“Goodbye to All That!”

Live Performance for the Refereed Session

Trustworthiness and Rigor in Ethnodramatic Performance

Starring Cynthia Lubin Langtiw & Tracie Rogers

With Omar J. Salaam & Kate Trelease

Score and Performance by Andrew Babson

Facilitators Vonzell Agosto & Carter A. Winkle

Written and Directed by

Charles Vanover

Friday, January 15th, 6:30-8:30 pm, Sales Institute Suite 3000

Immediately after the open meeting of the Qualitative Report Editorial Board

Nova Southeastern University, 3301 College Ave, Fort Lauderdale, FL

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Goodbye to All That! An Accomplished Teacher’s Last Year in the Chicago Public Schools

The Time  The Summer of 2004
The Place  The Offices of the Chicago Teachers’ Union
The Occasion  Four narrative interviews shared by Addison Ashland to discuss her teaching and her students
The Script  All words spoken by the actors who play Addison Ashland and Charlotte come from verbatim transcriptions of Addison’s four interviews. All words spoken by The Reader and The Crew come from Paula Fox’s The Slave Dancer. Thousands of words have been cut, but no words have been added. Every word in the script is uttered in the original order it was voiced or written.

Play List

The BBC Sound Effects Library  No. 18 – Holiday
Lamb (Kruder and Dorfmeister remixers)  Transfatty Acid
Archetype  Null and Void
La Chatte Rouge  Affaires à Faire
Global Communication  8:07
Archetype  Metamorph
Bidi  Detroit Ghetto
Jeff Mills  Reverting
Archetype  Red Shift
Carl Craig & Derrick May  Frustration
Archetype  Persistence of Vision
Jeff Mills  Automatic
Man Called Adam  Easter Song
Jeff Mills  Black is the Number
Bola  Forcasã 3
Surgeon  Badger Bite
Tangerine Dream  Love on a Real Train