine.

The dance was made popular by 1970s television show, “Soul Train,” which featured a line of young performers dancing in pairs past two lines of fellow dancers. The current record for participants in the Soul Train dance consisted of 291 participants and took three and a half hours to complete.

“I’m hoping we’ll get close to the record,” said Dean Nixon, a member of student government. “I’m guessing we’ll get up to around 175, which is still a big group of people.”

Before the train left the station, Student Body President Cody Boyer gave a speech that welcomed the USFSP Bulls to the kickoff of Homecoming Week and addressed festivities and upcoming events. Students were encouraged to rub the horns on the Bull statue’s head for good luck.

In an attempt to recruit as many people as possible, SG members hyped up the crowd and offered Chick-Fil-A nuggets as an incentive. At 5:30 p.m., everyone gathered at the front of the University Student Center and made two lines. As ‘70s hits blared, the USFSP Soul Train made its way down the tracks.

The dance lasted about 10 minutes and was made up of more than 150 people. While the Soul Train was about 140 participants shy of breaking the record, dancers received a pin reading “We broke a world record and I have a button to prove it.”

“Trying to get more than 291 people to come was a challenge,” said Juan Salazar, who coordinated the Soul Train event. “We pretty much just used social media to market the event, but I feel like we could have gotten more people if we would have gone out and talked to people about it in person. All in all, it was a good event and a learning experience.”

“I didn’t think we were going to break the record,” said Matt Legac, a student participant, “but the fact that so many people showed up is nice, and it was a good time.”

The verdict was a giant Soul Train that may not have broken any record, but did show that school spirit here at USFSP is as strong as ever. Or at least their appetites were.

Art on display at Crafty Fest

BY EMILY TINTI
STAFF REPORTER

Hundreds of locals in seemingly good spirits toured countless tents and booths, each unique in both craft and presentation, and shared friendly exchanges with vendors and fellow guests alike.

Every month, the ARTpool Gallery doors swing open for an exclusive two-day public event called Crafty Fest, a one of a kind market packed with local artisans and vendors of Tampa Bay. With local art, handmade goods, craft beer and wine and a visible sense of community, Crafty Fest captures the essence of downtown St. Petersburg.

Groups of people took advantage of the white patio arrangements seated underneath a sheltered area to catch some shade and enjoy lunch. With new customers hoping to find a seat every few minutes, others who had been seated for a while left in order to make room for more people.

The event is free to attend for all ages. On the Crafty Fest Facebook event page, public transportation is encouraged with slogan “carpool to ARTpool.”

Gray skies couldn’t keep the crowd away during the Saturday event. ARTpool kept its followers updated through their Facebook page and reassured that despite the clouds, the event would still go on.

Creations of art took on numerous forms. One booth displayed distinctive pieces of vintage clothing, while another presented an array of delicate jewelry close by. There was diversity in every direction, but every booth had onlookers.

Both ARTpool’s gallery and “funky shop” remained open to the public for viewing and shopping throughout the duration of Crafty Fest.

Alternative dining options are also a signature aspect of the downtown area—especially during Crafty Fest. After browsing the event, locals turned to ARTpool’s Internet Café, which serves vegan, vegetarian and gluten-free wraps, salads, soups and more. It’s located within a relatively new garden installment that features Florida-native plants, providing a relaxing atmosphere to guests.

The next two-day event will take place Nov. 1 and 2 at the ARTpool Gallery at 2030 Central Avenue, from 11 a.m. to 5 p.m.

Review: Nash Fung magic show

BY LONA NGUYEN
CROW’S NEST CONTRIBUTOR

Magic wasn’t the only spell that magician Nash Fung brought his audience. His performance for a Homecoming Week audience on Oct. 9 balanced illusion and personal reflection on stage.

Everyone remembers that one magic trick or act that made them believe that magic was real. In Fung’s case, he tried that very trick because he wanted to impress a girl.

It didn’t work out well for Fung, who said he picked the wrong assistant from the audience.

The event started at 8 p.m., but a long line was forming outside the University Student Center Ballroom’s closed doors. Students were eager to get a 2014 Homecoming shirt and find the best seats in the house as early as 7:30 p.m.

The audience was engaged by their anticipation for Fung’s tricks.

But the night wasn’t just about magic and humor -- Fung took two breaks to share with the audience about his passions and hobbies.

He spoke of a father and his adult son Fung met at a show. The father suffered from Alzheimer’s.

A week after Fung performed for them, he received a phone call from the son. The son told Fung that after Fung had showed them a trick, his father began to remember the trips to magic shows that they took when the son was young. The son was close to tears on the phone, but Fung clarified to us that he didn’t cry. Why not?

Because he “works out,” Fung told the audience. “You know what I’m talking about.” Then he flexed his muscles.

Tricks aren’t all of Fung’s identity. When he’s not touring with his magic tricks, Fung volunteers for a suicide hotline. Fung reflected on later phone calls from people who tell him how -- with his help -- their life turned around. They realized happiness is a choice.

If you or anyone you know if suffering from depression or having suicidal thoughts, please remember that you are loved and there’s help.

Keep the Suicide Hotline (1-800-273-8255) close by and visit the USFSP Wellness Center.
Homecoming invites campus life

You probably know someone who chose this campus for its waterfront view. You probably know someone else who came here because it was the closest university to their house. Dash in to class, dash out to the car.

At The Crow’s Nest, we’ve noticed a certain challenge in defining our identity at USF St. Petersburg. We’re not the only ones who’ve noticed this. Identity is a goal addressed in the university’s plan, which includes the goal of increasing enrollment from 4,700 to 10,000 students by 2024.

We’re working on improving campus life. We have students who want a fantastic campus life experience, but we’re not quite there yet.

And in light of this, the Harborside Activities Board, the organizer of homecoming events, deserves accolades for a job well-done.

Four years ago, we didn’t have a homecoming dance. This is not to say that those who organized homecoming four years ago did a poor job. No, we’re saying that a marked improvement in campus life was evident this homecoming, thanks to HAB.

Every year, homecoming becomes a bigger deal to students on campus. And much of that is HAB’s responsibility. HAB has come up with creative ideas to grab student’s interest. This year, for the first time ever, there were fireworks on campus. For the hour after the show, we couldn’t walk anywhere without hearing students talking about the show.

We heard students talking more about homecoming events—asking each other if they were going to the see the fireworks, go to the dance, participate in the soul train. People talked about how they did in the homecoming 5K. Sure, there was hype about Tampa events too, but most of the students’ enthusiasm was focused on St. Petersburg.

HAB also did an excellent job on making the events unique to our culture here in St. Petersburg. At the opening event, they offered horse-drawn carriage rides. Any student who spend time in downtown St. Petersburg have seen those carriages riding around. St. Petersburg Carriages charges $80 for a 30-35 minute tour of St. Petersburg.

We’re not sure the carriages would’ve been as exciting at USF Tampa. It more fits our culture in St. Petersburg.

We hope our university departments follow HAB’s example and make campus life worthwhile. We have many good academic programs, a welcoming size and a beautiful location. But an improved campus life experience will make us even more of a destination.

Let’s make it so students don’t want to dash to their cars after class.

Puppy love

Rocky the Bull paid a visit to USF St. Petersburg on Monday for the homecoming kickoff. He participated in the soul train dance, then decided to give a little bit of love to this miniature poodle. Come on, wouldn’t you want to love on this puppy too?

Submit a picture with a caption for photo of the week to jnesslar@mail.usf.edu by Friday at 5 p.m. The best photo submission will run next week.

Throwback

Horror stories start from some truth. On Oct. 14, 1975, Amityville, N.Y. resident Ronald “Butch” Defoe, Jr., entered the residence of his family and killed his parents, Ronald Defoe, Sr., and his wife, Louise, along with his four siblings. Defoe Jr. approached a town bar on Nov. 4, 1974 and informed patrons that his family was killed in what he suspected was a mob incident. He confessed the next day to their murders and was sentenced a year later to life in prison, approximately 25 years for each death.

By Dec. 1975, the family of George Sutton purchased the home to reside in. The family only lived there for 28 days, scared out by the spirits of the deceased Defoe family. Naysayers rebuked Sutton for his claims, but his tale would inspire the book by Jay Anson and two Hollywood film interpretations of the chilling tale.

The residence of the late Ronald Defoe, Sr. and his wife, Louise, has inspired chilling tales in literature and Hollywood.
I go to school with my dad

By Ellery Butler
Contributing Columnist

At the age of 51, my dad decided to go back to school, joining me at the USF St. Petersburg. Now 54, my dad has attuned me by achieving great things in a short amount of time. He finished his associate degree and is well into his bachelor's degree for mass communications. He put off school to raise me and work. Later, after his bicycle rental shop closed during the economic downturn, he ended up at a desk job he described as “soul sucking.” I could tell he was miserable. He took one class with me and realized how much he missed the learning environment.

“I always regretted not earning my degree,” he said.

It wasn’t long after that he decided to make a change. He quit that job and by the next school semester, he became a full-time student.

Writing had always been a gift of his, and in his second semester, he amazed me with his first ever article – a front-page story in The Crow’s Nest. It was a hard-hitting news article about carrying guns on USF campuses. He has also become the first recipient of the Stephen Noble Internship, a paid internship at WUSF.

“I take two 19 buses, one to my transfer point at Grand Central Station, and another for the remainder of the drive. This takes more than two and a half hours. But to be in a car by 1:30 a.m. is just under 45 minutes, and afterward, we have to organize a time to catch the next bus back. The job to work. If there’s an open seat next to you, you have to get off. Among the other complaints is the lack of personal space. If it’s a weekday, the aisles can be packed with locals in uniform on their way to work. If there’s an open seat next to you, the excuse “I’m saving this seat for my friend” no longer exists. You can’t be ‘that guy’ just because you have a little extra room, but I’ve seen it happen before. It usually ends with the person having to stand up and use one of those bars to maintain their balance, which is not a good time.

But it is no where near as bad as people make it out to be. And we ride for free.

To visit my family back home, I take the Route 19 PSTA bus from William’s Park on Second Avenue to a Public in Tarpon Springs on U.S. 19, the closest destination to my house. Pinellas County buses do not go any farther north than that. The trip is around 32 miles in distance, and should take no longer than 45 minutes in a car, even with congested traffic.

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USF Football

The Bulls are hitting the road for their next two games (Tulsa and Cincinnati) before returning home Nov. 1 against Houston for Veterans and Military Appreciation Day. The first 5,000 people in attendance will receive a Rocky the Bull hat.

Lot's of energy at homecoming loss

USF System President Judy Genshaft poses with fans and alumni before the homecoming football game.

BY ANDREW CAPLAN

Staff Reporter

With the smoke and fireworks on display for their entrance, the Bulls (2-4) experienced their most electric night of football in 2014 season on homecoming night.

Bulls head coach George Odom said he has high expectations for his team this season. “I kind of felt like I was going to get the record eventually, but it is what it is,” Davis said. “It’s a great accomplishment, but I’d rather have the win.”

A 13-yard touchdown run by sophomore running back Marlon Mack tied last year’s mark of three rushing touchdowns in the second half.

Fielding five possessions in the second half, the Bulls offense welcomed senior quarterback Mike White on the field against the AAC leaders in school history with receiving yards Saturday night, giving him 1,710-career receiving yards Saturday night, surpassing Carlton Mitchell’s 1,654 total of four.

The Bulls offense welcomed back wide receiver Andre Davis with a 51-yard touchdown catch. Davis had six receptions for 124 yards, surpassing Carlton Mitchell with a 51-yard touchdown catch. Davis had six receptions for 124 yards, surpassing Carlton Mitchell with a 51-yard touchdown catch. Davis had six receptions for 124 yards, surpassing Carlton Mitchell with a 51-yard touchdown catch.

On the defensive side of the ball, corner back Johnny Ward grabbed an interception from ECU’s pro-prospect quarterback, Shane Carden. The takeaway ranks the Bulls 17th in the FBS with 13 on the year.

Although Carden threw a interception early, he finished the game 24-for-33 passing and had a touchdown. The Bulls led 17-7 at halftime before allowing the Pirates to score three rushing touchdowns in the second half.

“We understood what kind of defense we were playing, we talked to the O-line and said ‘Look, we’re going to have to run the ball if they’re playing us like this, we have to run the ball,’” Carden said. “And the offensive line did a great job at blocking and running blocking. And obviously, our running backs had a great second half.”

It was the second game that the Bulls played against the No.19 team in the nation. Both times the Bulls came out forcing their opponent to struggle before faltering in the second half from dropped passes and penalties.

“We beat ourselves,” Davis said. “Stupid penalties. We can’t expect to come out there and beat the No. 19 team in the nation and then shoot ourselves in the foot.”

“We just have to learn to finish ball games by not beating ourselves,” Head Coach Willie Taggart said. “It’s not like they came and took anything away from us. It was more of us doing it to ourselves… We got to get out of that. And that’s part of the whole culture and changing that to where we become a good football team.”

USF Men’s Basketball

First year head coach Orlando Antigua and his basketball team will play a preseason exhibition Nov. 8 at the USF Sundome against Uof Pennsylvania before opening the season at home against Florida College on Nov. 14.

By Jonathan King

Crow’s Nest Correspondent

In their home opener, the USF St. Petersburg baseball club (2-3) defeated the Clearwater Christian Cougars, 6-5.

Senior pitcher Jody Odom Jr. led the Bulls to victory after reliving starting pitcher Jason Smith at the top of the second inning.

Odom stayed on the mound for the remaining eight innings and allowed two hits, four walks and no runs. Pitching wasn’t his only game; he also helped the offense by going 2-for-4 with a walk and an RBI triple.

After the game, Odom said he did not expect to get called to the mound that early, but is always ready to contribute. “When I get in a groove, I can keep going,” Odom said.

Due to Odom’s performance, the Kate Tiedemann College of Business will donate $500 to the Military Veterans MBA scholarship fund, which occurs every time a club pitcher totals at least five strikeouts in a home game.

In support of the baseball club, the Tavern gave out free food and refreshments to the first 50 USFSP students who showed up to the game.

But despite the home crowd advantage, the Cougars put the pressure on the Bulls early, scoring all five of their runs in the top of the second inning against Smith.

During his brief outing, Smith hit the leadoff hitter, committed an error and then allowed three straight hits before being pulled from the game.

Down 5-3, the Bulls scored three runs in the bottom of the seventh inning, including senior Justin Hand’s line-drive RBI that sparked the momentum shift. During the Bulls’ comeback, the Cougars threw a wild pitch and had another throwing error, which led to runs for the Bulls.

The Bulls’ patience while batting paid off as they were walked 10 times. This amounted to multiple scoring opportunities by way of sacrifice bunts, stolen bases and wild pitches.

The teams combined for 11 hits (Bulls 5, Cougars 6). Both team’s base coaches allowed their runners to attempt multiple steals throughout the game.

Jeremy Berger, the club team’s president and coach, warmed up in the bullpen twice but allowed Odom, who struck out the final two batters, to finish the game.

Odom said he has high expectations for the team and the club has a lot of new talent coming in that will help contribute.

The club’s next home game will take place at 3 p.m. on Oct. 18 at Ruggins-Stengel Field against USF Tampa’s club baseball team in “The Battle for the Bay.”

First home baseball game ends in victory

BY JONATHAN KING

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