The Bishop Center for Ethical Leadership has worked with hospitality industry leaders to develop an online curriculum and provide a way for non-students to gain knowledge in the hospitality field.

“It’s meant to provide training for non-academic, non-degree seeking students who are aspiring to become — or already are — managers in the hospitality industry. This can include anything from hotels to salons and restaurants,” Keeler said. "It trains for ‘situational leadership.’ Every person that comes in is going to be different. Though there are things that would work across the board, Program Director Janet Keeler said, it’s not a one-size-fits-all.

“We’re very aware that some of the people that would benefit from this program might not have gone to college at all. They’re not going to be reading a lot of textbooks on the theory of hospitality,” Keeler said. “They’re going to be working with someone in the hospitality industry who understands how this works.”

Though the program is online, there will be opportunities to meet potential mentors and network throughout the 16 weeks.

“We’ll be leaning on some of the local hospitality leaders to help us with mentorship,” Keeler said. When Keeler got involved, she wondered, “Why can’t they do their own training?” But she quickly came to realize that not every company’s culture is as tailored as Marriott or Disney World.

“When you’re dealing with The Vinoy (Renaissance Resort & Golf Club) or something that’s a Marriott property, they have huge corporate training programs,” Keeler said.

When it comes to small businesses, they’re trained on the logistics of their workplace. They may not know all the topics covered in “corporate training programs,” or the characteristics that make their company unique. “Maybe they all know what their culture is there… but when you look at the broader scope of hospitality as a career, they wouldn’t be trained on that, and that’s where we came in,” Keeler said.

The Bishop Center partnered with over 20 business leaders to pull the curriculum together. Some of the businesses include SuperCats, the Vinoy Renaissance Resort and Golf Club, Tradewinds on St. Pete Beach and several restaurants. The business leaders have been interviewed on film about their experiences, and the curriculum has been based around them. A lot of conversations were about their struggles and challenges with keeping employees, Keeler said.

Miguel Miranda, a restaurant consultant with 25 years of experience, and Otis Wilder, instructional designer for the College of Business, have been designing the curriculum. There are 20 students in one cohort. Miranda and Wilder will work to connect students with business leaders to allow potential relationships to grow, Keeler said.

The program costs $5,000, according to Keeler. Companies send managers or potential managers here as a starting point, according to the program’s website.

“It’s a different model for education,” Keeler said. Companies send managers or potential managers here as a starting point, according to the program’s website.

The relationships formed in the program are meant to carry on after completion, she said, so students keep a source of help behind them.

“I think these non-academic professional training programs are pretty common in big universities,” Keeler said. “It’s another way for us to offer things to the community.

This is not the first time USF has created a program to help the community. Other programs include human resource training, project management and even test preparation.

“As a public university heavily engaged in the community,” said Regional Chancellor Martin Tadlock, “helping develop the workforce is a high priority for us.”
More than 20 journalists from around the world found themselves in a crowd of roughly 100 people to speak—or listen—about disinformation, fake news and freedom of the press.

Upbeat music and red spot lights welcomed audience members as they poured in to an auditorium at Lynn Pippenger Hall on Sept. 3.

The journalists represented 21 countries, ranging from Albania to Zimbabwe. However, only eight made up the panel that most questions were directed to.

Rob Lorei, public affairs director at WMNF and moderator of the event, called each of the panelists out of the audience and invited them to take a seat up front.

Once each of the journalists found their seat, Lorei shared some anecdotes about the importance of fact-checking to break the ice.

Many of the journalistic problems in each country echoed those of American journalists, but with varying degrees.

For example, Fernando Martin Boccia Torres, who reports in Paraguay, said Paraguayans are just now seeing fake news spread across social media platforms, like WhatsApp and Facebook.

Torres also said some politicians in Paraguay are responsible for spreading misinformation.

“They do not give strong evidence of why we are wrong,” Torres said. “I’m sorry for anyone who is offended, but I think they’re copying Mr. Trump in the way that he addresses media.

“Whenever there’s a news publication that says that a certain politician is telling a lie, is spreading misinformation, they just like to attack the media itself and not the arguments.”

Claire Caruana, a reporter from Malta, said her country also struggles with politicians who spread misinformation.

“It’s getting to a point where sometimes you have to write the same story explaining what the truth is, once, twice, three times and still nothing,” Caruana said.

“And then you have political parties owning their own TV channels going back again and using misinformation.”

Working for one of only three independent news outlets, Caruana said she gets ignored at press conferences and has had to fight to ask sources a question.

Kizzy Esta Kalsakau, who reports in Vanuatu, joked that her country doesn’t produce any fake news because Vanuatu is small enough for everyone to keep tabs on each other.

She did, however, mention that citizens of the relatively young country are impacted by foreign media.

Olli Seuri, a reporter from Finland, said that his country was slightly ahead of the curve in terms of misinformation.

“We had our first wave of fake news around 2015,” Seuri said. “2015 was of course, for many European countries, the year that we had the refugee crisis. And we had a really popular fake news media.

“It’s the same kind of ecosystem pretty much everywhere. You have the ecosystem, like the right-wing media ecosystem here, that produces a different kind of fake news, and then it infiltrates social media.”

He added that, in general, most of the Finnish websites that produce fake news are not aligned to political parties.

Part of the cure to fake news, Seuri said, is equipping students with media literacy.

Awareness and resilience were the key components to him, though.

“There is no silver bullet,” he said.
Health care: Human right or hot commodity?

By Carrie Pinkard clarice2@mail.usf.edu

On the right side of the panel, a “Make America Great Again” hat and an “I work to support the lazy” laptop sticker. On the left, gold College Democrat shirts adorned with donkeys.

The University of South Florida’s 2101 multipurpose room turned red and blue on Sept. 30 for a debate on health care.

President Currall, the USFSP College Democrats faced Turning Point USA, a conservative grassroots organization with chapters on more than 1,500 campuses.

Kacy Cartmill, Lexi Bishop, and Andrew Vandenburg represented Turning Point USA, while Trevor Martindale, Karla Correa, and Haley Ostwalt spoke for the USFSP College Democrats.

The debate was moderated by Naya Payne, president of USF St. Petersburg’s Community and Civility student organization. After the debate and following the first comments, it was clear that the groups disagreed over whether health care should be publicly funded.

“We think that health care is a fundamental human right,” said Correa, vice president of USFSP College Democrats.

“The United States is one of the richest country in the world, the United States has a responsibility to provide its residents adequate and affordable health care,” Bishop said.

“We believe in open-market health care where people have many options. I see health care as something that’s more of a commodit,” said Cartmill, president of Turning Point USA.

The College Democrats said Bernie Sanders has outlined their ideal health care system with his “Medicare for All” bill. They pointed out that nearly every other developed country in the world has a socialized health care system, but Vandenburg, Turning Point USA’s secretary, said that kind of system wouldn’t work in the United States.

“We have a very different kind of country and a different culture where a single-payer system would not work,” Vandenburg said. “Those countries pay much higher taxes in order to have these social safety nets. If we were to put these systems in place over a four-year presidential term, we would see a drastic change in the way people go about doing their business in this country. They would not be willing to pay those kinds of taxes."

Martindale, president of USFSP College Democrats, said that under the current system, 28 percent of people living in the United States don’t have health care. The College Democrats said they want everyone insured under a single-payer system, while Turning Point USA’s president Cartmill said the people should be able to decide for themselves.

“Millions of those people don’t want health care, and that’s their choice. The government shouldn’t be involved. If they don’t want health care, it’s not the government’s business,” she said.

When debating the merits of a single-payer system, the issue of wait times for patients arose. Bishop said it’s nearly impossible to have socialized health care and also have wait times shorter as those in the United States.

Correa said solutions to wait times could be importing more doctors from other countries and subsidizing the cost of medical school.

While the College Democrats suggested bringing people into the country, Turning Point USA’s Vandenburg advocated for sending people out.

“Sending students is how to reduce the number of people who need the care within the country. Right now, we have millions of illegal immigrants,” Vandenburg said. “They have access to all the same medical services.

“If they simply were not here, Americans would have much better access.”

Another point of contention was whether or not the government should fund sex reassignment surgeries for transgender individuals.

“It’s not medically necessary. If you can give me a reason of why somebody has to undergo a sex change surgery that is medically necessary, then sure,” Bishop said.

“Gender dysphoria is real. It is a big part of people’s mental health, and that’s the reason it should be provided,” Correa replied.

But the groups found middle ground on the issues of mental health and marijuana.

Both sides supported increasing access to mental health services and looking strongly that cannabis should be legal.

“I think all drugs should be legal. I don’t care what it is, I think it should be legal. Whether or not you ban marijuana, people are still going to use it,” Cartmill said.

“Throwing people away in these for-profit prisons is doing nothing, other than raising communities.”

Those who missed the debate didn’t need to be too disappointed, Martindale said, as he wants to make political debates a regular part of campus culture at USF St. Petersburg.

“We want this to become a major event and attract more people,” he said. “Maybe held in the ballrooms or Harbor Walk, where it could be catered and would be a bigger event.”

Consolidation should be ‘student-centered,’ SG says

This is a letter that the Student Government executive branch sent to USF system President Steven Currall on Oct. 2.

Dear USF System President Currall,

With this letter, I would like to thank you for all that you’ve done so far in your tenure here at USF. You’ve conducted a listening tour to hear from all vested bodies at each campus, you’ve put forth effort in understanding all that we have to offer. Now, I’d like for you to listen to the students, specifically here at the University of South Florida St. Petersburg.

Consolidation was said to provide opportunities that the three campuses, while separately accredited, would not be able to achieve otherwise. Consolidation said to make the three campuses to grow and thrive, because through it, we are all one University, one USF. While separately accredited, each campus has had time to evolve and succeed. The faculty and organizations have worked hard to build an experience that the students will love.

USFSP has worked hard to become the University it is today. The students who attend USFSP chose to come here for a reason. They appreciate the small campus, the faculty, and the programs we have available. As the University decides what consolidation looks like, the students should be at the forefront of our thoughts.

Consolidation should be working to help programs expand across the board, not limiting them for the sake of one campus over another. We need to ensure that this consolidation process be student centered and the students are still going to be able to give the opportunities to succeed at USFSP.

USFSP is my home. From the second I stepped foot on campus I knew it was going to be different than the others. From the welcoming tour guides, to the genuine orientation leaders, to the fantastic Campus staff student experience team, to the understanding professors these are just some of the people who reassured me that the St. Petersburg campus is the place I was meant to be. I’ve been able to create and be apart of so many different groups and organizations that I call my Bull family. Whenever I’m on campus I always see a familiar face, I can chat with my favorite professor or even grab a coffee with my administration, they all reassure me that I belong here. I’m proud to be a USFSP bull and proud to call this campus my home, I want others to have the opportunity to have these connections with everyone on this campus.

Representative Ilene Diamond touched on branch campus relationships at a recent legislative delegation meeting. The language in the Florida Law. Branch campuses are supposed to:

• Have authority to hire and fire faculty, and staff.

• Have authority and autonomy over a campus budget.

We have made USFSP a home for all students who decided to attend, with no potential authority we’ll be in real jeopardy. As legislators we have already stressed this point-- we want to ensure that the USF system is following the spirit of the law in regards to consolidation.

Students who chose to come to USFSP deserve the same quality education that they received before consolidation. This includes:

• Regional Chancellor Dr. Martin Tadlock to serve the university in the capacity that he has been. Dr. Tadlock knows the campus, and through him it has become the amazing university it is today.

• Allowing USFSP the autonomy to hire faculty and staff, and curate the professors and the programs students deserve.

• Retaining our name University of South Florida St. Petersburg.

Taking away the campuses ability to hire stuff and faculty is detrimental to its growth and ability to serve its student body.

We understand that this is a difficult time for everyone, and the chaos of this agreement to get used to. We at the University of South Florida St. Petersburg campus just hope that you keep us in your

Regards,

Jadzia Duarte
Student Body President
University of South Florida
St. Petersburg Student Government

Hannah Rose Wanless
Student Body Vice President
University of South Florida St. Petersburg Student Government

Lexi Bishop (right) and Kacy Cartmill listen while Trevor Martindale gives an answer at the health care debate on Sept. 30.
‘No Human is Illegal’ exhibit highlights immigration issues

Story and photo by
Manuel Lalande
Contributor

“No Human is Illegal,” an activist pop-up gallery featuring local and national artists and backed by the St. Petersburg Women’s Collective, opened last week at the VENUS gallery.

Co-curated by Evan Neidich, a frequent contributor to the Women’s Collective, and Candace Wiant, a first-time curator, the event was hosted by the art gallery’s curator, Emily Stone.

While the crowd around VENUS wasn’t particularly large at its opening, the visitors were all diverse in age and background. From elderly couples and young local art students on a field trip, to small toddlers creating their own art on the spot, all the spectators were keen to be involved.

The art show featured mostly local artists but included creators from Miami, Bradenton and California. The artists only had a few months to complete and submit their pieces to be shown at the advocacy gallery.

Tables outside the venue, manned by family and friends of the curators, along with other immigrant advocacy groups, sold art prints, stickers and jewelry to raise money for immigrants in need and provided local awareness of current immigration laws.

Wiant, the newest co-curator, said that one of the most important goals of the movement was to end the abuse of individuals in immigration detention centers — or as she called them, “immigration concentration camps.”

Created in 2003 under former President George W. Bush, the Immigration and Customs Enforcement agency was founded under the Department of Homeland Security, with a focus on immigration enforcement and transnational crime.

This art gallery, along with thousands of similar movements across the United States, aims to bring awareness to “the current plight facing immigrant and refugee families crossing the United States border.”

According to the Facebook event, 50 percent of each sale from the show will go to a nonprofit organization called Refugee & Immigrant Center for Education and Legal Services.

VENUS opened this past March and is affiliated with the St. Pete Women’s collective, commonly showing art galleries advocating for feminism and self-expression.

The exhibit being presented at the same time as “No Human is Illegal” was “Denim,” in which all of the art was either made of — or about — the experience of this global textile.

One of the pieces featured at “Denim” was a suit of armor made of denim – “jarmor,” if you will – by artist Ashley Aldous Pangborn. The piece is a statement on “denim day,” which is dedicated to advocating for sexual assault awareness. The day was dedicated after a young Italian woman was sexually assaulted, but her attacker was acquitted of all charges because the victim’s jeans were too tight, implying she had assisted her attacker by giving “consent.”

This event and future ones will be supported by “Bring Hope Home,” a nonprofit community collective initiative based on providing learning services and other resources to immigrants in need.

For more information on future events at VENUS or the St. Petersburg Women’s Collective, visit https://www.stpetewomenscollective.com.

VENUS curator Emily Stone in front of the “No Human is Illegal” gallery wall.
Anthropology professors Kathy and John Arthur have had their share of interesting adventures — both together and apart — throughout their academic journeys. The Arthurs met at the end of their undergraduate studies at the University of Texas. John Arthur didn’t always plan on going into anthropology. In fact, he changed his major multiple times, exploring different ideas before selecting his major. “I thought I was going to be a marine biologist. Then I switched to botany,” he said. “Then I went into the chair’s office of botany at the University of Texas and he said, ‘We want you to work for Dow Chemical Company.’” “That was the last thing I wanted to do. I was the kind of person who wanted to save the whales, not make pesticides,” he said. “So, I got out of botany and I had a major called ‘lost.'”

He went on to take different classes for a year until he found himself in an archaeology class. “I wandered into a summer archaeology class and I fell in love with it. I did a field school in the American southwest,” he said. After graduating with his master’s degree from the University of Texas, John Arthur began his work in Africa for his doctorate at the University of Florida. His work in Ethiopia included studying potters, which led him to teaching about the archaeology of beer for the Brewing Arts Certificate here. “I was working with women and how they were using their pots. I noticed on some of the pots, the inside was completely eroded, like someone had been chipping at it from the inside,” he said. “I asked the women what was going on, and they said, ‘The beer is eating the vessel.’ So, that led to a way to understand how to see beer in the archaeological record.”

Kathy Arthur, however, knew she wanted to study anthropology from a relatively young age. “My dad studied anthropology, so I got introduced to anthropology early,” she said. “There was a man who used to take care of me after school, and he was an African American poet. He had a very Afrocentric perspective, and he told me a lot about Africa. So, I was just amazed. I decided then I would work in Africa.” Throughout their journeys in the field, the Arthurs have had many interesting things occur, including multiple trips to Africa. “The first time I went to Africa was in 1990, and I was just so excited. The house we stayed in had each room open to the outside and each room did not have a door — just cloth,” Kathy Arthur said. “The first night I woke up and I hear a lion roaring. It sounds like it is just right out front of my door, it was so loud. “I was so freaked out that I did not sleep the rest of the night.”

When she woke up the next morning, nobody was talking about the lion roaring. “Finally, someone asked me if I heard the lions and I said, ‘Yeah, I did.’ They say my eyes got really big. So, they said they would show me the lions, and we walked a little bit and there the lions were — locked in a cage. “So at the beginning of my career, literally my first night on the continent, I learned how wrong American preconceptions about Africa are. We have so many biases we need to dismiss and really get to know each other.”

The Arthurs have spent much of their careers researching in southwestern Ethiopia, studying the history and prehistory of the Gamo people.
I got snitched on by 6ix9ine

By Bryce Lawson

Junior journalism and digital communication major Bryce@mus.edu

In the hip-hop community, snitching is one of the worst offenses to the "G-code" one can make. Regardless of the "rat," I feel for rapper Daniel Hernandez, popularly known as Tekashi 6ix9ine, who will be able to continue his takeover of the mainstream hip-hop landscape. He pledged guilty of racketeering, drug trafficking and gun charges due to his affiliation with the Nine Trey Gangsters, a set of Bloods from the New York area. With a 47-year prison sentence staring him in the face, the 23-year-old rapper decided to testify against his fellow gang members associated with the investigation in exchange for a reduced sentence.

Hernandez folded on everyone, including Jim Jones of The Diplomats and the Blue Jackets during the first round of last year’s Stanley Cup Playoffs.

Fans were heartbroken, the team didn’t have any words and knew we didn’t want to hear them, and many people called it one of the biggest collapses in the history of professional sports.

To make it worse, it’s unlikely that this hate will fade away anytime soon. Fans love to laugh at other teams, especially when that team is better than them. Despite the humiliating end to last season, the Lightning are still a top contender for the cup this year. Under normal circumstances, this is broken and the Stanley Cup comes home to Tampa Bay, Lightning fans will have a chance to grow a thicker skin.

Good news and bad news: Brayden Point is signed and sealed, but not quite delivered.

The good news: a few months of negotiations, Brayden Point and the Lightning reached a deal, agreeing to a three-year contract with an average annual value of $5.6 million.

The bad news: Shortly after news of the contract broke, Lightning general manager Julien BriseBois announced that Point would be placed on injury reserve after undergoing lip surgery during the offseason. BriseBois said Point will likely return in late October.

3. Changes throughout the roster

While the core of the team remains the same, the Lightning roster underwent a few changes in the offseason that are worth noting.

Early this summer, Ryan Callahan stepped away from the NHL, electing to retire. The Lightning also lost J.T. Miller when he was traded to the Vancouver Canucks.

Though the Lightning lost valuable experience in each of these transactions, they shouldn’t have anything to worry about. Fresh off of a Stanley Cup win with the St. Louis Blues, Pat Maroon signed a one-year contract with Tampa Bay. The Lightning also signed 30-year-old Kevin Shattenkirk to a one-year deal after years of trying to acquire the defenceman. Both Maroon and Shattenkirk scored goals in the Oct. 3 opener. Luke Witkowski will return to Tampa Bay this season after playing the last two seasons in Detroit.

The 29-year-old defenceman signed a two-year contract with the Lightning while those players might not appear in the headlines or post-record-breaking stats, that’s not what the Lightning need right now. Last season, the Lightning hit their highest and their lowest point in a span of less than two weeks. It all happened so fast, there was no chance for redemption or even a moment of pause.

What the Lightning need this season is maturity, which is something Hernandez has lacked consistency to the very end. So, buck up, because this may be one of the most interesting seasons yet. It’d be a shame if you missed it.
‘Your Real Stories’ to celebrate legacy of Louis Armstrong

Story and photos by Samantha Bumberg

In less than one week, the Historic Manhattan Casino will be filled once again, with the music of Louis Armstrong along with a theatrical storytelling of his life. As part of a weeklong storytelling festival put on by theatrical journalism company Your Real Stories, “Satchmo & St. Pete: A Love Story” is a night dedicated to the life and music of Louis Armstrong, also known as Satchmo.

Armstrong was a trumpet player from New Orleans who had a great impact on jazz music and played in St. Petersburg. Some of his most famous songs are “What a Wonderful World,” and “La Vie en rose.”

Your Real Stories specializes in turning people’s stories into scripts, which are then performed by actors. After the performance, the audience is able to ask questions of the actors and interviewees.

Armstrong, along with many other famous musicians, played at the Manhattan Casino in the past.

“How can you walk in here and not feel it?” said Dr. Lillian Dunlap, executive director and co-founder of Your Real Stories. According to Dunlap, this was the place in St. Petersburg for the black community to be themselves when the city was segregated. It was “almost as significant as the churches would be” and “an incredible outlet for people who didn’t have a whole lot of places where they could be themselves,” Dunlap said.

Artistic director and co-founder of Your Real Stories Jaye Sheldon said “this was the place where you went to hear music. The place.”

Your Real Stories interviewed Armstrong’s daughter and her mother, who live in Sarasota and created a script based on the interviews. Actors will perform the script while live music is played by members of the Al Downing Tampa Bay Jazz Association.

The show aims to exhibit Armstrong’s impact on music, culture and the St. Petersburg area. There will also be a proclamation by the city to make Oct. 11 “Louis Armstrong Day.” Dunlap hopes people “get connected again to the power of someone like Louis Armstrong and his music.”

“Satchmo & St. Pete: A Love Story” will be on Friday, Oct. 11, and is part of Story Days in Tampa Bay, hosted by Your Real Stories. Story Days in Tampa Bay is a storytelling festival taking place all over St. Pete that will include theatre, music, film, and much more. For more information, visit yourrealstories.org.

Disclaimer: Samantha Bumberg is a production assistant and volunteer with Your Real Stories.

What to do this week: Oct. 7-13

MONDAY
Homecoming week will kick off with the annual CarnaBull event from 6 to 10 p.m. on the Harborwalk. Food truck Anju Korean Gastrotruck will serve up some awesome street food at the event.

Get some exercise and eat tacos afterward with Training, Tempo, and Tacos starting at 6:30 p.m. This free event starts with a training session at St. Petersburg Running Company, 6986 22nd Ave. N, followed by tacos at Caddy’s on the Beach, 9000 W Gulf Blvd.

TUESDAY
Dress to impress at the Homecoming Ball from 7 to 11 p.m. in the USC Ballroom.

Celebrate National Pierogi Day at Mastry’s Brewing Company, 7701 Blind Pass Road, from 5 to 9 p.m. Maress’ Kielbasa & Pierogi will be on hand serving up your favorite European dumplings.

WEDNESDAY
Test your karaoke skills at Word Up Wednesday from 7 p.m. to midnight at Park & Rec, 100 Fourth St. S. All of the song choices will come from the rhythm and blues and hip-hop genres.

Football nerds won’t want to miss NFL Trivia at 3 Daughters Brewing, 222 Second St. S, from 6:30 to 9:30. Prizes will be awarded to the winning teams. This is a free event.

THURSDAY
Find out who will be a singer or a floater at the Cardboard Boat Race from 4 to 6 p.m. at the Harborlawn.

Get your steps down at Free Swing Dancing at Sundial St. Pete, 153 Second Ave. N, hosted by The Cat’s Meow dance group. The classes will run from 7 to 8:30 p.m. Beginners are welcomed.

FRIDAY
The Mize Gallery, 689 Dr. M.L.K. Jr. St. N, will host a CREEP horror art event from 6 to 10 p.m. featuring new works from local artists Chad Mike and Bekky Beukes. This is a free event.

SATURDAY
The Homecoming football game against Bringham Young University will be at Raymond James Stadium starting at 3:30 p.m. Join Student Government for a tailgate on campus at 11:30 a.m. and catch a free bus ride to the game. Sign up on Student Government’s PeteSync page.

In honor of National Food Truck Day, local brewery 3 Daughters will host a Food Truck Rally from 6 to 11 p.m. Maggie on the Move and Sweet Island Snow are some of the trucks participating in this free event.

SUNDAY
Finish the week with the surreal Mimosas & Masterpiece; Brunch at The Dali Museum, 1 Dali Blvd., from 11 a.m. to 2 p.m. Chef Chuck Bandel will create dishes inspired by seasonal ingredients. Entry is free with a USF St. Petersburg ID. Food and drinks will be available to purchase.

Watch the last game of the Tampa Bay Rowdies season as they take on the Indy Eleven at Al Lang Stadium, 2301 First St. S, starting at 7:30 p.m. Tickets are $10 with the Bulls in the Burg discount — be sure to bring your student ID.

Contributor
J J Pattlshall (right) and Dwayne White of the Al Downing Tampa Bay Jazz Association play at the Manhattan Casino.

Louis Armstrong’s music will fill the Historic Manhattan Casino on October 11. The venue is located at 642 22nd St. S.
Most days, The Slayground is full of badass roller derby players.

On Oct. 5, though, the warehouse on 35th Street transformed into a music venue and market.

The Slayground, which is home to the Deadly Rival Roller Derby team, hosted the “DRRDY Flea Market” featuring more than 20 vendors. It reached out to Swamp Sister – a local music booking and promotion company – to organize the bands.

“We usually like to do shows in kind of unconventional spaces, especially for something as rowdy as Jeremy and The Clones and Charles Irwin,” said Kai Holyoke, co-founder of Swamp Sister. “They already had the flea (market) happening, and we were also looking for a place to have this show, so it just kind of coincided nicely.”

Approximately 100 people filled the banks of the roller derby rink or perused the vendors set up on the outskirts of the building.

During the Jeremy and The Clones set, drummer Jeremy Treviño – who requested six lights be pointed at him – received an impromptu beard-shave from the band’s guitarist as attendees formed a mosh pit mere feet away.

Watching the antics from the outside of the rink was Michael Albrecht, an English instructor at USF, who was selling vinyl he’s been collecting for 30 years.

“I’ve been collecting vinyls since I was a teen,” Albrecht said. “My room got too disorganized, so I started selling them.”

His simple two-table setup featured more than eight boxes full of records, organized by decade, that ranged from Simon and Garfunkel to Led Zeppelin.

“Our goal is building up the community where you kind of see people that you wouldn’t have met before,” Holyoke said. “Half of the fun of what we do is because it brings everybody together into this kind of comfy, safe space where you can have a bunch of different thoughts running around and people meeting each other. It’s a good environment.”

As vendors packed their bags, the last band took to the stage – or infield, in this situation – and the lights flicked off.

A few sparse red and blue lights illuminating them, Charles Irwin ended the night on a high note as everyone piled into the infield. Band members urged them to get as close as possible before starting their set.

Mosh pits ensued and dancing shadows covered the mural-filled walls.