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 Overnight problem solving event coming to USFSP

By Emily Wehunt and Bryana Perkins
Staff Reporter and Contributor

College students of Tampa Bay are going to have the ability to put their problem solving skills to the test at USF St. Petersburg’s Innovation Overnight. On April 10, a 20-hour “design-a-thon” will take place in the University Student Center ballrooms. Students will work in groups of five to “solve real-world problems proposed from the local business community,” according to the Innovation Overnight website. Co-creator and project manager Jessica Chin told The Crow’s Nest she has been working on putting this event together since October. The idea for the event emerged from the

West Central Avenue businesses seek to become student hub

By Emily Tinti
Staff Reporter

West Central Avenue is home to independent, non-franchise businesses blooming not only from the support of locals and college students, but also from one another. Located around 66th Street, these places have the advantage of being close to the beach and those who inhabit it, in a concentrated area of other non-franchise businesses. This coming together of local businesses has contributed to the growing hub of unique hangouts students are flocking to. These businesses offer student discounts or hope in the future. Some of their success can be linked to social media outreach, cross-marketing and the overwhelming support they give to one another. This collaboration was born out of a collective goal to create a sense of community and family in West St. Pete.

Barre Central, a studio in the West Central Shopping Center self-described as the “total health experience,” offers yoga, barre, pilates, ballet and other classes taught by devoted instructors. They offer students a reduced membership for $99 a month, which gives you access to unlimited classes. The first class is always free. The owners, Patti Brown-

Get ready for the Grand Prix

The track for the Firestone Grand Prix is almost complete. The races take place between March 27-29, and road closures will occur along First Street S and Beach Drive. The parking spaces along Fifth Avenue S in front of Residence Hall One are now closed through the end of the races. For more information about the races, visit http://www.gpstpete.com/.
Dance Marathon triples original fundraising goal

BY TAMIRACLE WILLIAMS
STAFF REPORTER

On March 13, USF St. Petersburg hosted its inaugural Dance Marathon. The event raised money for All Children’s Hospital and included more than 100 participants from USF St. Petersburg and the public.

At the event, the total amount raised was $6,776.14, tripling the original goal of $2,015.

Terti Deardorff, the chair of fundraising for Dance Marathon, said she cried when she learned of the grand total minutes before it was revealed to the participants.

“I was just so excited, and I couldn’t wait to share it with everyone else,” said Deardorff.

As a team, the orientation leaders raised the most money, winning a pizza party for their team. The top individual fundraisers were Bobbie Crouch, Alyssa Winston and Nicole Messina. They got to choose between a longboard and two sets of cruise tickets.

Students were not the only ones to participate in fundraising. Zac Oppenheim of campus recreation participated by chopping off an inch of his hair for every $20 donated to his personal Dance Marathon account.

Two families who use All Children’s services, the Cole and Hill families, attended the event. They shared with participants how the Children’s Miracle Network has helped their children.

The parents of the children were even graduates of USFSP.

Besides the in-person testimonies, Dance Marathon showed videos of other children who benefited from the Children’s Miracle Network.

During all testimonies, participants were asked to take a knee in honor of the sick child.

To keep participant’s energy up during the nine-hour marathon, food from Chipotle and IHOP was provided along with snacks throughout the night.

A Morale team also taught all participants a dance during the night. At the end of the night they put the entire dance together and recorded for memory of the night.

“I am very proud of my team for all of their hard work, without which the event would not have been possible,” said Paige McDaniel, Dance Marathon president.

“I am thankful for the support that USF St. Pete showed Dance Marathon and look forward to next year’s Dance Marathon.”

Teri Deardorff, the chair of fundraising for Dance Marathon, poses by the lights at Dance Marathon. The lights stand for “For the Kids,” which refers to Dance Marathon’s mission to raise money for children’s hospitals across the country.

Professor wins prize, studies vases in Rome

Professor wins prize, studies vases in Rome

After winning the Rome prize, Sherman Bundrick, art history professor, spent seven months studying Athenian vases in Rome.

BY EMILY WEHUNT
STAFF REPORTER

After receiving a prestigious Rome Prize in 2013, Sherman D. Bundrick, USF St. Petersburg associate professor of art history, spent seven months living in Italy at a home on the Academic Academy in Rome’s 11-acre estate.

Dr. Bundrick spent her time in Italy studying “ancient Athenian vases and their images among the Etruscans and how these artifacts were integrated into Etruscan material culture during the sixth and fifth centuries B.C.,” according to usfsp.edu.

She shared her experience living and researching in Italy at the Poynter Corner, inside the Nelson Poynter Library on March 19. About 20 people gathered to hear her lecture, “Rome with a View: Academic Adventures in Italy.”

Dr. Bundrick described the Academic Academy in Rome as a place that supports innovative artists, writers and scholars by giving them a place to live and work together in a dynamic international community.

“The idea for academy was to create a space where we could all work collaboratively,” said Dr. Bundrick.

The academy gives scholars space and the materials they need to work and research. Dr. Bundrick said having 24/7 access to an amazing library helped her work take off. By the end of her stay, she had roughly 120 books in her room.

Not only did Dr. Bundrick have an endless amount of reading materials at her fingertips, but she had exclusive access to the vases she was researching up close and in person.

She was able to go into the store-room of museums and request to see vases that weren’t on display.

“Going to see the vases in person is essential to my research,” said Dr. Bundrick.

Aside from strictly doing research, Dr. Bundrick also partook in “walks and talks” that were hosted by the academy. She said this part was less for her research and more for her teaching.

Dr. Bundrick has been teaching at USF St. Petersburg since 2001.

She got to stand inside the Colosseum and see the Temple of Mithras. One of her favorite trips was a visit to the Cinecittà studio, the most famous cinema in Italy. There, she toured the sets. Cinecittà is the most famous cinema in Italy. She also got to see the Pope.

Now that she is home, Dr. Bundrick said she has enough research to continue working with for a long time, and she considers herself lucky to have received the Rome Prize.

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Students create USFSP chant to increase campus pride

By Jonah King
Crow’s Nest Contributor

"USF! USFSP! We are the Bulls by the bay, the Bulls by the bay! Hey hey!"

This new campus chant got its first go at USF St. Petersburg’s inaugural Dance Marathon.

After teaching the chant to the audience, Jared Bolton, HarborSides Activities Board’s director of special events asked for the crowd to join in. The crowd repeated in sing song. Bolton did the chant one more time and was met with even more enthusiasm from his audience.

The chant came from a Residence Hall Association conference known as FARH (Florida Association of Residence Halls) in Pensacola. During the conference, schools shared their respective cheers including USF Tampa. USFSP’s RHA group decided that USFSP needed its own chant.

Bolton loved the idea and decided it would make an excellent USFSP tradition.

At the conference all of the schools did their cheers and chants as a kind of competition to see who was the best, and the RHA here kinda felt that we didn’t have anything to offer because Tampa campus did our usual South Florida chant,” Bolton said. “As a result we decided to make our own, and I said we should make it a tradition.”

Bolton decided to take the chant to Catherine Kouretos, student government’s director of university relations.

Kouretos said the chant will officially debut during USFSP’s spirit week kickoff.

The chant is expected to be featured in a video promo and on flyers and shirts. As USFSP plans to expand to 10,000 students by 2024, Bolton believes it is important that the campus has a distinct identity. “I think that USFSP has become more known and is growing constantly, and I felt that we should not separate ourselves from Tampa, but have our own distinctive identity, so we can know and be known,” Bolton said.

Bolton hopes that the chant will spread to sporting events, homecoming, USFSP week and even graduation ceremonies.

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Students to showcase skills to employers at upcoming event

Continued from p.1

Bay Technology Forum student chapter and will be managed by it. “We’ve never done this before. This is huge,” Chin said. “Especially because it is open to all students.”

On the first day of the Innovation Overnight, students will work from 3 p.m. to midnight, with an option to stay and work through the night. Breaks will be taken during the planning process to play trivia, participate in a hula hoop competition and indulge in an ice cream social.

During the main part of the event, students will be guided through the design process, which will include four main steps: explore, ideate, build and test.

“This event is really centered around brave waves,” Chin said. “We want lots of thinking and lots of intense work going on.”

“At the end we will have our judge’s panel of judges, which will be mainly comprise participating business executives. According to Chin, they get exactly three minutes to pitch. Winners will be announced after all teams present. It is our hope that companies are so blown away that they use the ideas in their business model, but we can’t guarantee that,” Chin said.

The entire event is free and students are not required to bring any materials, but are welcome to bring electronics such as laptops and tablets.

“Each team is going to have a designated table, and that table will have everything they will need to accomplish their problem,” Chin said.

Chin hopes that the students walk away from the event with a new perspective on the way that they think and take on problems. Registration is currently open for all undergraduate and graduate students in the Tampa Bay area. Students can sign up with a team or individually. Registration will remain open until it reaches its cap at 100 students.

This is the first of what may become an annual event. Chin said plans are already underway for next year’s Innovation Overnight.

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Noise complaints may bring changes to construction techniques

By Duncan Rodman
Crow’s Nest Contributor

Residents of downtown St. Petersburg can take a collective sigh of relief.

After nine months of incessant clanging caused by the construction of a new 19-story apartment complex near Third Street and Fourth Avenue South, the biggest culprit, a massive pile driver, came to a halt in January.

Jeffrey Dismukes, a resident of the city, which caught the attention to make numerous complaints with fed-up members of the community.

Town occupants have endured lead to a halt in January. The culprit, a massive pile driver, came to a halt in January.

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If you go: Innovation Overnight is April 10 at USF St. Petersburg. For more information about the event, or to sign up, visit http://www.usfsp.edu/innovation-overnight/
**New offshore sailing team on campus**

**By Emily Tinti**

Smile at strangers. Specifically on campus, but you can extend your friendliness frontier beyond the confines of USF St. Petersburg. It doesn’t have to be a fully committed, wide-toothy grin; but maybe something along the lines of, “Hey, I noticed you, and I hope you’re having a good day.”

Even the most mistrusting, cynical people can handle it. I promise I’ve been there. It doesn’t take much effort, and you usually get a good response.

“One smile can make a difference.”

This is what we’re taught in school from a young age, but I think that as we get older, these human interactions are lost in the commotion of daily life. We lose touch with these minor actions because we are so focused on what we have to do next.

How many times have you rushed to class, plugged into your phone so you don’t have to participate or be social, or simply because you don’t want to “deal” with anything? You may not realize it but your walking-to-class face is very intense.

“One smile can make a difference.”

Obviously, supporting that statement with evidence is difficult, but you never really hear people complaining that a stranger smiled at you while you were walking to class. If anything, you tell your friends that somebody saw you and made an effort to smile.

Smiles lead to compliments, conversation and comfort. In class, in the elevator, in line getting food. Like I said, you don’t have to commit to anything, but a smile can make somebody’s crummy day a little less so. That little bit of kindness may be the only positivity they’ve experienced in a while.

And what they don’t tell you is that this sort of habit changes you. Smiling at strangers feels right, especially when they reciprocate the positive vibes. You’re not going to change the world with the curvature of your mouth, but smiling only spreads goodness.

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**By Jack Moscone**

**Staff Reporter**

The new Offshore Sailing Team at USF St. Petersburg aims to equip students with skills and safety knowledge that will benefit them beyond college.

The team holds practice every Monday and Friday at 3:30 p.m., and participates in regattas on the weekends using waterfront-provided J-24 keel sailboats that range from 20 feet to more than 40 feet in length.

This past weekend, several sailors from USFSP participated in a regatta here in St. Petersburg. After a tough day of racing in a little breeze, they finished third in a competitive fleet. While the team has only raced an all-USFSP boat in two regattas this season, members have been regularly visiting the podium while sailing on boats owned by members of the community. Many more regattas are planned for this spring and summer, including team races at Hampton University and Christopher Newport University this weekend.

“We are currently working to raise funds in order to participate in more regattas,” said Kendall Johnson, one of the club’s two public relations specialists. “We are also practicing to race to the Keys and possibly Mexico.”

Practicing for these extensive regattas requires hard work, dedication and teamwork.

“We accept anyone on the team, and encourage students with a passion for sailing to try it out,” said Paul Perry, the vice commodore of the team. “Newcomers are welcome. We have sailors with years of racing experience on the team, while we also have sailors who haven’t set foot on a sailboat before this season. It’s a challenge to improve both platforms at the same time, but everyone seems to enjoy teaching the newer sailors with an eye towards the future. They just might have to practice for a bit before they can hop into the longer distance races.”

“We are fortunate to have a great relationship with local sailors,” he said. “After our very first race, several of our sailors were approached with an opportunity to race on a J-40 the next day. One was able to join and since then, I have had boat owners contacting me practically every weekend requesting sailors for upcoming races.”

Perry will be participating in a race from St. Petersburg to Ft. Meyers this Memorial Day Weekend. This long-running race has been a tradition since the 1940s. It involves a 100-mile course starting near the St. Petersburg Pier and ending in San Carlos Bay near Ft. Meyers. Though he hasn’t raced that distance before, Perry feels prepared.

“I mean sailing is sailing,” said Perry. “Whether it is 10 miles or a hundred, you’re still sailing as fast as you can in a boat on the water. The only difference is the length of the course and a few minor things in between.”

Though it is not yet confirmed, the team hopes to have a showing in the 2015 Alice Petrata Bone Island Regatta this summer. It is a 188-nautical-mile race from St. Petersburg to Key West, which takes approximately 48 hours of constant sailing to complete.

The team also hopes to place members on boats in need of crew.

“I love that we are able to set sail and possibly Mexico,” said Perry. “Sailing a hundred miles in view of the coast is one thing. Sailing for a week without seeing land is a much larger undertaking. We hope to eventually have a boat in the race manned by just the members of the Offshore team, but for now I would be ecstatic to be able to place some sailors on boats in need of crew.”

Each month, two sailors are chosen as Sailors of the Month. They receive new gear sponsored by Doyle Sailing and have their skills recognized by the community. This month’s sailors are sophomores Michael Trebilcock and Charlie Bess.

“I love that we are able to set everything aside to help each other get better,” said Bess. “It means a lot when you can go sailing with anybody on the team, and they have the passion to either learn from you or help you, and that’s something you don’t see everyday.”

life@crowsneststpete.com

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**Want to see more?**

Follow the USFSP Offshore team on Facebook, Twitter, Instagram and Youtube.
Dalí and da Vinci: A new exhibit at the Dali Museum

BY Caitlin Ashworth
STAFF REPORTER


The Museum said the exhibit features more than 75 works and reproductions, including reproductions of da Vinci diagrams, Dalí manuscripts and paintings.

Although the two minds are quite different, da Vinci’s influence is clear in Dalí’s work.

Some of Dalí’s pieces are reinterpretations of da Vinci’s paintings, including da Vinci’s “Mona Lisa.” Dalí paints himself as Mona Lisa, with his infamous bulging eyes and mustache. He replaced her hands with his infamous bulging eyes and reproductions, including reproductions, of da Vinci diagrams, Dalí manuscripts and paintings.

Dalí and da Vinci were both intrigued with combining art and science into one and exploring the human experience. The Museum said visitors will explore five major themes at the exhibit: Science, psychology, invention, mathematics and painting.

The new knowledge of Dalí’s era affected his paintings, such as the Atomic Age in which we discovered that we are made up of atoms, making us more space than matter. In many of Dalí’s paintings, objects are broken down, separated or floating. An example of this Dali technique at the exhibit is “Leda Atomica” by Dalí is displayed next to da Vinci’s “Leda and the Swan.”

Both artists were fascinated with underwater exploration. Da Vinci invented an underwater breathing device and a reproduction was displayed at the exhibit.

Dalí, seen sometimes wearing a deep sea diver suit, compared the ocean to the subconscious. Influenced by Freudian theories at the time, Dalí wanted to dive into the subconscious, bringing up lost treasure hidden deep inside the mind and evoke the subconscious through his paintings.

In Dalí’s book, “50 Secrets of Magic Craftsmanship,” Dalí exposes some of his "secrets" to dreaming. Some of the secrets appear to include how to control dreams and bizarre techniques.

One of the infamous techniques, “Slumber with a key,” was displayed at the exhibit, which Dalí used to awaken the subconscious before painting.

The exhibit was intriguing, but Dalí’s bizarre outlook on life can only leave you with one question: Gifted genius or utterly mad?

If you go:
The Dali Museum is at 1 Dali Blvd from March 8 to July 26. The exhibit, along with the museum, will be closed March 27-29 during the Firestone Grand Prix. The museum is free for USF St. Petersburg students. For others: General admission is $24; seniors 65 years or older, military, police, firefighters and educators get in for $17; children 6-12 years old get in for $10; Children 5 and younger get in free.

Businesses support each other, thrive

Continued from p.1

Chlapowski and Sarah Williams, wanted to fuel the growing community with a place that could offer more than what a regular gym could.

"You don't have to wear a certain outfit, you don't have to be keeping up with the Joneses," Williams said. "I think that's why a lot of the people like it. It's like its own little community."

"The energy and the vibe is very welcoming. You're there learning more about yourself. It's more about getting to know each other, and it's about getting in tuned with yourself. Not just in your body but in your mind, too. It's very empowering," she said.

Rae Rae’s Cafe, at 5701 Central Ave., works closely with Barre Central. Waitress Eliza Evans, said the key is “camaraderie and community” and making one another feel good about themselves. She said Rae Rae’s employees sport their Barre Central shirts, while Barre Central instructors and goers sport Rae Rae’s gear, as part of their cross-marketing strategy and friendship.

Nicci Rowley from Rae Rae’s said they plan on establishing a student discount in the future, but as of now, they have breakfast and brunch foods at affordable prices, perfect for college students.

Williams hopes to continue their relationship with other local, independently owned businesses, and do more cross-marketing with nearby cafes.

Kraft Cafe and Bula Kafe are just a couple of other locations in West St. Pete collaborating in this community development, with relaxed atmospheres serving as a cool and comfortable hangout for everybody, especially local students.

Students can easily reach this area of St. Pete by taking the Central Avenue Trolley (CAT) straight down Central Avenue with no transfers and zero cost with the flash of their student I.D. The ride is quick and accessible, and routes run until after dark.

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arts & life 5
Editorial

Meaningful campus traditions come to USFSP

It seems that “creating campus traditions” has been a phrase used at this university for a long time. Campus traditions are crucial for students at a university to feel a sense of belonging and pride with their school. But often, it can seem like a phrase that just gets thrown around.

But in the past month, USF St. Petersburg has started a series of meaningful campus traditions: Ones that students can get behind and get excited about.

The most exciting tradition we’ve seen happening is the St. Petersburg Shakespeare Festival. The event debuted on campus this past two weekends, and it just might be the way to connect students who come to class and leave.

This year, the festival put on a production of the Shakespeare play “As You Like It.” The actors were members of USFSP’s Shakespeare Society, students and other community members.

Lisa Starks-Estes, the play’s textual director and an English professor at USFSP, is currently teaching “As You Like It” in her classes.

We can’t think of a better way to connect English students to campus life. Drama and Shakespeare may not be something everyone enjoys, but this event was a wonderful way to involve the students who do love those things. The event was also something that both students and community members could enjoy attending.

We hope that this event continues as a tradition at USFSP. Another event from this month worth noting is Dance Marathon. This event is a tradition at more than 250 universities around the country and raises money for children’s hospitals. Many of our friends who attend other universities embrace this event as a tradition at their universities, and it is exciting to see USFSP doing the same.

USFSP’s original goal was to raise $2,015 for All Children’s Hospital, but they raised $6,786.14, tripling the goal.

To see The Crow’s Nest coverage of Dance Marathon, see p. xx

USFSP is even creating a chant of its own, which will hopefully allow to students grow pride in the university.

In case you were wondering, traditions are not just something that USFSP considers. There are traditions at universities all over the country. To look at some other Florida universities:

On your 21st birthday at Florida State University, you get thrown into Wescott Fountain.

In 1949, George Edmondson got the fans cheering at a University of Florida game. From then until 2013, Edmondson was known as Mr. Two Bits and led a cheer before every football game. In 2013, Edmondson retired, and now other Gator greats come to every game to continue the tradition.

At our sister campus in Tampa, the green and gold guys show up at every football game. These are two people painted green and gold to get the fans excited.

At homecoming, The Crow’s Nest applauded Harborside Activities Board for its outstanding effort in creating homecoming activities that involved many students. We see the same things happening this semester. As our campus looks to expand, we believe we are well on our way to becoming a campus students can take pride in.

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When asked to
I think I have the “wanderlust” gene

By Emily Tinti
Staff Columnist

Some of us were born to travel—constantly fighting an itch to explore and immerse ourselves in other cultures and landscapes. I’ve read articles about the alleged “wanderlust gene” and how somewhere around 20 percent of us have it within our genetic coding. It hasn’t been identified as an actual, scientific thing, but I have an idea of what it must feel like. Even if it’s all nonsense, there’s no doubting the I can’t wait to get out of this town feeling. Many of us experience it at least once growing up, and some of us take it to the next level by trying to convince our parents to let us go to Israel on a free Birthright trip. (It almost worked for me.)

Opportunities to travel are endless. Get a car, buy a plane ticket, apply for a passport if necessary, and head on over to your destination. If you’re a student, check out the study abroad trips offered through your school and ask about relevant credit hours. Investigate other traveling opportunities offered through organizations that allow you to travel at a minimal cost or for free if you give time to volunteer. If Grandma lives in Ireland, go visit her. If your longtime PenPal lives in Japan, go finally meet face-to-face.

But it isn’t that easy. It’s never that easy, but it’s especially not easy to travel on a whim. I think traveling in any form is difficult for the majority of people because the majority of people are working, going to school, taking care of their humans and/or animals, or balancing it all. You’ve got so much to consider: taking off work, including or leaving behind family, getting permission to miss class if you’re in school and most importantly, money. Money money money. Sure, people can afford plane tickets. People can afford to convert their US dollars to another country’s currency if need be. People can afford to take a year off to “find themselves,” Eat, Pray, Love style. But not everybody can, especially young students. That’s why it is so frustrating for those of us with this proposed “wanderlust gene” to stay put. We know how easy it is to travel, technically, but we also know that we have obstacles and expenses.

That isn’t to say traveling is imperative to live a happy life, but I think it’s part of living a full, enriched life for people who are curious or don’t feel like they belong anywhere. For the born-travelers, living in one town when there is a whole world out there doesn’t cut it.

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The black hole of Tampa

In some places, violence destroys the image of an entire city.

By Caitlin Ashworth
Staff Columnist

March 21, 2015: Four men shot outside Carmine’s Restaurant in Ybor City Feb. 28, 2015: 22-year-old shot and killed by a bouncer outside The Crazy Horse Bar on Hillsborough Ave in Tampa Nov. 24, 2010: 18-year-old shot multiple times off Pinchurin Drive in Tampa January 2011: My ex-boyfriend, 22 at the time, shot through the mouth—alive, but with no recollection and no investigation.

I always call Town ‘n’ Country, or TC, the black hole of Tampa.

In TC, most people are born and raised and never leave. The letters are tattooed or the sign is held up—thumb and pointer finger in a “C,” flashing the middle finger to make a lower case “t.” The police don’t even want to give them the glory of calling them a “gang.”

I remember a friend of mine saying, “I’ve never been out of Tampa, I’m afraid to leave.” I’m afraid of getting stuck. You live here, you die here.

The Grim Reaper lurks in the shadows of TC. He brings quick and violent death or a slow and soulless departure—brought on by the devil’s doctors on Busch Boulevard.

I got in my first and only TC fight when I was jumped at a pool hall. Adrenaline rushed in my veins and my actions were pure instinct. I couldn’t tell you what I did, but now I understand the real meaning of seeing red.

I was in the wrong place at the wrong time (my friend had horrible taste in boys). A fight broke out and I tried to make it to other side of the bar, but was caught up when two girls grabbed my long hair and started pulling as they began to beat me.

I was disoriented and froze for a moment before the Kill Bill siren started ringing in my ears. Before I knew it one girl was gone, while me and a girl with 1993 tattooed on her chest were being broken up by some random man.

My left fist was still clinched. As I came back to reality, I opened my fist to find the girl’s nickel-sized, artificial pearl earring in my hand. I didn’t know these girls, they didn’t know me. I came there with my friend and her date. But once they saw a fight break out and a girl on the “opposing side,” they made a problem.

The girls even found me on Facebook and wanted a rematch. But I was warned that a planned fight could mean a dirty fight (weapons).

The rush of a fight is exhilarating, but the negativity and darkness behind it is sickening. Violence brings us down to an animalistic nature and negative energy spreads quickly, creating a darkness that covers TC.

Light cannot shine in a black hole.

Caitlin Ashworth, a senior majoring in mass communications, is the assistant arts & life editor. She can be reached at caitashworth@mail.usf.edu or on Twitter @kate_ashworth. Larry Wilmore—comedian, actor and former contributor on The Daily Show with Jon Stewart.

So far Wilmore is doing a great job. The first portion of his show is reminiscent of the news-based comedic rants of Jon Stewart. In that aspect, he is up to par. He has already found his voice, which is essentially, keeping it real—or as he says on his show, “keeping it 100.”

The main issue that The Nightly Show with Larry Wilmore has to overcome is that the second half of his program is at the mercy of his four-member guest panel. On every show, Wilmore invites four people to be a part of his round table discussion. They are usually journalists, bloggers or comedians. Some of them are funny and interesting, and some are, well, not.

This is the main obstacle to the entertainment value of Wilmore’s show. With just one interviewee, the host has the ability to control the discussion and keep the audience engaged. This is a much greater challenge when the guests are multiplied by four.

The talk-show style, multi-person panel gives the show a unique dynamic—reminiscent of Real Time with Bill Maher on HBO—but it is both a blessing and a curse. A double-edged sword. On one hand, it has the potential to prevent the show from succumbing to monotony, and bring unique and conflicting perspectives to topical issues.

On the other hand, in a 22-minute program, words count. To have an incontrovertible and unentertaining guest consume a significant portion of a show’s time is a problem.

Colbert has some big shoes to fill, but Larry Wilmore is certainly worthy of filling them. Soon Wilmore will master his voice as a political satirist, and become a standard in Comedy Central’s late-night repertoire.

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How is your NCAA bracket?

As of March 21, one man had the last perfect bracket out of 11.57 million submitted brackets through ESPN. But he faltered when Arizona won on Saturday, according to ESPN. He told ESPN that he did absolutely no research prior to selecting his picks and hasn’t watched a full basketball game yet this season.

USFSP Baseball

Club Spring Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
<th>Field</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 8</td>
<td>Miami</td>
<td>4 p.m.</td>
<td>Campbell</td>
</tr>
<tr>
<td>March 9</td>
<td>Miami</td>
<td>1 p.m.</td>
<td>Higgins</td>
</tr>
<tr>
<td>March 10</td>
<td>Massachusetts</td>
<td>7:30 p.m.</td>
<td>Swansea</td>
</tr>
<tr>
<td>April 7</td>
<td>SEU</td>
<td>7 p.m.</td>
<td>TBA Lakedau</td>
</tr>
<tr>
<td>April 8</td>
<td>Florida</td>
<td>TBA</td>
<td>TBA-Gainesville*</td>
</tr>
<tr>
<td>April 9</td>
<td>Florida</td>
<td>TBA</td>
<td>TBA-Gainesville*</td>
</tr>
<tr>
<td>April 10</td>
<td>BHS</td>
<td>1 p.m.</td>
<td>TBA-Bradenton*</td>
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</tbody>
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USF Women’s Basketball

The No. 6 seeded Bulls take on the Louisville Cardinals Monday night at 9 p.m. at the Sun Dome. The winner advances to the Sweet 16.

Bulls advance to NCAA tournament second round

ANDREW CAPLAN
Staff Reporter

For the first time in the program’s history, the USF women’s basketball team was granted home court for the first two rounds of the NCAA tournament and were given their highest seeding to start March Madness.

The No. 6 seeded Bulls embarked on their journey to a national championship Saturday night with a 73-64 victory over the 11th-seed LSU Tigers in the first round of the tournament.

The Bulls had the crowd on their side as the Sun Dome experienced its most electric night of the 2014-2015 season.

From the opening minute of the game, every possession had the urgency of a tie game with under a minute to go.

The crowd erupted on every scored point and shared their disappointment for every missed foul call while both teams huddled back-and-forth, scrapping for any chance at the ball.

"Anytime you can get the crowd behind you, it’s awesome," USF head coach Jose Fernandez said. "It’s a great atmosphere."

LSU did not attempt a free throw until 11 minutes into the game, whereas the Bulls had already hit 11 of 14 from the line, and 16-for-20 by the end of the first half while holding a 38-32 lead.

"They were getting the calls and they were making their free throws," LSU guard Raigyne Moncrief said. "It didn’t disrupt us, but that kind of helped them out a lot."

Opening the second half, Laura Ferreira made back-to-back three point shots, giving the Bulls a more comfortable lead.

"I thought the roof on this place was going to go off," Fernandez said.

Junior guard Courtney Williams scored 17 points and snagged 12 rebounds setting the school record with the most points in a single season (683).

"That’s exciting," Williams said. "I didn’t think I was breaking a record at the moment. I was thinking, ‘Okay, I’m open. Let me shoot this three.’"

Coming off the bench for center Katelyn Weber was freshman Maria Jespersen, who made all five of her shots, scoring 11 points during her 25 minutes of play.

"It’s probably a feeling I’ll never forget," Jespersen said. "I have never in my life tried to play a game with so many people supporting you."

Advancing to the round of 32 teams, the Bulls must now turn their focus to the No. 3 seeded Louisville Cardinals Monday night at 9 p.m. in hopes of making the Sweet 16.

Two years ago, the Bulls found themselves in a similar situation and fell short by losing to California 82-78 in overtime.

"There’s not going to be much that we’re going to change in the things that got us here," Fernandez said. "It’s a great opportunity for both teams because, now, you need to move on to the next round or your season is over."

USF Sailing finishes third in home regatta

By Andrew Caplan and Ian MacCallum
Staff Reporter and Contributor

While USF’s premiere sailors were busy competing in Annapolis, MD., skipper Dean Nixon and Devon Hansen were holding down the fort in St. Petersburg.

The Bulls’ sailing team hosted and finished in third place on Saturday in the fourth South Atlantic Intercollegiate Sailing Association (SIASA) South Points race.

South Points competitions feature Florida colleges and generally less experienced sailors in hopes of exposing them to more racing.

The competition featured 13 different teams from seven different schools, with 14 total races broken up into two divisions, averaging 12 minutes in length. Hansen and Nixon won three of those races (2B, 6A and 7B).

"As long as we do what we know we can do, we usually do pretty well," Hansen said. "We definitely like to win."

Eckerd College won the competition and had another team finish in fourth in Division A, first and third in Division B. The Bulls’ second and third squads finished 10th and 11th behind Hansen and Nixon in Division A.

"It means a lot because you are able to host so many different schools down here and you can do it all year round and a lot of schools can’t," Hansen said about Florida weather.

In Division B, Sarah Smith and Michael Sanandajian finished in fourth for the Bulls, winning race 6B.

USF sailing coach Allison Jolly said all the races during the competition featured an up-and-down route, making the teams go in a specific direction three, four or five times in total (also known as W3, W4 and W5). Whereas in other sailing competitions, the route is the shape of a triangle or trapezoid.

It was the last home competition for the Bulls during the spring semester. The team, however, will be traveling less than seven miles to Eckerd College two more times before the season ends.

"Hosting and getting to sail in your home regatta is definitely a big plus because we have home field advantage," senior USF sailor Amanda Milford said. "We know how the wind decides to change in here, we know how the current is going to be."

The Bulls are coming off a third place finish at Navy, where Dominique Wright, Darcy Jensen, Alison Knole and Mary Guidi all competed. The team is hoping to continue their success during the spring season in preparation for a national competition in May.

"Of course we want to win," Milford said. "We want to keep our ranking because we are ranked pretty high right now nationally. This is really good practice for us ..."