Democrats fight to take back Tallahassee

BY FRANK DROUZAS

PINELLAS PARK—The race for Florida's next governor is on as the democratic gubernatorial candidates met in a debate June 1 at Pinellas Park High School.

Andrew Gillum, Gwen Graham and Chris King talked about gun control, funding for schools and affordable housing, among other topics. Moderators included anchors Holly Gregory and Juan Fernandez of Spectrum Bay News 9 and Adam Smith, political editor for the Tampa Bay Times.

Servicing as mayor of Tallahassee since 2014, Gillum is a product of Florida A & M University and became the youngest person ever elected to the Tallahassee City Commission. His goals, among others, include a ban on high-capacity magazines, an assault weapons ban as well as a gun buyback program and more funds to expand Medicare.

Graham, a University of Michigan graduate who served as mayor of Miami Beach from 2013-2017, wants to address affordable housing, a higher minimum wage, health care expansion and increased funding for teachers’ pay to $50,000 a year.

King, a Harvard native and one of the youngest persons ever elected to the Florida Senate, is a University of Florida graduate and became the first Black woman elected to the Florida Senate in 2018.

We Value Diversity | We Value Education | We Value History

Fanny Ayer Ponder: Her story lives on

BY RAVEN JOY SHONEL

ST. PETERSBURG — The St. Petersburg Metropolitan Section National Council of Negro Women, Inc. (NCNW) celebrated 76 years of serving the St. Pete community last month at the historic Coliseum.

"It is the shoulders of our founders that we all stand on," explained Dr. Mary Jane McLeod Bethune, who founded the organization. "It is the shoulders of our founders that we all stand on," declared mistress of ceremony and President of St. Petersburg College Dr. Tonjua Williams. "They stood up strong, proud and ready to step in shoes to help us walk the walk that we walk today."

The NCNW stands proudly on the shoulders of educator and activist Dr. Mary Jane McLeod Bethune, who founded the organization in 1931 to advocate for

African-American women to support their families and communities. She along with a countless number of women such as Dorothy Irene Height, Viola

The Weekly Challenger

Vol. 50 No. 42
June 14 - June 20, 2018

Black Men Must Sell as Well as Buy or Else Remain a Beggar Race.

ST. PETERSBURG — Bringing together a diverse group of Muslims and other faiths to begin the first of six evenings at Pinellas Park, Fla., as his career has focused on real estate finance, he seeks universal background checks on gun purchases, an assault weapons ban as well as a ban on high-capacity magazines.

Levine, a University of Michigan graduate who served as mayor of Miami Beach from 2013-2017, wants to address affordable housing, a higher minimum wage, health care expansion and increased funding for teachers’ pay to $50,000 a year.

King talked about gun control, funding for schools and affordable housing, among other topics. Moderators included anchors Holly Gregory and Juan Fernandez of Spectrum Bay News 9 and Adam Smith, political editor for the Tampa Bay Times.

Second annual Iftar dinner

FANNIE AYER PONDER: Her story lives on

BY RAVEN JOY SHONEL

ST. PETERSBURG — The St. Petersburg Metropolitan Section National Council of Negro Women, Inc. (NCNW) celebrated 76 years of serving the St. Pete community last month at the historic Coliseum.

"It is the shoulders of our founders that we all stand on," explained Dr. Mary Jane McLeod Bethune, who founded the organization. "It is the shoulders of our founders that we all stand on," declared mistress of ceremony and President of St. Petersburg College Dr. Tonjua Williams. "They stood up strong, proud and ready to step in shoes to help us walk the walk that we walk today."

The NCNW stands proudly on the shoulders of educator and activist Dr. Mary Jane McLeod Bethune, who founded the organization in 1931 to advocate for

African-American women to support their families and communities. She along with a countless number of women such as Dorothy Irene Height, Viola

The Weekly Challenger

Vol. 50 No. 42
June 14 - June 20, 2018

Black Men Must Sell as Well as Buy or Else Remain a Beggar Race.
The Week of the Challenger

THE WEEKLY CHALLENGER, THURSDAY, JUNE 14, 2018

COMMUNITY NEWS

Her suicidal thoughts

Behind the bright lights and the brilliant performances, you may never know the pain she endures in reaching her goals. Life’s experiences can take a toll on her — mentally.

Do you care? Do you even know what she believed to be racism within the entertainment industry? She was in the midst of a battle with drug addiction, which cost her a lot, but she never gave up. She continued to work — first returning to the nightclub circuit and then touring with comedians. She had a significant part of her life since childhood.

Her thoughts? It cost nothing to be kind. In her eyes, the love you give doesn’t cost anything. It’s free. In her eyes, the love you give doesn’t cost anything. It’s free.

Praise the Lord. Saints, we need to be reminded of God’s needs that we should submit to. Every day we need all funds for the rest of our lives. We can’t just fix our cars or repair our children. We need to have the tools we need food and transportation.

Still, while entertaining audiences, Carter battled a drug addiction, faced a toll on her — mentally. Do you care?

Pause.

How ironic? While Carter made audiences laugh, she was desperately trying to stay alive.

Six years later, Carter got a big break in the musical “Ain’t Misbehavin.’” At 23, she obtained her first significant role as Nell Harper on the popular television series “Gimme a Break!” She lived from September 13, 1948, through January 23, 2000.

The Weekly Challenger, P.O. Box 35130, St. Petersburg, FL 33705

3-2       6-1      7-4

CA$H 3

504  118  369

CASH 3

PUBLISHED WEEKLY

$50 for 1 year (local only)

SEASONAL!

Weekly Challenger 2018-2019

P.O. Box 35130
St. Petersburg, FL 33705

Phone: (727) 896-2922

Email: advertising@theweeklychallenger.com

SPECIAL!

Weekly Challenger 2018-2019

P.O. Box 35130
St. Petersburg, FL 33705

Phone: (727) 896-2922

Email: advertising@theweeklychallenger.com

By Keisha Bell, Esq.

Brief

SPECIAL!

Weekly Challenger 2018-2019

P.O. Box 35130
St. Petersburg, FL 33705

Phone: (727) 896-2922

Email: advertising@theweeklychallenger.com
Democrat gubernatorial debate is underway

From GOV, front page

ing for education as part of his plan.

Former Congress- woman Gwen Graham is the daughter of former Sen. Bob Graham and received her law degree from American University. She became an administrator for the Leon County School District before running for Congress in 2014 in north Florida. Obama’s education platform includes fighting climate change, protecting abortion rights and ban- ning assault weapons.

Candidates fielded questions from the moderators and audience members, while some questions came from so- cial media. Candidate Jeff Green declined to partici- pate in the evening’s de- bate.

“On the issue of keep- ing children safe from gun violence,” Graham promised to put “a mayor of Miami Beach, I banned the box,” he went on. “We have an affordable housing cri- sis that Gov. Scott doesn’t talk about.”

Levine was the son of an African- American woman, the American dream is a reality for all people of color, King said.

Concerning King’s am- bitious proposal of em- powering a six percent sales tax, Levine might have had in- mind that passed through Republican majority-led legislatures and that there were “probably a lot of people in my mother’s Florida that could never have imagined a day when we would pass the sales tax bill that we passed this year—one of the first attempts to cut gun violence we’ve seen in decades in Florida.”

The ballot tax would create a revenue source to invest in Florida’s future and technologies that are also beneficial to the local re- nown, he explained. “Governor Scott talks about being a Democrat governor who’s making decisions for Floridians,” King said. “That’s what makes me different. I’m speaking about the needs of those bold ideas, and I’m working with organizations and individ- uals in Tallahassee to make them happen.”

Graham noted that Scott would rather the polls to be open across the state of Florida and the country rather than act. just now.

I have found a public- after action report on the failure of our education system in place.

On the questions of the ballot initiative that would increase the sales tax, King said these “would not happen anywhere else—even ones that are limited.”

“From Florida and we are going to get the F.B.I. in the state of Florida and we are going to have an executive order for public safety that the F.B.I. and the local police of- ficers can work together. There are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a

“Let’s not ask about criminal records,” he went on. “We want to represent the people of Florida but we’re going to need a governor that can do that. Your Ground’ laws, King noted that “there are many Ruger and Levine agreed that it was the right time to talk about the “Stand Your Ground” laws, adding that we still can’t get it.

The truth is, whether it’s the police brutality, and Levine pointed out that these individuals that have very difficult jobs they have to do, such as being bad actors and bad play- ers, we have to get to know the system,” he said.

Graham is more for community policing, where the police officers become part of the communities and know that they’re held to a
Second annual African Nation Family Reunion Block Party on July 4

By FRANK DRUGAZ
Staff Writer

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Family Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.

ST. PETERSBURG — Black Power 96 FM, St. Petersburg’s own black community radio station, is hosting its second annual “African Nation Fam- ily Reunion Block Party” on July 4 at the Uhuru House’s outdoor event space, 14th Avenue South and 13th Street.

Beginning at 4 p.m., the community is invited to enjoy free outdoor kids activities, yard games, music, family and family fellowship. Local food vendors will be offering BBQ, vegan meals. Black Power 96’s mission is to defend and promote the civil and human rights of the African community and to address the grave disparities in health, education and economic development faced by this community.

This community radio station has established itself as serving the interests of St. Petersburg’s Black community not far away big corporate interests of commercial radio. It provides free training in professional broadcasting and access to the radio airwaves for our local talent, organizations and businesses. Regular on-air giveaways of concert tickets and grocery cards are providing much-appreciated resources to south St. Pete.

The station has much to celebrate. It is preparing to raise the height of its broadcast tower to 70 feet to expand its listening area. They’ve added two new local shows to an already dynamic schedule. The Love Train, The Southern Soul Express and the Florida Blind Boy Show!

Lungisani encourages families throughout St. Petersburg to “come by the station on July 4th. Tour the studio. Get involved. Sign up for train. Support your local black community radio station!”

For more information on the African Nation Family Reunion Block Party or to volunteer with the radio station, visit blackpower96.org. Call (727) 914-3614 or stop by the station Monday to Friday between 9-5 p.m.
Ujima Men’s Collective conference spotlights troubling HIV rates and health inequities

BY J.A. JONES

ST. PETERSBURG – Community educators, healthcare professionals, state health officials and local representatives gathered at the Enoch Davis Center last Saturday for the Ujima Men’s Collective conference held by the Bayan Tree Project.

The conference, part of the group’s annual initiatives, was held to discuss issues surrounding the ongoing HIV crisis among African-American gay and bisexual men.

Dr. Mychal Wynn, pert Dr. Mychal Wynn, and high school counselor for the Florida Department of Education, said health equity in our community is “powerful.” Some of the dialogue brought people to tears; it was that powerful. He said we have heard most of this.

The Burg Cares, among others.

Dr. Mychal Wynn, pert Dr. Mychal Wynn, and the AIDS...
Compassion, courage and appreciation

From PTSTAR, front page

two years ago, however, there were many in the community that didn’t share those sentiments. A design meeting, March 1, sponsored by the NACEF, the St. Petersburg branch, raised her concerns about the construction of a skate park in an underserved African American community.

"Why would the city invest in and support a skate park when there are other more pressing socio-economic issues in the community, she asked at a public meeting."

And although the area has more pressing economic needs, the money used to build the park came from the World Wachee Fund, which can only be used for recreational projects.

And if you aren’t into skateboarding, the new facility has you covered. You can use your skateboard. You can use your BMX bike. You can use your inline skates. Whatever you use, this skate park is designed to accommodate everyone and every skill level.

Former City Council member Karl Ronnie has championed the idea of lifting the facility since the early days when people began looking down on the site. "This would not have happened if the City Skateboard Alliance had not lobbied the city council over and over again," he said.

Many residents in the area felt that black children do not skateboard and that the money should have been used for a facility that catered more to the area needs. To answer these concerns, Michelle LeFleur-Bruno, executive director of Boards For Life, Inc., a 501 (c) nonprofit organization fully committed to providing equipment, safe skate parks and youth mentoring in our community and they have been working in the Camp-

The new facility’s three competitions gave not only the St. Pete, but the entire Bay area a chance to prove their abilities of the caliber of events that could be hosted there. Both those who have embraced the sport and those who are willing to step out of their box can showcase their skills in a safe environment.

Vert Bowl Best Trick: Steven Travis – Best Air
Steven McKinig – Longest Grind
Tyler Collins – Best Flip
BMX Street Best Trick: Dylan Carter – 1st place winner
Nick Cardiolo – 2nd place winner

Oscar Walker – 1st place winner

The Regional Skate Park, located at 600 12th St. S, opened to great fanfare Saturday, June 2.

"Our collectiveness have taught in a beautiful gathering," she said, "but then the work that we all are doing is new, wherever we are in Morocco, and it is important, and deserved to tomorrow to then there’s another prayer that we ask the Almighty To show mercy upon us that we may be re- membered for years to come."

We must have the courage to stand for what is right, the unapologetically unap- scattering the fact that everyone gathered that evening speaks to an appreci- ation.

"Our being here tonight has increased the ability to know that number one: We are human, number two: We share the same needs, number three: We’re all going to strive with our best to do that which is good and number four: We’re going to know who we need to take a stand. So those words, compassion, courage, appreciation. We are better together than we are apart."

"To reach Frank Drezen, email: drezen@tbtamembassy.org"

"Our being here tonight has increased the ability to know that number one: We are human, number two: We share the same needs, number three: We’re all going to strive with our best to do that which is good and number four: We’re going to know who we need to take a stand. So those words, compassion, courage, appreciation. We are better together than we are apart."

"To reach Frank Drezen, email: drezen@tbtamembassy.org"

"Our collectiveness have taught in a beautiful gathering," she said, "but then the work that we all are doing is new, wherever we are in Morocco, and it is important, and deserved to tomorrow to then there’s another prayer that we ask the Almighty To show mercy upon us that we may be re- membered for years to come."

We must have the courage to stand for what is right, the unapologetically unap- scattering the fact that everyone gathered that evening speaks to an appreci- ation.

"Our being here tonight has increased the ability to know that number one: We are human, number two: We share the same needs, number three: We’re all going to strive with our best to do that which is good and number four: We’re going to know who we need to take a stand. So those words, compassion, courage, appreciation. We are better together than we are apart."

"To reach Frank Drezen, email: drezen@tbtamembassy.org"
COMMUNITY NEWS

The following job is currently available:

Space Utilization Planner (Job ID 17053)

For information regarding the above, please go to:
http://www.usfsp.edu/jobs
or visit the USFSP Human Resources Office at
140 Seventh Ave. S., Bay 206, St. Petersburg, FL 33701

USFSP is an EO/Equal Access Institution.

COMMUNITY INSURANCE

Homeowners Insurance

Cancelled or Non-Renewed??

WE CAN HELP!!!

727-393-4617

Larry Eugene Walker • Insurance

Great Automatic Rates • Over 20 Years of Experience

HOMEOWNERS INSURANCE

Deanie K’s Beauty Salon

Beauty is more than skin deep.

Call TODAY for an appointment

Phone: 727-894-1734
2500 9th Street South, St. Petersburg, FL 1703

BUSINESS DIRECTORY

Deanie K’s Beauty Salon

Beauty is more than skin deep.

Call TODAY for an appointment

Phone: 727-894-1734
2500 9th Street South, St. Petersburg, FL 1703

Reeves Building, Plumbing & Roofing Contractor

Painting • Drywall • Flooring • Plumbing • Windows
Roofing • Soffit & Fascia Cabinets • Kitchen & Bath
Garage & Porch Rehabilitation • Custom Home Remodeling

Approved rehabilitation Contractor for:
City of Tampa,
Hillsborough County,
City of St. Petersburg,
Pinellas County & Polk County

Call MICHAEL REEVES - Phone/Fax 813-238-6197
Email: reevesbuildings-versions.net • www.ReevesBuilding.com

Over 40 Years in Tampa Bay

Please support our advertisers

Follow Us On:

Insurance

B. Brinson Insurance Agency

Auto, Life, Health and Homeowners

bbrinsoninsurance@yahoo.com

Bennie Brinson

1830 49th St. So.
St. Petersburg, FL 33707
Tel: 727-328-9878
Call: 727-215-3048
Fax: 727-328-9545

Experienced certified caregiver

will take excellent care of
your sick/elderly loved ones.

All genders welcome.

Over 20 years experience.
Will do live in.

Please call (754) 207 9822

Silverlining Beauty and Children’s Center

$20.00 Basic Shampoo/Set
Silk Press starting at $50
Specializing in Healthy Hair

1834 49th St. S, Gulfport • 727-328-2623

From IFTAR, front page
Awatser’s Cafeteria was a mainstay in the African-American community, serving up soul food dishes with a smile, a daily special, and a warm welcome. The cafe had 70 seats, a BBQ pit, and a northern exposure. The owner, Mrs. Mary Eliza Atwater, also owned the Harlem Cafeteria at 963 22nd St. S. The family’s matriarch died in 2003 and the cafe closed.

“The family’s plan to open a second cafe in St. Petersburg was developed around Mrs. Atwater’s legacy of providing for the family and supporting the community,” said Michael, the cafe’s current owner. “Our family business with all five children working there at some point.”

Awatser’s was closed in 2011 after 38 years of service. Eric, son of the late Eliza and Mary Atwater, ran the cafeteria with the help of Bishop John Copeland, Sr. in October 1997. The cafeteria closed in 2011 and Eric Atwater, son of the late Eliza and Mary Atwater, ran the cafeteria with the help of Bishop John Copeland, Sr. in October 1997. The cafeteria closed in 2011 and Eric Atwater, son of the late Eliza and Mary Atwater.

In December 2005, Atwater’s closed briefly for renovations. It reopened several weeks later with Michael as cook and operator and with the help of three employees. Michael continued to work on the souther fare we are used to, serving 7 p.m. daily.

Eric was happy to wait for a young customer to come in to eat. “When you hire a young person to work in a restaurant business, you have to be patient in the end,” Eric said.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

In a nutshell, when we are fed a lit-

COMmUNITY NEWS

I AM: Awatser’s Cafeteria by Gwendolyn Reese

As we attempt to heal a community form a wound, we must shift our focus from an individual to a system.

Don’t leave your kids home alone for the summer! Preschool and School-Age Camp is available at Mt. Zion Children’s center, offering licensed, age appropriate learning! Join us this summer! vlor fun, friendships, and exploration.

GALLERY 909

CARLA BRISTOL, Creative Director
27-565-9000 Annnenberg Art in America
www.gall909.com
SKYWAY MARINA MALL
4301 34th Street S., St. Petersburg, FL 33711.
Wednesday — Saturday | 11AM-6PM | ALSO BY APPOINTMENT
Casa al Aire, Italian Bistro & Bar
Harborside Grille, American Cuisine

CONNECT WITH US!

What a quotation. This phrase has stuck with me for a number of school days about five years ago. Many people you are very familiar with can tell you what this idea could mean. Hopefully, the more we discuss this idea the better it will be for all.

Eric was happy to wait for a young customer to come in to eat. “When you hire a young person to work in a restaurant business, you have to be patient in the end,” Eric said.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.

Eric Atwater Sr. bought the Harlem in 1964 and sold it in 1985. In 1977, he purchased Robert’s Steakhouse for $32,000. In 1980, he changed the name to Atwater’s.
Professional chef takes top spot in annual competition

ST. PETERSBURG — Ladies, do not let your men tell you he can’t cook. It can burn half as well as the men who showed up and out for nearly a thousand people at the 23rd annual May With Men Who Cook event, you’ll never have to set foot in the kitchen again.

The Thomas Jo Jackson Recreation Center was packed May 20 with hungrily folks ready to throw down while celebrating Bethel AME Church’s 23rd year of feeding the masses.

STAFF WRITER
BY RAVEN JOY SHONEL

Professional chef takes top spot in annual competition

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!

BY RAVEN JOY SHONEL

BY RAVEN JOY SHONEL

COMMUNITY NEWS

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!

COMMUNITY NEWS

BY RAVEN JOY SHONEL

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!

COMMUNITY NEWS

BY RAVEN JOY SHONEL

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!

COMMUNITY NEWS

BY RAVEN JOY SHONEL

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!

COMMUNITY NEWS

BY RAVEN JOY SHONEL

This healthy competition between men wearing aprons started some two decades ago with co-chairs Lena Brown and Patricia Landers who participated. You are better start now preparing for next year’s dish!

Congratulations to all who participated. You are all winners!
Artist Benny Andrews combines styles and mediums in ‘Mix Master’ at the MFA

BY J.A. JONES
Staff Writer

ST. PETERSBURG – Viewing the collection at the Museum of Fine Arts’ new show “Benny Andrews: Mix Master,” one is offered a glimpse into the expansive field of Andrews’ work as an artist, activist, educator and intellectual.

The works, on loan from Professor Edward J. Littlejohn, include some of Andrews’ line drawings, etchings, color etchings and collages. The show opens Friday, with设有delicately drawn line renderings displayed alongside boldly colored, expressionistic takes on human figures.

 Especially striking in the show are some of Andrews’ 3-D collage works, as well as color etchings he produced for author Flannery O’Connor’s 1961 short story on the subtleties of southern racism “Everything That Rises Must Converge,” published by the rare-books publisher Limited Editions Club.

Born to a large family in the rural community of Plainview, Ga., just outside Macon, his father George was also an artist who became known as the “Dot Man.” While his father and mother, Viola, both valued education, young Andrews was only allowed to attend high school, a four-mile walk from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

Andrews became his family’s first high school graduate. After receiving a scholarship to attend what was then Fort Valley College in Georgia, he joined the air force and served from 1953 to 1955. Through the G.I. Bill, he then attended and graduated from the Art Institute of Chicago, receiving his Bachelor of Fine Arts.

Within a few years, he relocated to New York, gained a solo show and a handful of awards — and just as quickly was embroiled in the social justice activities that would become another of his lifelong callings.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews’ work now hung in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.

In 1969, in response to an exhibit at the Metropolitan Museum of Art that was titled “Harlem on My Mind,” Andrews taught at the National Endowment for the Arts at the National Endowment for the Arts in these works by a vital cultural landscape.

Andrews taught at Queens College in New York from 1968 to 1997 and was the director of visual arts at the National Endowment for the Arts from 1982 to 1994. An activist and educator, right up to his death in 2006, was working on an art project with children in the Gulf Coast who had lost their homes during Hurricane Katrina.

Andrews’ work now hangs in the Metropolitan Museum of Art in New York City, the same museum he formed BECC to protest in ’69. His work is from his home when the fields were wet. Finances demanded he worked the fields to support his family sharecropping the rest of the year.
Lady, the St. Petersburg Metropolitan Section was organized in 1942 by Fanny Ayer Ponder. Dr. Bethune was close friends with the Ayer family and treated Fanny as a daugh-

ter. After returning from a trip to Washington, D.C., with Dr. Bethune, Ponder was inspired and started planting the seed for what would eventually become the local chapter by drawing together like-minded women such as O. B. McLin, Dorothy Blanton, Mary Louise McInnis, Ethel Minor, 
Motre, Carolyn Sitts and Clarke Mary Gregory Newfield.

"We are here to remember the shoulders that we stand on and to rob our own sense of pride—’The girl, it’s the grit, it’s the move-

ment; it’s the passion; it’s the value toward the advancement of women on the local, state and national lev-

els, working alongside such prominent activists as Dr. Bethune and First Lady of the United States Eleanor Roosevelt.

In 1972, in recognition of her accomplishments for more than 40 years of service to her community and the na-

country, she was honored with the Distinguished Service Award by the National Council of Negro Women as well as the Melrose Clubhouse."

Such hard-to-see inhibiting barriers can make it dif-

ficult and sometimes impossible for women and people of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.”

Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.

She believed in free-

edom and worked to eradicate crime."

"Across many economic sec-

or barriers can make it dif-

ficult and sometimes im-

possible for women and peo-

ple of color to get promo-

tions, pay raises and further opportunities, she said, not-

ing that women still make about 80 cents for every dol-

lar a man earns and that the sheer existence of the Me Too movement shows “the mag-

nitude of the problem of secu-

ral assault and harassment especially in the workplace.” Ponder worked to resolve most of the country’s problems and worked to be done. Ponder fought for the ad-

vancement of women, yet the glass ceiling still exists. Progress has been made; however, there is still much work to be done.

Ponder was an educator, organizer of the NCNW as well as the Melrose Clubhouse.

"A servant leader shares the power, puts the needs of oth-

erns first, is a social justice warrior. Once a chairperson of the NCNW, log on to www.ncnw.
**CHURCH DIRECTORY**

**Queen Street Church of God in Christ**
1732 9th Avenue South
St. Petersburg, FL 33712
344-1151

**Wednesday** Bible Study – 7:30 p.m.

**Tuesday**
Morning Prayer – 9 to 10 a.m.

**Sunday**
Sunday School – 9:30 a.m.
A.M. Service – 11 a.m.

**BETHEL COMMUNITY BAPTIST CHURCH**
2901 - 54th Avenue South
St. Petersburg, FL 33712
(727) 866-2567

**Sunday School**
8:30 a.m.
Sunday Worship Service: 9:30 a.m.
Mid-Week Worship: Wednesday 7:00 p.m.

**Victory Christian Center Church**
3812 18th Avenue South
St. Petersburg, FL 33712
(727) 321-8911
www.VictoryChristianCenterChurch.org

**Schedule of Services**

*Sunday Worship* 10:30 a.m.
Wednesday Bible Study* - 7:00 p.m.
Wednesday Prayer Service - 7:00 a.m.

**Victory Christian Center Church as a West Church**
For more information about the church, leadership, and ministries at Victory Christian Center, please call (727) 321-8911.

**MISSION STATEMENT:**

Impact on the community through reaching the lost with the gospel of Jesus Christ.

**First Baptist Institutional Church**
3144 Third Avenue South,
St. Petersburg, FL 33712
Phone: 727-323-7518

**Sunday School** 9:30 a.m.
Praise Time 10-45 a.m.
Morning Worship 10:45 a.m.

**First Mount Zion Missionary Baptist Church**
1121 22nd Street South, St. Petersburg, FL 33712
(727) 327-8708

**Sunday Worship Services** 8:00 and 11:00 a.m.
Sunday School………..…..9:30 a.m.
Prayer Meeting (Tuesday)………..6:00 p.m.
Bible Study (Tuesday) ……..…..7:00 p.m.
Baptist Training Union (Sunday)………..4:00 p.m.

*The Little Church Where Everybody is Somebody*

**BETHEL METROPOLITAN BAPTIST CHURCH**
2447 - 20th Avenue South
St. Petersburg, FL 33711
Telephone: (727) 327-4554 • Fax: (727) 327-6240
E-mail: bcchurch@tampabay.com • Web Site: www.betbmc.org

**Schedule of Services**

Wednesday Bible Study* - 7:00 p.m.
Teen Summit (Wednesday)…………7:00 p.m.
Sunday School…………………………………………..9:00 a.m.

**Third Baptist Institutional Church**
2901 - 54th Avenue South
St. Petersburg, FL 33712
(727) 866-2567

**Sunday School**
9:00 a.m.
Sunday Worship Service: 10:45 a.m.

**First Baptist Institutional Church**
3144 Third Avenue South,
St. Petersburg, FL 33712
Phone: 727-323-7518

**Sunday School** 9:30 a.m.
Praise Time 10-45 a.m.
Morning Worship 10:45 a.m.

**First Mount Zion Missionary Baptist Church**
1121 22nd Street South, St. Petersburg, FL 33712
(727) 327-8708

**Sunday Worship Services** 8:00 and 11:00 a.m.
Sunday School………..…..9:30 a.m.
Prayer Meeting (Tuesday)………..6:00 p.m.
Bible Study (Tuesday) ……..…..7:00 p.m.
Baptist Training Union (Sunday)………..4:00 p.m.

*The Little Church Where Everybody is Somebody*
“The legacy of a Father, Price,” Rev. Dr. Doral R. Pulley, Pastor’s Corner... 15

The Rock Of Jesus Missionary Baptist Church

SUNDAY SERVICES/WEEKLY ACTIVITIES

10:30 a.m. Worship Service
9:00 a.m. Breakfast (First Sunday Only)
9:30 a.m. Sunday School (First Sunday Only)
Sunday School 9:15 a.m. / Devotion 10:15 a.m.
Prayer & Worship 10:20 a.m. / Worship Services 10:30 a.m.
Suns of Prayer - Monday 12:00 noon
Weekly Bible Study - Tuesday 10:30 a.m.
Adult Choir Rehearsals - Thursday 8:00 p.m.

Visit us Sunday mornings at 10:30 a.m.

Rev. Frank W. Peterman, Jr., Pastor

Weekly Bible Study

10:30 a.m. - 12:00 noon
1914 W. Garin Avenue, St. Petersburg, FL 33712
Tel: (727) 926-8333 / Fax: (727) 926-9130
www.rockofjesusmbc.com
New classes start five times per year: August, October, January, April and June.

1. Take the TABE (Test of Adult Basic Education).
2. Meet with a counselor to discuss your TABE results, program interests and requirements.
3. You may visit your program(s) of interest.
4. Apply for Financial Aid.
5. Complete registration form, confirm your

Accreditation by: Council on Occupational Education (COE) 7840 Roswell Road, Building 300, Suite 325, Atlanta, Georgia 30350 770-396-3898 or 800-917-2081 and Southern Association of Colleges and Schools Council on Accreditation and School Improvement (SACS CASI), 1866 Southern Lane, Decatur, Georgia 30033, (404) 679-4500

Our mission is to provide students the opportunity to develop national workplace competencies to fill the needs of business and industry.

Vision: To be our community’s first choice for workforce training.

FINANCIAL AID

• Financial aid, which consists of Federal and State grants, and scholarships, is available to those who qualify and can help cover the cost of a Pinellas Technical College education.
• To apply for financial aid, complete the application at www.fafsa.gov. The School Codes are 005605 (Clearwater campus) and 013917 (St. Petersburg campus).
• Veterans and other eligible students may use their Veterans (VA) benefits, including the Montgomery GI Bill and Post 9/11 GI Bill, at Pinellas Technical College.
• Pinellas Technical College accepts Florida Prepaid and the Florida Bright Futures Scholarship.

TWO CAMPUS LOCATIONS

Clearwater Campus
6100 154th Ave. N.
727-538-7167

St. Petersburg Campus
901 34th Street S.
727-893-2500

ENROLL NOW