9-23-2013

Crow's Nest : 2013 : 09 : 23

University of South Florida St. Petersburg.

Follow this and additional works at: https://digital.usfsp.edu/crows_nest

Recommended Citation

https://digital.usfsp.edu/crows_nest/715

This News Article is brought to you for free and open access by the University History: Campus Publications at Digital USFSP. It has been accepted for inclusion in Crow's Nest by an authorized administrator of Digital USFSP.
Young professor, ‘brilliant’ honor

USF College of Marine Science professor Mya Breitbart was named one of Popular Science’s Brilliant 10, a title given to North America’s most promising young scientists and engineers.

By Amanda Starling
Staff Reporter

Among the lush armchairs and hissing espresso machines, a Popular Science magazine Brilliant 10 honoree patters away at her keyboard at the Campus Grind.

Breitbart, 35, finds solace in the bustle of the coffee shop, just a few steps away from her lab. She landed her title as one of North America’s leading young scientists through her study of metagenomics, a branch of biology focused on genetics of viruses, which she helped pioneer.

In metagenomics, instead of studying the genomes of individual viruses, scientists observe a community of viruses in different environments, such as seawater from Bayboro Harbor. The studies allow scientists to discover what type of viruses can be found in a given sample.

“It’s like putting a thousand jigsaw puzzles all together,” Breitbart said. “We have all of these little pieces of sequences that we’re trying to put back together into genomes.”

Her career has revolved around studies of viruses in the ocean and insects, or as she calls them, “flying syringes.” She has found insects to be the most dangerous infectors of viruses.

One of Breitbart’s studies concluded that plant viruses are common in human waste. She discovered an abundant pepper virus in human sewage, a finding she believes would have remained unknown without actively searching for it.

“You would never know that because you would never go looking for it,” Breitbart said.

“This method (metagenomics) we used let us go in without our blinders on and without any expectations for what we’re going to find.”

Research vessels whisk Breitbart as far away as Bermuda, the Florida Keys, and various parts of the North Atlantic. Recent studies of copepods, such as plankton, allowed Breitbart and students to collect and study them for viral sequences.

“Mya’s work shows that scientists working in the oceans are working on problems of global significance,” Jacqueline Dixon, dean of the College of Marine Science, said.

“She focuses on viruses in the oceans, but the fundamental ideas can impact a much broader range of biology, medicine, and marine science.”

The next step for Breitbart’s research is making it applicable. Ideas for doing so include having information available at health clinics and using certain findings to foster environmental protection.

See BREITBART, pg. 3

Bull Horn Media, bringing back broadcast

A new podcast, by students for students, begins this week.

By Samantha Ouimette
Staff Reporter

On Sept. 27 Bull Horn Media, a podcast that reports on the interests and concerns of USF St. Petersburg students, will launch on iTunes. The podcast will be the first broadcasted medium on campus in more than three years.

USFSP was formerly home to the Bull Horn Web Radio Club, a now defunct group that published podcasts and offered a way for students interested in broadcasting to develop their talents. The group has been inactive since 2010, thus prompting College of Business senior Danielle Freeman, 20, to create a new organization with a long-term outlook.

“It started freshman year. Myself, Anissa, and John all used to hang out in my room and have discussions and debates about things,” Freeman said. “And I just remember one day saying, ‘I wish I could bring this to the campus.’ That’s really how it developed.”

Freeman will be joined by Devon Alter, 19, Jonathan Boyd, 20, and Anissa Fitz, 19. The four hosts will record the show’s main segment together, before splitting off into groups or on their own. Though the main hosts have already been established, other students will still have opportunities to get involved.

“The bread and butter of this program is the fact that we have student guests. I think that’s where students on campus can take the reins and voice their opinion,” Boyd, an international business major and student leader on campus, said.

See MEDIA, pg. 3
Censorship in a digital world

Two USFSP professors began discussion for Banned Books Week, Sept. 22-28, which nationally recognizes the freedom to read

By Erin Murphy
Staff Reporter

If ever there were a place to celebrate counter-culture and off-limit literature, it would be a college library. On Thursday, Sept. 19, just such a celebration occurred in USF St. Petersburg’s Nelson Poynter Memorial Library, where students and professors commemorated Banned Books Week with a panel discussion on censorship and surveillance in modern culture.

USFSP professors Bob Dardennes and Thomas Smith, experts in journalism and political science respectively, spoke about the role surveillance plays in daily life. They discussed the Foreign Intelligence Surveillance Act, the future of journalism and, inevitably, the Internet.

“We routinely give away our information,” Dardennes said, referring to Facebook’s diverting, attention-grabbing lure as an octopus.

“We’re in a culture that as a whole has different ideas of what privacy is,” he said. “Privacy to you is a different idea than my idea of privacy.”

“If you look at what people are Googling in Russia, it’s not human rights, gay rights. It’s trivial things.”

He explained how our own diversions influence how much we’re willing to compromise our right to privacy, creating a concept of relative privacy in turn.

“It used to be the spy and trenchcoat, but now you just download [someone’s] friends on Facebook,” Smith said. “We have to grapple with this notion of if you live in a surveilled society, if there’s even a possibility, does it change what you do online; who you friend on Facebook?”

“Our willingness to document and digitalize has also rocked the roots of traditional journalism.”

“How do you define a journalist now?” Dardennes asked.

“Digital technology changed everything, or allowed us to change everything. [The journalism world] hasn’t recovered, and it may not recover. Maybe journalism as we know it disappeared and we are now our own journalists,” he said.

Self-surveillance plays in daily life. For more information on Banned Books Week and a list of banned books, see pg. 5.

From USFSP, with love

Inspired by experiences with terminally ill children, a student is starting a letter writing campaign with local hospitals

By Jennifer Nesslar
Staff Reporter

Just down the road from USF St. Petersburg, children with life-threatening illnesses lay in sterilized beds at All Children’s Hospital, where some will spend most of their lives. USFSP student Brandon Garbett is distraught over this fact.

Garbett wants to help these children with terminal illnesses, and to do so, is initiating a project called “Love Letters,” in which USFSP students will gather once a month to write letters to terminally ill children at All Children’s Hospital and St. Anthony’s Hospital.

Garbett hopes to start the project soon but is waiting to hear from the hospitals again before officially beginning.

As a child, Garbett watched his mother interact with friends whose children had severe illnesses. Two of the children he knew passed away at young ages.

One of his sister’s classmates was 16 years old when he passed away. Garbett remembers his sister’s class writing letters to the boy often, which inspired him to start “Love Letters.”

Garbett said he always wanted to do something for critically ill children, but he never had the time to put his plan into action. This semester, he began to work for Student Government and USFSP Connect. He realized he had the time and connections to make the “Love Letters” project happen.

“Through the project, he hopes children with illnesses will realize people care about them, particularly USFSP students.

Garbett went to St. Anthony’s and All Children’s and connected with the public relations workers there. He plans to deliver the letters to the hospitals but doesn’t know if he will be able to enter the ward and personally deliver them to the children.

He hopes students can one day have an event, such as a pizza party or an ice cream social, with the children, but he knows he must continue to establish relationships with the hospitals first.

“Your life would be awful dull,” he said. “You couldn’t live without email.”

Fully unplugging from the Internet may prove to be impossible, especially since it has become a necessary means for communication in common culture.

“Still, there must be balance. ‘You can embrace much of what the Internet offers but still maintain privacy in the midst of it,’” Dardennes said. And if all else fails, he feels “we need to use the technology we have to create a press that writes for us.”

Get the latest news and opinions from the student paper of St. Petersburg College. Find us on Facebook’s diverting, attention-grabbing lure as an octopus.

“Your life would be awful dull,” he said. “You couldn’t live without email.”

Fully unplugging from the Internet may prove to be impossible, especially since it has become a necessary means for communication in common culture.

“Still, there must be balance. ‘You can embrace much of what the Internet offers but still maintain privacy in the midst of it,’’ Dardennes said. And if all else fails, he feels “we need to use the technology we have to create a press that writes for us.”

For more information on Banned Books Week and a list of banned books, see pg. 5.

news@crowsneststpete.com

Crowsnest

September 23, 2013 | Volume 48 | Issue 05
news@crowsneststpete.com
High achieving students share findings at first research colloquium

BY MATT THOMAS
STAFF REPORTER

USF St. Petersburg psychology student William Nicks can tell you what you’re thinking about by studying blood flow in your brain. Anthropology student Elizabeth Southard spent the last two summers studying the social structure of the Gamo people in Ethiopia.

Both students presented their studies at the Student Research Colloquium on Sept. 18 in the Nelson Poynter Memorial Library. Nicks, a graduate student studying psychology, shared his findings on the uses of near-infrared spectroscopy technologies. When he began research, Nicks came across a machine in a lab no one in the department knew how to use. This machine would come to be the very thing he would do his presentation on.

“I spent the better part of a year analyzing quite literally thousands upon thousands of case studies, articles, books, various reading and instruction manuals,” Nicks said. “I’ve made myself extremely knowledgeable about this field in the last year.”

The machine “uses frequencies of light to determine where the blood is going in your brain. The blood goes where you’re thinking,” he said.

“It’s kind of sad that I only have 10 to 15 minutes to present because I really can talk for probably three hours.”

Southard’s presentation detailed her trips to Ethiopia over two summers. She participated in an ethnoarchaeological research project on the Gamo people in southwestern Ethiopia. USFSP anthropology professors John and Kathy Arthur, researchers of the Gamo people, asked Southard to participate.

The purpose of the trip was to trace the development of the Gamo caste system, a social stratification system that members of a community are born into, from how it started to how it functions today. This required conducting interviews with Gamo elders, traveling to different excavation sites through harsh terrain, digging at sites and caring for, and analyzing, the findings.

Southard saw this as an opportunity for her to practice public speaking, receive experience in the field and network with other archaeologists.

The student research colloquiaums, hosted by library dean Carol Hixson, are part of an effort to highlight student-faculty collaborations. The Sept. 18 colloquium was the first in a series to be held the third Wednesday of every month. Each presentation is followed by a Q-and-A session with the presenting student.

Continued from front page

Breitbart credits mentors, students

“I won this this award, but really it was based on work [my students] were doing.”

Keeping her Popular Science recognition a secret was challenging for Breitbart. She received word in May, but was told to not share the news until after publication of the October issue. After the magazine hit the newstand, she received an influx of contact from former students, teachers and mentors.

Breitbart credits her success to San Diego State University Ph.D. advisor Forest Rohwer, who, recognizing her excitement, gave her a chance to excel in the field.

“I had people sort of take me under their wing and do research in their lab, even back when I knew next to nothing and I credit those people for getting me where I am today,” Breitbart said.

Recognition is also in order for current and former students.

“They don’t really get the recognition they deserve a lot of times … I won this this award, but really it was based on work they were doing,” Breitbart said.

“They have been at the frontlines, they have been out in the fields collecting samples, getting bitten up by the bugs, processing all of the samples … every step of the way.”

Breitbart seeks to be a role model for women in science and encourages young science students. She teaches a first year graduate professional development course, which allows her to mentor students.

“That’s the part of being a professor here that I actually like the best … seeing when a student comes into my lab and when I get them excited about doing research, and then when they go off to graduate school or to do a post-op somewhere and succeed,” Breitbart said.

“I’ll always be watching to see what they’re publishing or how they’re doing, knowing that they got their start with some help from me.”

Travel opportunities with research have taught Breitbart to always carry a camera, capturing images of others, birds and natural landscapes.

“I like having both sides of my life highlighted at the same time,” Breitbart said of her photography. “It’s exciting for me to show off my artistic side as well as talk about what I’m doing as part of my day job teaching research.”

Sept. 5 marked the grand opening of Breitbart’s wildlife photography exhibition at the Campus Grind, which is still on display.

Bull horn offers alternative media

Once the show is better established, the hosts will allow students to audition for their own segments. Since Bull Horn Media is run independently, it does not fall under the same umbrella other clubs and organizations do and cannot request funding from Student Government. This also means it will not be subjected to the same rules and regulations that govern most on-campus organizations — a quality that intrigued Alter, the only mass communications major in the group.

“The reason that I’m attracted to this is because it’s being independently run; we’re really just going to be able to get to the grit of everything. We’re going to interview people; we’re going to be right there with them for their story or their opinion. That’s the attraction to this: someone who isn’t interested in the written journalism aspect of the news now has this outlet.”

Bull Horn Media will tackle problems occurring on campus, important happenings in students’ lives and various other things are on the minds of young adults across the country. Its main purpose is to give students a voice, while providing them with relevant broadcasting experience.

According to Freeman, the main challenge in getting Bull Horn Media launched was deciding what direction the group wanted to take it. Numerous questions arose during the planning stages, such as whether or not the show should be broadcasted on AM or FM radio, what type of equipment would be needed to conduct the broadcast and how to get the word out about it.

“The biggest challenge getting this started up was the scope,” Freeman said. “When we first started we were really young, and all we knew was that we wanted to have this thing come to life and we didn’t really know how to go about it. Getting experience with other organizations has helped us solve those issues.”

Boyd, Fitz, and Freeman are all involved with student government. In 2012, Alter started up his own podcast called “18 and Balding.” Boyd hopes the crew’s outside involvement will cultivate student interest.

“We’re looking for the next generation of leaders. I think this is the perfect opportunity for them.”
Nature Walk

A PLAYLIST

BY ERIN MURPHY
STAFF REPORTER

Fall is the perfect time to branch out (get it?) and go adventuring in the woods. Even if your only interaction with the great outdoors consists of cutting across the grass to get to your next class, take along this forest-inspired playlist for the ultimate nature lover’s listen.

“Autumn Tree” - Milo Greene
This song is perfect listening for a peaceful walk in the park, as you unwind from yet another chaotic day. It’s earthy and upbeat, and will inspire you to sing along in an off-key harmony 100% of the time.

“Roslyn” - Bon Iver
Listening to the winding vocals of singer-songwriter Justin Vernon is like watching the first few lazy rays of sunshine peek through the treetops. His songs and album artwork often give nods to nature, plus he sports the woody mountain man look, complete with beard and beanie.

“Down in the Valley” - The Head and the Heart
This story has a rhythm not unlike the slow, steady steps of someone lumbering out of bed to see the sunrise on a chilly morning. Beautifully arranged and poetically written.

“Trees and Birds and Fire” - I am Oak
If you’re a Fleet Foxes fan looking for your next folk fix, then this is the song for you. Not only is it a tender, heartfelt track about nature and the creatures that make the forest their home, but the song begins with banjo pickin’, BANJO PICKIN’!

“Second Chances” - Gregory Alan Isakov
This song has a rhythm not unlike the slow, steady steps of someone lumbering out of bed to see the sunrise on a chilly morning. Beautifully arranged and poetically written.

“Let It Go” - Fossil Collective
If you’ve ever wondered what song you should listen to as you watch the sunrise from your perch on a tranquilly forested mountain top, look no further.

Calling all writers, creative types and people who like prizes:

The Crow’s Nest Fall Story Competition

The best two entries (judged by our lovely panel of editors) will receive a prize and have their work published in the paper the week of Halloween.

The story should be 400-600 words and include: the night before Halloween, a location in St. Petersburg, a cemetery, something pumpkin-flavored, your favorite song and an unexpected occurrence.

Test your creative wit against fellow students in a calculated bout of wordplay. The writers of the best two entries will receive a prize and have their work published in the paper the week of Halloween.

The story should be 400-600 words and include: the night before Halloween, a location in St. Petersburg, a cemetery, something pumpkin-flavored, your favorite song and an unexpected occurrence.

Make it as scary, funny or fanciful as you like. Content may be revised for publication.

Stories should be submitted to arts@crowneststpete.com by Saturday, Oct. 26 at noon.
Read freely: say no to censorship

By Chelsea Tatham
Staff Reporter

Telling them they can’t do something gives them even more motivation to do it. Hence Banned Books Week. Every year, the last week of September celebrates the freedom to read what you want, when you want to and how you want to. Banned Books week aims to expose the consequences of censorship and draw more attention to the books that have been banned or challenged.

Some books have been banned in school libraries and removed from reading curricula. Other books have been banned or restricted public libraries. From 2000 to 2009, 5,099 books were challenged based on sexual content, vulgarity, satanic themes, violence, homosexuality or combinations of those themes.

Each year more books are added to the lists of challenged reads. Below is a list of the most frequently challenged classics from the 20th century. Go ahead and indulge in the feeling of doing something bad.

“To Kill a Mockingbird” by Harper Lee
Lee’s novel confronts issues that arose in the American South in the 1930s, but from the eyes and ears of 6-year-old Scout. Daughter of the man who is appointed to defend a black man against rape charges, Scout learns how unfair and harsh life can be when she attends the trial. -- Chelsea Tatham

“The Color Purple” by Alice Walker
A disturbingly accurate portrayal of the lives of black women during the 1930s in the rural south. Despite her oppression and the vio- lent, incestuous relationship forced upon her by her father, narrator Celie maintains a strong com- pose. The novel exposes a differ- ent side of African-American life during the Great Depression, apart from segregation and racism. -- Chelsea Tatham

“Ulysses” by James Joyce
It’s Greek mythology a la early 20th century Ireland. A rather verbose chronicle of a single day, Ulysses finds protagonist Leopold Bloom on an Odysseus-like jour- ney through 1904 Dublin. -- Tyler Killette

“Catch-22” by Joseph Heller
A satirical World War II story that sporadically follows Capt. John Yossarian and friends down an inevitable path to insanity. If noth- ing else, being able to fully under- stand the term Catch-22 makes it worth the read. -- Tyler Killette

“As I Lay Dying” by William Faulkner
An eccentric group of broth- ers, a sister and a father take a trip to Jefferson with the rotting corpse of their mother, Addie Bundren. To make things more odd, this story is written in stream of consciousness, so it’s hard to determine which brother is the most reliable sto- ryteller. Best of all, the entirety of Chapter 19 is Vardaman Bundren claiming, “My mother is a fish.” -- Jennifer Neslar

“Their Eyes Were Watching God” by Zora Neale Hurston
The story of an African- American woman who stumbles her way through several marriages, finally marrying -- to the entire town’s horror -- the man she loves. This book is filled with Florida’s black history, hurricanes and unexpected death. -- Jennifer Neslar

“Native Son” by Richard Wright
Hands down the most terri- fying book you will ever have to read in American Lit. Involving Communists, racism and murder by the bucketload, “Native Son” will give you nightmares -- liter- ally. Only to be read by those with a stomach of steel. -- Erin Murphy

“Slaughterhouse-Five” by Kurt Vonnegut
A satirical novel told through the eyes of Billy Pilgrim, a World War II veteran who randomly travels through his time stream to various events in his life. Possibly because of this time-travelling ability or the effects of being of prisoner of war in Germany, Billy narrates his life in a fantastical yet disoriented manner. He jumps back and forth between his experiences in World War II Germany and his alien abduction to the planet Tralfamadore. Because the novel was one of the first literary works to acknowledge that homosexual men were Nazi victims, and its references to sex and obscenities, Slaughterhouse-Five continues to be challenged in libraries and schools across the country. So it goes. -- Chelsea Tatham

“A Clockwork Orange” by Anthony Burgess
Alex, an ultra-violence enthusi- ast and quite troubled teen, undergoes ethically questionable aversion therapy after a spout of rapes, beat- ings and murders with his fellow droogs. Disturbing and graphic yet intrinsically profound, Clockwork is a real horrorshow (meaning “very good” for those unfamiliar with Nadsat) read. -- Tyler Killette

“The Awakening” by Kate Chopin
Published in 1899, Chopin’s naturalistic novel is one of the first to showcase feminism without condescending it. Narrator Edna struggles to find a break from her unhappiness as a mother and wife. Though not sexually explicit or vulgar, The Awakening is poss- ibly one of the first literary works to detail a married woman’s affair with a younger man in a way that the reader will root for the doomed couple. -- Chelsea Tatham

“In Cold Blood” by Truman Capote
Based on true events in Holcomb, Kan., in 1959, Capote spent six years working on his novel. It details the gruesome mur- ders of a local farmer, his wife and two of his four children. It attempts to uncover the motivations of the ex-convict killers while telling the story from the point of view of the locals close to the Clutter family, and the murderers themselves. -- Chelsea Tatham

Some honorable mentions from the frequently challenged classics list:
Editorial

SG: where does the power lie?

Democratic government, whether in the halls of the U.S. Capitol or within the offices of the Student Life Center, is based on a system of checks and balances. Three branches, the executive, judicial and legislative, are there to work cohesively to prevent usurpation of power.

We might need to check our system at USF St. Petersburg.

Each semester, senators are elected to the Student Government legislature by the student body. They garner votes and assume a seat to discuss the funds collected from tuition and make decisions with the intent of bettering campus life.

Why are there only 10 senators this fall?

The functioning committees within SG lack the manpower to function. The Election Rules Committee among them does not meet regularly due to few people involved. For this reason, not much can be said at their meetings anyway. Considering the Supervisor of Elections’ utter failure during last school year’s presidential election, this committee cannot afford to be sparsely populated.

The judicial branch is critical to the checks and balances, as shown by the election contended between Mark Lombardi-Nelson and Jimmy Richards. A court of four justices had to rule on a matter of penalties charged to both candidates. The ruling favored Richards, but Lombardi-Nelson appealed to Julie Wong, regional vice chancellor, and secured victory, nonetheless.

Two Supreme Court justices now face possible impeachment over the matter — one that dates nearly six months back but has yet to be taken care of. If these seats are lost, only two justices remain on the court, one being the chief justice.

The Supreme Court’s job is to keep the rest of SG in check. Such a duty cannot be efficiently carried out by two people.

Meanwhile, the executive cabinet has swelled to more than 10 positions. These are the students working for the student body president, not for the students.

A common goal of the executive branch is to spread tradition, but the average student just doesn’t play of one’s knowledge of civics, that is another less than democratic feature of SG.

The imbalance may come across as threatening to members of other branches.

This may be why heels have been dragging in general assembly meetings over minor grammatical discrepancies in proposed bills.

Political jargon is a fantastic display of one’s knowledge of civics, but the average student just doesn’t care.

Jumbled jargon and lengthy sessions only weigh down the potential for student life on campus. Power in the hands of students can be done properly by means of checks and balance, but has that happened in the first months of the semester? Discussing titles and revising the wording of articles in statutes doesn’t do much for the leaking pool, the SLC renovation or other campus projects suggested at the start of the school year… or the one’s that carried over from last year’s session.

Students want a process and want to see progress. A handful of senators, too few justices and inefficient meetings won’t do it for them.

Can SG balance the scales?

Amanda Starling, news editor, and Tyler Killette, editor-in-chief, contributed to this editorial.

Fiesta Time

By Kati Lacker

Pedro the piñata was having a great time at the fiesta; he couldn’t wait to see what the bat was for.
What's your name again?  

By Matt Thomas Staff Columnist

It's a situation we've all been in. You hit it off with someone; it could be after class, in an elevator or maybe you met the person through a friend. A little while later, you see the person around more often, you both wave at each other.

You two have a few more conversations and it appears you made a new friend. Then you realize something is wrong. You have no idea what this person's name is, and it's already too late to ask.

Now, it doesn't always happen the way I described, but one way or another you've gone through this.

My mother remarried at the start of the year. She and her new husband have been together for a few years now. I've spent time with the guy while they were dating and I've come to like him. He has children from his previous marriage. They seem pretty cool for the most part, there's just one problem: I have no idea what their names are, and as of January they are my step-siblings.

While most of the family bond- ing was going on, I was here in St. Petersburg, two hours away from home without a car. During the past three years here, I've only been home for Thanksgiving, Christmases and summers. On these breaks, I would hang out with them briefly, but because of the age difference, there isn't a strong connection. The little boy is just like every other little boy, he either wants to watch television or play with his handheld console. The older sister represents what I like to call the "new 12-year-old". I don't know how old she is exactly; I'm just assuming she is 12. A 12-year-old girl that comes to my house and asks me what my Wi-Fi password is so she can use her iPAD is a 12-year-old I don't trust.

When I was 12 and had to be somewhere I didn't want to be, I just sat there and dealt with it, without the convenience of the Internet, instant messaging or apps on the go. Needless to say, there's a bit of a generation gap between us.

I don't see us being particularly close in the future, but I'll make an attempt. The first step entails actually learning their names. I'm not entirely sure how to go about this. I believe the younger brother is too young to appreciate the awkwardness of this situation. I sup- pose I could play a video game with him next time I see him and ask him while he's distracted. Next time they're fighting over what to watch on television I could tell them to write both of their names down on a piece of paper and that I would draw their names out of a hat and the name that I pick would be the winner and get to pick the channel. Those plans are dumb enough to work.

My point is, I screwed up and there was a brief pause as he was considering this information. Then he smiled, remarking that my sister had told him about me.

This semester, my sister and I have an honors class together in Coquina. Every week, when we leave the class, we always run into this education professor. Now he knows us as individuals.

Jennifer is a sophomore majoring in mass communications and the assistant news editor. She can be reached at jnessler@mail.usf.edu.
Holy scoring Batman!

By Mike Hopey  Staff Reporter

Four different schools in the Top 25 racked up 70-plus points in week four of the season.

The AAC’s Louisville beat Florida International 72-0 to improve to 4-0. Not to be out done, Ohio State beat down Florida A&M 76-0. No. 16 Miami beat Savannah State 77-7 in a game that had a shortened fourth quarter because of the lopsided score.

In the only 70-point blowout of the week to not feature a Florida school, Baylor beat Louisiana-Monroe 70-7.

The lopsided wins are the result of college football’s growing talent gap. The top conferences are getting better faster than smaller schools.

Around the AAC, many of the teams were wrapping up their non-conference schedules. For most teams besides Houston and Temple, the quest for a conference championship and BCS berth begin in the next two weeks.

Last season Rutgers shocked Arkansas when they beat them on the road. The Razorbacks led 24-14 going into the fourth quarter, but quarterback Gary Nova tossed two late touchdowns to give the Scarlet Knights the win.

UCon narrowly knocked No. 15 Michigan in East Hartford on Saturday. The Huskies led 21-10 heading into the fourth quarter but the Wolverines managed to score 10 unanswered points to sneak out of Connecticut with a win.

USF Sailing Results
Mrs. Hurst Bowl  Hanover, NH

<table>
<thead>
<tr>
<th>School</th>
<th>TOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yale</td>
<td>125</td>
</tr>
<tr>
<td>Dartmouth</td>
<td>149</td>
</tr>
<tr>
<td>Brown</td>
<td>217</td>
</tr>
<tr>
<td>Coast Guard</td>
<td>229</td>
</tr>
<tr>
<td>MIT</td>
<td>262</td>
</tr>
<tr>
<td>USF</td>
<td>331</td>
</tr>
</tbody>
</table>

64th Nevins Trophy**

<table>
<thead>
<tr>
<th>School</th>
<th>TOT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stanford</td>
<td>169</td>
</tr>
<tr>
<td>Harvard</td>
<td>209</td>
</tr>
<tr>
<td>Charleston</td>
<td>210</td>
</tr>
<tr>
<td>Yale</td>
<td>222</td>
</tr>
<tr>
<td>Brown</td>
<td>227</td>
</tr>
<tr>
<td>USF</td>
<td>295</td>
</tr>
</tbody>
</table>

* Regatta featured 16 schools
** Regatta featured 20 schools

---

Say what?

By Thomas Reese  Crow’s Nest Correspondent

This spring, sophomore Jeremy Berger bringing baseball to USF St. Petersburg.

Berger is in the process of adding USFSP to the list of schools involved in the National Club Baseball Association across the state.

The NCBA is a program that governs baseball clubs throughout colleges across the country. Separate from the NCAA and official college baseball teams, the NCBA teams are not funded or sponsored by their respective schools. NCBA teams still compete at a national level but play the majority of their season against colleges in their home state.

Berger hired an executive board of four students to help promote and run the club. Any full time student under the age of 25 can play on the team. The team is looking for about 40 players to join, with some of those as reserve players.

The club plans to construct a business model and apply for funding for the spring. Without adequate funding, the team will be limited to a preliminary exhibition series, which will consist of approximately four games. The team has expressed their desire to avoid an exhibition season and wants to compete in a full season against other colleges in Florida.

Berger said the team would probably play an exhibition series if it was the only option, but feels a lot of talent and interest would be lost, especially from upperclassmen.

Berger knows people involved in the NCBA who have much praise for the organization.

“It is an opportunity for the entire campus to get behind and support a sports team and a chance to build long term connections and friendships almost like a fraternity; you become a brotherhood,” Berger said.

“I want people to see students wearing a USFSP baseball shirt and know they are part of something good.”

The team has four potential locations to host their games this year, but the final spot is determined based on the level of funding they receive. Berger’s first choice is Al Lang Stadium, which will be open in the spring during the Rowdies’ offseason.

For more information on how to get involved with the team, email Berger at JeremyBerger@mail.usf.edu. Students can join the Facebook group to stay updated on the team by searching “USFSP Club Baseball.”